

LIZ MAGOR

b. 1948, Winnipeg, Manitoba, Canada

Lives and works in Vancouver, British Columbia, Canada

EDUCATION

1970-1971 Vancouver School of Art, Vancouver, BC
1968-1970 Parsons School of Design, New York, NY
1966-1968 University of British Columbia, Vancouver, BC

SOLO EXHIBITIONS

2017 *you, you, you*, The Modern and Contemporary Art Museum of Nice, Nice, France; Kunstverein in Hamburg, Hamburg, Germany; Migros Museum für Gegenwartskunst, Zurich, Switzerland
Previously..., Andrew Kreps Gallery, New York, NY

2016 *The Blue One Comes in Black*, Centre d'art contemporain d'Ivry - le Crédac, Ivry-sur-Seine, France
Humidor, Marcelle Alix, Paris, France
Habitude, Musée d'art contemporain de Montréal, Montreal, QC
Catriona Jeffries, Vancouver, BC

2015 Susan Hobbs Gallery, Toronto, ON
Surrender, Art Gallery of Ontario, Toronto, ON
Peep-Hole, Milan, Italy

2014 *Liz Magor: A Thousand Quarrels*, Presentation House Gallery, North Vancouver, BC

2013 *No Fear, No Shame, No Confusion*, Triangle France, Marseille, France

2012 *I is being This*, Catriona Jeffries, Vancouver, BC

2011 Susan Hobbs Gallery, Toronto, ON

2009 *Military Through the Ages*, Agnes Etherington Art Centre, Kingston, ON
Storage Facilities, Kenderdine Art Gallery, University of Saskatchewan, Saskatoon, SK; Doris McCarthy Gallery, Scarborough, ON; University of Toronto, Toronto, ON
Susan Hobbs Gallery, Toronto, ON

2008 *The Mouth and other storage facilities*, Henry Art Gallery, Seattle, WA; Simon Fraser University Gallery, Vancouver, BC
MOUTH: FULL, Equinox Gallery, Vancouver, BC

2007 Susan Hobbs Gallery, Toronto, ON

2005 Susan Hobbs Gallery, Toronto, ON

2004 Equinox Gallery, Vancouver, BC

2003 The Power Plant, Toronto, ON
Susan Hobbs Gallery, Toronto, ON

2002 Vancouver Art Gallery, Vancouver, BC

2001 Equinox Gallery, Vancouver, BC

2000 *stores*, Susan Hobbs Gallery, Toronto, ON; Contemporary Art Gallery, Vancouver, BC
Deep Woods, Art Gallery of York University, Toronto, ON

1999 *Sleeping Rough*, Equinox Gallery, Vancouver, BC

1998 Susan Hobbs Gallery, Toronto, ON

1996 *Messenger*, Toronto Sculpture Garden, Toronto, ON
Susan Hobbs Gallery, Toronto, ON

1994 La Chambre Blanche, Quebec City, QC
Susan Hobbs Gallery, Toronto, ON

1993 *Liz Magor: Early Works*, Oakville Galleries, Oakville, ON
Susan Hobbs Gallery, Toronto, ON

1991 *Constructing Cultural Identity: Liz Magor*, Edmonton Art Gallery, Edmonton, AB

1987 Mendel Art Gallery, Saskatoon, SK; Winnipeg Art Gallery, Winnipeg, MB; Musée d'art contemporain de Montréal, Montreal, QC

1986 Art Gallery of Ontario, Toronto, ON
The Ydessa Gallery, Toronto, ON

1984 The Ydessa Gallery, Toronto, ON
Canada House, London, UK

1982 The Ydessa Gallery, Toronto, ON

1981 The Ydessa Gallery, Toronto, ON

- 1980 Alberta College of Art Gallery, Calgary, AB
The Ydessa Gallery, Toronto, ON
Production/Reproduction, Vancouver Art Gallery, Vancouver, BC
- 1979 Southern Alberta Art Gallery, Lethbridge, AB
Fine Arts Gallery, University of British Columbia, Vancouver, BC
Art Gallery of Greater Victoria, Victoria, BC
- 1977 Art Gallery of Greater Victoria, Victoria, BC

