

JULIA FEYRER

b. 1982, Victoria, British Columbia, Canada
Lives and works in Vancouver, British Columbia, Canada

EDUCATION

2007-2010 Meisterschülerin, HfBK Städelschule, Frankfurt am Main, Germany
2000-2004 Bachelor of Media Arts, Emily Carr Institute of Art and Design, Vancouver, BC

SELECTED SOLO EXHIBITIONS

2018 Catriona Jeffries, Vancouver, BC
2017 *New Pedestrians*, Potts, Alhambra, CA
2014 *Kitchen*, grunt gallery, Vancouver, BC
Escape Scenes, Western Front, Vancouver, BC
2012 *Alternatives and Opportunities*, Catriona Jeffries, Vancouver, BC
2011 *Irregular Time Signatures*, Johan Berggren Gallery, Malmö, Sweden
2010 *The Poodle Dog Ornamental Bar*, Artspeak, Vancouver, BC

SELECTED COLLABORATIVE EXHIBITIONS

2016 *Julia Feyrer and Tamara Henderson: The Last Waves*, Morris and Helen Belkin Art Gallery, Vancouver, BC
2015 *Julia Feyrer and Tamara Henderson: Consider the Belvedere*, Institute of Contemporary Art Philadelphia, Philadelphia, PA
2013 *Julia Feyrer and Tamara Henderson: Bottles Under the Influence*, Walter Phillips Gallery, Banff, AB
Julia Feyrer and Tamara Henderson: Unfinished Corpse Bar, Jacob Lawrence Gallery, Seattle, WA
2012 *Julia Feyrer, Nate Hess, and Erik Lavesson: The Rotting Husk*, Leonhardi Kultur Projekte, Frankfurt, Germany
2008 *Julia Feyrer and Pietro Sammarco: The Composition Kids*, Access Artist-Run Centre, Vancouver, BC

SELECTED GROUP EXHIBITIONS

2017 *Persistence*, in collaboration with Tamara Henderson, Vancouver Art Gallery, Vancouver, BC
2016 *Vancouver Special: Ambivalent Pleasures*, Vancouver Art Gallery, Vancouver, BC
Insomnia, in collaboration with Tamara Henderson, Bonniers Konsthall, Stockholm, Sweden
Response, in collaboration with Tamara Henderson, Musée d'art contemporain des Laurentides, Saint-Jérôme, QC
NEO-PAGAN BITCH-WITCH!, in collaboration with Tamara Henderson, Evelyn Yard, London, UK
The Blur in Between, in collaboration with Tamara Henderson, Art Gallery of Alberta, Edmonton, AB
2015 *Stopping the Sun in its Course*, Ghebaly Gallery, Los Angeles, CA
Enter the Fog, in collaboration with Tamara Henderson, The Rooms, St. John's, NL
The Geometry of Knowing, Part 1, in collaboration with Derya Akay, Simon Fraser University Gallery, Burnaby, BC
2013 *The Intellection of Lady Spider House*, Art Gallery of Alberta, Edmonton, AB
Special Collection: Acquisitions and Archives, Morris and Helen Belkin Art Gallery, Vancouver, BC
A Postcard from Victoria, Art Gallery of Greater Victoria, Victoria, BC
2012 *Wandering Art Metropole Publications and Ephemera Archive: Part 2*, in collaboration with Pietro Sammarco, Project Space, Vancouver, BC, with Art Metropole, Toronto, ON
Children's Films, Contemporary Art Gallery, Vancouver, BC; International Project Space, Birmingham, UK
Phantasmagoria, Presentation House Gallery, North Vancouver, BC
2011 *Children's Films*, Bielefelder Kunstverein, Bielefeld, Germany
The Problem of Nothing, Hayaka Arti, Istanbul, Turkey
Sitely Premises, Surrey Art Gallery, Vancouver, BC
2010 *Ghost Town, "Ghost Town"*, MOTHER, Frankfurt, Germany
Geschmacksverstärker, MMK Zollamt, Frankfurt, Germany
International Chilliwack Biennial, organized by the Or Gallery, Cultus Lake Provincial Park, BC
2009 *Various Business*, LES Gallery, Vancouver, BC
2008 *Sink the Boat before it Sails*, Basis, Frankfurt, Germany
2007 *Let There Be Light*, Blanket Gallery, Vancouver, BC
2006 *Placed & Found*, Access Artist-Run Centre, Vancouver, BC

