

JERRY PETHICK

b. 1935, London, Ontario, Canada

d. 2003, Hornby Island, British Columbia, Canada

EDUCATION

1961–1964 Sculpture, Royal College of Art, London, UK

1957–1960 Diploma of Art, Chelsea Polytechnic, London, UK

1956 Christ the King College, University of Western Ontario, London, ON

SOLO EXHIBITIONS

2016 *Shooting the Sun/Splitting the Pie*, Kamloops Art Gallery, Kamloops, BC

2015 *Shooting the Sun/Splitting the Pie*, Vancouver Art Gallery, Vancouver

2014 *Where sidewalks leap upon the table: Works on paper 1966 – 2000*, Catriona Jeffries, Vancouver

2012 *Bigger than a book, wilder than a tree: Christina Mackie and Jerry Pethick*, Catriona Jeffries, Vancouver

2011 SFU Gallery, Vancouver

2008 Catriona Jeffries, Vancouver

2006 *Time Top*, City of Vancouver's Public Art Program for Private Development, commissioned by Concord Pacific Group Inc, Vancouver

2004 *Typology of Space*, Contemporary Art Gallery, Vancouver

2001 *Traverse*, Catriona Jeffries, Vancouver

Drawing Room, Art Gallery of Mississauga; Art Gallery of Nova Scotia; Musée Regional de Rimouski, Quebec

2000 *Out of the Corner of an Eye*, Center of Contemporary Art, Seattle

1999 *Drawing Room*, Kamloops Art Gallery

Collection, Open Space, Victoria

1998 *Straw Tower*, London Regional Art Gallery, London, Canada

1997 *New Work*, Catriona Jeffries, Vancouver

The Further World, Canadian Embassy, Tokyo

1995 *Remnants of the Pastoral*, Catriona Jeffries, Vancouver

1994 *Notion of Nothing*, Stadtgalerie, Saarbrücken, Germany

Photo Sculpture, Presentation House Gallery, Vancouver

1993 *Remembered Room*, Toronto Sculpture Garden

1992 *Cents Jours d'Art Contemporain*, Centre International d'art contemporain de Montreal

Jerry Pethick, Galerie Brenda Wallace, Montreal

Still Veils, The Power Plant, Toronto

1991 *Material Space*, Southern Alberta Art Gallery, Lethbridge

1989 *Recent Sculpture*, Cliff Michel Gallery, Seattle

1988 *Jerry Pethick*, Grace Gallery, Vancouver

1986 *La Dot / Transition in Progress*, 49th Parallel Centre for Contemporary Canadian Art, New York

- 1985 *La Dot / Transition in Progress*, Crousel Robelin BAMA, Paris
- 1984 *Traces of Discovery*, Vancouver Art Gallery
- 1983 *Traces of Discovery*, Canadian Cultural Centre, Paris
- 1982 *Approaches*, Stones Gallery, Victoria
- 1981 *The Reality Illusion, Phase 2* And/Or, Seattle
The Reality Illusion, Phase 1, Malaspina Gallery, Nanaimo
- 1979 *The Eskimo / Krieghoff Proximity Device: A Cultural Osmosis*, Vancouver Art Gallery
- 1975 *Look-Out*, F.A.D Gallery, Wolverhampton, UK
- 1973 *Lighthouse*, Fine Arts Gallery, University of British Columbia, Vancouver
- 1972 *Space Arrays*, Nova 1 Gallery, Berkeley
- 1969 *Drawings*, 2020 Gallery, London, Canada

