

RON TERADA

b. 1969, Vancouver, British Columbia, Canada
Lives and works in Vancouver, British Columbia, Canada

EDUCATION

1987–1991 Emily Carr College of Art and Design, Vancouver, BC

SELECTED SOLO EXHIBITIONS

- 2017 *TL; DR*, Catriona Jeffries, Vancouver, BC
 2015 *Today It's Me, Tomorrow It's You*, CSA Space, Vancouver, BC
 2014 *We Will Not Grow Old Together*, Project Space, Esker Foundation, Calgary, AB
Jack, Catriona Jeffries, Vancouver, BC
 2011 *Being There*, Museum of Contemporary Art, Chicago, IL
Jack, Catriona Jeffries, Vancouver, BC
Who I Think I Am, Justina M. Barnicke Gallery, Hart House at University of Toronto, Toronto, ON
 2010 *Who I Think I Am*, Hayward Gallery Project Space, London, UK; Walter Phillips Gallery, Banff, AB; Ikon Gallery, Birmingham, UK
 2008 *Voight-Kampff*, Catriona Jeffries, Vancouver, BC
 2006 *Stay Away From Lonely Places*, Ikon Eastside, Birmingham, UK
 2005 *You Have Left The American Sector*, Art Gallery of Windsor, Windsor, ON
 Catriona Jeffries, Vancouver, BC
 2003 *Catalogue*, Contemporary Art Gallery, Vancouver, BC
 2002 *Catriona Jeffries*, Vancouver, BC
Big Toast, Charles H. Scott Gallery, Vancouver, BC
 2000 *Soundtrack for an Exhibition*, Or Gallery, Vancouver, BC
Soundtrack for an Exhibition, Western Front, Vancouver, BC
 1999 *Jeopardy Paintings*, Catriona Jeffries, Vancouver, BC
"What's the Question?", Real, New York, NY
 1998 *Present Tense*, Art Gallery of Ontario, Toronto, ON
 1997 *Grey Paintings*, New Gallery, Vancouver, BC
Grey Paintings, Or Gallery, Vancouver, BC

SELECTED GROUP EXHIBITIONS

- 2018 *The Time. The Place. Contemporary Art from the Collection*, Henry Art Gallery, Seattle, WA
 2017 *Entangled: Two Views on Contemporary Canadian Painting*, Vancouver Art Gallery, Vancouver, BC
Art School High, Gordon Smith Gallery of Canadian Art, North Vancouver, BC
 2016 *Let There Be (More) Light*, Jessica Silverman Gallery, San Francisco, CA
Béton, Kunsthalle Wien, Vienna, Austria
 2015 *War II*, MOSTYN, Wales, UK
Still Life: Looking at the Overlooked, TrépanierBaer, Calgary, AB
 2014 *Home Sweet Home. À propos de l'inquiétude*, Dazibao, Montreal, QC
 2013 *When Attitudes Became Form Become Attitudes*, Museum of Contemporary Art, Detroit, MI
 2012 *Builders: Canadian Biennial 2012*, National Gallery of Canada, Ottawa, ON
The Unseen, 4th Guangzhou Triennial, Guangzhou, China
When Attitudes Became Form Become Attitudes, CCA Wattis Institute for Contemporary Arts, San Francisco, CA
Summer Special, Koffler Gallery Off-Site at Honest Ed's, Toronto, ON
Art Histories, VOX, Montreal, QC
 2011 *Shore, Forest and Beyond: Art from the Audain Collection*, Vancouver Art Gallery, Vancouver, BC
 2010 *New Canadiana: The Chancellor Richardson Memorial Fund and Art as Social History*, Agnes Etherington Art Centre, Queen's University, Kingston, ON
It Is What It Is: Recent Acquisitions of New Canadian Art, National Gallery of Canada, Ottawa, ON
In Print, e-flux reading room, New York, NY
Act V: Power Alone, Witte De With Center for Contemporary Art, Rotterdam, the Netherlands
Route 1: R for Replicant, CCA Wattis Institute for Contemporary Arts, San Francisco, CA
Gallery, Galerie, Galleria, Norma Mangione Gallery, Turin, Italy

