

RAYMOND BOISJOLY

b. 1981, Langley, British Columbia, Canada

Lives and works in Vancouver, British Columbia, Canada

EDUCATION

- 2008 Masters of Fine Arts, University of British Columbia, Vancouver, BC
2006 Bachelor of Fine Arts, Emily Carr Institute of Art and Design, Vancouver, BC

SELECTED SOLO EXHIBITIONS

- 2016 Catriona Jeffries, Vancouver, BC
Over a Distance Between One and Many, Koffler Gallery, Toronto, ON
- 2015 *"From age to age as its shape slowly unravelled..."*, VOX, Montreal, QC
- 2014 *Interlocutions*, Carleton University Art Gallery, Ottawa, ON
Station to Station, Platform Centre for Photographic + Digital Arts, Winnipeg, MB
Silent Trans-forming, Marvin Francis Media Gallery, Urban Shaman Contemporary Aboriginal Art, Winnipeg, MB
- 2013 *(And) Other Echoes*, SFU Gallery, Burnaby, BC
Catriona Jeffries, Vancouver, BC
As It Comes, Contemporary Art Gallery, Vancouver, BC
- 2012 *The Work That Work Leaves Undone*, Forest City Gallery, London, ON
The Spirit of Inconstancy, Lawrimore Project, Seattle, WA
- 2011 *The Writing Lesson*, Republic Gallery, Vancouver, BC
Indirect Angles of Encounter with Textual Events, Fourteen30 Contemporary, Portland, OR
- 2010 *The Ever-Changing Light*, Access Gallery, Vancouver, BC
Impossible But True, in collaboration with Ryan Peter, Lucky's Gallery, Vancouver, BC
- 2009 *THIS IS THE FUTURE, the Rest is History*, in collaboration with Ryan Peter, TARL House, Seattle, WA
- 2008 *ABCEEFFHKORTTTUU!*, in collaboration with Ryan Peter, Ministry of Casual Living, Victoria, BC

SELECTED GROUP EXHIBITIONS

- 2017 *WordMark*, Art Gallery of Alberta, Edmonton, AB
N. Vancouver, The Polygon Gallery, Vancouver, BC
2017 Sobey Art Award, Art Museum, University of Toronto Art Centre, Toronto, ON
AIMIA | AGO Photography Prize, Art Gallery of Ontario, Toronto, ON
In Dialogue, University of Toronto Art Centre, Toronto, ON
- 2016 *Vancouver Special: Ambivalent Pleasures*, Vancouver Art Gallery, Vancouver, BC
The Edge of the Earth: Climate Change in Photography and Video, Ryerson Image Centre, Toronto, ON
Response, Musée d'art contemporain des Laurentides, Saint-Jérôme, QC
Down To Write You This Poem Sat, Oakville Galleries, Oakville, ON
An Agreeable State of Uncertainty, Vancouver Art Gallery, Vancouver, BC
We are the people, Mary Elizabeth Dee Shaw Gallery, Ogden, UT
- 2015 *Sobey Art Award Shortlist Exhibition*, Art Gallery of Nova Scotia, Halifax, NS
Eye to Eye, Presentation House Gallery, Vancouver, BC
Pressure Point, Secret Eight Project Space, Calgary, AB
Moucharabieh, Triangle France, Marseille, France
Lands End, Logan Center Exhibitions, The University of Chicago, Chicago, IL
- 2014 *Beat Nation*, MacKenzie Art Gallery, Regina, SK; Dalhousie Art Gallery, Dalhousie University, and St. Mary's University Art Gallery, Halifax, NS
L'avenir (looking forward), La Biennale de Montréal, Montreal, QC

