

# IAN WALLACE

b. 1943, Shoreham, United Kingdom  
Lives and works in Vancouver, British Columbia, Canada

## EDUCATION

1968 Master of Art History, University of British Columbia, Vancouver, BC

## SELECTED SOLO EXHIBITIONS

- 2017 *Ian Wallace: Collected Works*, Rennie Collection at Wing Sang, Vancouver, BC  
*Street Floor Table Page Wall Canvas, 1969–2017*, Catriona Jeffries, Vancouver, BC  
Galerie Greta Meert, Brussels, Belgium
- 2015 *Abstract Paintings I-XII (The Financial District)*, National Gallery of Canada, Ottawa, ON  
*Tabula Rasa*, Canada Gallery, Canadian High Commission, London, UK  
*Meta Masculin/Féminin*, Jessica Silverman, San Francisco, CA  
*The Construction Site*, Catriona Jeffries, Vancouver, BC
- 2014 *Magazine Piece 1969-2014*, Yvon Lambert, Paris, France
- 2012 *Ian Wallace: At the Intersection of Painting and Photography*, Vancouver Art Gallery, Vancouver, BC  
*Tropismes*, Galerie Greta Meert, Brussels, Belgium  
*Masculin/Féminin*, Catriona Jeffries, Vancouver, BC
- 2011 Hauser & Wirth, Zurich, Switzerland
- 2010 *The Economy of the Image*, The Power Plant, Toronto, ON  
*Masculin/Féminin*, MacKenzie Gallery, Regina, SK  
Yvon Lambert, Paris, France
- 2009 *Works 1970-1979*, Catriona Jeffries, Vancouver, BC  
Yvon Lambert, New York, NY  
*My Heroes in the Streets*, Vancouver Museum, Vancouver, BC  
*On Surplus Value*, CSA Space, Vancouver, BC
- 2008 Galerie Greta Meert, Brussels, Belgium  
Hauser & Wirth, London, UK  
*A Literature of Images*, Kunsthalle Zürich, Zurich, Switzerland; Witte de With Center for Contemporary Art, Rotterdam, The Netherlands; Kunstverein für die Rheinlande und Westfalen, Dusseldorf, Germany  
Yvon Lambert, New York, NY
- 2007 Catriona Jeffries, Vancouver, BC
- 2005 *Magazine Piece(s), 1970*, Belkin Satellite, Vancouver, BC  
*Ian Wallace: In the Studio*, Charles H. Scott Gallery, Vancouver, BC
- 2004 *Ian Wallace: The Barcelona Series*, American Fine Arts, Co., New York, NY
- 2003 Catriona Jeffries, Vancouver, BC  
Galería Tomás March, Valencia, Spain
- 2001 *Ian Wallace: New York City*, American Fine Arts, Co., at P.H.A.G. Inc., New York, NY  
*My Heroes in the Street*, Catriona Jeffries, Vancouver, BC
- 1999 Galería Tomás March, Valencia, Spain  
*Street Works, 1969-1995*, Catriona Jeffries, Vancouver, BC  
*In the Studio, 1998 – Masculin/Féminin*, Galerie Meert Rihoux, Brussels, Belgium
- 1998 *Clayoquot Protest (August 9, 1993)*, Sprengel Museum, Hannover, Germany; Staatliche Kunstsammlungen, Dresden, Germany
- 1997 Genesta, London, UK  
S.L. Simpson Gallery, Toronto, ON  
*Ian Wallace: Masculin/Féminin*, Leonard & Bina Ellen Gallery, Concordia University, Montreal, QC  
Galería Fucares, Madrid, Spain  
*Chopaka*, Catriona Jeffries, Vancouver, BC
- 1996 Galería Tomas March, Valencia, Spain  
Galería Dels Angels, Barcelona, Spain  
*The Clayoquot Protest (August 9, 1993)*, Art Gallery of Windsor, Windsor, ON  
S.L. Simpson Gallery, Toronto, ON
- 1995 *The Clayoquot Protest (August 9, 1993)*, Presentation House Gallery, Vancouver, BC  
Galerie Gabrielle Maubrie, Paris, France

