

# JUDY RADUL

b. Lillooet, British Columbia, Canada  
Lives and works in Vancouver, British Columbia, Canada

## EDUCATION

- 2000 MFA Visual Art and Media Art, Bard College, New York, NY  
1990 BA Major in Fine and Performing Arts, Simon Fraser University, Burnaby, BC

## SOLO EXHIBITIONS

- 2017 *the king, the door, the thief, the window, the stranger, the camera*, Witte de With Centre for Contemporary Art, Rotterdam, The Netherlands
- 2015 *Judy Radul: Closeup, The Breakdown*, Agnes Etherington Art Centre, Kingston, ON
- 2013 *This is Television*, Daadgalerie, Berlin, Germany
- 2012 Catriona Jeffries, Vancouver, BC
- 2011 *World Rehearsal Court*, Henie Onstad Art Centre, Høvikodden, Norway
- 2009 *World Rehearsal Court*, Morris and Helen Belkin Gallery, Vancouver, BC
- 2007 Catriona Jeffries Gallery, Vancouver, BC
- 2006 Oboro Gallery, Montreal, QC
- 2005 *Downes Point And So Departed (Again)*, Presentation House Gallery, Vancouver, BC  
*Set: Room 302*, Artspeak Gallery, Vancouver, BC
- 2003 The Power Plant, Toronto, ON  
*And So Departed (Again)*, YYZ Artists' Outlet, Toronto, ON
- 2002 *Vancouver Costume*, Contemporary Art Gallery, Vancouver, BC  
*Recent Work*, Belkin Satellite, Vancouver, BC
- 1999 *Rehearsal*, Contemporary Art Gallery, Vancouver, BC  
*In Relation To Objects*, Institute of Contemporary Arts, London, UK (performance)
- 1998 *Documents for Performance*, Or Gallery, Vancouver, BC
- 1997 *Active Passive* Truck Gallery, Calgary, AB
- 1994 *Personal Size*, Gallerie La Centrale, Montreal, QC
- 1993 *Personal Size*, UBC Fine Arts Gallery, Vancouver, BC (performance)  
*Entrance*, Elba Guest Atelier, Nijmegen, The Netherlands (performance)
- 1992 *To Shine*, Western Front, Vancouver, BC  
*Melt*, Western Front, Vancouver, BC (performance assisted by Andrew Wilson)

## GROUP EXHIBITIONS

- 2017 *Planetary Records: Performing Justice Between Art and Law*, Contour Biennale 8: Polyphonic Worlds: Justice as Medium, Mechelen, Belgium

- 2016 *Nicaragua Biennale X*, Managua, Nicaragua
- 2015 *Through a Window: Visual Art and SFU 1965-2015*, Audain Gallery, Simon Fraser University, Vancouver, BC  
*Home Work*, Open Forum, Berlin, Germany  
*Depth of Perception*, Oakville Galleries in Gairloch Gardens & at Centennial Square, Oakville, ON
- 2014 8<sup>th</sup> Berlin Biennale, Berlin, Germany  
*Communicating Vessels: IAIN BAXTER&, Luis Jacob, Roula Partheniou, Judy Radul*, Blackwood Gallery, University of Toronto, Toronto, ON
- 2011 *People Things Enter Exit*, Catriona Jeffries, Vancouver, BC
- 2010 *Trust*, 6th Seoul International Biennale of Media Art, Seoul, Korea  
*Behind the Fourth Wall: Fictitious Lives – Lived Fiction*, Generali Foundation, Vienna, Austria  
*Culture Shock, Video Interventions at the QET*, Queen Elizabeth Theatre as part of *CUE: Artists' Videos*, Vancouver, BC
- 2009 *The Thing*, Cultural Centre, Mechelen, Belgium, as part of *All That is Solid Melts into Air*, MuHKA, Antwerp, Belgium
- 2007 *Projections*, Blackwood Gallery, University of Toronto at Mississauga, Mississauga, ON  
*Acting The Part: Photography As Theatre*, Vancouver Art Gallery, Vancouver, ON
- 2006 *274 East 1<sup>st</sup>* Catriona Jeffries, Vancouver, BC  
*Make Believe*, Art Gallery of Alberta, Edmonton, AB
- 2005 *Intertidal: Vancouver Art and Artists*, Museum Van Hedendaagse Kunst Antwerpen (MuKHA), Antwerp, Belgium
- 2004 *Videodreams: Between the Cinematic and Theatrical*, Kunsthaus Graz, Austria  
*Facing History: Portraits from Vancouver*, Canadian Cultural Centre, Paris, France  
*Performance and Photography*, Dazibao centre de photographies actuelles, Montreal, QC
- 2002 *Suggestive Line*, Belkin Satellite, Vancouver, BC
- 2001 *Facing History*, Presentation House Gallery, Vancouver, BC
- 2000 *On Location: Public Art for the New Millennium*, Vancouver Art Gallery, Vancouver, BC  
*2<sup>es</sup> Rencontres Internationales en arts Visuels*, La Chambre Blanche, Quebec City, QC
- 1999 *Sexy Girl*, Charles H Scott Gallery, Vancouver, BC  
*Promise*, YYZ Artists' Outlet, Toronto, ON
- 1998 *A Double Bind*, Edmonton Art Gallery, performance as part of *Art and Alterity* symposium  
*Unspeakable*, Havana, Vancouver, BC (group performance)
- 1997 *Kathy's Fear*, The Night Gallery, EM Media, Calgary, AB (performance)  
*Private Investigators: Public Performance and Masquerade*, Walter Phillips Gallery, Banff, AB
- 1996 *Topographies: Aspects of Recent BC Art*, Vancouver Art Gallery, Vancouver, BC
- 1995 *Picture Theory*, YYZ Artists' Outlet, Toronto, ON  
*Satisfied*, Women in View Festival, Vancouver, BC (performance)  
*ReReading*, Dunlop Art Gallery, Regina, SK