- 2009 *Act I: Beautiful from Every Point of View*, Witte De With Center for Contemporary Art, Rotterdam, the Netherlands
Arena: Road Game, Museum of Contemporary Canadian Art, Toronto, ON
Loaded, Catriona Jeffries, Vancouver, BC
Signals in the Dark: Art in the Shadow of War, The Model Satellite, Sligo, Ireland
- 2008 *Tractatus Logico-Catalogicus*, VOX Centre de l'image contemporaine, Montreal, QC
Wandering Lines: Towards a New Culture of Space, SCAPE: Christchurch Biennial of Art in Public Space, Christchurch, New Zealand
Signals in the Dark: Art in the Shadow of War, Leonard & Bina Ellen Art Gallery, Concordia University, Montreal, QC; Blackwood Gallery, Mississauga, ON
The Store, Tulips & Roses, Vilnius, Lithuania
- 2007 *Without*, Yvon Lambert, Paris, France
Plan Large, Fonderie Darling, in collaboration with *Le Mois de la Photo: Replaying Narrative*, Montreal, QC
Sobey Art Award Exhibition, Art Gallery of Nova Scotia, Halifax, NS
FOR SALE, Cristina Guerra Contemporary Art, Lisbon, Portugal
Words Fail Me, Museum of Contemporary Art Detroit, Detroit, MI
The Idea of North, Isabella Bortolozzi Galerie, Berlin, Germany
The Monochromatic Field: Works from the Collection, Morris and Helen Belkin Art Gallery, Vancouver, BC
- 2006 *Recent Acquisitions*, Musée d'art contemporain de Montréal, Montreal, QC
The Show Will Be Open When The Show Will Be Closed, Kadist Art Foundation, Paris, France; STORE Gallery and various locations, London, UK
Paint, Vancouver Art Gallery, Vancouver, BC
Concrete Language, Contemporary Art Gallery, Vancouver, BC
HyperDesign, Shanghai Biennale, Shanghai, China
Territory, Presentation House Gallery, North Vancouver, BC; Artspeak, Vancouver, BC
274 East 1st, Catriona Jeffries, Vancouver, BC
- 2005 *Intertidal: Vancouver Art and Artists*, Museum van Hedendaagse Kunst Antwerpen, Antwerp, Belgium
Monkey Work Coconut: Xu Zhen and Ron Terada, Mercer Union, Toronto, ON
General Ideas: Rethinking Conceptual Art 1987-2005, CCA Wattis Institute for Contemporary Arts, San Francisco, CA
Post No Bills, White Columns, New York, NY
Painting After Poverty, Catriona Jeffries, Vancouver, BC
- 2004 *Baja to Vancouver: The West Coast in Contemporary Art*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA; Vancouver Art Gallery, Vancouver, BC; Museum of Contemporary Art San Diego, San Diego, CA
2048 KM, Or Gallery, Vancouver, BC
Prototype, Carleton University Art Gallery, Ottawa, ON
Sign Language, Museum of Contemporary Art, Los Angeles, CA
Soundtracks, The Gallery, University of Toronto Scarborough, Scarborough, ON; MacKenzie Art Gallery, Regina, SK
- 2003 *Baja to Vancouver: The West Coast in Contemporary Art*, Seattle Art Museum, Seattle, WA
I Sell Security, Catriona Jeffries, Vancouver, BC
Seethe, Catriona Jeffries, Vancouver, BC
Soundtracks: Re-play, Blackwood Gallery, Toronto, ON; The Power Plant, Toronto; Edmonton Art Gallery, Edmonton, AB
Peripheries become the center, Prague Biennale, Prague, Czech Republic
Subscribe: Recent Art in Print, CCS Bard College, Annandale-on-Hudson, New York, NY
- 2002 *Crack*, Agnes Etherington Art Centre, Queen's University, Kingston, ON
Signage, Catriona Jeffries, Vancouver, BC
- 2001 *Promises*, Contemporary Art Gallery, Vancouver, BC
Universal Pictures 3.1, Plug In ICA, Winnipeg, MB
Universal Pictures 3, Blackwood Gallery, University of Toronto at Mississauga, Mississauga, ON
Supernatural Fairytales (Pink Island), Catriona Jeffries, Vancouver, BC
These Days, Vancouver Art Gallery, Vancouver, BC
Art>Music: Rock, Pop, Techno, Museum of Contemporary Art, Sydney, Australia
Talk the Talk, Atelier Gallery, Vancouver, BC
- 2000 *Supersonic Transport*, Dunlop Art Gallery, Regina, SK; Netherlands Design Institute, Amsterdam, the Netherlands; Charles H. Scott Gallery, Vancouver, BC
Message by Eviction: New Art from Vancouver, Illingworth Kerr Gallery, Alberta College of Art and Design, Calgary, AB
New Work: Jerry Allen, Ron Terada, Trylowsky Gallery, Vancouver, BC