- S.L. Simpson Gallery, Toronto, ON  
Catriona Jeffries, Vancouver, BC  
Sala Robayera, Miengo, Spain
- 1993 Galería Tomas March, Valencia, Spain  
Kamloops Art Gallery, Kamloops, BC  
Galerie Meert Rihoux, Brussels, Belgium  
Galerie Gabrielle Maubrie, Paris, France
- 1992 Galleria Marco Noire, Turin, Italy  
Galería Fucares, Madrid, Spain  
Nicole Klagsbrun, New York, NY
- 1991 Cold City Gallery, Toronto, ON  
Galleria Sergio Casoli, Milan, Italy  
Galerie Rüdiger Schöttle, Munich, Germany
- 1990 Galerie Gabrielle Maubrie, Paris, France  
Galería Temple, Valencia, Spain  
Angles Gallery, Santa Monica, CA  
*Hommage à Mondrian*, De Vleeshal, Middelburg, The Netherlands  
Nicole Klagsbrun, New York, NY  
Agnes Etherington Art Center, Queen's University, Kingston, ON  
*The Idea of the University*, Fine Arts Gallery, University of British Columbia, Vancouver, BC
- 1989 Cold City Gallery, Toronto, ON  
*l'atelier, la rue, le musée*, Galerie Gabrielle Maubrie, Paris, France  
Le Centre Culturel Canadien, Paris, France  
Maison de la Culture et de la Communication, Saint-Étienne, France  
Galerie Johnen & Schöttle, Cologne, Germany  
Galerie Meert Rihoux, Brussels, Belgium  
*Ian Wallace: Selected Works 1970-1987*, Mendel Art Gallery, Saskatoon, SK; Winnipeg Art Gallery, Winnipeg, MB
- 1988 *New Work*, Or Gallery, Vancouver, BC  
*Ian Wallace: Selected Works 1970-1987*, Vancouver Art Gallery, Vancouver, BC; 49th Parallel Center for Contemporary Canadian Art, New York, NY; MacKenzie Art Gallery, Regina, SK; The Power Plant, Toronto, ON  
Canadian Cultural Centre, Rome, Italy  
Cold City Gallery, Toronto, ON
- 1987 Galerie Rüdiger Schöttle, Munich, Germany
- 1986 Cold City Gallery, Toronto, ON
- 1984 *Portrait Gallery*, Or Gallery, Vancouver, BC
- 1983 *At Work*, Or Gallery, Vancouver, BC
- 1982 David Bellman Gallery, Toronto, ON
- 1980 Optica Gallery, Montreal, QC
- 1979 *Ian Wallace: Work 1979*, Vancouver Art Gallery, Vancouver, BC
- 1978 Nova Gallery, Vancouver, BC
- 1976 Pender Street Gallery, Vancouver, BC
- 1975 Art Gallery of Ontario, Toronto, ON
- 1974 *The Summer Script*, Fine Arts Gallery, University of British Columbia, Vancouver, BC

## SELECTED GROUP EXHIBITIONS

- 2018 *Que parle?/Who Speaks?*, Leonard and Bina Ellen Art Gallery, Montreal, QC
- 2017 *Pictures From Here*, Vancouver Art Gallery, Vancouver, BC  
*It's All Happening So Fast: A Counter-History of the Modern Canadian Environment*, Scotiabank CONTACT Photography Festival, Art Museum at the University of Toronto, Toronto, ON  
*Serialities*, Hauser & Wirth, New York, NY  
*Field Guide*, Remai Modern, Saskatoon, SK
- 2016 *Readymades*, Gordon Smith Gallery of Canadian Art, North Vancouver, BC
- 2015 *Recto Verso*, Fondazione Prada, Milan, Italy  
*Regarding Spectatorship: Revolt and the Distant Observer*, Kunstraum Kreuzberg/Bethanien, Berlin, Germany  
*Collecting Lines: Drawings from the Ringier Collection*, Villa Flora, Winterthur, Switzerland  
<<Welcome to America>>, L'Imagerie, Lannion, France
- 2014 *Freezer Burn*, Hauser and Wirth, New York, NY

