

KEVIN SCHMIDT

b. 1972, Ottawa, Ontario, Canada

Lives and works in Vancouver, British Columbia, Canada

EDUCATION

1997 Bachelor of Fine Arts, Emily Carr Institute of Art and Design, Vancouver, BC

SELECTED SOLO EXHIBITIONS

- 2018 Vancouver Art Gallery, Vancouver, BC
- 2016 *Felder Intervention #2*, with Jan St. Warner, Farbvision, Berlin, Germany
EDM House, Galerie Van der Mieden, Antwerp, Belgium
- 2015 *Kevin Schmidt: The Commons*, Kamloops Art Gallery, Kamloops, BC
Kevin Schmidt: A Sign in the Northwest Passage, Esker Foundation, Calgary, AB
- 2014 *Harmless High Altitude Balloon Amateur Radio Equipment*, Kunstverein Braunschweig, Braunschweig, Germany
EDM House, Fogo Island Cinema, Fogo Island Arts, Fogo Island, NL
Contemporary Art Gallery, Vancouver
- 2013 *EDM House*, Künstlerhaus Bethanien, Berlin
- 2011 *A Sign in the Northwest Passage*, as part of *Subjective Projections*, Bielefelder Kunstverein, Bielefeld, Germany
Don't Stop Believing, Justina M. Barnicke Gallery, Hart House, University of Toronto, Toronto, ON
A Sign in the Northwest Passage, billboard project, The Power Plant, Toronto, ON
Musée d'art contemporain de Montréal, Montreal QC
- 2010 Catriona Jeffries, Vancouver, BC
- 2009 *Wild Signals*, Galerie van der Mieden, Antwerp, Belgium
Wild Signals, Galerie Barbara Thumm, Berlin, Germany
- 2006 Catriona Jeffries, Vancouver
- 2005 *Burning Bush*, Artspeak, Vancouver, BC
Fog, Mercer Union, Toronto, ON
- 2004 *Fog*, Presentation House Gallery, North Vancouver, BC
- 2003 *Kevin Schmidt and Philip Dion: Untitled Landscape #1*, Xeno Gallery, Vancouver, BC
Small Waves, Cold Water, Access Artist-Run Centre, Vancouver, BC
Our Favourite Places, Forest Arts, Edinburgh, Scotland
- 2001 *Our Favourite Places*, False Creek Community Centre, Vancouver

SELECTED GROUP EXHIBITIONS

- 2018 *The Midnight Sun Camera Obscura Project*, McMaster Museum of Art, Hamilton, ON
- 2016 *Lichtparcours 16*, Braunschweig, Germany
The Midnight Sun Camera Obscura Project, University of Lethbridge Art Gallery, Lethbridge, AB
- 2014 *L'avenir (looking forward)*, La Biennale de Montréal, Montreal, QC
urSinnen, Färgfabriken, Stockholm, Sweden
Braunschweig PROJECTS, Hochschule für Bildende Künste Braunschweig, Braunschweig, Germany
Unsettled Landscapes, SITE Santa Fe Biennial, Santa Fe, NM
ALPENLIEBE, Kaiser-Franz-Josefs-Höhe, Grossglockner High Alpine Road, Salzburg, Austria
Sympathetic Magic, Mendel Art Gallery, Saskatoon, SK
Episode 5: in the beginning (soon), insitu, Berlin, Germany
Sights and Sounds: Global Film and Video, The Jewish Museum, New York, NY
- 2013 *Crossing Channels*, Art Gallery of Greater Victoria, Victoria, BC
Le Mois de la Photo, Maison de la Culture Frontenac, Montreal, QC
Special Collection: Acquisitions and Archives, Morris and Helen Belkin Art Gallery, Vancouver, BC
The Biography of Images: Parallel Biographies, Audain Gallery, Simon Fraser University, Vancouver, BC