- The Militant Image: Picturing What Is Already Going On, Or The Poetics of the Militant Image*, Camera Austria, Vienna, Austria
- Black Diamond Dust*, Nanaimo Art Gallery, Nanaimo, BC
- Unsettled Landscapes*, SITElines: New Perspectives on Art of the Americas, Santa Fe, NM
- Sympathetic Magic*, Mendel Art Gallery, Saskatoon, SK
- The Source: Rethinking Water through Contemporary Art*, Rodman Hall Art Centre, Brock University, St. Catharines, ON
- 2013 *Beat Nation*, Kamloops Art Gallery, Kamloops, BC; Musée d'art contemporain de Montréal, Montreal, QC
- Fiction / Non Fiction*, Esker Foundation, Calgary, AB
- Pleinairism*, Walter Philips Gallery, Banff Centre, Banff, AB
- Special Collections: Acquisitions and Archives*, Morris and Helen Belkin Art Gallery, Vancouver, BC
- A Postcard from Victoria*, Art Gallery of Greater Victoria, Victoria, BC
- 2012 *Beat Nation*, Vancouver Art Gallery, Vancouver, BC; The Power Plant Contemporary Art Gallery, Toronto, ON
- TO/FROM BC Electric Railway 100 Years*, Centre A, Vancouver, BC
- Tools for Conviviality*, The Power Plant Contemporary Art Gallery, Toronto, ON
- Cut and Paste*, Equinox Project Space, Vancouver, BC
- Phantasmagoria*, Presentation House Gallery, North Vancouver, BC
- Devouring Time*, Western Bridge, Seattle, WA
- Never-Dying Worm*, AHVA Library Gallery, University of British Columbia, Vancouver, BC
- 2011 *Raymond Boisjoly, Jordy Hamilton, Laura Piasta: Studies in Decay*, Or Gallery, Vancouver, BC
- All Things Equal*, Hedreen Gallery, Seattle University, Seattle, WA
- Scotiabank Nuit Blanche*, Toronto, ON
- Re-Live*, Live Biennale, VIVO Media Arts Centre, Vancouver, BC
- 2010 *House Systems: Fort Club*, Hedreen Gallery, Seattle University, Seattle, WA
- Signal & Noise Media Art Festival, VIVO Media Arts Centre, Vancouver, BC
- 2009 *Exercises in Seeing*, in collaboration with Ryan Peter, Queen's Nails Projects, San Francisco, CA
- The Secret of the Ninth Planet*, Photo Epicenter, San Francisco, CA
- Transcontinental Divide*, Helen Pitt Gallery, Vancouver, BC, in collaboration with Gallery 101, Ottawa, ON
- How Soon Is Now*, Vancouver Art Gallery, Vancouver, ON
- Would You Like To Start Again At The Beginning?*, Crawl Space Gallery, Seattle, WA
- 2008 *Local*, organized by The Apartment at the Fillip office, Vancouver, BC
- The Sooner The Better Late Than Never*, Morris and Helen Belkin Art Gallery, Vancouver, BC
- Being There & Elsewhere*, Organhaus, Chongqing, China
- 2007 *Between You and the Thing Itself*, Or Gallery, Vancouver, BC
- Oh, What A Blow That Phantom Gave Me!*, Belkin Satellite, Vancouver, BC

BOOKS AND EXHIBITION CATALOGUES

- 2016 Daina Augaitis, Jesse McKee, eds., *Vancouver Special: Ambivalent Pleasures*, Vancouver Art Gallery, Vancouver, BC
- 2015 Naomi Potter and Shauna Thompson, eds., *Wonder and Resonance: Fiction/Non-fiction*, Esker Foundation, Calgary, AB
- 2014 Janet Dees, et al., *Unsettled Landscapes*, SITE Santa Fe, Santa Fe, NM
- Derek Dunlop and Daina Warren, *Raymond Boisjoly: Station to Station // Silent Trans-Forming: A Conversation Between Raymond Boisjoly, Derek Dunlop and Daina Warren*, Platform Centre for Photographic + Digital Arts, Winnipeg, MB
- 2013 Reid Shier, 'Raymond Boisjoly', in *Art Cities of the Future: 21st Century Avant-Gardes*, Phaidon, London, UK
- 2012 Kathleen Ritter and Tania Willard, *Beat Nation: Art, Hip-Hop and Aboriginal Culture*, Vancouver Art Gallery, Vancouver, BC
- Makiko Hara, et al., *To/From: BC Electric Railway 100 Years*, Centre A, Vancouver, BC
- 2011 Jonah Gray, *Raymond Boisjoly, Jordy Hamilton, Laura Piasta: Studies in Decay*, Or Gallery, Vancouver, BC
- Like Some Pool of Fire*, Open Space Arts Society, Victoria, BC