- In the Crack of the Dawn*, POOL, LUMA/Westbau, Zurich, Switzerland  
*You've Really Got a Hold on Me*, Oakville Galleries, Oakville, ON  
*Matthew Higgs & Ian Wallace: Reading Works*, The Apartment, Vancouver, BC  
*Many Places at Once*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA  
*Room Service: On the Hotel in the Arts and Artists in the Hotel*, Kunsthalle Baden-Baden, Baden-Baden, Germany
- 2013 *Get Hold of This Space*, Centre Culturel Canadien, Paris, France  
*D'un discours qui ne serait pas du semblant / Actors, Networks, Theories*, Leonard & Bina Ellen Gallery, Montreal, QC  
*The Photo Show: 1969/2013 – Exploring the Photo Conceptual Archive*, AHVA Gallery, University of British Columbia, Vancouver, BC  
*Dear Portrait*, MOSTYN, Llandudno, Wales, UK  
*Collected Works*, Rennie Collection, Vancouver, BC  
*The Content of Form*, Generali Foundation, Vienna, Austria  
*Continental Drift. Conceptual Art in Canada: the 1960s and 70s*, Badischer Kunstverein, Karlsruhe, Germany  
*The Order of Things: Cinematic Moments*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA  
*Amazing! Clever! Linguistic! An Adventure in Conceptual Art*, Generali Foundation, Vienna, Austria
- 2012 *Traffic: Conceptual Art in Canada 1965 – 1980*, Vancouver Art Gallery, Vancouver, BC; Leonard & Bina Ellen Art Gallery, Montreal, QC  
*C. 1983: Part II*, Presentation House Gallery, North Vancouver, BC  
*C. 1983: Part I*, Presentation House Gallery, North Vancouver, BC  
*Beyond Vague Terrain: The City and the Serial Image*, Surrey Art Gallery, Surrey, BC
- 2011 *Traffic: Conceptual Art in Canada 1965 – 1980*, Anna Leonowens Gallery, Halifax, NS; Saint Mary's University Art Gallery, Halifax, NS; Art Gallery of Alberta, Edmonton, AB  
*Light Years: Conceptual Art and the Photograph, 1964-1977*, The Art Institute of Chicago, Chicago, IL  
*An Image*, Kaleidoscope Project Space, Milan, Italy  
*Shore, Forest, and Beyond: Art from the Audain Collection*, Vancouver Art Gallery, Vancouver, BC  
*Books on Books*, Swiss Institute New York, New York, NY  
*Elements of Chance*, La Biennale de Montréal, Montreal, QC  
*Accrochage IX*, Galerie Greta Meert, Brussels, Belgium  
*Faces: Works from the Permanent Collection*, Morris and Helen Belkin Art Gallery, Vancouver, BC  
*L'insoutenable légèreté de l'être*, Yvon Lambert, New York, NY
- 2010 *Traffic: Conceptual Art in Canada 1965 – 1980*, Justina M. Barnicke Gallery, Toronto, ON; University of Toronto Art Centre, Toronto, ON; Blackwood Gallery, Mississauga, ON; Doris McCarthy Gallery, Scarborough, ON  
*It Is What It Is: Recent Acquisitions of New Canadian Art*, National Gallery of Canada, Ottawa, ON  
*Exhibition, Exhibition*, Castello di Rivoli Museum of Contemporary Art, Turin, Italy  
*Behind the Fourth Wall: Fictitious Lives – Lived Fiction*, Generali Foundation, Vienna, Austria  
*Blooming Flowers on the Coffee Table*, Artex, Montreal, QC  
*Visions of British Columbia: A Landscape Manual*, Vancouver Art Gallery, Vancouver BC  
*to show, to give, to make it be there: Expanded Literary Practices in Vancouver 1954 – 1969*, Simon Fraser University Gallery, Burnaby, BC
- 2009 *Locus Solus*, Yvon Lambert, Paris, France  
*Time as Activity*, Netwerk, Aalst, Belgium; VOX centre de l'image contemporain, Montreal, QC  
*Espèces d'espaces*, Yvon Lambert, New York, NY  
*Road Runners*, VOX centre de l'image contemporain and Norman McLaren Art Centre, Montreal, QC  
*Enacting Abstraction*, Vancouver Art Gallery, Vancouver, BC
- 2008 *UN COUP DE DÉS: Writing Turned Image. An Alphabet of Pensive Language*, Generali Foundation, Vienna, Austria  
*Field Work*, The Apartment, Vancouver, BC  
*The Constant Search for a Better Way*, Simon Fraser University Gallery, Burnaby, BC  
*Process as Work*, Catriona Jeffries, Vancouver, BC
- 2007 *Canadian Art Ideas*, Palazzo Reale, Milan, Italy  
*The Monochromatic Field: Works from the Collection*, Morris and Helen Belkin Art Gallery, Vancouver, BC
- 2006 *Ayermanana*, Fundación Antonio Saura, Cuenca, Spain  
*Photography Collection: Rotation 4*, Museum of Modern Art, New York, NY  
*The Studio*, Dublin City Gallery The Hugh Lane, Dublin, Ireland  
*PAINT*, Vancouver Art Gallery, Vancouver, BC  
*Les Peintres de la vie moderne*, Musée national d'art moderne, Paris, France