GROUP EXHIBITIONS

- 2017 *An Alternative History: the Other Glass*, HELLER Gallery, Montreal, QC
Becoming Animal/Becoming Landscape, Kamloops Art Gallery, Kamloops, BC
- 2016 *Becoming Animal/Becoming Landscape*, Morris and Helen Belkin Art Gallery, Vancouver, BC
- 2015 *A view believed to be yours: Liz Magor, Jerry Pethick, Ron Tran*, Catriona Jeffries, Vancouver, BC
- 2014 *Black Diamond Dust*, Nanaimo Art Gallery, Nanaimo, BC
- 2013 *Passion & Panache – Remembering Brenda Wallace*, McIntosh Gallery, Western University, London, ON
- 2008 *Process as Work*, Catriona Jeffries, Vancouver, BC
- 2006 *274 East 1st*, Catriona Jeffries, Vancouver, BC
- 2005 *Facing History: Portraits from Vancouver*, Wharf, Centre d'art contemporain de BasseNormandie, Herouville Saint-Clair, France
- 2004 *Facing History: Portraits from Vancouver*, Canadian Cultural Centre, Paris, France
- 2003 *Table Top Sculpture*, Gorney Bravin + Lee Gallery, New York
- 2002 *New Media: Artwork from the 60s and 70s in Vancouver*, Visual Arts Burnaby/Gallery at Ceperley House, Burnaby
Glyptomania, Simon Fraser University, Vancouver
Return Engagement, Copia: The American Centre for Wine Food and the Arts, Napa, California
- 2001 *Facing History: Portraits from Vancouver*, Presentation House Gallery, Vancouver,
- 1998 *Hello Again*, Vancouver Museum,
- 1997 *Toronto Sculpture Garden 15th Anniversary Show*, Art Gallery of Ontario, Toronto
- 1995 *The Culture of Nature*, Kamloops Art Gallery
- 1993 *New Acquisitions*, Art Gallery of Ontario, Toronto
- 1991 Galerie Brenda Wallace, Montreal
Cliff Michel Gallery, Seattle
- 1990 *abora versa*, Contemporary Art Gallery, Vancouver
- 1989 *Canadian Biennial of Contemporary Art*, National Gallery of Canada, Ottawa
- 1987 *Artropolis*, Vancouver

- 1986 *FocusKanadische Kunst von 19601985*, 20th International Art Market, Cologne, Germany
Vancouver Now/Vancouver 1986: Walter Phillips Gallery, Banff; Open Space, Victoria; Optica, Montreal;
London Regional Art Gallery and Museum; Winnipeg Art Gallery
Making History, Vancouver Art Gallery
- 1984 *Reconstituted Elements*, Open Space, Victoria; Mercer Union, Toronto
- 1982 *Mis en Scene*, Vancouver Art Gallery
- 1976 *Holografi Det 3*, Dimensionella Mediet, Stockholm
- 1970 *N Dimensional Space*, Finch College Museum, New York
- 1969 *Holography Show*, Cranbrook Academy, Detroit
- 1968 *Ed Pickett and Jerry Pethick*, Fulham Palace, London, UK
- 1967 *John Moores Memorial Exhibition*, Walker Art Gallery, Liverpool
- 1965 *Six Canadian Artists*, South London Gallery, London, UK
- 1961 *Young Commonwealth Artists*, Whitechapel Gallery, London, UK
- 1959 *Young Sculptors*, A,I,A, Gallery, London, UK
- 1958 *Young Contemporaries*, RBA Galleries, London, UK

MONOGRAPHS

- 2015 Kathleen S. Bartels, Grant Arnold, Monika Szewczyk, John Drury, Geoffrey Farmer, Siobhan McCracken Nixon,
Jerry Pethick: Shooting the Sun/Splitting the Pie, Vancouver Art Gallery and Black Dog Publishing
- 2011 Geoffrey Farmer, Bill Jeffries, Michael Turner, *Jerry Pethick: Works 1968-2003 from Collections on Hornby
Island*, Simon Fraser University
- 2007 Jack Jeffries and Scott Watson, *Jerry Pethick's Time Top Project*, Concord Pacific Group Inc, Vancouver
- 2004 Scott Watson, 'Fly's Eye View' exhibition essay, Contemporary Art Gallery, Vancouver
- 1999 Todd Davis, *Jerry Pethick: Collection*, Open Space, Victoria
Peter Culley and Annette Hurtig, *Jerry Pethick: Drawing room*, Kamloops Art Gallery, Kamloops, BC
- 1998 Barbara Fischer and James Patten, *Jerry Pethick: Straw Tower*, London Regional Art and Historical Museums
- 1997 Jerry Pethick, *The Further World*, Catriona Jeffries, Vancouver
- 1994 Barbara Fischer, Jerry Pethick, Bernd Schulz, *Notion of Nothing*, Stadtgalerie Saarbrucken
Jerry Pethick, *Research and Reverie: A Study of the Gabriel Lippmann Cigarette Photo*, Presentation House
Gallery, Vancouver
- 1993 Barbara Fischer, 'Remembered Room' exhibition essay, Toronto Sculpture Garden
- 1992 Louise Dompierre, *Still Veils: ReVisioning the Real*, The Power Plant, Toronto
Annette Hurtig, Matthew Kangas and Jerry Pethick, *Jerry Pethick: material, space*, Southern Alberta Art Gallery
- 1986 Judy Williams, *Jerry Pethick: Le Dot/Transition in Progress*, 49th Parallel Centre for Canadian Art, New York and
Galerie BAMA, Paris
- 1984 Scott Watson et al, *Jerry Pethick: Traces of Discovery, Seurat/Lippmann, 1909, Air Show*, Vancouver Art Gallery
Scott Watson, *Jerry Pethick*, Canadian Culture Centre, Paris
- 1979 Ted Lindberg and Jerry Pethick, *Jerry Pethick: The Eskimo/Krieghoff Proximity Device: A Cultural Osmosis*,
Vancouver Art Gallery

BOOKS AND EXHIBITIONS CATALOGUES

- 2004 Claude Gosselin, Colette Tougas et al., *Les 20 Ans de CIAC*, CIAC/Centre international d'art contemporain de Montréal
- 2002 Karen Love and Bob Sherrin, *Facing History: Portraits of Vancouver*, Presentation House Gallery and Arsenal Pulp Press, Vancouver
Glenn Lewis, *Pandora's Box: New Media Art from the 60s and 70s in Vancouver*, Visual Arts Burnaby/Gallery at Ceperley House, Burnaby
- 2000 Ian M. Thom, *Art B.C.: Masterworks from British Columbia*, Vancouver Art Gallery and Douglas and McIntyre, Vancouver
- 1991 Bill Jeffries (ed.), *arbor a versa*, Contemporary Art Gallery, Vancouver
- 1989 Diana Nemiroff, *Canadian Biennial of Contemporary Art*, National Gallery of Canada
- 1984 Scott Watson, 'Terminal City: Place, Culture, and the Regional Inflection', *Vancouver Art and Artists: 1931-1983*, Vancouver Art Gallery
- 1980 Jeff Benner, 'Optics of Insight', *The Holography Book Other Voices*, Avon Books
- 1982 Scott Watson and Lorna Farrell-Ward, 'Mise en Scene: A Mutually Interrupted Text', *Mise En Scene*, Vancouver Art Gallery
- 1970 Ted McBurnett and Elayne H Varian, *N Dimensional Space*, Finch College Museum of Art, New York
- 1968 Fred Unterseher, *Holography Handbook*, Museum of Holography, New York

MAGAZINES AND PERIODICALS

- 2016 Aaron Peck, 'Jerry Pethick: Vancouver Art Gallery', *Canadian Art*, Reviews, Spring 2016
- 2015 Robin Laurence, 'Vancouver Art Gallery show gives Hornby Island artist Jerry Pethick his due', *The Georgia Straight*, 28 October
- 2014 Michael Turner, 'Black Diamond Dust: Industry and Labour', *Canadianart.com*, 8 October
- 2011 Robin Lawrence, 'Jerry Pethick', *The Georgia Straight*, 15 November
Byrne McLaughlin, 'Jerry Pethick: Spectral Poetics', *Canadian Art* online, 10 November
- 2008 Byrne McLaughlin, 'Jerry Pethick: Visionary Giant', *Canadian Art* online, 25 September
- 2006 Clint Burnham, 'Artworks challenge and intrigue', *The Vancouver Sun*, 3 June
Julia Dault, 'A Room of One's Own', *The National Post*, 15 June
Robin Laurence, 'Time Capsule', *The Georgia Straight*, 31 August
- 2004 Robin Laurence, 'Description Defying Work Still Delights', *The Georgia Straight*, 20 May
- 2003 Robin Laurence, 'A pioneer of holographic art', *The Globe and Mail*, 16 August
Richard Rhodes, 'Jerry Pethick 1953 – 2003, And Then', *Canadian Art*, Fall
- 2001 Robin Laurence, 'Sculpture that defies expectations', *Globe and Mail*, 21 February
- 2000 Matthew Kangas, 'Jerry Pethick: Out of the Corner of an Eye', *Sculpture*, April
Michael, Scott, 'Two Win VIVA Awards', *Vancouver Sun*, 22 March
Regina Hackett, *Seattle Post Intelligencer*, 25 March
- 1999 Robert Amos, 'Times Colonist', *Weekend Islander*, May
Grant Shilling, *Monday Magazine*, Victoria, April

- 1997 Monty Di Pietro, 'Canadian Art showcases move to the edge', *Asahi Evening News*, 25 September
- 1995 Robin Laurence, 'Saturday Review', *Vancouver Sun*, 7 October
- 1994 Barbara Catoir, *Frankfurter Allgemeine*, 23 December
Paula Gustafson, *Georgia Straight*, 11 February
- 1993 Kate Taylor, 'Nature at Second Hand', *Globe and Mail*, 11 August
- 1992 John Bentley Mays, *The Globe and Mail*, 8 August
Marie Michele Cron, *Le Devoir*, 12 September
Jean Dumont, *Le Devoir*, 1 August
Ann Duncan, *The Gazette*, 8 August
Barbara Fischer, *C Magazine*, Summer
Barbara Fischer, 'The Sequined Veil', *Texts*, Winter
John K. Grande, *Sculpture*, November – December
Christopher Hume, 'Tiny trains run twisted track at Power Plant', *Toronto Star*, 26 March
Henry Lehmann, 'On local scene, ingredients range from hieroglyphs to recycled scrap', *The Gazette*, 26 September
Jocelyn Lepage, *La Presse*, 15 August
Christine Sabat, *The Daily Gleaner*, 19 September
Kate Taylor, 'Object Lessons', *Globe and Mail*, 4 April
- 1991 Gary Dufour, *Canadian Art*, Winter
- 1990 'Roundup: Jerry Pethick at Cliff Michael (Seattle)', *Reflex*, January – February
- 1989 Mark Frutkin, 'Highlight: Canadian Biennial', *Ottawa Magazine*, October
Ursula Giessler, *Saarbruken Zeitung* 5 November
Ron, Glowen, 'Jerry Pethick, Sculptural Works', *Artweek*, 30 November
Billy Little, 'Voluminous Luminosity: Some Scents of Jerry Pethick's Work', *The Capilano Review*, Fall
Lyn Smallwood, 'Let sleeping dogs dream: Jerry Pethick and Nina Ferrari', *Seattle Weekly*, 22 November
- 1988 Steven, Godfrey, *Globe and Mail*, 12 March
Elizabeth, Godley, *Vancouver Province*, 22 February
Art Perry, *Vancouver Province*, 1 March
- 1987 Jean-Marc Boileau, *Journal Liason*, St, Louis, 21 January
Jocelyn, LePage, *La Presse*, Montreal, 17 January
Shirley Madill, *Vancouver Art Gallery Magazine*, February – March
- 1986 Anon, *Canal*, Paris, Spring
Manon Blanchette, Banff Arts Centre insert
- 1984 Robert Amos, *Monday Magazine*, 16 March
Anon, *Canada Today/Canada Aujourd'hui*, January
John, Bentley-Mays, *Globe and Mail*, 31 May
James, D. Caswell, *Vancouver Sun*, 28 May
Regina Hackett, *Seattle Post Intelligencier*, 20 February
Regina Hackett, 'Les Jeux de Lumiere de Jerry Pethick', *Canada Today/Canada Aujourd'hui*, January

- Eve Johnson, *Vancouver Sun*, 14 March
- Joyce Woods, *Georgia Straight*, 2 March
- 1983 Regina Hackett, *Artpress*, Paris, November
- 1982 Robert Amos, *Monday Magazine*, 18 June
- Regina Hackett, *Seattle Post Intelligencer*, 15 May
- Susan Martens, , *Vancouver Sun*, 12 May
- Greg Snider, 'Mis en Scene', *Parachute*, September – November
- David Watmough, *Vancouver Province*, 17 June
- Jane Young, 'Six Perspectives: Mise en Scene', *Vanguard*, September
- 1981 Regina Hackett, *Seattle Post Intelligencier*, 2 April
- 1979 Robert Amos, 'Jerry Pethick', *Arts West*, September – October
- Ted Lindberg, 'The Eskimo / Krieghoff Proximity Device: Jerry Pethick', *Vanguard*, August
- Ted Lindberg, 'Jerry Pethick: The Eskimo/Krieghoff Proximity Device: A Cultural Osmosis', exhibition poster
essay, Vancouver Art Gallery
- Isabel Partridge, 'Summer' *Savant*, 1 June
- 1977 Marc R D'Alleyrand, *Wilson Library Bulletin*, May
- 1970 Douglas Davies, 'N Dimension Space', *Newsweek*, June

PUBLISHED WRITING BY JERRY PETHICK

- 2002 Jerry Pethick, 'Simulation – Self-portrait with abdomen of an ant', *Facing History: Portraits of Vancouver*,
Presentation House Gallery and Arsenal Pulp Press
- 1999 Jerry Pethick, 'Krieghoff, Cornelius: Stereo Canada', *Canadian Art*, Winter
- 1998 Jerry Pethick, *Marking Time*, CDROM, Kamloops Art Gallery, Kamloops
- 1997 Jerry Pethick, *The Further World*, Catriona Jeffries, Vancouver
- 1996 Jerry Pethick, 'Heart of Vision/ Mouth of the Abyss', *Gordon Payne: Against Architecture*, Comox Valley Art
Gallery, Courtenay, British Columbia
- 1994 Jerry Pethick, *Research and Reverie*, Presentation House Gallery, Vancouver
- 1991 Jerry Pethick, 'Memory of Visual Space As it Once Was', Banff Centre Residency
- 1989 Jerry Pethick, 'Visions in the Blood', *The Capilano Review*, Series 2, No, 1, Fall
- 1976–1977 Jerry Pethick, 'Crosscurrents Bias Arrays Un Process sans Cesse', *Vanguard*, December – January
- 1972 Jerry Pethick, *Light Recordings*, 3M Limited Edition, March
- 1971 Jerry Pethick, 'On Holography and a Way to Make Holograms', Belltower Enterprises
- 1968 Jerry Pethick, 'On Sculpture and Laser Holography: A Statement', *artscanada*, December

PROFESSIONAL APPOINTMENTS

- 1995 De Hueck Fellowship for Art and Science at Communication Research Centre, Ottawa
- 1994 Pilot Project, Integral Imaging for the Exploratorium, San Francisco
- 1985–1986 Sculpture Department, Emily Carr College of Art and Design, Vancouver
- 1982, 1984, Artist in Residence, Pilchuck Glass Center, Stanwood, Washington
- 1986

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- 1972 University of California, Berkeley
- 1971–1973 Cofounder, School of Holography, San Francisco
- 1969–1970 Research and Development Consultant in Holography, Editions Inc, Ann Arbor, Michigan
Sculpture Department, San Francisco Art Institute, San Francisco, California

AWARDS

- 2000 VIVA Award, The Jack & Doris Shadbolt Foundation for the Visual Arts, Vancouver