

MYFANWY MACLEOD

b. 1961, London, Ontario, Canada

Lives and works in Vancouver, British Columbia, Canada

EDUCATION

- 1995 Master of Fine Arts, University of British Columbia, Vancouver, BC
1994 Independent Study, École nationale supérieure des beaux-arts, Paris, France
1990 Bachelor of Fine Arts, Concordia University, Montreal, QC

SOLO EXHIBITIONS

- 2016 *Public Projects: Myfanwy MacLeod*, University of Manitoba, Winnipeg, MB
2015 *The Private Life of the Rabbit*, Or Gallery, Vancouver, BC
TELL HER NOTHING SHE TELLS ALL, Catriona Jeffries, Vancouver, BC
2014 *Myfanwy Macleod: Or There and Back Again*, Vancouver Art Gallery, Vancouver, BC
The Last Drop, Bank of Montréal Project Space, Toronto, ON
2013 *Myfanwy Macleod: Or There and Back Again*, Museum London, ON
2012 *Dorothy*, Presentation House Gallery Satellite, Vancouver, BC
2009 *Gold*, Catriona Jeffries, Vancouver, BC
2006 *Where I Lived, and What I Lived For*, Contemporary Art Gallery, Vancouver, BC
2004 *Don't Stop Dreaming*, Catriona Jeffries, Vancouver, BC
2001 *The Tiny Kingdom*, Or Gallery, Vancouver, BC
Miss Moonshine, Catriona Jeffries, Vancouver, BC
2000 *A Brief Overview of Personology*, Charles H Scott Gallery, Vancouver, BC
How Not to Be Seen, VTO Gallery, London, UK
1997 *My Idea of Fun*, Or Gallery, Vancouver
Swell, The New Gallery, Calgary, AB
1995 *The Fountainheads*, Access Gallery, Vancouver, BC
1990 *The Secret Garden*, The Whitehall, London, UK

GROUP EXHIBITIONS

- 2016 *Coquitlam, Canada*, Art Gallery at Evergreen, Coquitlam, BC
Again and Once More, Again, McLaren Art Centre, Barrie, ON
Like a Rolling Stone: An Exhibition About Rock and Rock, Charles H. Scott Gallery, Vancouver, BC
2015 *The Daily Grind*, Museum London, London, UK
Traces that Resemble Us, Monte Clark Gallery, Vancouver, BC
2014 *Whole Lotta Love*, Publication Studios, Vancouver, BC
2013 *14: Climate is Culture*, Royal Ontario Museum, ICC Space, Toronto, ON
Carbon 14: Climate is Culture, Royal Ontario Museum ICC Space, Vancouver, BC