- 2005 *75 Years of Collecting: Portrait of a Citizen*, Vancouver Art Gallery, Vancouver, BC  
*Concrete Language*, Contemporary Art Gallery, Vancouver, BC  
*Acting the Part: Photography as Theatre*, National Gallery of Canada, Ottawa, ON  
*274 East 1<sup>st</sup>*, Catriona Jeffries, Vancouver, BC  
*Paysages de Flandre: De l'infiniment petit à l'infiniment grand*, Conseil d'architecture, d'urbanisme et de l'environnement du Nord, organized by Musée de Flandre à Cassel, Cassel, France  
*Intertidal: Vancouver Art and Artists*, Museum Van Hedendaagse Kunst Antwerpen (MuHKA), Antwerp, Belgium  
*Mix with Care*, Catriona Jeffries, Vancouver, BC  
*Curb Appeal*, Confederation Centre Art Gallery, Charlottetown, PE  
*Fotografía de los años 80 y 90 en la colección del MNCARS*, Fundación Juan March, Museo de Arte Abstracto Español, Cuenca, Spain; Museu d'Art Espanyol Contemporani, Palma de Mallorca, Spain  
*Painting After Poverty*, Catriona Jeffries, Vancouver, BC  
*Facing History: Portraits from Vancouver*, Wharf, Centre d'art contemporain de Basse-Normandie, Hérouville-Saint-Clair, France
- 2004 *The Shadow of Abstraction*, MacKenzie Art Gallery, Regina, SK  
*b.a.ba, un choix dans la collection*, FRAC Bretagne, Châteaugiron, France  
*<<D'une image qui ne serait pas du semblant.>> La Photographie écrite. 1950-2005*, Passage de Retz, Paris, France  
*Face to Face: Portraits from the Permanent Collection*, Surrey Art Gallery, Surrey, BC  
*Facing History: Portraits from Vancouver*, Le Centre Culturel Canadien, Paris, France  
*Future Cities*, Art Gallery of Hamilton, Hamilton, ON
- 2003 *Peintures Actuelles I*, FRAC Bretagne, Châteaugiron, France  
*El Ojo de la Arquitectura*, Travesía Cuatro Arte Contemporaneo, Madrid, Spain  
*Jede Fotografie ein bild. Siemens Fotosammlung*, Pinakothek der Moderne, Munich, Germany  
*Temporal Surfaces*, Vancouver Art Gallery, Vancouver, BC  
*Robert Smithson in Vancouver: A Fragment of a Greater Fragmentation*, Vancouver Art Gallery, Vancouver, BC  
*The Big Picture: Recent Acquisitions*, Vancouver Art Gallery, Vancouver, BC  
*Unfinished Business: Vancouver Street Photographs 1955 to 1985*, Presentation House Gallery, Vancouver
- 2002 *Ma Maison dans ta rue*, FRAC Basse-Normandie, Caen, France  
*Signage*, Catriona Jeffries, Vancouver, BC  
*This Place: Works from the Collection*, Vancouver Art Gallery, Vancouver, BC
- 2001 *Oh cet écho! (Duchampiana) 2*, Musée d'art moderne et contemporain, Geneva, Switzerland  
*Vancouver Collects: Sun Pictures to Photoconceptualism*, Vancouver Art Gallery, Vancouver, BC  
*Facing History: Portraits from Vancouver*, Presentation House Gallery, Vancouver, BC  
*Arquitecturas del silencio*, Museo Municipal de Málaga, Malaga, Spain  
*Alignments*, Art Gallery of Windsor, Windsor, ON
- 2000 *L'Ultimo Disegno del 1999*, Zerynthia, Rome, Italy  
*Carrefour Historique*, Musée d'art, d'histoire et de folklore de Cassel, Cassel, France  
*Ni jeunes, ni vieux, mais bons*, Galerie Gabrielle Maubrie, Paris, France  
*Pictures, positions and places*, Vancouver Art Gallery, Vancouver, BC  
*Gratture, Biffure & Incisure*, FRAC Bretagne, Châteaugiron, France; Château de Kerguéhennec, Bignan, France  
*L'invitation à la ville*, Centrum Bruxelles, Brussels, Belgium  
*Accrochage IV*, Galerie Meert Rihoux, Brussels, Belgium  
*Inside/Outside*, Galería Fucares, Madrid, Spain
- 1999 *Recollect*, Vancouver Art Gallery, Vancouver, BC  
*In the City*, FRAC Haute Normandie, Sotteville-les-Rouen, France  
*Esguards Distant*, Institut Valencià d'Art Modern, Valencia, Spain  
*Oh cet écho! (dutchampiana)*, Musée d'art moderne et contemporain, Geneva, Switzerland  
*Regionalism Reconstructed*, MacKenzie Art Gallery, Regina
- 1998 *La Ciudad moderna: arquitectura racionalista en Valencia*, Institut Valencià d'Art Modern, Valencia, Spain  
*Tell me a story*, Magasin, Centre National d'Art Contemporain, Grenoble, France  
*Au nom du sport*, Galerie Gabrielle Maubrie, Paris, France  
*Fast Forward/Archives*, Kunstverein in Hamburg, Hamburg, Germany
- 1997 *Due West*, FRAC Poitou-Charentes, Angoulême, France  
*Brève rencontre*, Caisse des dépôts et consignations, Paris, France  
*L'oeil alerte*, FRAC Bretagne, Châteaugiron, France