- 2012 *Zoo*, Musée d'art contemporain de Montréal, Montreal, QC
True North: Contemporary Art of the Circumpolar North, Anchorage Museum, Anchorage, AK
Untrue North, Yukon Arts Centre, Whitehorse, YT
- 2011 *Nuit Blanche*, Toronto, ON
UP NORTH, Art Gallery of Alberta, Edmonton, AB
- 2010 *Magnetic Norths*, Leonard & Bina Ellen Art Gallery, Concordia University, Montreal, QC
unfinished business, Waterside Project Space, London, UK
- 2009 *Song Show*, ArtLab, The University of Western Ontario, London, ON
Sentimental Journey, Contemporary Art Gallery, Vancouver, BC
Loaded, Catriona Jeffries, Vancouver, BC
How Soon Is Now, Vancouver Art Gallery, Vancouver, BC
- 2008 *Psychology of a Pawn*, Participant Inc, New York, NY
Sweet Dreams, Justina M. Barnicke Gallery, Hart House, University of Toronto, as part of *Nuit Blanche*, Toronto, ON
Wild Signals, Württembergischer Kunstverein Stuttgart, Stuttgart, Germany
Our Changing Landscape: Series III, Burnaby Art Gallery, Burnaby, BC
The Tree: From the Sublime to the Social, Vancouver Art Gallery, Vancouver, BC
Exponential Future, Morris and Helen Belkin Art Gallery, Vancouver, BC
- 2007 *Sound and Vision: Photographic and Video Images in Contemporary Canadian Art*, Canadian Cultural Centre, Paris, France
Looking up from US, De Kist, Groningen, the Netherlands
Depiction, Perversion, Repulsion, Obsession, Subversion - Part 4, part of *Exposing Cinema*, International Film Festival Rotterdam, Rotterdam, the Netherlands
- 2006 *DOMESTIC MULTIPLEX*, organized with Walter Phillips Gallery, multiple venues, Banff, AB
Sound and Vision: Photographic and Video Images in Contemporary Canadian Art - A Selection of Works from the MMFA, NGC and AGO, Musée des beaux-arts de Montréal, Montreal, QC
274 East 1st, Catriona Jeffries, Vancouver, BC
Canada Dreaming (Desires And Ideas For The Future By Artists Of The Biggest Country In America), Kunstverein Wolfsburg, Wolfsburg, Germany
- 2005 *Le Système des Allusions*, VOX - Centre de l'image contemporaine, Montreal, QC
Old Habits Die Hard, Art in General, New York, NY; Goethe Institute Library, New York, NY; Museum for Contemporary Art, Sydney, Australia
- 2004 *Emotion Eins*, Frankfurter Kunstverein, Frankfurt, Germany
Important Canadian Art, ZieherSmith, New York
I Wanna Be a Popstar, loop - raum für aktuelle kunst, for Club Transmediale, Berlin, Germany
Old Habits Die Hard, Norwich Gallery, Norwich, UK; Kunstnernes Hus, Oslo, Norway; Platform Garanti Contemporary Art Center, Istanbul, Turkey; Motorenhalle, Dresden, Germany; Yeans / Rex / Galleri Box Kungshöjd, Goteborg, Sweden; Signal, Malmö, Sweden
Soundtracks - Replay, Mackenzie Gallery, Regina, SK; Edmonton Art Gallery, Edmonton, AB; Blackwood Gallery, Toronto, ON
- 2003 *Old Habits Die Hard*, Sparwasser HQ, Berlin, Germany
Out of Sight: The Image Beyond the Index, Presentation House Gallery, North Vancouver, BC; Art Gallery of the South Okanagan, Penticton, BC
Hammertown, Bluecoat Gallery, Liverpool, UK; Winnipeg Art Gallery, MB
- 2002 *Hammertown*, Fruitmarket Gallery, Edinburgh, Scotland
Satan, Oscillate My Metallic Sonatas, Contemporary Art Gallery, Vancouver, BC
Voir Grand/Think Big, Liane and Danny Taran Gallery, Saidye Bronfman Centre for the Arts, Montreal, QC
- 2000 *Out of Sight: The Image Beyond the Index*, Surrey Art Gallery, Surrey, BC

MONOGRAPHS

- 2005 Juan A. Gaitàn, *Burning Bush*, Artspeak, Vancouver

BOOKS AND EXHIBITION CATALOGUES

- 2014 Rosemary Heather and Nicolaus Schafhausen, eds., *EDM House*, Sternberg Press, Berlin, Germany
- 2012 Robin T. Anthony and Cassandra Cook, eds., *The RBC Collection: Selected Works*, Royal Bank of Canada, Toronto, ON
Marie Fraser, *Zoo*, Musée d'art contemporain de Montréal, Montreal, Quebec
Fabulous Festival of Fringe Film, Durham, Ontario

- 2010 Sophie Brodovitch and Jennifer Cane, eds., *Our Changing Landscape: Perspectives on and Interpretations of British Columbia*, Burnaby Art Gallery, Burnaby, BC
- 2009 Kathleen Ritter, *How Soon is Now: Contemporary Art from Here*, Vancouver Art Gallery, Vancouver, BC
Jennifer Pappararo, et al., *Landscape*, Contemporary Art Gallery, Vancouver, BC
- 2008 Jessie Caryl, 'Musical Chairs in the Realms of the Real', in *Anthology of Exhibition Essays 2006/2007*, CJ Press, Vancouver, BC
Scott Watson, Juan A. Gaitàn, and Monika Szewczyk, *Exponential Future*, Morris and Helen Belkin Art Gallery, The University of British Columbia, Vancouver, BC
Emmy Lee, *The Tree: From the Sublime to the Social*, Vancouver Art Gallery, Vancouver, BC
- 2007 Cate Rimmer, *The Banal*, SBC Galerie d'art contemporain, Montreal, QC
Marina Roy, 'Adventures in Reading Landscape', in *Vancouver Art & Economies*, Artspeak and Arsenal Pulp Press, Vancouver, BC
- 2006 Stéphane Aquin, David Moss and Kitty Scott, *Sound and Vision: Photographic and Video Images in Contemporary Canadian Art*, Musée des beaux-arts de Montréal, Montreal, QC
- 2005 Natalie De Vito, 'Fear and Falsehoods', exhibition essay, *Fog*, Mercer Union, Toronto
Marie Josée Jean, 'The System of Allusions', exhibition essay, *Le Système des Allusions*, VOX, Montreal
- 2004 Lee Henderson, *Important Canadian Art*, ZieherSmith, New York, NY
- 2003 Sydney Hermant, *Small Waves, Cold Water*, Access Artist-Run Centre, Vancouver, BC
Donato Mancini, 'Interview with Kevin Schmidt', *Small Waves, Cold Water*, Access Artist-Run Centre, Vancouver, BC
- 2002 Michael Turner and Reid Shier, *Hammertown*, Fruitmarket Gallery, Edinburgh, Scotland
- 2000 Christopher Brayshaw, *Out of Sight: The Image Beyond the Index*, Surrey Art Gallery, Surrey, BC