- 2012 *Oh Canada*, MassMoCA, North Adams, MA
Builders: Canadian Biennial 2012, National Gallery of Canada, Ottawa, ON
- 2011 *Myfanwy MacLeod, William Hogarth: Miscrants and Reprobates*, Charles H Scott Gallery, Vancouver, BC
- 2010 *CUE: Artists' Videos*, Vancouver Art Gallery, BC
- 2009 *Loaded*, Catriona Jeffries, Vancouver, BC
Nomads, National Gallery of Canada, Ottawa, ON
- 2008 *Keep the IS in FEMINISM*, Contemporary Art Gallery, Vancouver, BC
Stories, in Pieces, Justina M Barnicke Gallery, Toronto, ON
Spectral Mews, Confederation Centre for the Arts, Charlottetown, Prince Edward Island
- 2007 *The Banal*, SBC Galerie d'art contemporain, Montréal, QC
- 2006 *Telling Stories, Secret Lives*, Agnes Etherington Art Centre, Kingston, ON
274 East 1st, Catriona Jeffries, Vancouver, BC
Make Believe, Art Gallery of Alberta, Edmonton, AB
- 2005 *Mix With Care*, Catriona Jeffries, Vancouver, BC
Glenfiddich Distillery Gallery, Dufftown, Scotland
- 2004 *re(framed)locations, dis(covered)desires: invading the personal & erasing communication errors*, Laznia Centre for Contemporary Art, Gdansk, Poland
Strips & Characters, Kunstverein Wolfsburg, Germany
- 2003 *Comic Release: Negotiating Identity for a New Generation*, Carnegie Mellon University, Regina Gouger Miller Gallery, Pittsburg, PA
Hammertown, Bluecoat Gallery, Liverpool, UK
Beachcombers, Mead Art Gallery, University of Warwick, Coventry
ReDefining the LaLaLaLandscape, Helen Pitt Gallery, Vancouver, BC
Comic Release: Negotiating Identity for a New Generation, New Orleans Contemporary Arts Centre, New Orleans; University of North Texas, Denton
I Sell Security, Catriona Jeffries, Vancouver, BC
Bounce, Bellevue Art Museum, WA
Drawing the World: Masters to Hipsters, Vancouver Art Gallery, BC
Comic Release: Negotiating Identity for a New Generation, Denton, TX
Seethe, Catriona Jeffries, Vancouver, BC
- 2002 *Officina America*, Villa delle Rose, Bologna, Italy
Think Big/ Voir grand, Saidye Bronfman Centre of the Arts, Montreal, QC
Beachcombers, Gasworks, London, UK; Middlesbrough Art Gallery, Middlesbrough, UK
Hammertown, Fruitmarket Gallery, Edinburgh, Scotland
Bounce, Power Plant, Toronto, ON
- 2001 *These Days*, Vancouver Art Gallery, Vancouver, BC
Universal Pictures 3, Blackwood Gallery, Mississauga, ON
Universal Pictures 31, Plug In Gallery, Winnipeg, MB
- 2000 *On Location: Public Art for the New Millenium*, Vancouver Art Gallery, BC

- Double Whammy*, Atelier Gallery, Vancouver, BC
- 1999 *Universal Pictures*, Australian Centre for Contemporary Art, The Melbourne International Biennial, Melbourne, Australia
Universal Pictures II, Monte Clarke Gallery, Vancouver, BC
Recollect, Vancouver Art Gallery, BC
- 1998 *Objects for the Ideal Home* Art Metropole, Toronto, ON
6: New Vancouver Modern, Morris and Helen Belkin Gallery, Vancouver, BC
- 1997 *Browser*, The Roundhouse, Vancouver, BC
Cells and Stills, Trylowky Gallery, Vancouver, BC
Framed, Or Gallery, Vancouver, BC
- 1996 *Topographies: Aspects of Recent BC Art*, Vancouver Art Gallery, BC
Endless Summer, Anna Leonowens Gallery, Halifax, NS
- 1995 *Sexsells*, Western Front Gallery, Vancouver, BC
- 1994 *MFA Graduate Exhibition*, UBC Fine Arts Gallery, Vancouver, BC
- 1992 *Beyond 1992: Experiments in crosscultural collaboration*, A Space, Toronto, ON
- 1991 *Frankfurt/ Montréal*, Coleco Building, Montreal, QC
- 1990 *The Coming Decade*, The Canal Complex, Montreal, QC
Student Awards Exhibition for the Toronto Sculpture Garden, City Hall, Toronto, ON
Galerie Clark, Montreal, QC

MONOGRAPHS

- 2014 Brady Cranfield, Cassandra Getty, Joseph Monteyne, Kathy Slade, *Myfanwy MacLeod, Or there and back again*, Black Dog Publishing, London, UK
- 2011 Myfanwy MacLeod, *Whole Lotta Love*, Slade Editions
- 2006 Connie Butler, Francis Mckee and Jenifer Pappararo, *Myfanwy MacLeod*, Contemporary Art Gallery, Vancouver, BC
- 2000 Kathy Slade, *Myfanwy MacLeod: A Brief Overview of Personology*, Charles H Scott Gallery, Vancouver, BC