- Road Movies in a Post-Colonial Landscape*, Portland Institute of Contemporary Art at The Art Gym at Marylhurst College, Portland, OR
- 1996 *Panoramas*, La Criée, Centre d'art contemporain, Rennes, France  
*The Culture of Nature*, Kamloops Art Gallery, Kamloops, BC  
*Mois de la Photo*, Couvent des Cordeliers, Paris, France  
*C'est arrivé près de chez nous*, FRAC Haute Normandie, Sotteville-les-Rouen, France
- 1995 *Notion of Conflict: A Selection of Contemporary Canadian Art*, Sprengel Museum, Hannover, Germany; Stedelijk Museum, Amsterdam, The Netherlands  
*Painting in the 90's*, Neue Galerie Graz am Landesmuseum Joanneum, Graz, Austria  
*Recent Acquisitions*, Museum of Modern Art, New York, NY  
*Milieu of the Order of Representation*, S.L. Simpson Gallery, Toronto, ON  
*The Sky is the Limit*, Galerie Gabrielle Maubrie, Paris, France  
*Instants Photographiques*, Musée d'art contemporain de Montréal, Montreal, QC  
*Third International Photo Triennale*, Esslingen, Germany  
*La Transparence dans l'art du XXI<sup>ème</sup> siècle*, Musée des Beaux-Arts, Le Havre, France  
*Artistes/Architectes*, Nouveau Musée/Institut d'art contemporain, Villeurbanne, France  
*Vancouver 1965-1975: Contexts and Influences*, Vancouver Art Gallery, Vancouver, BC  
*Collection, Fin XXI<sup>ème</sup>*, FRAC Poitou-Charentes, Angoulême, France  
*Morceaux Choisis*, Magasin, Centre National d'Art Contemporain, Grenoble, France  
*David Clarkson, Steven Shearer, Ian Wallace*, S.L. Simpson Gallery, Toronto, ON
- 1994 *Mediatix*, Cold City Gallery, Toronto, ON  
*Sortir de Reserve*, Galerie Gabrielle Maubrie, Paris, France  
*Accrochage III*, Galerie Meert Rihoux, Brussels, Belgium  
*Marian Penner Bancroft, Christos Dikeakos, Ian Wallace*, Catriona Jeffries, Vancouver, BC  
*Espaces Révélés*, FRAC Bretagne, Rennes, France  
*Espaces (In)Habitable*, Leonard & Bina Ellen Gallery, Montreal, QC
- 1993 *Beneath the Paving Stones*, Charles H. Scott Gallery, Vancouver, BC  
*Espace de l'Image*, FRAC Bretagne, Rennes, France  
*Canada: La Nouvelle Génération*, Musée de la Roche-sur-Yon, Roche-sur-Yon, France  
*Autour du Livre*, Galerie Gabrielle Maubrie, Paris, France
- 1992 *Câmeres Indiscrettes*, Centre d'Art Santa Mònica, Barcelona, Spain; Círculo de Belles Artes, Madrid, Spain
- 1991 *Recent Acquisitions*, FRAC Corse, Corte, France  
*La revanche de l'image*, Galerie Pierre Huber, Geneva, Switzerland  
*L'art conceptuel depuis les années 70*, Galerie Rüdiger Schöttle, Paris, France  
*Recent Acquisitions*, Museum of Contemporary Art, Los Angeles, CA  
*Rendezvous des Amis*, Galerie Gabrielle Maubrie, Paris, France
- 1990 *Construction in Process*, The Artists' Museum, Lodz, Poland  
*Jardins de Bagatelle*, Tanit Gallery, Munich, Germany  
*Publique/Privée*, University of Rennes, Rennes, France
- 1989 *Accrochages II*, Galerie Meert Rihoux, Brussels, Belgium  
Cold City Gallery, Toronto, ON  
*Canadian Biennial of Contemporary Art*, National Gallery of Canada, Ottawa, ON  
*Photokunst*, Staatsgalerie Stuttgart, Stuttgart, Germany  
*Photoprospekt 89*, Frankfurter Kunstverein, Frankfurt, Germany
- 1988 *The Discursive Field of Recent Photography*, A.R.C., Toronto, ON  
*Camouflage*, Curt Marcus Gallery, New York, NY  
*Rodney Graham, Robert Kleyn, Jeff Wall, Ian Wallace*, Studio Casoli, Rome, Italy
- 1987 *Blow Up/Zeitgeschichte*, Württembergischer Kunstverein, Stuttgart, Germany; Haus am Waldsee, Berlin, Germany; Kunstverein in Hamburg, Hamburg, Germany; Frankfurter Kunstverein, Frankfurt, Germany; Kunstmuseum Luzern, Lucerne, Switzerland; Rheinisches Landesmuseum, Bonn, Germany  
*Toyama Now*, Museum of Modern Art, Toyama, Japan  
*Heavenly Embrace*, Baskerville and Watson Gallery, New York, NY  
*Stations*, Centre international d'art contemporain de Montréal, Montreal, QC
- 1986 *In the Tradition of Photography*, Light Gallery, New York, NY  
*Vicky Alexander and Ian Wallace*, Coburg Gallery, Vancouver, BC  
*Making History*, Vancouver Art Gallery, Vancouver, BC  
*Barbara Ess, Ian Wallace, James Welling*, Galerie Johnen and Schöttle, Cologne, Germany