GROUP EXHIBITIONS

- 2018 *Cabin Fever*, Vancouver Art Gallery, Vancouver, BC
Fences & Windows, Modern Art, London, UK
Aquaria, daadgalerie, Berlin, Germany
Je t'épaule tu me respirez, Marcelle Alix, Paris, France
- 2017 *The Undercover Economist: Martin Boyce, Gabriel Kuri, Liz Magor*, Tanya Leighton, Berlin, Germany
All the Names, Scrap Metal Gallery, Toronto, ON
Ungestalt, Kunsthalle Basel, Basel, Switzerland
Survival Guide, Art Gallery of Alberta, Edmonton, AB
Canadian and Indigenous Art: 1968 to Present, National Gallery of Canada, Ottawa, ON
- 2016 *No Visible Horizon: Forty Years of Walter Phillips Gallery*, Walter Phillips Gallery, Banff Centre for Arts and Creativity, Banff, AB
On Space and Place: Contemporary Art from Chicago, Los Angeles, Mexico City, and Vancouver, DePaul Art Museum, Chicago, IL
You be Frank, and I'll be Earnest, Glasgow Sculpture Studios, Glasgow, Scotland
The Green of Her, Oakville Galleries, Oakville, ON
History made by artists, C L E A R I N G, New York, NY
MashUp: The Birth of Modern Culture, Vancouver Art Gallery, Vancouver, BC
- 2015 *Walks and displacements*, Andrew Kreps Gallery, New York, NY
Still Life: Looking at the Overlooked, TrépanierBaer, Calgary, AB
A view believed to be yours: Liz Magor, Jerry Pethick, Ron Tran, Catriona Jeffries, Vancouver, BC
Our Lacustrine Cities, Chapter NY, New York, NY
- 2014 *L'intruse*, Marcelle Alix, Paris, France
You've Really Got a Hold on Me, Oakville Galleries, Oakville, ON
- 2013 *2013 California-Pacific Triennial*, Orange County Museum of Art, Newport Beach, CA
- 2012 *After Presence*, MacKenzie Art Gallery, Regina, SK
ZOO, Musée d'art contemporain de Montréal, Montreal, QC
- 2010 *Marburg! The Early Bird!*, Marburger Kunstverein, Marburg, Germany
In Dialogue with Carr: Douglas Coupland, Evan Lee, Liz Magor, Marianne Nicolson, Vancouver Art Gallery, Vancouver, BC
The Tree: From the Sublime to the Social, Kelowna Art Gallery, Kelowna, BC
It Is What It Is: Recent Acquisitions of New Canadian Art, Canadian Biennial, National Gallery of Canada, Ottawa, ON
Visions of British Columbia: A Landscape Manual, Vancouver Art Gallery, Vancouver, BC
Triumphant Carrot: The Persistence of Still Life, Contemporary Art Gallery, Vancouver, BC
- 2009 *Nothing to Declare: Current Sculpture from Canada*, The Power Plant, Toronto, ON
Uneasy Pieces, Oakville Galleries, Oakville, ON
Is Only the Mind Allowed to Wander, Vancouver Art Gallery, Vancouver, BC
The Tree: From the Sublime to the Social, Evergreen Cultural Centre, Coquitlam, BC
What It Really Is, Red Bull 381 Projects, Toronto, ON
- 2008 *Take Me There (Show Me The Way)*, Haunch of Venison, New York, NY
Bureau de Change, Walter Phillips Gallery, Banff Centre, Banff, AB
Comic Relief, National Gallery of Canada, Ottawa, ON
Burrow, Saint Mary's University Art Gallery, Halifax, NS; Musée d'art de Joliette, Joliette, QC
The Tree: From the Sublime to the Social, Vancouver Art Gallery, Vancouver, BC
Momentum, Susan Hobbs Gallery, Toronto, ON
- 2007 *Artist's Choice: Roy Arden Selects from the Collection*, Vancouver Art Gallery, Vancouver, BC
Remaking the Real, Susan Hobbs Gallery, Toronto, ON
Burrow, Oakville Galleries, Oakville, ON
- 2006 *Recent Acquisitions*, Musée d'art contemporain de Montréal, Montreal, QC