SCREENINGS AND PERFORMANCES

- 2018 *Out of Body*, in collaboration with Tamara Henderson, Tate Modern, London, UK
- 2017 *Governing the Effects of Retrograde*, in collaboration with Tamara Henderson, 221A at Things that can happen, Hong Kong, China
- 2016 *Uncanny Relations*, in collaboration with Tamara Henderson, Morris and Helen Belkin Art Gallery at The Cinematheque, Vancouver, BC
Couleur Locale, International Film Festival Rotterdam, Rotterdam, the Netherlands
- 2015 *Toying with String: Ute and Detel Aurand / Julia Feyrer and Tamara Henderson*, DIM Cinema at The Cinematheque, Vancouver, BC
- 2014 *Adjacencies*, performance in collaboration with Pietro Sammarco, 221A, Access Gallery, and grunt gallery, at Semi-Public, Vancouver, BC
Poets Theatre Intensive, The Apartment, Vancouver, BC
Sights and Sounds: Global Film and Video, Jewish Museum, New York, NY
- 2013 *A bullet stuck in the chest partakes in the life of the body*, in collaboration with Tamara Henderson, Stedelijk, Amsterdam, the Netherlands
Consider the Belvedere, performance in collaboration with Tamara Henderson, Banff Centre for the Arts, Banff, AB
- 2012 *Car Rally*, from *The Part of No Part, Part 1: Sound*, 221A, Vancouver, BC
Roundhay Garden Scenes, in collaboration with Derya Akay, Video Bar, VIVO Media Arts Centre, Vancouver, BC
Spoox Texts, in collaboration with Pietro Sammarco, Western Bridge, Seattle, WA
The Sense of a Sound, in collaboration with Pietro Sammarco, Tramway Festival of Artists' Moving Image, in association with Lux, Glasgow, Scotland
- 2011 *A Scale of Speeds*, New Forms Festival, Vancouver, BC
time-based, for *SummerLive*, Stanley Park, Vancouver, BC
Outside, for *Based in Berlin*, Monbijou Park, Berlin, Germany
- 2010 *ett historia den objekt, snö vax skugga*, in collaboration with Tamara Henderson, There Ain't No Cure, Berlin, Germany
Sans Comic, Cineworks Annex, Vancouver, BC
- 2009 *Summer Reading Video Program*, Invisible Exports, New York, NY
- 2008 *Vancouver Fraction*, for *Upgrade! International*, Lothringer13/Laden, Munich, Germany
OK. Quoi?! Contemporary Arts Festival, Struts Gallery, Sackville, NB
Film Schau, Blumen, Leipzig, Germany
- 2003 *It's Better Inside*, Signal and Noise Festival at Video In, Vancouver, BC
- 2002 *Performance Works!*, The Blinding Light, Vancouver, BC

BOOKS AND EXHIBITION CATALOGUES

- 2016 Daina Augaitis and Jesse McKee, eds., *Vancouver Special: Ambivalent Pleasures*, Vancouver Art Gallery, Vancouver, BC
Camilla Larsson, 'Closed Circuit Canadian: Notes on the work of Julia Feyrer and Tamara Henderson', in *Insomnia: Sleeplessness as a Cultural Symptom*, Bonniers Konsthall and Art and Theory Publishing, Stockholm, Sweden
- 2014 *Part of No Part*, 221A and Brick Press, Vancouver, BC
- 2013 Reid Shier, 'Julia Feyrer', in *Art Cities of the Future: 21st Century Avant-Gardes*, Phaidon Press, New York, NY, and London, UK
- 2012 Thomas Thiel, *Luke Fowler & Toshiya Tsunoda / Children's Films*, Bielefelder Kunstverein, Bielefeld, Germany
- 2010 Michael Turner, 'The Poodle Dog Ornamental Bar and Vancouver's Subtracted Future', *Postscript* 40, Artspeak, Vancouver, BC
- 2008 *The Composition Kids*, Access Artist-Run Centre, Vancouver, BC