- 1999 *Recollect*, Vancouver Art Gallery, Vancouver, BC
Universal Pictures II, Monte Clark Gallery, Vancouver, BC
Universal Pictures: Geoffrey Farmer, Myfanwy MacLeod, Ron Terada, Australian Centre for Contemporary Art, for
Signs of Life: Melbourne International Biennial, Canadian Pavilion, Melbourne, Australia
East International, Norwich Gallery, Norwich, UK
The High Life, Monte Clark Gallery, Vancouver, BC
- 1998 *Masquerade: Lucy Hogg, Tulsa Kinney, and Ron Terada*, Mercer Union, Toronto, ON
6: New Vancouver Modern, Morris and Helen Belkin Art Gallery, Vancouver, BC
- 1996 *Young Contemporaries*, London Regional Art and Historical Museums, London, ON
- 1995 *Dark Memories Hovering Below the Transparent Screen of the Present will Project Images of Reality in Sharp
Silhouette to Create the Pleasurable Effect of a Double World*, Marc Foxx Gallery, Santa Monica, CA
Invitational, Cold City Gallery, Toronto, ON
Type-Cast: Ron Terada, Julie Arnold, Steven Shearer, Charles H. Scott Gallery, Vancouver, BC

MONOGRAPHS

- 2010 Cliff Lauson, Anne Low, and Tom McDonough, *Ron Terada: Who I Think I Am*, Ikon Gallery, Birmingham, UK; Walter
Phillips Gallery, Banff, AB; Justina M. Barnicke Gallery, Toronto, ON
- 2003 Michael Darling, Jens Hoffmann, Reid Shier, and Kelly Wood, *Ron Terada*, Contemporary Art Gallery, Vancouver, BC