BOOKS AND EXHIBITION CATALOGUES

- 2012 Denise Markonish (ed.), *Oh Canada*, MIT Press, Cambridge, MA
- 2009 Josée DrouinBrisebois, *Nomads*, National Gallery of Canada, Ottawa, ON
- 2006 Germane Koh, *Prototype: Contemporary Art from Joe Friday's Collection*, Carleton University Art Gallery, Ottawa, ON
- 2005 Reid Shier, 'Buddies, Pals' *Intertidal: Vancouver Art and Artists* Muhka, Antwerp and Morris and Helen Belkin Art Gallery, Vancouver, BC
- 2004 Adam Budak, 'Grammar of Sincerity: On Architecture of Commuincation', *re:location 6: re(framed) locations, dis(covered) desires: ukryte pragnienia*, Laznia Centre for Contemporary Art, Gdansk, Poland
- 2003 Daina Augaitis, *For the Record: Drawing Contemporary Life*, Vancouver Art Gallery, BC
Comic Release! Negotiating Identity For A New Generation, the Regina Gouger Miller Gallery at Carnegie Mellon University and the Pittsburgh Centre for the Arts, Pittsburgh Pennsylvania, 2003

- 2002 Michael Turner and Reid Sheir, *Hammertown*, The Fruitmarket Gallery, Edinburgh, Scotland
Andrew Renton, *The Beachcombers*, The Drawing Room, London, UK
Philip Monk, *Bounce*, The Power Plant, Toronto, ON
- 1999 Kitty Scott, *Signs of Life*, Melbourne International Biennial, Melbourne, Australia, 1999
- 1998 Reid Shier and Scott Watson, *6: New Vancouver Modern*, Morris and Helen Belkin Gallery, Vancouver, BC
- 1996 Monika Kin Gagnon, *Topographies*, Vancouver Art Gallery, BC

MAGAZINES AND PERIODICALS

- 2017 Jeremy Shepherd, 'Coquettish camel flirts with controversy in North Van', *North Shore News*, 5 October
'Historic B.C. camels inspire new North Vancouver statue', *CBC News*, 5 October
Janet Smith, 'The Birds and Centennial Totem Pole set to leave for restoration', *The Georgia Straight*, 5 October
'Vancouver's giant sparrows getting much needed repairs', *CBC News*, 3 October
Kevin Griffin, 'The Birds to be plucked from Olympic Village for repairs', *Vancouver Sun*, 2 October
Leah Sandals, 'Hotboxing the White Cube: The Rise of Cannabis Culture in High Art', *Canadian Art*, 20 April
- 2015 Kyra Kordoski, 'Myfanwy MacLeod: Tell Her Nothing She Tells All', *C Magazine*, Summer
- 2014 Michael Harris, 'MYFANWY MACLEOD: or There And Back Again', *Galleries West*, March
Robin Laurence, 'Myfanwy MacLeod's cultural provocation on display at the Vancouver Art Gallery', *The Georgia Straight*, 20 March
Michael Turner, Sex, Drugs & Rock n' Roll: Myfanwy MacLeod in Vancouver', *Canadian Art online*, 7 May
- 2013 Joe Belanger, 'On the canvas: Former Londoner's idealism on display', *The London Free Press*, 5 May
Byrne McLaughlin, 'Myfanwy MacLeod Revisits 1970s London in Bittersweet Survey', *Canadian Art online*, 5 July
- 2012 Marsha Lederman, 'Playmate Dorothy Stratten's story, told in origami', *The Globe and Mail*, 9 October
- 2011 Danielle Egan, 'Myfanwy MacLeod: Big Birds', *Canadian Art*, Spring
- 2009 Josée DrouinBrisebois, 'Myfanwy MacLeod: The HighArt of Lowdown', *Canadian Art*, March
Kevin Griffin, 'Sparrows to Invade Olympic Village' *Vancouver Sun*, 12 July
Robin Laurence 'Folk and High Art Make Wondrously Strange Mix', *The Georgia Straight*, 26 November
Sarah Milroy, 'Artists in a Land of Wanderers' *The Globe and Mail*, 25 April
- 2006 Clint Burnham, 'Artist crosses the frontiers between different media', *The Vancouver Sun*, 2 February
Clint Burnham, 'Artworks challenge and intrigue,' *The Vancouver Sun*, 3 June
Peter Culley, 'The Ghost Whisperer', *Fillip*, No. 3
Julia Dault, 'FStopping the Slide into SelfRepetition', *The National Post*, Thursday, 19 January
Julia Dault, 'A Room of One's Own,' *The National Post*, Thursday, 15 June
Damian Inwood, 'Beware the (slightly) open door', *The Province Sunday*, 26 February
Robin Laurence, 'Micah Lexier, Myfanwy MacLeod, Andrew Reyes', *The Georgia Straight*, 2 March
Monique Mouton, 'Myfanwy MacLeod's *Where I Lived, and What I Lived For*', *Woo Magazine*, Vol. 4 No. 2
- 2005 Deborah Campbell, 'Once Upon a Time', *Canadian Art*, Spring
- 2004 Clint Burnham, 'Aperto Vancouver', *Flash Art*, November – December