- 2009 Paul Kajander, 'Words from Vancouver', in *Divide Division: Transcontinental Divide/Division Transcontinentale*, Helen Pitt Gallery, Vancouver, BC, and Gallery 101, Ottawa, ON
Kathleen Ritter, 'Raymond Boisjoly', in *How Soon Is Now*, Vancouver Art Gallery, Vancouver, BC
Emily Pothast, 'Would You Like to Start Again at the Beginning?', *Scrawl No. 1*, Crawl Space, Seattle, WA
- 2008 Lindsey Boldt, 'Would you like to start again at the beginning?', *The Sooner The Better The Late Than Never*, Morris and Helen Belkin Art Gallery, Vancouver, BC

MAGAZINES AND PERIODICALS

- 2017 Vincent Shilling, 'Art Museum at University of Toronto Presents In Dialogue Exhibit by 11 Indigenous Artists', *Indian Country Today*, 24 August
Sarah Brown, 'What Does the Remarkable Shortlist for the 2017 Sobey Art Awards Say About the Changing Canadian Art Scene?', *artnet news*, 21 August
Brad Wheeler, 'Photographer Raymond Boisjoly explores art as an answer to colonial context', *The Globe and Mail*, 26 July
'Finalists Announced for 2017 Aimia | AGO Photography Prize', *Canadian Art*, 25 July
Janet Smith, 'Raymond Boisjoly lands on shortlist for Sobey Award', *The Georgia Straight*, 7 June
Jonah Gray, 'Wood Land School: A Brief Report', *C Magazine*, Issue 133, Spring
Andrew Witt, 'Eccentric, Polymorphous, Abstract: Vancouver Art and other Mythologies of the Near-Future', *The Mainlander*, 14 January
- 2016 Andrew Berardini, 'Native North America', *Mousse Magazine*, Issue 54, Summer
- 2015 Jesse McKee, 'In Front of One's Nose: Raymond Boisjoly and the Art of Learning', *Canadian Art*, Fall
Ellyn Walker, 'Indigenous Land as Common Ground: Understanding Decolonization through Unsettled Landscapes', *Prefix Photo*, Issue 31, May
Jonah Gray, 'Raymond Boisjoly: From age to age, as its shape slowly unraveled...', *C Magazine*, Spring
- 2014 Caia Hagel, 'Unsettled Landscapes', *Border Crossings*, Issue 132
Tarin Hughes, 'Sympathetic Magic', *C Magazine*, Issue 120, Winter
Michael Turner, 'Black Diamond Dust: Industry and Labour', *Canadian Art* online, 8 October
Erica Mendritzki, 'Raymond Boisjoly', *Border Crossings*, Issue 131, September
J. J. Kegan McFadden, 'Notes with a Broken Camera, No. 3: Gas Station Speculations and the rest work of Raymond Boisjoly', *Blackflash*, Issue 31.3, Fall
Michael Turner, 'Text-based Public Art in Vancouver', *The Capilano Review*, Issue 3.23, Spring
Steven Leyden Cochrane, 'Distorted Identity', *Winnipeg Free Press*, January 5
- 2013 Michael Turner, 'A Postcard from Victoria', *The Capilano Review*, Issue 3.21, Fall
Mary-Beth Lavolette, 'Pleinairism', Galleries West, Fall
Robin Laurence, 'Human imperfection permeates Raymond Boisjoly art', *The Georgia Straight*, 5 March
Gina Badger, 'Unsettled Objects (The Alchemy of Dispossession and Display)', *Switch On* online, February 4
- 2012 Kevin Rodgers, 'Raymond Boisjoly: The Work That Work Leaves Undone.', *C Magazine*, Issue 116, Winter
Aaron Peck, 'Aaron Peck in Vancouver', *Akimbo* online, 12 June
Erika Thorkelson, 'Exploring Vancouver's photographic future, digital and otherwise', *Vancouver Sun*, 12 June
Jen Graves, 'A Totem Pole Made of Christmas Lights', *The Stranger*, 10 January
- 2011 Bryne McLaughlin, 'Studies in Decay: Where Endings are Beginnings', *Canadian Art* online, 1 December
Robin Laurence, 'Studies in Decay negotiates a new approach to realism', *The Georgia Straight*, 29 November
Jen Graves, 'Low Definition', *The Stranger*, 11 October
Robin Laurence, 'Raymond Boisjoly and Rebecca Chaperon: Artists draw inspiration from black metal and fairy tales', *The Georgia Straight*, 14 September
Jessica Powers, 'The Recognitions: Raymond Boisjoly', *Artslant* online, 12 July
- 2010 Aaron Peck, 'Vancouver', *Akimbo* online, 6 May
Robin Laurence, 'Diverse shows span bridges, faxes, and TV static', *The Georgia Straight*, 3 March
- 2009 Chris Fitzpatrick, 'I'll find it if you stop talking', *Artslant*, 28 December
Jen Graves, 'TARL Is the Future', *The Stranger*, 24 December
Richard Rhodes, 'Year in Review: The Top 10 Exhibitions of 2009', *Canadian Art* online, 17 December

