

# JULIA FEYRER

b. 1982, Victoria, British Columbia, Canada  
Lives and works in Vancouver, British Columbia, Canada

## EDUCATION

2007-2010 Meisterschülerin, HfBK Städelschule, Frankfurt am Main, Germany  
2000-2004 Bachelor of Media Arts, Emily Carr Institute of Art and Design, Vancouver, BC

## SELECTED SOLO EXHIBITIONS

2018 Catriona Jeffries, Vancouver, BC  
2017 *New Pedestrians*, Potts, Alhambra, CA  
2014 *Kitchen*, grunt gallery, Vancouver, BC  
*Escape Scenes*, Western Front, Vancouver, BC  
2012 *Alternatives and Opportunities*, Catriona Jeffries, Vancouver, BC  
2011 *Irregular Time Signatures*, Johan Berggren Gallery, Malmö, Sweden  
2010 *The Poodle Dog Ornamental Bar*, Artspeak, Vancouver, BC

## SELECTED COLLABORATIVE EXHIBITIONS

2016 *Julia Feyrer and Tamara Henderson: The Last Waves*, Morris and Helen Belkin Art Gallery, Vancouver, BC  
2015 *Julia Feyrer and Tamara Henderson: Consider the Belvedere*, Institute of Contemporary Art Philadelphia, Philadelphia, PA  
2013 *Julia Feyrer and Tamara Henderson: Bottles Under the Influence*, Walter Phillips Gallery, Banff, AB  
*Julia Feyrer and Tamara Henderson: Unfinished Corpse Bar*, Jacob Lawrence Gallery, Seattle, WA  
2012 *Julia Feyrer, Nate Hess, and Erik Lavesson: The Rotting Husk*, Leonhardi Kultur Projekte, Frankfurt, Germany  
2008 *Julia Feyrer and Pietro Sammarco: The Composition Kids*, Access Artist-Run Centre, Vancouver, BC

## SELECTED GROUP EXHIBITIONS

2017 *Persistence*, in collaboration with Tamara Henderson, Vancouver Art Gallery, Vancouver, BC  
2016 *Vancouver Special: Ambivalent Pleasures*, Vancouver Art Gallery, Vancouver, BC  
*Insomnia*, in collaboration with Tamara Henderson, Bonniers Konsthall, Stockholm, Sweden  
*Response*, in collaboration with Tamara Henderson, Musée d'art contemporain des Laurentides, Saint-Jérôme, QC  
*NEO-PAGAN BITCH-WITCH!*, in collaboration with Tamara Henderson, Evelyn Yard, London, UK  
*The Blur in Between*, in collaboration with Tamara Henderson, Art Gallery of Alberta, Edmonton, AB  
2015 *Stopping the Sun in its Course*, Ghebaly Gallery, Los Angeles, CA  
*Enter the Fog*, in collaboration with Tamara Henderson, The Rooms, St. John's, NL  
*The Geometry of Knowing, Part 1*, in collaboration with Derya Akay, Simon Fraser University Gallery, Burnaby, BC  
2013 *The Intellection of Lady Spider House*, Art Gallery of Alberta, Edmonton, AB  
*Special Collection: Acquisitions and Archives*, Morris and Helen Belkin Art Gallery, Vancouver, BC  
*A Postcard from Victoria*, Art Gallery of Greater Victoria, Victoria, BC  
2012 *Wandering Art Metropole Publications and Ephemera Archive: Part 2*, in collaboration with Pietro Sammarco, Project Space, Vancouver, BC, with Art Metropole, Toronto, ON  
*Children's Films*, Contemporary Art Gallery, Vancouver, BC; International Project Space, Birmingham, UK  
*Phantasmagoria*, Presentation House Gallery, North Vancouver, BC  
2011 *Children's Films*, Bielefelder Kunstverein, Bielefeld, Germany  
*The Problem of Nothing*, Hayaka Arti, Istanbul, Turkey  
*Sitely Premises*, Surrey Art Gallery, Vancouver, BC  
2010 *Ghost Town, "Ghost Town", MOTHER*, Frankfurt, Germany  
*Geschmacksverstärker*, MMK Zollamt, Frankfurt, Germany  
*International Chilliwack Biennial*, organized by the Or Gallery, Cultus Lake Provincial Park, BC  
2009 *Various Business*, LES Gallery, Vancouver, BC  
2008 *Sink the Boat before it Sails*, Basis, Frankfurt, Germany  
2007 *Let There Be Light*, Blanket Gallery, Vancouver, BC  
2006 *Placed & Found*, Access Artist-Run Centre, Vancouver, BC