- Borrowings*, National Gallery of Canada, Ottawa, ON
Embodied Matter, McMaster Museum of Art, Hamilton, ON
- 2005 *Intertidal: Vancouver Art and Artists*, Museum van Hedendaagse Kunst Antwerpen, Antwerp, Belgium
CAMP(sites), Museum London, London, ON; Walter Phillips Gallery, Banff Centre, Banff, AB
Elements of Nature, La Cité de l'énergie, Shawinigan, QC
- 2003 *Baja to Vancouver: The West Coast and Contemporary Art*, Seattle Art Museum, Seattle, WA; CCA Wattis Institute for Contemporary Arts, San Francisco, CA; Vancouver Art Gallery, Vancouver, BC; Museum of Contemporary Art San Diego, San Diego, CA
Histories of the Americas, Musée d'art contemporain de Montréal, Montreal, QC
- 2002 *Out There is Somewhere: The Arctic in Pictures*, Art Gallery of Windsor, ON
Aluminum, Susan Hobbs Gallery, Toronto, ON
- 2001 *Vancouver Collects – Between Passion and Logic: Contemporary and Modern Art*, Vancouver Art Gallery, Vancouver, BC
Oasis, Saidye Bronfman Centre for the Arts, Montreal, QC
Elusive Paradise, National Gallery of Canada, Ottawa, ON
Sculpture, Equinox Gallery, Vancouver, BC
- 2000 *Beaver Tales*, Oakville Galleries, Oakville, ON
singular FISSION, Diefenbunker, Carp, ON
- 1999 *Model Homes: Explorations in Alternate Living*, Edmonton Art Gallery, Edmonton, AB
- 1998 *Points of View: Canadian Women Artists*, McMaster Museum of Art, Hamilton, ON
- 1997 *The Gun as Image*, Florida State University Museum of Fine Arts, Tallahassee, FL
inSITE, San Diego, CA and Tijuana, Mexico
- 1996 *Real Fictions: Four Canadian Artists*, Museum of Contemporary Art Australia, Sydney, Australia
The Culture of Nature, Kamloops Art Gallery, Kamloops, BC
- 1995 *Notion of Conflict: A Selection of Contemporary Canadian Art*, Stedelijk Museum, Amsterdam, The Netherlands
Stone Powder: Fort York, Fort York, Toronto, ON
Obsessions: From Wunderkammer to Cyberspace, Foto Biennale Enschede, Enschede, The Netherlands
- 1994 *Small Histories*, Southern Alberta Art Gallery, Lethbridge, AB
- 1993 *Canada: Une nouvelle generation*, FRAC des Pays de la Loire, Gétigné-Clisson, France; Musée des beaux-arts, Dôle, France
- 1992 *Pour la suite du Monde*, Musée d'art contemporain de Montréal, Montreal, QC
More than One Photography: Works since 1980 from the Collection, Museum of Modern Art, New York, NY
- 1991 *Between Views and Points of View*, Walter Phillips Gallery, Banff Centre, Banff, AB
Places with a Past: Site-Specific Art in Charleston, Spoleto Festival, Charleston, SC
- 1990 *The Salvage Paradigm*, YYZ Gallery, Toronto, ON
Meeting Place: Robert Gober, Liz Magor, Juan Muñoz, Art Gallery of York University, Toronto, ON; Nickle Arts Museum, University of Calgary, Calgary, AB; Vancouver Art Gallery, Vancouver, BC
- 1989 *[First] Canadian Biennial of Contemporary Art*, National Gallery of Canada, Ottawa, ON
Camera Lucida, Walter Phillips Gallery, Banff Centre, Banff, AB; Presentation House Gallery, North Vancouver, BC; Art Gallery of Windsor, Windsor, ON
Inaugural Exhibition, Grace Hopper Gallery, Toronto, ON
Les Cents jours d'art contemporain de Montréal, Centre international d'art contemporain de Montréal, Montreal, QC
- 1987 *Active Process: Artists' Books Photographic & Contemporary*, Presentation House Gallery, North Vancouver, BC; Maltwood Art Museum and Gallery, Victoria, BC; A.K.A. Gallery, Saskatoon, SK; Centre Eye Photography Gallery, Calgary, AB; Mount Saint Vincent University Art Gallery, Halifax, NS; Toronto Photographers Workshop, Toronto, ON
Active Surplus: The Economy of the Object, The Power Plant, Toronto, ON
Documenta 8, Orangerie, Kassel, Germany
Toronto: A Play of History (Jeu d'histoire), The Power Plant, Toronto, ON
- 1986 *Ten Years Later*, Contemporary Art Gallery, Vancouver, BC
Focus: Kanadische Kunst von 1960-1985, Internationaler Kunstmarkt, Cologne, Germany
- 1985 *The Ydessa Gallery*, Toronto, ON
Aurora Borealis, Centre international d'art contemporain de Montréal, Montreal, QC
Recent Canadian Sculpture, Winnipeg Art Gallery, Winnipeg, MB
- 1984 *Ian Carr-Harris/Liz Magor*, 41st Venice Biennale, Venice, Italy
- 1983 *1x2: Liz Magor and John McEwen*, Glenbow Museum, Calgary, AB
Repositioning the Familiar, Glendon Gallery, Toronto, ON