BOOKS AND EXHIBITION CATALOGUES

- 2017 Patrik Andersson, *Art School High*, Gordon Smith Gallery of Canadian Art, North Vancouver, BC
- 2014 France Choinière, ed., *Home Sweet Home*, Dazibao, Montreal, QC
- 2012 Luis Jacob, ed., *Commerce by Artists*, Art Metropole, Toronto, ON
Robin T. Anthony and Cassandra Cook, eds., *The RBC Collection: Selected Works*, RBC Collection, Toronto, ON
- 2010 Kitty Scott, 'Ron Terada', in *Creamier: Contemporary Art in Culture*, Phaidon, London, UK
Josée Drouin-Brisebois, ed., *It Is What It Is: Recent Acquisitions of New Canadian Art*, National Gallery of Canada,
Ottawa, ON
Xiaoyu Weng, 'Of This Quiz, I Cannot Guarantee a Univocal Truth', *Route 1: R for Replicant*, CCA Wattis Institute for
Contemporary Arts, San Francisco, CA
Adam Carr, 'A Short History of the Commercial Gallery as a Work of Art', *Gallery Galerie Galleria*, Norma Mangione
Gallery, Turin, Italy
- 2008 Anne Low, 'Designed to provoke an emotional response', in *Anthology of Exhibition Essays 2006/2007*, CJ Press,
Vancouver, BC
Klaus Scherübel, *Tractatus Logico Catalogicus*, VOX Centre de l'image contemporaine, Montreal, QC
Jon Bywater, 'Ron Terada', in *Wandering Lines: Towards a New Culture of Space*, SCAPE 2008 Christchurch Biennial,
Christchurch, New Zealand
Boris Groys, et al., *Signals in the Dark: Art in the Shadow of War*, Blackwood Gallery, Mississauga, ON, and Justina
M. Barnicke Gallery, Toronto, ON
Jens Hoffmann, 'Ron Terada', in *For Sale*, Cristina Guerra Contemporary Art, Lisbon, Portugal
- 2007 Marie Fraser, ed., *Replaying Narrative: Le Mois de la Photo à Montréal 2007*, Le Mois de la Photo à Montréal,
Montreal, QC
Helga Pakasaar, 'Ron Terada', in *Sobey Art Award 2007*, ed. Ray Cronin, Art Gallery of Nova Scotia, Halifax, NS
- 2006 Jenifer Pappararo and Christina Ritchie, *Concrete Language*, Contemporary Art Gallery, Vancouver, BC
Jonathan Watkins, 'Art and Design and Everything Else', in *6th Shanghai Biennale: HyperDesign*, Shanghai Art
Museum, Shanghai, China
Melanie O'Brian and Helga Pakasaar, eds., *Territory*, Artspeak and Presentation House Gallery, Vancouver, BC
Germaine Koh, *Prototype: Contemporary Art from Joe Friday's Collection*, Carleton University Art Gallery, Ottawa,
ON
- 2005 Bart De Baere, et al., *Intertidal: Vancouver Art and Artists*, Museum van Hedendaagse Kunst Antwerpen (MuHKA),
Antwerp, Belgium; Morris and Helen Belkin Art Gallery, Vancouver, BC
Natalie De Vito, 'Monkey Work Coconut', exhibition essay, *Monkey Work Coconut*, Mercer Union, Toronto, ON
Matthew Higgs, *General Ideas: Rethinking Conceptual Art 1987-2005*, CCA Wattis Institute for Contemporary Arts,
San Francisco, CA
- 2004 Ralph Rugoff, et al., *Baja to Vancouver - The West Coast and Contemporary Art*, CCA Wattis Institute, San Francisco,
CA; MCA San Diego, San Diego, CA; Seattle Art Museum, Seattle, WA; Vancouver Art Gallery, Vancouver, BC
Michael Darling, 'Sign Language', exhibition essay, *Sign Language*, Museum of Contemporary Art, Los Angeles, CA
- 2002 Clint Burnham, 'Cat Fries', exhibition essay, *Signage*, Catriona Jeffries, Vancouver, BC
- 2001 Barbara Fischer, 'Smoke and Mirrors', exhibition essay, *Universal Pictures 3*, Blackwood Gallery, University of
Toronto at Mississauga, Mississauga, ON

- Sue Cramer, 'Turn Up the Volume: Art into Music', in *Art>Music: Rock, Pop, Techno*, Museum of Contemporary Art, Sydney, Australia
- 2000 Ian M. Thom, *Art BC: Masterworks from British Columbia*, Vancouver Art Gallery and Douglas & McIntyre, Vancouver, BC
- 1999 Kitty Scott, 'What's the question?', exhibition essay, *What's the Question?*, Real Gallery, New York NY; *Jeopardy Paintings*, Catriona Jeffries, Vancouver, BC
- Juliana Engberg, et al., *Signs of Life: Melbourne International Biennial 1999*, City of Melbourne, Melbourne, Australia
- 1998 Christina Ritchie, 'Present Tense: Ron Terada', exhibition essay, *Present Tense*, Art Gallery of Ontario, Toronto, ON
- Scott Watson, et al., *6: New Vancouver Modern*, Morris and Helen Belkin Art Gallery, Vancouver, BC
- 1997 Reid Shier, 'Ron Terada: Grey Paintings', exhibition essay, *Grey Paintings*, Or Gallery, Vancouver
- John Armstrong, 'Masquerade: Lucy Hogg + Tulsa Kinney + Ron Terada', exhibition essay, *Masquerade*, Mercer Union, Toronto, ON
- 1996 James Patten, *London Life Young Contemporaries '96*, London Regional Art and Historical Museums, London, ON
- 1995 Greg Bellerby and Lucy Hogg, *Type-Cast: Ron Terada, Julie Arnold, Steven Shearer*, Charles H. Scott Gallery, Vancouver, BC
- 1993 *Artropolis '93*, Vancouver, BC