MAGAZINES AND PERIODICALS

- 2017 Simone Krug, 'Critics' Picks: Julia Feyrer', *Artforum*, 13 September
Andrew Witt, 'Eccentric, Polymorphous, Abstract: Vancouver Art and other Mythologies of the Near-Future', *The Mainlander*, 14 January
- 2016 Michael Turner, 'Julia Feyrer and Tamara Henderson: The Last Waves', *Preview*, November 2016–January 2017
Aaron Peck, 'Vancouver at the Movies', *Canadian Art*, Fall
Andrew Witt, 'Critics' Picks: NEO-PAGAN BITCH-WITCH', *Artforum*, February
- 2015 Erica Prince, 'Julia Feyrer and Tamara Henderson: Consider the Belvedere', *C Magazine*, Issue 127, Autumn

- 2013 Andrea Williamson, 'Bottles Under the Influence', *Color Magazine*, Issue 11.2
Michael Turner, 'A Postcard from Victoria', *The Capilano Review*, Issue 3.21, Fall
Christine Clark, 'A Postcard from Victoria', *Preview*, June–August
Conrad Sweatman, 'Under the Influence with Michael Turner', *The Banff Centre*, 13 June
- 2012 Lee Henderson, 'Timekeeper Timemaker: The Art of Julia Feyrer', *Border Crossings*, Issue 123, Fall
Erika Thorkelson, 'Exploring Vancouver's photographic future, digital and otherwise', *Vancouver Sun*, 12 June
Jeremy Shepard, 'Photography displays a phantasmagoria', *North Shore News*, 25 May
- 2011 Jesse Birch, 'The Poodle Dog Ornamental Bar', *Hunter and Cook*, Issue 8, Winter

ARTIST'S BOOKS AND SPECIAL PROJECTS

- 2016 Julia Feyrer, *Fruit(ing) Body(ies)*, artist book, Perro Verlag
- 2015 Julia Feyrer and Tamara Henderson, *Night Times*, Issue 2, artist dream newspaper
- 2014 Julia Feyrer, *Script Ruins by Page Turner*, artist book, Perro Verlag
- 2013 Julia Feyrer and Tamara Henderson, *Les Bouteilles de la Table Ronde*, Perro Verlag
Julia Feyrer and Tamara Henderson, *Night Times*, Issue 1, artist dream newspaper
- 2012 Julia Feyrer and Erik Lavesson, *The Rotting Husk*, Leonhardi Kultur Projekte, Frankfurt, Germany
The Wandering Art Metropole Publications and Ephemera Archive, Project Space, Vancouver, BC
- 2010 Julia Feyrer, *Scrap Book*, Perro Verlag
Julia Feyrer, 'The Poodle Dog Ornamental Bar', *Pyramid Power*, Issue 7
- 2009 Julia Feyrer, *Comedy Tragedy*, Perro Verlag
- 2007 They Shoot Horses Don't They, *Pick Up Sticks*, LP, Kill Rock Stars
Julia Feyrer, untitled drawings, *Pyramid Power*, Vol. 1, Issue 3, Fall
- 2006 They Shoot Horses Don't They, *Boo Hoo Hoo Boo*, LP, Kill Rock Stars
- 2006–2010 Editor, *Spoox Audiozine*, Issues 1–8, spooxmagazine.org
- 2004–2006 Editor, *U.E. Magazine*, Issues 1–3

RESIDENCIES

- 2016 International Programme for Visual Arts, with Tamara Henderson, Iaspis, Stockholm, Sweden
- 2015 Artists-in-Residence, with Tamara Henderson, The Rooms, St. John's, Newfoundland
- 2010 *Theatre of Erosion or I Hate Work That Is Not A Play*, The Banff Centre, Banff, AB
Klondike Institute of Art and Culture, Dawson City, YT

AWARDS

- 2011 Emerging Artist, nominated by Honoree Stan Douglas, Mayor's Arts Award for Visual Arts, Vancouver, BC
- 2009 Film Prize, HfBK Städelschule Rundgang, Frankfurt am Main, Germany