- 1982 *Vancouver: Art and Artists 1931-1983*, Vancouver Art Gallery, Vancouver, BC
Mise en Scène, Vancouver Art Gallery, Vancouver, BC
The 4th Biennale of Sydney, Art Gallery of New South Wales, Sydney, Australia
- 1981 *The Winnipeg Perspective 1981 - Ritual*, Winnipeg Art Gallery, Winnipeg, MB
- 1978 *Canadian Contemporary Sculpture*, Saidye Bronfman Centre, Montreal, QC
Obsessions, Rituals, Controls, Norman Mackenzie Art Gallery, Regina, SK
- 1977 *Four Places*, Vancouver Art Gallery, Vancouver, BC
For the Birds, Fine Arts Gallery, University of British Columbia, Vancouver, BC
- 1976 *West Coast Waves*, Winnipeg Art Gallery, Winnipeg, MB
- 1975 *Current Energies*, Saidye Bronfman Centre, Montreal, QC
Young Contemporaries '75, London Regional Art Gallery, London, ON
- 1973 *Librations - 12 B.C. Artists*, Art Gallery of Greater Victoria, Victoria, BC
Stand Back You Fools, Burnaby Art Gallery, Burnaby, BC
Process Editions, Burnaby Art Gallery, Burnaby, BC
Pacific Vibrations, Vancouver Art Gallery, Vancouver, BC

MONOGRAPHS

- 2016 Dan Adler, Lesley Johnstone, Liz Magor, Heike Munder, Bettina Steinbrügge, *Liz Magor*, Musée d'art contemporain de Montréal, Montreal, QC; Migros Museum für Gegenwartskunst, Zurich, Switzerland; and Kunstverein in Hamburg, Hamburg, Germany
- 2015 Céline Kopp, Liz Magor, Lisa Robertson, Jan Verwoert, *The Blue One Comes in Black*, Triangle France, Marseille, France, and Mousse Publishing, Milan, Italy
- 2008 Sara Krajewski and Bill Jeffries, *Liz Magor: The Mouth and other storage facilities*, Henry Art Gallery, Seattle, WA, and Simon Fraser University Gallery, Burnaby, BC
- 2002 Grant Arnold, et al., *Liz Magor*, The Power Plant, Toronto, ON, and Vancouver Art Gallery, Vancouver, BC
- 2000 Nancy Tousley, Lucy Hogg and Reid Shier, *Liz Magor*, Contemporary Art Gallery, Vancouver, BC and Art Gallery of York University, Toronto, ON
- 1986 Philip Monk, *Liz Magor*, Art Gallery of Ontario, Toronto, ON
- 1981 Val Greenfield, *Liz Magor*, Alberta College of Art Gallery, Calgary, AB
- 1980 Lorna Farrell-Ward, *Liz Magor: Production/Reproduction*, Vancouver Art Gallery, Vancouver, BC
- 1977 Greg Snider, *Liz Magor*, The Art Gallery of Greater Victoria, Victoria, BC