MAGAZINES AND PERIODICALS

- 2018 Clint Burnham, 'Ron Terada: TL; DR', *espace art actuel*, No. 118, Winter
- Helen Wong, 'Contemporary Paintings from Clickbait', *Canadian Art*, 3 January
- 2017 Robin Laurence, 'Art School High exhibit revels in nostalgia, and darker memories too', *The Georgia Straight*, 29 May
- 2014 Michael Turner, 'Text-based Public Art Works in Vancouver', *The Capilano Review*, Issue 3.23, Spring
- 2012 'Ron Terada: Being There', *Here and Elsewhere* online, 10 January
- 2011 Michael John Harris, 'Ron Terada', *Frieze*, October/November
- Robin Laurence, 'Ron Terada captures doomed soul', *The Georgia Straight*, 8–15 September
- Bill Clarke, 'Ron Terada', *Modern Painters*, April
- Leah Sandals, 'Soundtrack for an artist', *Toronto Star*, 27 January
- 2010 Aileen Burns, 'Ron Terada: Who I Think I Am', *Magenta Magazine*, Vol. 1, No. 4, Fall
- Amy Fung, 'Ron Terada Conversation: Painting, Pathos and the Pictures Generation', *Canadian Art* online, 3 June
- Barry Schwabsky, 'Ron Terada, IKON Gallery', *Artforum*, Summer
- Kevin Griffin, 'Creamier rises to the top: Vancouver contributes to top 100 emerging artists', *The Vancouver Sun*, 26 May
- Nancy Tousley, 'Getting to know Jack', *Calgary Herald*, 12 May
- Caridad Botella, 'Morality Act I & II', *Artpulse Magazine*, 2 April
- Mark Sheerin, 'Soundtracks (for an) Exhibition', *The Saatchi Gallery Magazine*, 19 March
- 2009 'Ron Terada', *Bad at Sports* online, Episode 222, 28 November
- Adam Carr, 'Trading Places: The Story of Defile', *Ciel Variable*, Issue 83, Fall
- Murray Whyte, 'Stunning Sports Art Tilts to the Profane', *The Toronto Star*, 18 April
- 2008 Andy Weir, 'Without', *Contemporary*, No. 98
- Christopher Mooney, 'Reviews: Ron Terada', *Art Review*, July /August
- 'Must-Sees: Ron Terada: Urbanity and Unease', *Canadian Art* online, 4 June
- Clint Burnham, 'Critics' Picks: Ron Terada, Catriona Jeffries', *Artforum*, June
- Andrea Carson, 'Bridging the gap between war's myth and reality', *The Globe and Mail*, 27 February
- Ashley Johnson, '"Signals in the Dark": Reviewing Art in the Shadows of War', *Canadian Art* online, 6 March
- Fran Schechter, 'War shows battle convention: Double exhibit challenges mass media's sanitized images of war', *Now Toronto*, 31 January–7 February
- 2007 Brian Sholis, 'Talking about communication', *Detroit Metro Times*, 3 October
- Doreen Mende, 'The Idea of North', *C Magazine*, Issue 94, Summer
- Jennifer Allen, 'The Idea of North: Isabella Bortolozzi', *Artforum*, April
- Annika von Taube, 'Shortcuts: Ron Terada', *Sleek Magazine: Solid/Liquid*, Spring
- 2006 Lee Rodney, 'Have you left the American sector? Ron Terada's Adventure in the "City of Roses"', *Fuse magazine*, Vol. 29, No. 2
- Cliff Lauson, 'Ron Terada', *Contemporary*, Issue 85, September
- Julia Dault, 'A room of one's own', *The National Post*, 15 June
- Clint Burnham, 'Artworks challenge and intrigue', *The Vancouver Sun*, 3 June
- Sarah McFadden, 'Intertidal: Vancouver Art and Artists', *Art Papers*, May/June