Jen Graves, 'The Vancouver Problem', *The Stranger*, 7 April
 Robin Laurence, 'How Soon Is Now a thrilling mix that spans manga ceramics, tattooed pigs', *The Georgia Straight*, 11 February
 Jen Graves, 'Yes I Would', *The Stranger*, 6 February
 Regina Hackett, 'Fabulous works by B.C. artists require a Seattle response', *The Seattle Post-Intelligencer*, 15 January

PUBLISHED WRITING BY THE ARTIST

2015 Raymond Boisjoly, 'Both a Condensation and a Fraying of Thought', *C Magazine*, Summer
 2014 Raymond Boisjoly, 'Reading a passage from Roman yet since six lectures on sound and meaning', in *Far Away So Close I*, Access Gallery, Vancouver, BC
 2013 Raymond Boisjoly, '..., ..., ..., ..., ..., (Exile)', *Public.*, Issue 50, Spring
 Raymond Boisjoly, 'The Name of the Road May Tell You Where You Are Going', *Ginger Goodwin Way*, Or Gallery and Publication Studio, Vancouver, BC
 Raymond Boisjoly, 'Always new colours', *Duane Linklater: Secondary Explanation*, The New Gallery, Calgary, AB
 2012 Raymond Boisjoly, 'The Writing Lesson', *The Capilano Review*, Winter
 2010 Raymond Boisjoly, 'The story is in its telling', *Pyramid Power*, Volume 1, Issue 7, Spring
 2009 Raymond Boisjoly, 'Possibly Possibly: Notes on Paper', *Interrobang*, Morris and Helen Belkin Art Gallery, Vancouver, BC
 2008 Raymond Boisjoly, 'Manipulated Images from Hubblesite.org', *Pyramid Power*, Volume 1, Issue 2, Spring
 2006 Raymond Boisjoly, uncredited translation of 'Au Lecteur' from *Les fleurs du mal* (Charles Baudelaire) as 'To The Reader', *Woo Magazine*, Volume 4, Issue 3

PUBLIC WORKS

2013 (*Shadows*) & (*Reflections*), Esker Foundation, Calgary, AB
 2011 Contributing artist, *Digital Natives*, organized by Other Sights, Vancouver, BC
Contingent Matters, The Aperture Project, Vancouver Public Library, Vancouver, BC
All that was, will always have been, somehow never again, ACCESS Public Art, Access Gallery, Vancouver, BC

CURATORIAL PROJECTS

2016 *Thirstdays No. 08: SO WIDE SO LOW SO HIGH*, in collaboration with Jordan Wilson, VIVO Media Arts, Vancouver, BC
Screens and Thresholds, Presentation House Gallery, North Vancouver, BC

RESIDENCIES

2015 *Dot Feature: Artist Residency for Risograph Printing*, Or Gallery, Vancouver, BC
 Curatorial Residency, 221a Artist-Run Centre, Vancouver, BC
 2014 Lead faculty, "In Kind" *Negotiations*, The Banff Centre, Banff, AB
 2013 *Immersion Emergencies and Possible Worlds*, The Banff Centre, Banff, AB
 2012 *The Retreat: A Position of dOCUMENTA (13)*, The Banff Centre, Banff, AB
Immersion Emergencies and Possible Worlds, Niagara, ON
 2011 *La Commune. The Asylum. Die Bühne.*, The Banff Centre, Banff, AB
 2010 Self-directed residency, The Banff Centre, Banff, AB

TEACHING APPOINTMENTS

2015-present Assistant Professor, Audain Faculty of Visual Art + Material Practice, Emily Carr University of Art + Design, Vancouver, BC

AWARDS

2016 VIVA Award, Jack and Doris Shadbolt Foundation for the Visual Arts, Vancouver, BC