BOOKS AND EXHIBITION CATALOGUES

- 2017 Kari Cwynar, *All the Names*, Scrap Metal Gallery, Toronto, ON
- 2016 Helga Pakasaar, *Woosh*, Griffin Art Projects, North Vancouver, BC
- 2012 Marie Fraser, *Zoo*, Musée d'art contemporain de Montréal, Montreal, QC
- 2010 Christina Ritchie, Jenifer Papararo, Trevor Mahovsky, Evan Lee, *Still Life*, Contemporary Art Gallery, Vancouver, BC
- 2009 Bruce Grenville, et al., *Visions of British Columbia: A Landscape Manual*, Vancouver Art Gallery, Vancouver, BC
- 2008 Emmy Lee, *The Tree: From the Sublime to the Social*, Vancouver Art Gallery, Vancouver, BC
Michael Rooks, *Take Me There Show Me the Way*, Haunch of Venison, New York, NY
Melanie Townsend, et al., *CAMPsites*, Walter Phillips Gallery, Banff Centre, Banff, AB, and Museum London, London, ON
- 2007 Shannon Anderson, *Burrow*, Oakville Galleries, Oakville, ON
John O'Brian, et al., *Beyond Wilderness: The Group of Seven, Canadian Identity and Contemporary Art*, McGill-Queen's University Press, Montreal, QC
Claire Christie, *Remaking the Real*, Susan Hobbs Gallery, Toronto
- 2006 Bart De Baere, et al., *Intertidal: Vancouver Art and Artists*, Museum van Hedendaagse Kunst Antwerpen (MuHKA), Antwerp, Belgium, and Morris and Helen Belkin Art Gallery, Vancouver, BC
- 2005 Jonathan Shaughnessy, *Elements of Nature*, National Gallery of Canada, Ottawa, ON, and Cité de L'Energie, Shawinigan, QC
- 2004 Pierre Landry, Johanne Lamoureux, José Roca, <<Nous venons en paix...>>, Musée d'art contemporain de Montréal, Montreal, QC
Claude Gosselin, et al., *Les 20 ans du CIAC*, Centre international d'art contemporain de Montréal
Ralph Rugoff, et al., *Baja to Vancouver - The West Coast and Contemporary Art*, CCA Wattis Institute, San Francisco, SF; Museum of Contemporary Art San Diego, San Diego, CA; Seattle Art Museum, Seattle, WA; and Vancouver Art Gallery, Vancouver, BC
- 2003 Andrea Kunard, et al., *Treasure of the National Gallery of Canada*, National Gallery of Canada, Ottawa, ON
- 2001 Nancy Tousley, *The Governor General's Award for Visual Art*, The Canada Council for the Arts, Ottawa, ON

- 2000 Marnie Fleming and Reid Diamond, *Beaver Tales*, Oakville Galleries, Oakville, ON
Anne Newlands, *Canadian Art: From its Beginnings to 2000*, Firefly Books, Toronto, ON
- 1998 Barbara Fischer and Ihor Holubizky, *Toronto Sculpture Garden*, Toronto Sculpture Garden, Toronto, ON
- 1996 Linda Michael and Peggy Gale, *Real Fictions: Four Canadian Artists*, Museum of Contemporary Art, Sydney, Australia
- 1995 Dorine Mignot, *Notion of Conflict: A Selection of Contemporary Canadian Art*, Stedelijk Museum, Amsterdam, The Netherlands
- 1994 Barbara Burkhardt, *Small Histories*, Southern Alberta Art Gallery, Lethbridge, AB
- 1993 Marc Mayer and Catherine Bedard, *Canada, une nouvelle generation*, FRAC des Pays de la Loire, Gétigné-Clisson, France
- 1992 Gilles Godmer and Real Lussier, *Pour la Suite du Monde*, Musée d'art contemporain de Montréal, Montreal, QC
- 1991 Mary Jane Jacobs, *Places With a Past*, Spoleto Festival, Charleston, SC
Daina Augaitis, et al., *Between Views and Points of View*, Walter Phillips Gallery, Banff Centre, Banff, AB
- 1990 Gregory Salzman, *Meeting Place*, Art Gallery of York University, Toronto, ON
- 1989 Diana Nemiroff, *Canadian Biennial of Contemporary Art*, National Gallery of Canada, Ottawa, ON
Helga Pakasaar, Brian Wallis and William Wood, *Camera Lucida*, Walter Phillips Gallery, Banff Centre, Banff, AB
- 1987 Bruce Grenville, *Active Surplus: The Economy of the Object*, The Power Plant, Toronto, ON
- 1985 Megan Bice, *Toronto Now*, Sarnia Public Library and Art Gallery, Sarnia, ON
Rene Blouin and Normand Theriault, *Aurora Borealis*, Le centre international d'art contemporain, Montreal, QC
- 1984 Jessica Bradley, *Ian Carr-Harris/Liz Magor: Canada XLI Biennale di Venezia*, National Gallery of Canada, Ottawa, ON
Anne West, *Repositioning the Familiar*, Glendon Gallery, Toronto, ON
- 1983 Mayo Graham, *1x2: Liz Magor and John McEwen*, Glenbow Museum, Calgary, AB
David Burnett and Marilyn Schiff, *Contemporary Canadian Art*, Hurtig Publishers Ltd., Edmonton, AB
Terrance Heath, 'A Sense of Place' in *Visions: Contemporary Art in Canada*, Douglas and McIntyre, Vancouver, BC
- 1982 Lorna Farrell-Ward and Scott Watson, *Mise en Scène*, Vancouver Art Gallery, Vancouver, BC
- 1981 Karyn Allen, *The Winnipeg Perspective 1981: Ritual*, Winnipeg Art Gallery, Winnipeg
- 1977 Alvin Balkind, *Four Places: Allan Detheridge, Gathie Falk, Liz Magor, An Whitlock*, Vancouver Art Gallery, Vancouver, BC