- Vancouver Now*, Walter J. Phillips Gallery, Banff, AB; London Regional Art Gallery, London, ON; Dazibao Gallery, Montreal, QC; Winnipeg Art Gallery, Winnipeg, MB  
*Focus: Canada 1960-1985*, Cologne International Art Fair, Cologne, Germany  
*Camera Works*, Or Gallery, Vancouver, BC
- 1985 *Ken Lum, Rodney Graham, Jeff Wall, Ian Wallace*, 49th Parallel Center for Contemporary Canadian Art, New York, NY  
*Visual Facts, Photography and Video by Nine Canadian Artists*, Third Eye Centre, Glasgow, Scotland; Graves Art Gallery, Sheffield, UK; Canada House, London, UK
- 1984 *Photo Expansions*, Open Space Gallery, Victoria, BC  
*Art and Photography*, Vancouver Art Gallery, Vancouver, BC
- 1983 *Photographic Sequences*, Art Gallery of Peterborough, Peterborough, ON
- 1979 *Photo/Extended Dimensions*, Winnipeg Art Gallery, Winnipeg, MB
- 1977 *From This Point of View*, Vancouver Art Gallery, Vancouver, BC  
*portrait x camera*, Sechelt Art Gallery, Sechelt, BC  
*Eight West Coast Artists*, Institute of Modern Art, Brisbane, Australia
- 1975 *Narrative in Contemporary Art*, University of Guelph, Guelph, ON
- 1973 *Canada Trajectoires 73*, Musée d'Art Moderne de la Ville de Paris, Paris, France  
*Pacific Vibrations*, Vancouver Art Gallery, Vancouver, BC  
*West Coast Kinesis*, Art Gallery of Greater Victoria, Victoria, BC
- 1972 *Due West*, Burnaby Art Gallery, Burnaby, BC
- 1971 *45° 30'N—73° 36'W: Recent Conceptual Art*, Saidye Bronfman Centre, Montreal, QC  
*The Collage Show*, Fine Arts Gallery, University of British Columbia, Vancouver, BC  
*Poetry Must Be Made By All—Change the World*, Vancouver Art Gallery, Vancouver, BC
- 1970 *Four Artists: Tom Burrows, Duane Lunden, Jeff Wall, Ian Wallace*, Fine Arts Gallery, University of British Columbia, Vancouver, BC  
*The Sound Show*, Fine Arts Gallery, University of British Columbia, Vancouver, BC
- 1969 *Vancouver Focus '69*, Bau-Xi Gallery, Vancouver, BC  
*Survey '69*, Musée de Beaux-Arts, Montreal, QC  
*The Photo Show: The Artist as Photographer*, SUB Art Gallery, University of British Columbia, Vancouver, BC  
*Tom Burrows and Ian Wallace*, Bau-Xi Gallery, Vancouver, BC
- 1968 *Ian Wallace and Duane Lunden*, Simon Fraser University Gallery, Burnaby, BC  
*Vancouver Focus '68*, Bau-Xi Gallery, Vancouver, BC  
*Recent Vancouver Art*, Douglas Gallery, Vancouver, BC  
*Systems and Series*, Fine Arts Gallery, University of British Columbia, Vancouver, BC  
*Ian Wallace and D'Arcy Henderson*, SUB Art Gallery, University of British Columbia, Vancouver, BC
- 1967 *Joy and Celebration*, Fine Arts Gallery, University of British Columbia, Vancouver, BC  
*Northwest Drawings*, Bau-Xi Gallery, Vancouver, BC  
*Collage Show*, Mandan Ghetto, Vancouver, BC  
*BC '67*, Vancouver Art Gallery, Vancouver, BC
- 1966 *52<sup>nd</sup> Annual Exhibition of Northwest Artists*, Seattle Art Museum, Seattle, WA  
*Painting '66: Vancouver Centennial Award Exhibition*, Vancouver Art Gallery, Vancouver, BC
- 1965 *34<sup>th</sup> British Columbia Annual Exhibition*, Vancouver Art Gallery, Vancouver, BC  
*BC Young Painters*, Victoria Art Gallery, Victoria, BC

## MONOGRAPHS

- 2012 Daina Augaitis, ed., *Ian Wallace: At the Intersection of Painting and Photography*, Vancouver Art Gallery, Vancouver, BC  
 Christophe Van Gerrewey, *Ian Wallace: Tropismes, 1995-1996*, Galerie Greta Meert, Brussels, Belgium
- 2011 Gregory Burke, ed., *Ian Wallace: The Economy of the Image*, The Power Plant, Toronto, ON  
 Timothy Long, *Ian Wallace: Masculin/Féminin*, MacKenzie Art Gallery, Regina, SK
- 2008 Monika Szewczyk, ed., *Ian Wallace: A Literature of Images*, Sternberg Press, Berlin, Germany
- 2007 Clint Burnham and Ian Wallace, *Ian Wallace: In the Studio*, Charles H. Scott Gallery, Vancouver, BC
- 1999 Cindy Richmond, *Ian Wallace: Masculin/Féminin*, Leonard & Bina Ellen Art Gallery, Montreal, QC
- 1998 Thomas Weski and Ian Wallace, *Ian Wallace: Clayoquot Protest (August 9, 1993)*, Sprengel Museum, Hannover, Germany  
*Fachadas Valencianas/La Piscina de las Arenas*, Institut Valencià d'Art Modern, Valencia, Spain
- 1997 Helga Pakasaar and Ian Wallace, *Ian Wallace: Clayoquot Protest (August 9, 1993)*, Art Gallery of Windsor, Windsor, ON