## MONOGRAPHS

- 2010 Christopher Eamon et al, *Judy Radul Things People Enter Exit*, Presentation House Gallery, Vancouver  
 1992 Susan Lord and Scott Watson, *To Shine*, Western Front Gallery, Vancouver

## BOOKS AND EXHIBITION CATALOGUES

- 2009 Dieter Roelstraete (ed.), 'The Thing: Art and/as object attachement', *All That Is Solid Melts Into Air*, MuHKA, Antwerp  
 2008 Juan A Gaitán, 'Only People and Things', *Anthology of Exhibition Essays 2006/2007*, CJ Press, Vancouver  
 2006 Karen Henry, 'The Artful Disposition: Theatricality, Cinema, and Social Context in Contemporary Photography' *Acting the Part: Photography as Theatre*, The National Gallery of Canada, Ottawa  
 2005 Karen Henry, 'The Photograph as Performance', *Point and Shoot: Performance and Photography*, Éditions Dazibao, Montreal  
 Bart De Baere et al, *Intertidal: Vancouver Art and Artists*, Museum van Hedendaagse Kunst Antwerpen (MuHKA) Antwerp; Morris and Helen Belkin Art Gallery, Vancouver  
 2004 Peter Pakesch (ed.) *Videodreams, Between the Cinematic and the Theatrical*, Verlag der Buchhandlung, Walther Konig, Cologne  
 Scott Watson, 'Body Art for the Disembodied', *Being Difficult: Canadian Women in Performance*, YYZ Books, Toronto  
 1999 Kathleen Pirrie Adams, *Promise*, YYZ Artists' Outlet, Toronto  
 1997 Kyo McLean and Kathryn Walter, *Private Investigators: Undercover in Public Space*, Walter Phillips Gallery, Banff  
 1996 Grant Arnold, Monika Gagnon and Doreen Jensen, *Topographies: aspects of recent BC art*, Douglas and McIntyre and The Vancouver Art Gallery, Vancouver  
 1995 Carol Laing, *Picture Theory*, YYZ Gallery, Toronto:  
 1994 Carol Laing, *Personal Size*, Centrale Gallery, Montreal  
*Artropolis*, Artropolis, Vancouver  
 1991 Alain-Martin Richard and Cliver Robertson, *Performance Au/In Canada*, Éditions Intervention, Quebec and Coach House Press, Toronto  
 1988 *AVE '88*, Audio Visual Experimental Festival '88, Arnhem, Holland

## MAGAZINES AND PERIODICALS

- 2017 Monika Szewczyk, 'The Detective in Me: Judy Radul', *Mousse Magazine*, 11 April  
 2014 Sylvie Fortin, 'Print Performance', *esse*, Spring  
 Adam Kleinman, '8<sup>th</sup> Berlin Biennale', *art agenda*, 29 May  
 Mark Prince, 'Berlin Biennale 8', *Frieze*, September  
 Michael Turner, 'Berlin Biennale Tells Tales Old and New', *Canadian Art online*, 25 June  
 2013 Alexander Varty, 'PuSh Festival: Turning Point Ensemble pairs music and movies five ways', *The Georgia Straight*, 15 January  
 Mitch Speed, 'Judy Radul interviewed by Mitch Speed', *Setup*, Issue II  
 Judy Radul, 'DAAD Artist-in-Berlin Programme is 50', *Frieze d/e online*, 29 August