MAGAZINES AND PERIODICALS

- 2018 Paula Cho, 'Wishing you long and sweet dreams', *The Medium*, 5 March
'Liz Magor', *The New Yorker*, 1 January
- 2017 Stefan Heidenreich, 'The Undercover Economist', *Art Agenda*, 5 December
Joseph R. Wolin, 'Liz Magor: "Previously..."', *Time Out New York*, 10 November
Penny Rafferty, 'Liz Magor', *Art in America*, Reviews, 2 May
Mitch Speed, 'Textiles // Liz Magor's Objects of Care', *Berlin Art Link*, 21 April
Aoife RosenMeyer, 'Liz Magor', *Frieze*, Reviews, 10 March
Benjamin Klein, 'Liz Magor', *Border Crossings*, January
- 2016 E.C. Woodley, 'Liz Magor Waits, But Not For You', *Momus*, 17 August
Jon Woodley, 'Liz Magor', *Frieze*, 15 August
Lindsey Davis, 'Lesley Johnstone and Dan Adler on Liz Magor's Habitude', *Art 21 Magazine*, 5 July
Jens Hoffman, 'The Importance of Being an Influence', *Mousse Magazine*, No. 52, February
- 2015 Bryne McLaughlin, 'Liz Magor's Accumulations', *Canadian Art*, 24 November
Sky Goodden, 'These are not ideas; these are things: A conversation with Liz Magor', *Momus*, 13 November
James Adams, 'Surrender: Liz Magor AGO exhibit a sincere art of juxtapositions', *The Globe and Mail*, August
- 2014 Becky Rynor, 'An Interview with Liz Magor', *National Gallery Magazine*, 25 August
Flora Katz, 'No Fear, No Shame, No Confusion', *art press*, 3 March
Mitch Speed, 'Wade Guyton's inkjets, Liz Magor's Marks', *The Capilano Review*, Spring
- 2013 Lisa Marshall, 'Liz Magor', *Canadian Art*, Spring
Renske Janssen, 'Imagining Nature: Interview with Liz Magor', *Just a blog*, 29 May
Federica Bueti, 'No Fear, No Shame, No Confusion', *Frieze* online, 19 November
- 2012 Robin Laurence, 'Liz Magor's I is being This is only about itself', *The Georgia Straight*, 4 December
Sarah Milroy, 'Liz Magor's artistic salvage operation', *The Globe and Mail*, 30 November