- 1995 *Ian Wallace: Corner of the Studio/El Taller*, Sala Robayera, Miengo, Spain
- 1990 *Las Pinturas de Valencia 1990*, Galería Temple, Valencia, Spain  
Ian Wallace and Scott Watson, eds., *Ian Wallace: The Idea of The University*, Fine Arts Gallery, University of British Columbia, Vancouver, BC
- 1989 Robert Kleyn and Jeff Wall, *Ian Wallace: Images*, Maison de la Culture et de la Communication, Saint-Étienne, France
- 1988 Christos Dikeakos, Robert Kleyn, and Jeff Wall, *Ian Wallace: Selected Works 1970 -1987*, Vancouver Art Gallery, Vancouver, BC
- 1979 Jo-Anne Birnie Danzker, *Ian Wallace: Work 1979*, Vancouver Art Gallery, Vancouver, BC

## BOOKS AND EXHIBITION CATALOGUES

- 2016 Barry Schwabsky, *The Perpetual Guest*, Verso, New York, NY  
Helga Pakasaar, *Woosh*, Griffin Art Projects, North Vancouver, BC
- 2013 Christos Dikeakos, et al., *The Photo Show: 1969/2013 Exploring the Photo Conceptual Archive*, AHVA Gallery, Audain Art Centre, University of British Columbia, Vancouver, BC
- 2012 Robin T. Anthony and Cassandra Cook, eds., *The RBC Collection: Selected Works*, RBC Collection, Toronto, ON  
Grant Arnold and Karen Henry, eds., *Traffic: Conceptual Art in Canada 1965-1980*, Douglas & McIntyre, Vancouver, BC
- 2011 *Collection Vanmoerkerke*, Rispoli Books, Brussels, Belgium
- 2010 Sophie Brodovitch and Jennifer Cane, eds., *Our Changing Landscape: Perspectives on and Interpretations of British Columbia*, Burnaby Art Gallery, Burnaby, BC  
Ilse Lafer, ed., *Behind the Fourth Wall: Fictitious Lives—Lived Fiction*, Generali Foundation, Vienna, Austria  
Adam Carr, ed., *Exhibition, Exhibition*, Castello di Rivoli Museum of Contemporary Art, Turin, Italy, and Skira Editore, Milan, Italy
- 2009 Marie-Josée Jean, *Road Runners*, VOX, Montreal, QC
- 2008 Sabine Folie, ed., *Un coup de dés: Writing Turned Image. An Alphabet of Pensive Language*, Generali Foundation, Vienna, Austria
- 2007 Maurizio Cattelan, Massimiliano Gioni and Ali Subotnick, eds., *Charley 05*, Les Presses du Reel, Dijon, France, and Deste Foundation, Athens, Greece  
Jens Hoffmann, *The Studio*, Dublin City Gallery The Hugh Lane, Dublin, Ireland
- 2006 Germaine Koh, *Prototype: Contemporary Art from Joe Friday's Collection*, Carleton University Art Gallery, Ottawa, ON  
Dieter Roelstrate and Scott Watson, eds., *Intertidal: Vancouver Art and Artists*, Museum van Hedendaagse Kunst Antwerpen (MuHKA), Antwerp, Belgium, and Morris and Helen Belkin Art Gallery, Vancouver, BC  
Karen Henry, 'The Artful Disposition: Theatricality, Cinema, and Social Context in Contemporary Photography', in *Acting the Part: Photography as Theatre*, National Gallery of Canada, Ottawa, ON  
Melanie O'Brian and Helga Pakasaar, *Territory*, Artspeak, Vancouver, BC, and Presentation House Gallery, North Vancouver, BC  
Mark A. Cheetham, *Abstract Art Against Autonomy: Infection, Resistance, and Cure since the 60s*, Cambridge University Press, Cambridge, UK
- 2005 Grant Arnold, et al., *Real Pictures: Photographs from the Collection of Claudia Beck and Andrew Gruft*, Vancouver Art Gallery, Vancouver, BC  
Bill Jeffries, Glen Lowry and Jerry Zaslove, eds., *Unfinished Business: Photographing Vancouver Streets 1955 to 1985*, Presentation House Gallery, North Vancouver, BC, and West Coast Line, Burnaby, BC  
Trevor Mahovsky, 'Painting After Poverty: From the Homeopathic to the Crystalline in Painting's New Age', exhibition essay for *Painting After Poverty*, Catriona Jeffries, Vancouver, BC
- 2004 Karen Love, ed., *Facing History: Portraits from Vancouver*, Presentation House Gallery, North Vancouver, BC, and Centre Culturel Canadien, Paris, France  
Grant Arnold, et al., *Robert Smithson in Vancouver: A Fragment of a Greater Fragmentation*, Vancouver Art Gallery, BC
- 2003 Barry Schwabsky, 'Ian Wallace's Cityscapes', exhibition essay for *Ian Wallace*, Catriona Jeffries, Vancouver, BC
- 2002 Karen Love, ed., *Facing History: Portraits from Vancouver*, Arsenal Pulp Press, Vancouver, BC  
Clint Burnham, 'Cat Fries', exhibition essay for *Signage*, Catriona Jeffries, Vancouver, BC
- 2001 Rosa Olivares, *Arquitecturas del Silencio*, Museo Municipal de Málaga, Malaga, Spain
- 2000 Ian M. Thom, *Art BC: Masterworks from British Columbia*, Douglas & McIntyre and Vancouver Art Gallery, Vancouver, BC  
Anne Newlands, *Canadian Art: From Its Beginnings to 2000*, Firefly Books, Willowdale, ON