- Natasha Ginwala, 'The Anachronistic Returns of Psychedelia or Staging Television in Times of Accelerationism', *Metropolis M*, 18 November
- 2012 Kevin Griffin, 'Obscured objects hiding in plain sight', *The Vancouver Sun*, 26 April  
Amy Fung, 'Judy Radul', *Modern Painters*, September
- 2011 Orit Gat, 'A Thousand Eyes: Media Technology, Law and Aesthetics', *Rhizome.org*, 7 November  
Lisa Marshall, 'An Evidence Horizon', *Fillip*, Spring
- 2010 Aaron Peck, 'Judy Radul' *Canadian Art*, Spring
- 2009 Aram Moshayedi, '500 Words: Judy Radul', *Artforum* online, 6 October  
Mitch Speed, 'Judy Radul in Conversation with Mitch Speed', *Woo*, Winter
- 2006 Clint Burnham, 'Artworks challenge and intrigue', *The Vancouver Sun*, 3 June  
Julia Dault, 'A Room of One's Own' *The National Post*, 15 June  
Earl Miller, 'Law and Ordering: On Evaluating Recent Canadian Neoconceptualism' *C Magazine*, Autumn  
Roberta Smith, 'More Than You Can See: Storm of Art Engulfs Miami' *The New York Times*, 9 December
- 2005 Clint Burnham, 'Art's narrative of discovery in 2005' *The Vancouver Sun*, 31 December  
Clint Burnham, 'A body of work that somehow makes us forget it's art at all', *The Vancouver Sun*, 5 November  
Clint Burnham, 'Images yield poetry in motion pictures' *The Vancouver Sun*, 22 September  
Michèle Faguet, 'Downes Point and So Departed (Again)' *C Magazine*, Winter  
Richard Fowler, 'A Lawyer Steps into Room 302', *Postscript 16*, Artspeak  
Vanessa Kwan, 'Radul lenses odd auditions' *The Georgia Straight*, 13 October
- 2004 Roy, Marina 'How to do things with art: 'performative utterances' in photography', *Prefix Photo*, Vol. 5, No. 1
- 2003 Andre Loiselle, 'Death in Performance' *YYZ magazine*, April
- 2002 Karen Love, 'Portraits from Vancouver' *Paris Photo*, Vol. 20/21
- 1998 Robin Laurence, 'Performance Art Documents Capture the Ephemeral', *The Georgia Straight*, 18 June
- 1988 Peter Culley, *Vanguard Magazine*, April – May  
Jeff Derksen, *Vanguard Magazine*, February – March

## PUBLISHED WRITING BY JUDY RADUL

- 2014 Judy Radul, *Marquee Moon*, Glänta, Eurozine
- 2011 Marit Paasche and Judy Radul (eds.), *A Thousand Eyes: Media Technology, Law and Aesthetics*, Sternberg Press, Berlin and New York
- 2004 Judy Radul, 'Stage Fright: The Theatricality of Performance', *Videodreams, Between the Cinematic and the Theatrical*, Verlag der Buchhandlung, Walther König, Cologne
- 2003 Judy Radul, 'Introduction: Peaches and Pickles', *Eternal network : video from the Western Front archives, 1973-2001*, Western Front, Vancouver
- 2002 Judy Radul, 'Just Try It: Thoughts on Art and Science Experiments' *Public*, #25, Public Access, Toronto
- 2001 Judy Radul, 'Learning Performance' *Art Is All Over* Ed Karen Henry Vancouver: Emily Carr Institute 75th Anniversary Publication, 2001 19–22
- 2000 Judy Radul, 'Stage Fright: The Theatricality of Performance Art' *Live at the End of the Century: Aspects of Performance Art in Vancouver*, Ed Brice Canyon Vancouver: The Visible Art Society/grunt gallery, 2000 36–55

- 1997 Judy Radul, 'At the Station: notes on between departure and arrival', *Jin-me Yoon: between departure and arrival*, Western Front, Vancouver
- Judy Radul, 'The Specialists: Performing the Heterosexual Couple', *Private Investigators: Undercover in Public Space*, Walter Phillips Gallery, Banff
- Judy Radul, 'You Don't Say: Voices From the Incongruous Outside', *One Fine Evening*, Western Front, Vancouver
- 1996 Judy Radul, 'Body Paint: By Regina Kant' *Mina Totino*, Morris and Helen Belkin Arts Gallery, Vancouver
- 1993 Judy Radul, 'What Reminds What Remains' *Whispered Art History, 20 Years at the Western Front*, Pulp Press, Vancouver
- 1991 Judy Radul, 'Spoken are In the Air or Stuck in the Craw', *Performance Poets Vancouver*, Grunt Gallery Vancouver

#### RESIDENCIES

- 2012 Artists-in-Berlin-Residency Program, DAAD, Berlin
- 2008 BAK (Basis voor Actuel Kunst), Utrecht, Netherlands

#### CONFERENCES

- 2011 *World Rehearsal Court*, seminar, Henie Onstad Art Centre, Høvikodden, Norway
- 2010 *Urban Images: Reimagining the City Through Moving Images*, Oslo National Academy of the Arts, Norway