

JUDY RADUL

b. Lillooet, British Columbia, Canada
Lives and works in Vancouver, British Columbia, Canada

EDUCATION

- 2000 MFA Visual Art and Media Art, Bard College, New York, NY
1990 BA Major in Fine and Performing Arts, Simon Fraser University, Burnaby, BC

SELECTED SOLO EXHIBITIONS

- 2017 *World Rehearsal Court*, V-A-C Foundation at the Gulag History State Museum, Moscow, Russia
the king, the door, the thief, the window, the stranger, the camera, Witte de With Centre for Contemporary Art, Rotterdam, The Netherlands
- 2015 *Judy Radul: Closeup, The Breakdown*, Agnes Etherington Art Centre, Kingston, ON
- 2013 *This is Television*, Daadgalerie, Berlin, Germany
- 2012 Catriona Jeffries, Vancouver, BC
- 2011 *World Rehearsal Court*, Henie Onstad Art Centre, Høvikodden, Norway
- 2009 *World Rehearsal Court*, Morris and Helen Belkin Gallery, Vancouver, BC
- 2007 Catriona Jeffries Gallery, Vancouver, BC
- 2006 Oboro Gallery, Montreal, QC
- 2005 *Downes Point And So Departed (Again)*, Presentation House Gallery, Vancouver, BC
Set: Room 302, Artspeak Gallery, Vancouver, BC
- 2003 The Power Plant, Toronto, ON
And So Departed (Again), YYZ Artists' Outlet, Toronto, ON
- 2002 *Vancouver Costume*, Contemporary Art Gallery, Vancouver, BC
Recent Work, Belkin Satellite, Vancouver, BC
- 1999 *Rehearsal*, Contemporary Art Gallery, Vancouver, BC
In Relation To Objects, Institute of Contemporary Arts, London, UK (performance)
- 1998 *Documents for Performance*, Or Gallery, Vancouver, BC
- 1997 *Active Passive* Truck Gallery, Calgary, AB
- 1994 *Personal Size*, Gallerie La Centrale, Montreal, QC
- 1993 *Personal Size*, UBC Fine Arts Gallery, Vancouver, BC (performance)
Entrance, Elba Guest Atelier, Nijmegen, The Netherlands (performance)
- 1992 *To Shine*, Western Front, Vancouver, BC
Melt, Western Front, Vancouver, BC (performance assisted by Andrew Wilson)

SELECTED GROUP EXHIBITIONS

- 2017 *Planetary Records: Performing Justice Between Art and Law*, Contour Biennale 8: Polyphonic Worlds: Justice as Medium, Mechelen, Belgium
- 2016 *Nicaragua Biennale X*, Managua, Nicaragua
- 2015 *Through a Window: Visual Art and SFU 1965-2015*, Audain Gallery, Simon Fraser University, Vancouver, BC
Home Work, Open Forum, Berlin, Germany
Depth of Perception, Oakville Galleries in Gairloch Gardens & at Centennial Square, Oakville, ON
- 2014 8th Berlin Biennale, Berlin, Germany
Communicating Vessels: IAIN BAXTER&, Luis Jacob, Roula Partheniou, Judy Radul, Blackwood Gallery, University of Toronto, Toronto, ON
- 2011 *People Things Enter Exit*, Catriona Jeffries, Vancouver, BC
- 2010 *Trust*, 6th Seoul International Biennale of Media Art, Seoul, Korea
Behind the Fourth Wall: Fictitious Lives – Lived Fiction, Generali Foundation, Vienna, Austria
Culture Shock, Video Interventions at the QET, Queen Elizabeth Theatre as part of *CUE: Artists' Videos*, Vancouver, BC
- 2009 *The Thing*, Cultural Centre, Mechelen, Belgium, as part of *All That is Solid Melts into Air*, MuHKA, Antwerp, Belgium
- 2007 *Projections*, Blackwood Gallery, University of Toronto at Mississauga, Mississauga, ON
Acting The Part: Photography As Theatre, Vancouver Art Gallery, Vancouver, ON
- 2006 *274 East 1st* Catriona Jeffries, Vancouver, BC
Make Believe, Art Gallery of Alberta, Edmonton, AB
- 2005 *Intertidal: Vancouver Art and Artists*, Museum van Hedendaagse Kunst Antwerpen, Antwerp, Belgium
- 2004 *Videodreams: Between the Cinematic and Theatrical*, Kunsthaus Graz, Austria
Facing History: Portraits from Vancouver, Canadian Cultural Centre, Paris, France
Performance and Photography, Dazibao centre de photographies actuelles, Montreal, QC
- 2002 *Suggestive Line*, Belkin Satellite, Vancouver, BC
- 2001 *Facing History*, Presentation House Gallery, Vancouver, BC
- 2000 *On Location: Public Art for the New Millennium*, Vancouver Art Gallery, Vancouver, BC
2^{es} Rencontres Internationales en arts Visuels, La Chambre Blanche, Quebec City, QC
- 1999 *Sexy Girl*, Charles H Scott Gallery, Vancouver, BC
Promise, YYZ Artists' Outlet, Toronto, ON
- 1998 *A Double Bind*, Edmonton Art Gallery, performance as part of *Art and Alterity* symposium
Unspeakable, Havana, Vancouver, BC (group performance)
- 1997 *Kathy's Fear*, The Night Gallery, EM Media, Calgary, AB (performance)
Private Investigators: Public Performance and Masquerade, Walter Phillips Gallery, Banff, AB
- 1996 *Topographies: Aspects of Recent BC Art*, Vancouver Art Gallery, Vancouver, BC
- 1995 *Picture Theory*, YYZ Artists' Outlet, Toronto, ON
Satisfied, Women in View Festival, Vancouver, BC (performance)
ReReading, Dunlop Art Gallery, Regina, SK