- 2011 Rachel Rosenfield Lafo, 'The Potency of Objects: A Conversation with Liz Magor', *Sculpture*, November
E.C. Woodley, 'Real Dead Ringers: The Art of Liz Magor', *Border Crossings*, Vol. 30, No. 1
- 2009 E.C. Woodley, 'Liz Magor', *Art in America*, October
Nicholas Brown, 'Liz Magor', *Hunter and Cook*, Fall
Sarah Milroy, 'Crusty old dead things that make you think about life' *The Globe and Mail*, 4 June
Deborah Campbell, 'The Outlaw', *Canadian Art*, Summer
'What It Really Is: Hanging Out with Transformation,' *Canadian Art* online, 19 February
Sarah Milroy, 'Pictures are out – experience is in', *The Globe and Mail*, 14 February
- 2008 Robin Laurence, 'Liz Magor explores our poisonous pleasures', *The Georgia Straight*, 7 May
- 2007 Dan Adler, 'Liz Magor: Susan Hobbs Gallery', *Artforum*, Summer
- 2005 René Viau, 'Démons et Merveilles', *Vie des Arts*, Summer
Gary Michael Dault, 'Look closer to grasp Molly's Reach', *The Globe and Mail*, 12 March
- 2004 Scott Toguri McFarlane, *Public*, Vo. 30, Fall
- 2003 Robin Laurence, 'Material Intelligence: The Art of Liz Magor', *Border Crossings*, no. 86
Emily Hall, 'Naturally: 33 Artists Digest the West Coast', *The Stranger*, October
Leah Sandals, 'Seeing is Relieving', *The National Post*, 6 June
Peter Goddard, 'Domestic familiarity changes meaning', *Toronto Star*, 12 April
John K Grande, 'Liz Magor', *Vie Des Arts*, Spring
- 2002 Mia Johnson, Liz Magor, *Preview*, Winter
Michael Scott, 'Defined by our paraphernalia', *The Vancouver Sun*, 21 November
Robin Laurence, 'Kokanee, Kraft Dinner, and Cognitive Disjunction', *The Georgia Straight*, 18 November
Robin Laurence, 'Vancouver's Finest Fly Solo at Shows Around Town', *The Georgia Straight*, 5 September
Michael Scott, 'Fall Preview', *The Vancouver Sun*, 26 August
- 2001 Robin Laurence, 'Boaz and Others', *BlackFlash*, Issue 18.3
Murray Whyte, 'Where there's smoke...' *The National Post*, 15 March
Judy Stoffman, 'Millennium Prize finalists capture themes of paradise in exhibition', *The Toronto Star*, 11 February
Paul Gessell, 'One of these artworks is worth the \$50,000 prize', *The National Post*, 8 February
- 2000 Blake Gopnik, 'The best of shows', *The Globe and Mail*, 26 December
Blake Gopnik, 'True to her roots', *The Globe and Mail*, 16 September
Blake Gopnik, 'Flaws' point to artist's crucial theme: artificiality' *The Globe and Mail*, 2 September
Jess Atwood Gibson, 'Big Sleep', *Canadian Art*, Fall
John Bentley Mays, 'Beaver Tales pelts viewers with whimsy', *The Globe and Mail*, 8 July
Sarah Milroy, 'A dark humour finds a home', *The National Post*, 9 June
Blake Gopnik, 'Out and About in Vancouver', *The Globe and Mail*, 21 March
Robin Laurence, 'Magor's Stores of Cheetos and Kraft Dinner Speak to Survival', *The Georgia Strait*, 6 March
Nancy Tousley, 'Liz Magor', *Canadian Art*, Spring
Sarah Milroy, 'The elusive prize', *The Globe and Mail*, 12 February
- 1999 Philip Monk, 'Liz Magor' *C Magazine*, Fall
Michael Scott, 'Sleeping Rough', *The Vancouver Sun*, 12 May
- 1998 Dot Tuer, 'At the Gates', *Canadian Art*, Spring
- 1995 Dena Shottenkirk, 'Notion of Conflict', *C Magazine*, Fall
- 1994 Roni Feinstein, 'Report from Toronto: Opening Doors', *Art in America*, November
- 1992 Chantal Pontbriand, *Parachute*, October - December
- 1991 Lynn Gumpert, 'Cumulus from America: Places with a past', *Parkett*, Fall
- 1990 John Bentley Mays, 'Liz Magor', *Canadian Art*, Fall
- 1989 Jennifer Fisher, 'Identification: An Insider's View', *Parachute*, Fall
- 1987 James D. Campbell, 'Mario Merz and Liz Magor at Musée d'art contemporain', *Artpost*, Winter
Bruce Grenville, 'A play of history (Jeu d'histoire): The Power Plant' *Parachute*, Fall
John Bentley Mays, 'Kassel: 1987', *C Magazine*, June
John Bentley Mays, 'Canadian art set to stir up an international storm', *The Globe and Mail*, 30 May
- 1986 Ian Carr-Harris, 'Liz Magor: an Interview', *C Magazine*, Fall
Carole Corbeil, 'Magor wrestles with motives of art making', *The Globe and Mail*, 8 May
Tim Guest, 'Liz Magor - Sculpture', *Canadian Art*, Spring
- 1985 Scott Lauder, 'The National Set-up', *Canadian Forum*, December
Elio Graziolo, 'Aurora Borealis', *Flash Art*, October - November
Gillian MacKay, 'A Milestone in Contemporary Art', *Maclean's Magazine*, August
- 1984 Annelie Pohlen, 'Highlights of Festival', *Artforum*, September