- Elke Von Buhr, 'Der SupermanEffekt', *Frankfurter Rundschau*, 28 December
- Deborah Campbell, 'The New School', *Vancouver Guestlife*
- Hans Adelbert Von Karweik, 'Kunst unterm einfluss der Comics', *Wolsberger Nachrichten*, 26 November
- Hans Adelbert Von Karweik, 'Marsmannchen treffen Marchenfrosche', *Wolfsburger Nachrichten*, 1 December
- 'Kunst und Comics: Ausstellung im Schloss', *Wolfsburger Allgemeine Zeitung*, 26 November
- Robin Laurence, 'Dreaming is a sound exercise in frustration', *The Georgia Straight*, September 23
- Stuart Reid, 'Flooring it in the Super Marketplace', *Four X Four*, Durham Art Gallery, Canada
- 2003 Christopher Brayshaw, 'Security and Anxiety Post – 9/11', *The Georgia Straight*, 5 June
- Samir Gandesha, 'Vancouver', *Art Papers*, November – December
- Wiebke Huester, 'Da ist die junge Kunst, die sich der Natur zuwendet', *Frankfurter Allgemeine Zeitung*, 4 October
- Michael Scott, 'Following the Lines', *Vancouver Sun*, 26 June
- Michael Turner, 'Wall and Void', *Modern Painters*, Summer
- 2002 Paul Dale, 'Hammertown', *Time Out*, 3 October
- Morgan Falconer, 'London: Gasworks The Beachcombers', *Contemporary*
- Betty Ann Jordan, 'Art', *Toronto Life*, July
- Sarah Milroy, 'A tale of two art worlds', *Globe and Mail*, 20 June
- Judy Stoffman, 'Whale skeleton emerges from lawn chair closet', *The Toronto Star*, 17 June
- 2001 Douglas Coupland, 'Critical Mass', *Globe and Mail*, 12 May
- Chris Brayshaw, 'Review: Myfanwy MacLeod', *C Magazine*, Winter
- Barbara Fischer, 'Smoke and Mirrors' *Universal Pictures 3*, poster catalogue
- Kenneth Hayes, 'Universal Pictures 3 at the Blackwood Gallery', *Mix*, Winter
- Robin Laurence, 'The world according to Myfanwy', *Globe and Mail*, 3 November
- Trevor Mahovsky, 'Radical, Bureaucratic, Melancholic, Schizophrenic: Texts as Community', *Canadian Art*, Summer
- Marina Roy, 'These Days', *Last Call*, Fall
- Michael Scott, 'Art of global importance', *Vancouver Sun*, 5 March
- Reid Shier, 'Miss Moonshine', exhibition essay, Catriona Jeffries, Vancouver
- Michael Turner, 'Review: These Days', *Mix*, Fall
- Jessica Wyman, 'Review: Universal Pictures 3', *C Magazine*, Winter
- 2000 Christopher Brayshaw, 'Happy Home', *Canadian Art*, Fall
- Christopher Brayshaw, 'Curator's words undermine cartoon and TV inspired work', *The Vancouver Courier*, 19 September
- Hodgson, Liz 'On Location: Public Art for the New Millennium', *The Vancouver Sun*, 6 July
- Robin Laurence, 'Scary Mascots, Super Art', *The Georgia Straight*, 22 June
- 1999 Peter Birnie, 'Shadbolt's gifts honour local artists', *The Vancouver Sun*, 24 March
- Blake Gopnik, 'Crossing the line between past, future', *The Globe and Mail*, 26 October
- Robin Laurence, 'Young Artists cull Pop Culture Kitsch', *The Georgia Straight*, 24 September
- Michael Scott, 'Pop Culture through the camera's eye', *The Vancouver Sun*, 16 September