**SCREENINGS AND PERFORMANCES**

- 2017 *Governing the Effects of Retrograde*, in collaboration with Tamara Henderson, 221A at Things that can happen, Hong Kong, China
- 2016 *Uncanny Relations*, in collaboration with Tamara Henderson, Morris and Helen Belkin Art Gallery at The Cinematheque, Vancouver, BC  
*Couleur Locale*, International Film Festival Rotterdam, Rotterdam, the Netherlands
- 2015 *Toying with String: Ute and Detel Aurand / Julia Feyrer and Tamara Henderson*, DIM Cinema at The Cinematheque, Vancouver, BC
- 2014 *Adjacencies*, performance in collaboration with Pietro Sammarco, 221A, Access Gallery, and grunt gallery, at Semi-Public, Vancouver, BC  
*Poets Theatre Intensive*, The Apartment, Vancouver, BC  
*Sights and Sounds: Global Film and Video*, Jewish Museum, New York, NY
- 2013 *A bullet stuck in the chest partakes in the life of the body*, in collaboration with Tamara Henderson, Stedelijk, Amsterdam, the Netherlands  
*Consider the Belvedere*, performance in collaboration with Tamara Henderson, Banff Centre for the Arts, Banff, AB
- 2012 *Car Rally*, from *The Part of No Part, Part 1: Sound*, 221A, Vancouver, BC  
*Roundhay Garden Scenes*, in collaboration with Derya Akay, Video Bar, VIVO Media Arts Centre, Vancouver, BC  
*Spoox Texts*, in collaboration with Pietro Sammarco, Western Bridge, Seattle, WA  
*The Sense of a Sound*, in collaboration with Pietro Sammarco, Tramway Festival of Artists' Moving Image, in association with Lux, Glasgow, Scotland
- 2011 *A Scale of Speeds*, New Forms Festival, Vancouver, BC  
*time-based*, for *SummerLive*, Stanley Park, Vancouver, BC  
*Outside*, for *Based in Berlin*, Monbijou Park, Berlin, Germany
- 2010 *ett historia den objekt, snö vax skugga*, in collaboration with Tamara Henderson, There Ain't No Cure, Berlin, Germany  
*Sans Comic*, Cineworks Annex, Vancouver, BC
- 2009 *Summer Reading Video Program*, Invisible Exports, New York, NY
- 2008 *Vancouver Fraction*, for *Upgrade! International*, Lothringer13/Laden, Munich, Germany  
*OK. Quoi?! Contemporary Arts Festival*, Struts Gallery, Sackville, NB  
*Film Schau*, Blumen, Leipzig, Germany
- 2003 *It's Better Inside*, Signal and Noise Festival at Video In, Vancouver, BC
- 2002 *Performance Works!*, The Blinding Light, Vancouver, BC

**BOOKS AND EXHIBITION CATALOGUES**

- 2016 Daina Augaitis and Jesse McKee, eds., *Vancouver Special: Ambivalent Pleasures*, Vancouver Art Gallery, Vancouver, BC  
Camilla Larsson, 'Closed Circuit Canadian: Notes on the work of Julia Feyrer and Tamara Henderson', in *Insomnia: Sleeplessness as a Cultural Symptom*, Bonniers Konsthall and Art and Theory Publishing, Stockholm, Sweden
- 2014 *Part of No Part*, 221A and Brick Press, Vancouver, BC
- 2013 Reid Shier, 'Julia Feyrer', in *Art Cities of the Future: 21st Century Avant-Gardes*, Phaidon Press, New York, NY, and London, UK
- 2012 Thomas Thiel, *Luke Fowler & Toshiya Tsunoda / Children's Films*, Bielefelder Kunstverein, Bielefeld, Germany
- 2010 Michael Turner, 'The Poodle Dog Ornamental Bar and Vancouver's Subtracted Future', *Postscript* 40, Artspeak, Vancouver, BC
- 2008 *The Composition Kids*, Access Artist-Run Centre, Vancouver, BC