MAGAZINES AND PERIODICALS

- 2017 Inger Wold Lund, 'På Kant Med Verden', *Billedkunst*, No. 1
- 2016 Michael Turner, 'Okanagan Outpost', *Canadian Art*, Spring
- 2015 Sarah Milroy, 'SITElines: Curator Candice Hopkins and SITE Santa Fe's "Unsettled Landscapes"', *Canadian Art*, Winter
Ellyn Walker, 'Indigenous Land as Common Ground: Understanding Decolonization through Unsettled Landscapes', *Prefix Photo*, Issue 31, May
Murtaza Vali, 'La Biennale de Montréal', *Artforum*, February
- 2014 Kevin Griffin, 'Kevin Schmidt: the horror of the dance music never ending', *The Vancouver Sun*, 9 April
Caia Hagel, 'Unsettled Landscapes', *Border Crossings*, Issue 132, December
- 2013 Dan O'Brien, 'Arctic Graffiti', *Geist*, Issue 90, Fall
- 2011 John Motley, 'Kevin Schmidt', *Frieze*, March
Charo Neville, 'New Works by Kevin Schmidt', *BlackFlash*, Issue 28.2, Winter
- 2010 Kevin Griffin, 'Kevin Schmidt Mines Media Images', *Vancouver Sun*, 22 September
Jennifer Moss, 'A Journey of Spiritual Exploration', *Vancouver Sun*, 18 September
Kevin Schmidt, 'A Sign in the Northwest Passage', *Hunter and Cook*, Fall
Sarah Milroy, 'The Olympic Movement', *The Globe and Mail*, 5 February
- 2009 Robin Laurence, 'Thrilling Mix Spans Manga Ceramics, Tattooed Pigs', *The Georgia Straight*, 12 February
- 2008 Anna Gritz, 'Psychology of a Pawn', *Frieze* online, 2 December
Kathleen Ritter, 'Kevin Schmidt, Catriona Jeffries and Morris and Helen Belkin Art Gallery, Vancouver', *esse arts + opinions*, Issue 63, Spring/Summer
Nancy Stoaks, 'Exponential Future', *The Stranger*, 19 March
- 2007 Michael Turner, 'Trunk L'oeil', *Vancouver Magazine*, September
- 2006 Vanessa Kwan, 'Schmidt's landscapes examine assumptions', *The Georgia Straight*, 28 September
Clint Burnham, 'Outside looking in on the natural world', *Vancouver Sun*, 23 September
Earl Miller, 'Law and Ordering: On Evaluating Recent Canadian Neoconceptualism', *C Magazine*, Issue 91, Autumn
Clint Burnham, 'Artworks challenge and intrigue', *Vancouver Sun*, 3 June
Julia Dault, 'A Room of One's Own', *The National Post*, 15 June
Hans-Adelbert Karweik, 'Kanadische Träume in Wolfsburg', *Braunschweiger Zeitung*, 7 April
- 2005 Christopher Brayshaw, 'Burning Bush', *Doppelganger Magazine*, Issue 1, October
Danielle Egan, 'Burning Questions in the BC Interior', *The Globe and Mail*, 16 Month
Rick Rhodes, 'Night Vision', *The Globe and Mail*, Date May
- 2003 Peter Culley, 'A Bustle in Your Hedgerow: Long Beach, Led Zeppelin and the West Coast Sublime', *Public*, Issue 28
Sarah Milroy, 'These artists know how to rock', *The Globe and Mail*, 6 November

SPECIAL PROJECTS

- 2015 Kevin Schmidt, *How to Make a Large Format Photograph of the Horizon from the Edge of Space*, print, Künstlerhaus Bethanien, Berlin, Germany
Kevin Schmidt, *EDM House*, vinyl record, Künstlerhaus Bethanien, Berlin, Germany

RESIDENCIES

- 2011 Artist-in-Residence, Fogo Island Arts, Fogo Island, NL
2007 Ted Harrison Artist Retreat, Carcross, YT

AWARDS

- 2017 Victor Martyn Lynch-Staunton Award, Visual Arts, Canada Council for the Arts
2008 VIVA Award, Jack and Doris Shadbolt Foundation for the Visual Arts, Vancouver, BC