MONOGRAPHS

- 2010 Christopher Eamon et al, *Judy Radul Things People Enter Exit*, Presentation House Gallery, Vancouver
 1992 Susan Lord and Scott Watson, *To Shine*, Western Front Gallery, Vancouver

BOOKS AND EXHIBITION CATALOGUES

- 2009 Dieter Roelstraete (ed.), 'The Thing: Art and/as object attachment', *All That Is Solid Melts Into Air*, MuHKA, Antwerp
 2008 Juan A Gaitán, 'Only People and Things', *Anthology of Exhibition Essays 2006/2007*, CJ Press, Vancouver
 2006 Karen Henry, 'The Artful Disposition: Theatricality, Cinema, and Social Context in Contemporary Photography' *Acting the Part: Photography as Theatre*, The National Gallery of Canada, Ottawa
 2005 Karen Henry, 'The Photograph as Performance', *Point and Shoot: Performance and Photography*, Éditions Dazibao, Montreal
 Bart De Baere et al, *Intertidal: Vancouver Art and Artists*, Museum van Hedendaagse Kunst Antwerpen (MuHKA) Antwerp; Morris and Helen Belkin Art Gallery, Vancouver
 2004 Peter Pakesch (ed.) *Videodreams, Between the Cinematic and the Theatrical*, Verlag der Buchhandlung, Walther Konig, Cologne
 Scott Watson, 'Body Art for the Disembodied', *Being Difficult: Canadian Women in Performance*, YYZ Books, Toronto
 1999 Kathleen Pirrie Adams, *Promise*, YYZ Artists' Outlet, Toronto
 1997 Kyo McLean and Kathryn Walter, *Private Investigators: Undercover in Public Space*, Walter Phillips Gallery, Banff
 1996 Grant Arnold, Monika Gagnon and Doreen Jensen, *Topographies: aspects of recent BC art*, Douglas and McIntyre and The Vancouver Art Gallery, Vancouver
 1995 Carol Laing, *Picture Theory*, YYZ Gallery, Toronto:
 1994 Carol Laing, *Personal Size*, Centrale Gallery, Montreal
Artropolis, Artropolis, Vancouver
 1991 Alain-Martin Richard and Cliver Robertson, *Performance Au/In Canada*, Éditions Intervention, Quebec and Coach House Press, Toronto
 1988 *AVE '88*, Audio Visual Experimental Festival '88, Arnhem, Holland

MAGAZINES AND PERIODICALS

- 2017 Monika Szewczyk, 'The Detective in Me: Judy Radul', *Mousse Magazine*, 11 April
 2014 Sylvie Fortin, 'Print Performance', *esse*, Spring
 Adam Kleinman, '8th Berlin Biennale', *art agenda*, 29 May
 Mark Prince, 'Berlin Biennale 8', *Frieze*, September
 Michael Turner, 'Berlin Biennale Tells Tales Old and New', *Canadian Art online*, 25 June
 2013 Alexander Varty, 'PuSh Festival: Turning Point Ensemble pairs music and movies five ways', *The Georgia Straight*, 15 January
 Mitch Speed, 'Judy Radul interviewed by Mitch Speed', *Setup*, Issue II
 Judy Radul, 'DAAD Artist-in-Berlin Programme is 50', *Frieze d/e online*, 29 August