- Michael Huebl, 'Kunst, Grenzenlos', *Kunstforum International*, June - August
 Merieke Weiler, 'Venice Times Two', *The Art Post*, June - July
 Philip Monk, 'Liz Magor: Four Notable Bakers', *Vanguard*, May
 John Bentley Mays, 'Installation art: wise choice for Venice', *The Globe and Mail*, 28 January
 1982 Roger Malbert, 'Six Perspectives: Mise en Scène', *Vanguard*, September
 John Bentley Mays, 'Liz Magor defies the march of time', *The Globe and Mail*, 18 December
 1981 Joan Lowndes, 'Liz Magor', *Artscanada*, December - January
 Avis Lang Rosenberg, Liz Magor 'Working Sculpture', *Vanguard*, December - January
 Susan Stewart, 'Vancouver/Liz Magor at the Vancouver Art Gallery', *Artmagazine*, February - March
 1980 Ron Glown, 'Verification of Life Processes', *Artweek*, November
 John Bentley Mays, 'Clothes and grass clippings recipe for Magor's metamorphic cakes', *The Globe and Mail*, 5 April
 1979 Judy Williams, 'Liz Magor', *Artscanada*, August
 Art Perry, 'British Columbia: sculpture in the 70's', *Artmagazine*, May - June
 Andrew Scott, 'Compost Figures, Liz Magor's New Sculpture', *Vanguard*, March
 1977 Joan Lowndes, 'Western Triptych', *Artscanada*, December - January
 Art Perry, 'Four Places', *Vie des Arts*, Winter
 Avis Lang Rosenberg, 'Liz Magor: Outfitter for Odd Jobs', *Vanguard*, August - September
 Joan Lowndes, 'Four Places', *Artscanada*, May - June
 Alvin Balkind, 'Four Places', *Vanguard*, March
 1974 Joan Lowndes, 'Modalities of West-Coast Sculpture', *Artscanada*, Autumn

PUBLISHED WRITING BY THE ARTIST

- 2006 Liz Magor, 'Ancient Affections (on the work of Paul Mathieu)', *Making China in China*, Richmond Art Gallery, Richmond, BC
 2004 Liz Magor, in *Histoires des Amériques*, ed. Pierre Landry, Musée d'art contemporain de Montréal, Montreal, QC
 2002 Liz Magor, 'The Lenticular', *Facing History: Portraits from Vancouver*, ed. Karen Love, Presentation House Gallery and Arsenal Pulp Press, Vancouver, BC
 2000 Liz Magor, in *Beaver Tales*, eds. Reid Diamond and Marnie Fleming, Oakville Galleries, Oakville, ON
 1996 Liz Magor, 'White House Paint', *Real Fictions: Four Canadian Artists*, Museum of Contemporary Art, Sydney, Australia
 1994 Liz Magor, in *American Visions: Artistic and Cultural Identity in the Western Hemisphere*, eds. Noreen Tomassi, Mary Jane Jacob, and Ivo Mesquita, American Council for the Arts, Allworth Press, New York, NY
 1992 Liz Magor, 'Home and Native Land', *Texts*, Summer
 1990 Liz Magor, 'Auto Portrait', *instabili*, Galerie Powerhouse, Montreal, QC
 1987 Liz Magor, in *Toronto: A Play of History (Jeu d'histoire)*, The Power Plant, Toronto, ON

ARTISTS' BOOKS

- 1991 Liz Magor and Joey Morgan, *How to Avoid the Future Tense*, Walter Phillips Gallery, Banff, AB
 1983 Liz Magor, *Four Notable Bakers*, self-published
 1982 Liz Magor, *Seventeen Books*, self-published

SELECTED PUBLIC WORKS

- 2011 *Marks*, City Centre Library, Surrey, BC
 2004 *LightShed*, Coal Harbour, Vancouver, BC
 2000 *Channel*, Oakville Galleries, Oakville, ON
Keep, York University, Toronto, ON
 1995 *The Game*, General Motors Place, Vancouver, BC
 1990 VIA Rail, Montreal, QC

RESIDENCIES

- 2017 Berlin Artists-in-Residence programme, DAAD, Berlin, Germany

AWARDS

- 2015 Mayor's Arts Award for Public Art, City of Vancouver, Vancouver, BC
 2014 Gershon Iskowitz Prize, Gershon Iskowitz Foundation and Art Gallery of Ontario, Toronto, ON
 2009 Audain Prize for Lifetime Achievement in the Visual Arts, Audain Foundation for the Visual Arts, Vancouver, BC
 2001 Governor General's Award in Visual Arts, Canada Council for the Arts, Ottawa, ON

CATRIONA JEFFRIES

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2000

York Wilson Endowment Award, Canada Council for the Arts, Ottawa, ON