- 1998 Yves Aupetitallot, *Raconte-moi une histoire: La Narration dans la peinture et la photographie contemporaines*, Magasin, Centre National d'Art Contemporain, Grenoble, France
- 1997 Frank vande Veire, 'The Survival of the Aura', in *De geplooidde voorstelling*, De Gelaarsde Kat, Brussels, Belgium  
*Traversing Territory, Part II: Road Movies in a Post-Colonial Landscape*, The Art Gym, Marylhurst College, and Portland Institute for Contemporary Art, Portland, OR
- 1995 *Notion of Conflict: A Selection of Contemporary Canadian Art*, Stedelijk Museum, Amsterdam, The Netherlands
- 1994 *Artistas Extranjeros en las Colecciones del Museo*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
- Karen Antaki, 'Inhabitable places', exhibition essay for *Espaces (In)Habitable*, Leonard & Bina Ellen Gallery, Montreal, QC
- 1993 Catherine Bédard and Marc Mayer, *Canada: une nouvelle génération*, FRAC Pays de la Loire, Gétigné-Clisson, France
- Scott Watson, 'Ian Wallace's Poverty', in *Frame of Mind: Viewpoints on Photography in Contemporary Canadian Art*, eds. Charlotte Townsend-Gault and Daina Augaitis, The Banff Centre for the Arts, Banff, AB
- Robert Kleyn, *Beneath the Paving Stones*, Charles H. Scott Gallery, Vancouver, BC
- 1992 José Lebrero Stats, et al., *Càmeres Indiscretas*, Centre d'Art Santa Mònica and Generalitat de Catalunya, Barcelona, Spain
- 1990 Frank vande Veire, *Hommage a Mondrian*, De Vleeshal, Middelburg, The Netherlands
- 1989 Diana Nemiroff, *Canadian Biennial of Contemporary Art*, National Gallery of Canada, Ottawa, ON
- 1988 Tom Folland, *The Discursive Field of Recent Photography: Roy Arden, Sarah Charlesworth, Ken Lum, Ian Wallace*, A.R.C., Toronto, ON
- Jean-François Chevrier, *Another Objectivity*, Institute of Contemporary Arts, London, UK
- Carolyn Christov-Bakargiev, *Rodney Graham, Robert Kleyn, Jeff Wall, Ian Wallace*, Studio Casoli, Milan, Italy
- 1987 Tilman Osterwold, *Blow Up: Zeitgeschichte*, Württembergischer Kunstverein, Stuttgart, Germany
- James Campbell, 'Ian Wallace', in *Stations: Les cent jours d'art contemporain de Montréal*, Centre international d'art contemporain de Montréal, Montreal, QC
- Claudia Beck, 'Through the Looking Glass, Vancouver Photography in the Seventies', in *Vancouver Art and Artists, 1931-1983*, Vancouver Art Gallery, Vancouver, BC
- 1984 *Art and Photography*, Vancouver Art Gallery, Vancouver, BC
- 1983 David Burnett and Marilyn Schiff, *Contemporary Canadian Art*, Hurtig Publishers, Edmonton, AB, and Art Gallery of Ontario, Toronto, ON
- 1977 *From this Point of View: 60 British Columbia Painters, Sculptors, Photographers, Graphic and Video Artists*, Vancouver Art Gallery, Vancouver, BC
- Mowry Baden, Roland Brener, Christos Dikeakos, Fred Douglas, Dean Ellis, Rodney Graham, Tod Greenaway, Ian Wallace, Pender Street Gallery, Vancouver, BC

## MAGAZINES AND PERIODICALS

- 2017 Anton Lee, 'