

# JANICE KERBEL

b. 1969, Toronto, Ontario, Canada  
Lives and works in London, UK

## EDUCATION

- 1995-1996 Master of Fine Art, with distinction, Goldsmiths College, University of London, UK  
1992-1994 Bachelor of Fine Arts, Emily Carr Institute of Art and Design, Vancouver, BC  
1993 Skowhegan School of Painting and Sculpture, Skowhegan, Maine  
1991-1992 Honors student, University of British Columbia, Vancouver, BC  
1988-1991 BA honors, Anthropology, University of Western Ontario, London, ON

## SOLO EXHIBITIONS

- 2018 *SINK*, live performance, The Common Guild, Glasgow, UK  
2017 *Slip*, Massachusetts Museum of Contemporary Art, North Adams, Ma  
2015 *Score*, Catriona Jeffries, Vancouver, BC  
2014 The Common Guild, *DOUG*, performed in the Mitchell Library, Glasgow, Scotland  
2012 Arts Club of Chicago, Chicago, IL  
*CUE*, i8 Gallery, Reykjavik, Iceland  
*Kill the Workers!*, Walter Phillips Gallery, Banff, AB  
Justina M. Barnicke Gallery, University of Toronto, Toronto, ON  
2011 *Kill the Workers!*, Chisenhale, London; Badischer Kunstverein, Karlsruhe, Germany  
2010 *Art Now: Janice Kerbel*, Tate Britain, London, UK  
2009 *Ballgame (Innings 1–3)*, greengrassi, London, UK  
Kitchener Waterloo Art Gallery, Kitchener, ON  
2008 *Optica*, Montreal, QC  
European Kunsthalle, Cologne, Germany  
2007 *Nick Silver Can't Sleep*, live performance, Art Now Live, Tate Britain, London, UK  
Vamialis, Athens, Greece  
2006 1<sup>ST</sup> at Moderna, Moderna Musset, Stockholm, Sweden  
*Deadstar (Ghosttown)*, Locus +, Newcastle, UK  
2004 Karin Guenther Gallery, Hamburg, Germany  
2003 *Home Climate Gardens*, Norwich Gallery, UK  
2001 Artspeak Gallery, Vancouver, BC  
*Exuma Emerald*, Flatlands (Painting Disorders), Toronto, ON  
2000 *JK/JK: Janice Kerbel/Joachim Koestler*, Arnolfini, Bristol, UK  
*Bird Island*, Lux Gallery, London, UK  
1999 *Home Fittings*, Piano Nobile, Geneva, Switzerland

1996 *3 Marked Decks*, Gasworks, London, UK  
*antidote*, YYZ Artists Outlet, Toronto, ON

## GROUP EXHIBITIONS

2018 *Liverpool Biennial 2018: Beautiful world, where are you?*, Liverpool, UK  
*Festival 2018*, The Common Guild, Glasgow, UK  
*Catalogue*, Publication Studio Rotterdam, MAMA, Rotterdam, The Netherlands

2017 *Art and Alphabet*, Hamburg Kunsthalle, Hamburg, Germany  
*Space Force Construction*, V-A-C Foundation, Palazzo delle Zattere, Venice, Italy

2016 *The Grand Balcony*, La Biennale de Montréal, Montreal, QC

2015 *Turner Prize Exhibition*, Tramway, Glasgow, Scotland

2014 *Elevated*, Art Gallery of Ontario, Toronto, ON

2013 *In Form Express & Admirable*, Camberwell Space, London, UK  
*Works on Paper*, i8 Gallery, Reykjavik, Iceland  
*Abstract Generation: Now in Print*, MoMA, New York, NY

2012 *Conjuring for Beginners*, Project Arts Centre, Dublin, Ireland  
*Kerbel, Lloyd, Otto-Knapp*, Kölnischer Kunstverein, Cologne, Germany  
*Cologne Pursuit of Perfection: The Politics of Sport*, South London Gallery, London, UK  
*Reverse Desertification*, CCS Bard, Annandale-on-Hudson, NY  
BUCHAREST BIENNALE 5, Bucharest, Romania

2011 *People Things Exit Enter*, Catriona Jeffries, Vancouver, BC  
*Locale*, Sir John Cass Faculty of Art Media & Design, London, UK  
*Dexter Sinister*, The Banff Centre, Banff, AB

2010 *The Winter Show*, i8 Gallery, Reykjavik, Iceland  
*Best Laid Plans*, Drawing Room, London, UK  
*Cactus Craze*, Kunstwerke, Berlin, Germany  
*Magic Show*, Pump House Gallery, London, UK  
*Map Marathon: Maps for the 21<sup>st</sup> Century*, Serpentine Gallery, London, UK  
*Recipes for an Encounter*, Dorsky Gallery, New York, NY

2009 *Poor. Old. Tired. Horse.*, ICA, London, UK  
*Gartenstadt*, Kunstverein Hildesheim, Hildesheim, Germany  
*Magic Show*, Hayward Touring Show: QUAD, Derby; Grundy Art Gallery, Blackpool; Tullie House Museum and Art Gallery, Carlisle; Chapter, Cardiff, UK

2008 *Janice Kerbel, Silke Otto Knapp, Alan Ruppertsberg*, Galerie Karin Guenther, Hamburg, Germany  
*Pleinairism*, i8 Gallery, Reykjavik, Iceland  
*Acclimation*, Villa Arson, Nice, France  
Krobath Wimmer Gallery, Vienna, Austria  
*Typed*, Sadie Coles HQ, London, UK

- 2007 *Art Sheffield 08: Yes, No & Other Options*, Site Gallery, Sheffield, UK  
Biennale de Montréal, Montreal, QC  
*See History*, Kunsthalle Kiel, Kiel, Germany  
*True Romance*, Kunsthalle Wien, Wien, Austria  
*Open and Shut*, Skestos Gabriele Gallery, Chicago, IL
- 2006 *Love Letter*, Herald St, London, UK  
*Habitat*, Jessica Bradley Projects, Toronto, ON  
*Sobey Art Award*, Musée des beaux-arts de Montréal, Montreal, QC  
*Janice Kerbel, Hilary Lloyd, Silke Otto-Knapp*, Grazer Kunstverein, Graz, Austria  
*Landscape*, University Gallery, University of Massachusetts Amherst, Amherst, MA  
*Around the World in 80 Days*, South London Gallery, London, UK  
*Ruby Satellite*, Hyde Park Art Centre, Chicago, IL  
*Impossible Landscapes: Daron Almond & Janice Kerbel*, Horticultural Society New York, NY  
*A room with coca-cola coloured walls*, Grazer Kunstverein, Graz, Austria
- 2005 *Lisson Summer Show*, Lisson Gallery, London, UK  
*British Art Show*, BALTIC Centre for Contemporary Art, Newcastle, UK  
*Truth Universally Acknowledged*, ACCA, Victoria, Australia  
*Hybrids*, Fundació Espais dArt Contemporani, Girona, Spain  
*See how it goes*, Künstlerhaus Mousonturm, Frankfurt, Germany  
*On Patrol*, De Appel, Amsterdam, The Netherlands  
*Therefore Beautiful*, Ursula Blicke Foundation, Kraichtal, Germany  
*Things that Fall from the Sky*, Evanston Art Gallery, Chicago, IL
- 2004 *ShowCAsE*, South London Gallery, London, UK  
*Legal/Illegal*, Neue Gesellschaft für Bildende Kunst, Berlin, Germany  
*Art of the Garden*, Tate Britain, London, UK  
*Tempered Ground*, Museum of Garden History, London, UK
- 2003 *Truffles de Chine*, Attitudes, Geneva, Switzerland  
*To whom it may concern*, CCA Wattis Institute, San Francisco, CA  
*BANG*, Canadian Cultural Centre, Paris, France  
*Landing*, Royal Holloway College, London, UK  
*Tourist Gazes*, Kunstverien Wolfsburg, Wolfsburg, Germany
- 2001 *Art at the Edge of the Law*, Aldrich Museum, Ridgefield, CT  
*Money Lust: Model Banking*, Kunsthalle Tirol, Tirol, Austria  
*Really*, Artists Space, New York, NY
- 1999 *!Crash – Complicity and Corporate Culture*, Institute of Contemporary Arts, London, UK  
*Other Arrangements – Juan Cruz, Emma Kay and Janice Kerbel*, Duende, Rotterdam, The Netherlands  
*nine nine ninety nine*, Anthony Wilkinson Gallery, London, UK  
*EAST*, Norwich Gallery, UK

- 1998 *Surfacing*, Institute of Contemporary Arts, London, UK  
*NWUK: Post Neo-Amateur*, Chisenhale Gallery, London, UK  
*Whitechapel Open*, Whitechapel Art Gallery, London, UK
- 1997 *Thought*, City Racing, London, UK  
*Ghostwriter*, Mercer Union, Toronto, ON

## PERFORMANCES

- 2017 *DOUG*, Servalles Foundation, Porto, Portugal
- 2016 *DOUG*, Biennale de Montréal, Montreal, QC  
*DOUG*, Museo del Tessuto, Fondazione Ratti, Como, Italy  
*DOUG*, BC Binning Gallery, Contemporary Art Gallery, Vancouver, BC
- 2015 *Skeleton + Flesh / Hit / Ten Small Stories – David Musgrave / Janice Kerbel / Peter Adolphsen*, Raven Row, London, UK
- 2014 *DOUG*, The Common Guild, Glasgow, Scotland

## PUBLICATIONS AND SPECIAL PROJECTS

- 2012 Luis Jacob (ed.), 'Disruptions', *Commerce by Artists*, Art Metropole, Toronto, ON  
 Janine Mileaf, *Janice Kerbel*, The Arts Club of Chicago, Chicago, IL
- 2010 Janice Kerbel, *Flaubert*, [www.thislongcentury.com](http://www.thislongcentury.com)  
 Will Holder and Mike Sperlinger (eds.), 'Ballgame (Inning 1)', *FR David*, de Appel, Amsterdam, The Netherlands  
 Kitty Scott, 'Janice Kerbel' in *Creamier: Contemporary Art in Culture*, Phaidon Press: London, UK, 2010
- 2007 Janice Kerbel, *Deadstar: A Ghost town* (artist book), Locus+, Newcastle, UK
- 2006 *Nick Silver Can't Sleep*, radio play commissioned by Artangel/produced and broadcast BBC Radio3
- 2004 Janice Kerbel, *Home Climate Garden Calendar*, Norwich Gallery and Tyndall Centre, Norfolk, UK
- 2001 Janice Kerbel, *Home Conjuring Unit*, Film Video Umbrella web-based commission, <http://slipstream.uk.net>  
 Janice Kerbel, *Bird Island*, web-based project, <http://www.bird-island.com>, curated by e-2  
 David Blamey (ed.), 'Welcome to Bird Island' in *Here, There, Elsewhere*, Open Editions, London, UK
- 2000 Janice Kerbel, *15 Lombard Street* (artist's book), published by BookWorks, London, UK

## MAGAZINES AND PERIODICALS

- 2017 Caroline Wilson, 'Glasgow 2018 European Championships: Eclectic festival programme unveiled', *The Evening Times*, 30 November  
 Gareth Harris, 'Russian billionaire's new Venice gallery to open with show of Soviet and contemporary art', *The Art Newspaper*, 13 February  
 Jens Hoffmann, 'The Biennale de Montréal', *Artforum*, Reviews, February
- 2015 Mike Doherty, 'Q&A: Janice Kerbel, the Canadian artist up for this year's Turner Prize', CBC Arts, 1 December  
 Oliver Wainwright, et al. 'Meet the Turner Prize shortlist, from the musician to the mind-reader', *The Guardian*, 28 September  
 Mark Brown, 'Turner prize 2015 shortlist: three women – and a housing estate', *The Guardian*, May

- 2014 Anna Lovatt, 'Janice Kerbel: Diagramming Desire', *Afterall Journal*, Issue 37, Autumn/Winter  
Tom McDonough, 'Janice Kerbel: Killing the Workers', *Afterall*, Autumn/Winter, 2014
- 2012 Zachary Cahill, 'Janice Kerbel', *Artforum Picks* online, 19 November
- 2011 Aileen Burns, 'I Saw the Light' *Canadian Art online*, May 5  
Eliza Williams, 'Janice Kerbel: Kill the Workers', *Art Monthly*, May
- 2009 Ed Krcvma, 'Janice Kerbel', *Art in America*, November  
Eliza Williams, 'Janice Kerbel', *frieze* (online), October
- 2008 Bettina Hoffman, 'Spectacular Promises and Subtle Gambles', *Canadian Art*  
Janice Kerbel, 'Ideal Syllabus', *frieze*, October  
Ian Hunt, 'Sheffield 08: Yes No and Other Options', *Art Monthly*, April
- 2007 Sally O'Rielly, 'Nick Silver', *frieze*, December
- 2006 Lucy Steeds, 'Nick Silver Can't Sleep', *Art Monthly*, November  
Terence Dick, 'The Map Maker', *Canadian Art*, Winter  
Helen Brown, 'Act 1 Scene 1, zzz', *Daily Telegraph*, 28 October  
Mark Godfrey, 'Janice Kerbel' *Artforum*, January
- 2003 Jennifer Higgle, 'Get it while you can', *frieze*, September 2003
- 2002 Sarah Elton, 'Perfect Heists', *Lola Magazine*, June
- 2001 William Zimmer, 'The Long arm of the law reaches into the art gallery', *The New York Times*, 15 July  
Mark Irving, 'Everything you need to know about a bank robbery', *Financial Times*, 2 June  
Alison Green, 'Access/Excess', *Art Monthly*, January
- 2000 Roy Exley, 'From here to betweenity', *Parachute Magazine*, October – December
- 1999 Mark Currah, 'Janice Kerbel', *Time Out London*, June  
Dalya Alberge, 'Artist framed in a guide to the perfect robbery', *The London Times*, 26 November
- 1998 David Barrett, 'Surfacing – Contemporary Drawing', *Art Monthly*, November

## RESIDENCIES

- 2014 *Below Another Sky*, commissioned by the Scottish Print Network, Peacock Visual Arts, Aberdeen, Scotland
- 2008 *Cosmic Ray Research*, Banff Centre, Banff, AB (thematic residency led by the artist)
- 2005 Ucross Foundation, Clearmont, Wyoming
- 2002 Research Residency, Tyndall Centre for Global Climate Change, Norwich, UK