- Natasha Ginwala, 'The Anachronistic Returns of Psychedelia or Staging Television in Times of Accelerationism', *Metropolis M*, 18 November
- 2012 Kevin Griffin, 'Obscured objects hiding in plain sight', *The Vancouver Sun*, 26 April
Amy Fung, 'Judy Radul', *Modern Painters*, September
- 2011 Orit Gat, 'A Thousand Eyes: Media Technology, Law and Aesthetics', *Rhizome.org*, 7 November
Lisa Marshall, 'An Evidence Horizon', *Fillip*, Spring
- 2010 Aaron Peck, 'Judy Radul' *Canadian Art*, Spring
- 2009 Aram Moshayedi, '500 Words: Judy Radul', *Artforum* online, 6 October
Mitch Speed, 'Judy Radul in Conversation with Mitch Speed', *Woo*, Winter
- 2006 Clint Burnham, 'Artworks challenge and intrigue', *The Vancouver Sun*, 3 June
Julia Dault, 'A Room of One's Own' *The National Post*, 15 June
Earl Miller, 'Law and Ordering: On Evaluating Recent Canadian Neoconceptualism' *C Magazine*, Autumn
Roberta Smith, 'More Than You Can See: Storm of Art Engulfs Miami' *The New York Times*, 9 December
- 2005 Clint Burnham, 'Art's narrative of discovery in 2005' *The Vancouver Sun*, 31 December
Clint Burnham, 'A body of work that somehow makes us forget it's art at all', *The Vancouver Sun*, 5 November
Clint Burnham, 'Images yield poetry in motion pictures' *The Vancouver Sun*, 22 September
Michèle Faguet, 'Downes Point and So Departed (Again)' *C Magazine*, Winter
Richard Fowler, 'A Lawyer Steps into Room 302', *Postscript 16*, Artspeak
Vanessa Kwan, 'Radul lenses odd auditions' *The Georgia Straight*, 13 October
- 2004 Roy, Marina 'How to do things with art: 'performative utterances' in photography', *Prefix Photo*, Vol. 5, No. 1
- 2003 Andre Loiselle, 'Death in Performance' *YYZ magazine*, April
- 2002 Karen Love, 'Portraits from Vancouver' *Paris Photo*, Vol. 20/21
- 1998 Robin Laurence, 'Performance Art Documents Capture the Ephemeral', *The Georgia Straight*, 18 June
- 1988 Peter Culley, *Vanguard Magazine*, April – May
Jeff Derksen, *Vanguard Magazine*, February – March

PUBLISHED WRITING BY JUDY RADUL

- 2017 Judy Radul, 'Video Temporality and Hindsight Evidence', *Hearings*, Contour Biennale 8, 23 February
- 2014 Judy Radul, *Marquee Moon*, Glänta, Eurozine
- 2011 Marit Paasche and Judy Radul (eds.), *A Thousand Eyes: Media Technology, Law and Aesthetics*, Sternberg Press, Berlin and New York
- 2004 Judy Radul, 'Stage Fright: The Theatricality of Performance', *Videodreams, Between the Cinematic and the Theatrical*, Verlag der Buchhandlung, Walther König, Cologne
- 2003 Judy Radul, 'Introduction: Peaches and Pickles', *Eternal network : video from the Western Front archives, 1973-2001*, Western Front, Vancouver
- 2002 Judy Radul, 'Just Try It: Thoughts on Art and Science Experiments' *Public*, #25, Public Access, Toronto
- 2001 Judy Radul, 'Learning Performance' *Art Is All Over* Ed Karen Henry Vancouver: Emily Carr Institute 75th Anniversary Publication, 2001 19–22
- 2000 Judy Radul, 'Stage Fright: The Theatricality of Performance Art' *Live at the End of the Century: Aspects of Performance Art in*

Vancouver, Ed Brice Canyon Vancouver: The Visible Art Society/grunt gallery, 2000 36–55

- 1997 Judy Radul, 'At the Station: notes on between departure and arrival', *Jin-me Yoon: between departure and arrival*, Western Front, Vancouver
- Judy Radul, 'The Specialists: Performing the Heterosexual Couple', *Private Investigators: Undercover in Public Space*, Walter Phillips Gallery, Banff
- Judy Radul, 'You Don't Say: Voices From the Incongruous Outside', *One Fine Evening*, Western Front, Vancouver
- 1996 Judy Radul, 'Body Paint: By Regina Kant' *Mina Totino*, Morris and Helen Belkin Arts Gallery, Vancouver
- 1993 Judy Radul, 'What Reminds What Remains' *Whispered Art History, 20 Years at the Western Front*, Pulp Press, Vancouver
- 1991 Judy Radul, 'Spoken are In the Air or Stuck in the Craw', *Performance Poets Vancouver*, Grunt Gallery Vancouver

RESIDENCIES

- 2012 Artists-in-Berlin-Residency Program, DAAD, Berlin
- 2008 BAK (Basis voor Actuel Kunst), Utrecht, Netherlands

CONFERENCES

- 2011 *World Rehearsal Court*, seminar, Henie Onstad Art Centre, Høvikodden, Norway
- 2010 *Urban Images: Reimagining the City Through Moving Images*, Oslo National Academy of the Arts, Norway