- Myfanwy Warhurst, 'Searching for signs of life', *EG, The Age*, 14 May
- 1998 Robin Robin Laurence 'Slacker Generation Artists Take out the Pop Culture Trash', *The Georgia Straight*, 5 March
- Ken Lum, 'Six: New Vancouver Modern', *Canadian Art*, Summer
- Lisa Gabrielle Mark, 'Letter from Toronto', *C Magazine*, Winter
- Sarah Milroy, 'An eye-ful of irony', *The Globe and Mail*, 14 February
- Michael Scott, 'Little to show from 6 new artists', *The Vancouver Sun*, 21 February
- Andrew, Zealley, 'Home Alone', *EXTRA!*, 8 October
- 1997 Marilu Knode, 'New Vancouver Art: Deliberately Pushy', *Art/Text*, November
- Marilu Knode, 'Oh Canada!', *Aorta (Seattle)*, January – February
- Judith Mastai, 'The Elevation of BC Art', *C Magazine*, February – April
- Charlotte Townsend Gault, 'Topographies: Aspects of Recent BC art', *Canadian Art*, Spring
- 1996 Jennifer Blair, 'The Fountainheads', *Artichoke Magazine*, Spring
- Robert, Everett Green, 'Gallery hopping takes on a whole new dimension', *The Globe and Mail*, 7 November
- Robin Laurence, 'Exhibit an Exercise in Inclusiveness', *The Georgia Straight*, 31 October
- Sarah Milroy, 'Primeval meets postmodern in BC show', *The Globe and Mail*, 28 September
- Michael Scott, 'BC Artists Emerge in Topographies', *The Vancouver Sun*, 29 September
- 1994 Phil McCrum and Reid Shier, 'Just Looking', *Boo Magazine*, #1

PUBLISHED WRITING AND ARTIST'S PROJECTS BY MYFANWY MACLEOD

- 2015 Myfanwy MacLeod, 'Master Rabbit I Saw', *The Capilano Review*, 3.27, Fall
- 2011 Myfanwy MacLeod, 'In Search of Lost Time', *Publication Studios*, Vancouver
- 2009 Myfanwy MacLeod, 'WWJD (What Would Judd Do)', *CJ Press*
- 2004 Myfanwy MacLeod, 'Just Kidding: Kyla Mallett', *Canadian Art*, Summer
- Myfanwy MacLeod, 'Just Kidding', exhibition essay, *Catriona Jeffries*, Vancouver
- Myfanwy MacLeod, 'Artist talks to the Artist', *Vancouver Sun*, 5 February
- 1995 Myfanwy MacLeod, *Boo Magazine*, #5

COMMISSIONS

- 2010 The Birds, commissioned by the City of Vancouver through its Olympic and Paralympic Public Art Program, Legacy Sites, Vancouver

TEACHING APPOINTMENTS

- 2007 - 2008 The University of Western Ontario, London, Ontario, Assistant Professor
- 2001 - 2006 Emily Carr Institute of Art and Design, Vancouver
- 1995 University of British Columbia, Vancouver