**MAGAZINES AND PERIODICALS**

- 2017 Simone Krug, 'Critics' Picks: Julia Feyrer', *Artforum*, 13 September  
Andrew Witt, 'Eccentric, Polymorphous, Abstract: Vancouver Art and other Mythologies of the Near-Future', *The Mainlander*, 14 January
- 2016 Michael Turner, 'Julia Feyrer and Tamara Henderson: The Last Waves', *Preview*, November 2016–January 2017  
Aaron Peck, 'Vancouver at the Movies', *Canadian Art*, Fall  
Andrew Witt, 'Critics' Picks: NEO-PAGAN BITCH-WITCH', *Artforum*, February
- 2015 Erica Prince, 'Julia Feyrer and Tamara Henderson: Consider the Belvedere', *C Magazine*, Issue 127, Autumn
- 2013 Andrea Williamson, 'Bottles Under the Influence', *Color Magazine*, Issue 11.2  
Michael Turner, 'A Postcard from Victoria', *The Capilano Review*, Issue 3.21, Fall

- Christine Clark, 'A Postcard from Victoria', *Preview*, June–August  
 Conrad Sweatman, 'Under the Influence with Michael Turner', *The Banff Centre*, 13 June  
 2012 Lee Henderson, 'Timekeeper Timemaker: The Art of Julia Feyrer', *Border Crossings*, Issue 123, Fall  
 Erika Thorkelson, 'Exploring Vancouver's photographic future, digital and otherwise', *Vancouver Sun*, 12 June  
 Jeremy Shepard, 'Photography displays a phantasmagoria', *North Shore News*, 25 May  
 2011 Jesse Birch, 'The Poodle Dog Ornamental Bar', *Hunter and Cook*, Issue 8, Winter

**ARTIST'S BOOKS AND SPECIAL PROJECTS**

- 2016 Julia Feyrer, *Fruit(ing) Body(ies)*, artist book, Perro Verlag  
 2015 Julia Feyrer and Tamara Henderson, *Night Times*, Issue 2, artist dream newspaper  
 2014 Julia Feyrer, *Script Ruins by Page Turner*, artist book, Perro Verlag  
 2013 Julia Feyrer and Tamara Henderson, *Les Bouteilles de la Table Ronde*, Perro Verlag  
 Julia Feyrer and Tamara Henderson, *Night Times*, Issue 1, artist dream newspaper  
 2012 Julia Feyrer and Erik Lavesson, *The Rotting Husk*, Leonhardi Kultur Projekte, Frankfurt, Germany  
*The Wandering Art Metropole Publications and Ephemera Archive*, Project Space, Vancouver, BC  
 2010 Julia Feyrer, *Scrap Book*, Perro Verlag  
 Julia Feyrer, 'The Poodle Dog Ornamental Bar', *Pyramid Power*, Issue 7  
 2009 Julia Feyrer, *Comedy Tragedy*, Perro Verlag  
 2007 They Shoot Horses Don't They, *Pick Up Sticks*, LP, Kill Rock Stars  
 Julia Feyrer, untitled drawings, *Pyramid Power*, Vol. 1, Issue 3, Fall  
 2006 They Shoot Horses Don't They, *Boo Hoo Hoo Boo*, LP, Kill Rock Stars  
 2006–2010 Editor, *Spoox Audiozine*, Issues 1–8, spooxmagazine.org  
 2004–2006 Editor, *U.E. Magazine*, Issues 1–3

**RESIDENCIES**

- 2016 International Programme for Visual Arts, with Tamara Henderson, Iaspis, Stockholm, Sweden  
 2015 Artists-in-Residence, with Tamara Henderson, The Rooms, St. John's, Newfoundland  
 2010 *Theatre of Erosion or I Hate Work That Is Not A Play*, The Banff Centre, Banff, AB  
 Klondike Institute of Art and Culture, Dawson City, YT

**AWARDS**

- 2011 Emerging Artist, nominated by Honoree Stan Douglas, Mayor's Arts Award for Visual Arts, Vancouver, BC  
 2009 Film Prize, HfBK Städelschule Rundgang, Frankfurt am Main, Germany