- 2005 Terence Dick, 'Ron Terada/Xu Zhen: Monkey Work Coconut', *Camera Austria*, No. 92
Clint Burnham, 'Art's narrative of discovery in 2005', *The Vancouver Sun*, 31 December
Amy O'Brian, 'Vancouver artists make waves around the world', *The Vancouver Sun*, 17 December
Matthew Higgs, '100 Future Greats: Ron Terada', *ArtReview*, December
Rosemary Heather, 'Censorship Bulletin', *C Magazine*, Winter
Kenneth Baker, 'Artworks emerge from the rubble of deconstructed memories', *San Francisco Chronicle*, 1 October
Dalson Chen, 'City orders art removed', *The Windsor Star*, 29 September
Dalson Chen, 'Artist shrugs off critique', *The Windsor Star*, 25 September
'Art and public parks', *The Windsor Star*, 22 September
Donald McArthur, 'Art sparks controversy', *The Windsor Star*, 21 September
Roseann Danese, 'Council debates artwork's merit', *The Windsor Star*, 20 September
Christopher Brayshaw, 'Wit on the streets', *The Globe and Mail*, 27 May
Tim Carlson, "'Free Manure, Bagged!" and other signs of the times', *The Globe and Mail*, 20 May
Trevor Mahovsky, '2048 KM', *Artforum*, January
- 2004 Clint Burnham, 'Aperto Vancouver', *Flash Art*, November–December
William Wood, 'Offensive', *Public*, Issue 28, Winter
Michael Turner, 'Not so quiet on the western front', *The Globe and Mail*, 14 July
Ann Rosenberg, 'Vancouver Contemporaries', *Galleries West*, Summer
Gregory Elgstrand, 'Ron Terada', *Canadian Art*, Summer
Michael Scott, 'Separating West Coast dream from reality', *The Vancouver Sun*, 5 June
Robin Laurence, 'B2V Finds West Coast Context', *The Georgia Straight*, 3–10 June
David Gleeson, 'Baja to Vancouver', *Canadian Art*, Spring
Deborah Campbell, 'The New School', *Vancouver Guestlife*
- 2003 Lloyd Dykk, 'Pride of place in businessofartshow show', *The Vancouver Sun*, 6 December
Glen Helfand, 'Baja to Vancouver', *Artforum*, December
Robin Laurence, 'A Catalogue of Illusions', *The Georgia Straight*, 13–20 November
Samir Gandesha, 'Vancouver, British Columbia', *Art Papers*, November/December
Jeff Jahn, 'Review; Baja to Vancouver: The West Coast and Contemporary Art', *Modern Painters*, Winter
Sarah Milroy, 'An artful anger, driven to extremes', *The Globe and Mail*, 18 October
Stephanie Snyder, 'How five curators mapped the land, life and art of today's West Coast: SAM's Lisa Corrin takes Cooley Gallery's Stephanie Snyder behind the scenes', *Organarts*, Issue 7, September/October
Michael Turner, 'Wall and Void', *Modern Painters*, Summer
Christopher Brayshaw, 'Security and Anxiety Post-9/11', *The Georgia Straight*, 5–12 June
Kitty Scott, 'Reviews', *Australian Centre for Contemporary Art Magazine*, Issue 2
- 2002 Séamus Kealy, 'Ron Terada', *Canadian Art*, Winter
Melanie O'Brian, 'Promises: Espousal and Constraint', *Mix*, Spring
- 2001 Kenneth Hayes, 'Universal Pictures 3 at The Blackwood Gallery', *Mix*, Winter
Jeff Derksen, 'Thing Culture', *C Magazine*, Winter
Jessica Wyman, 'Review: Universal Pictures 3', *C Magazine*, Winter
Michael Scott, 'Gallery lives up to Promises', *The Vancouver Sun*, 15–21 November
Germaine Koh, 'Give aways: a partial account', *Mix*, Vol. 27, No. 2, Fall
Marina Roy, 'These Days', *Last Call*, Fall
Trevor Mahovsky, 'Radical, Bureaucratic, Melancholic, Schizophrenic: Texts as Community', *Canadian Art*, Summer
Douglas Coupland, 'Critical Mass', *The Globe and Mail*, 12 May
Michael Scott, 'The writing is on the wall in a playful show at Atelier', *The Vancouver Sun*, 29 March–5 April
Christopher Brayshaw, 'Artists Weigh Their Words in Strong Show', *The Georgia Straight*, 29 March–5 April
Terence Dick, 'Pop Art: Tunesmithing in the Work of Ron Terada and Rodney Graham', *Mix*, Summer
- 2000 Christopher Brayshaw, 'Spotlight: Ron Terada', *Canadian Art*, Summer
Barry Schwabsky, 'Ron Terada', *artext*, No. 69, May–July
- 1999 Matthew Mallon, 'Asia Specific: Vancouver hatches plans for a huge new gallery of asian art', *Western Living*, December
Eileen Sommerman, 'Good and Far', *Canadian Art*, Winter
Keith Wallace, 'The beauty of rupture: Artists of Asian descent and Canadian identity', *Art Asia Pacific*, Winter
Robin Laurence, 'Young Artists Cull Pop-Culture Kitsch', *The Georgia Straight*, 23 September
Christopher Brayshaw, 'Curator's words undermine cartoon- and TV-inspired work', *The Vancouver Courier*, 19 September
Dave Beech, 'Reviews: East International and Riverside', *Art Monthly*, Issue 9.99, September
Sarah Milroy, 'Vancouver painters reach critical mass', *The Globe and Mail*, 15 May

- Ashley Crawford, 'The biennial's big night', *The Age*, 13 May
Kitty Scott, 'Cityscape Vancouver: Ron Terada', *Flash Art*, May-June
1998 Greg Humeniuk, 'Ron Terada, Grey Paintings', *Lola*, Winter
Gillian MacKay, 'AGO show examines the art of the parting shot', *The Globe and Mail*, 31 October
Ken Lum, 'Six New Vancouver Modern', *Canadian Art*, June
Robin Laurence, 'Slacker-Generation Artists Take out the Pop-Culture Trash', *The Georgia Straight*, 5-12 March
Sarah Milroy, 'An eyeful of irony', *The Globe and Mail*, 15 February
1997 Marilou Knode, 'New Vancouver Art: Deliberately Pushy', *art/text*, November-January
Christopher Brayshaw, 'Monochrome exhibit surprisingly varied', *Vancouver Courier*, 5 March
1996 Donald Brackett, 'Canada's Rising Art Stars', *The Globe and Mail*, 5 October

ARTISTS' BOOKS AND SPECIAL PROJECTS

- 2009 Ron Terada, *Cockatoo Island*, Bywater Bros. Editions, Toronto, ON; Or Gallery, Vancouver, BC
2003 Ron Terada, *Defile*, Art Metropole and YYZ Artists' Outlet, Toronto, ON

PUBLIC COMMISSIONS

- 2010 *The Words Don't Fit the Picture*, City of Vancouver, Olympic and Paralympic Public Art Program, Legacy Sites, Vancouver, BC

RESIDENCIES

- 2009 Paul D. Fleck Fellowship, The Banff Centre, Banff, AB
2004 Canada Council for the Arts International Studio & Curatorial Program, New York, NY

TEACHING APPOINTMENTS

- 1998-2007 Emily Carr Institute of Art and Design, Vancouver, BC

AWARDS

- 2006 Victor Martyn Lynch-Staunton Award, Visual Art, Canada Council for the Arts
2004 VIVA Award, Jack and Doris Shadbolt Foundation for the Visual Arts, Vancouver, BC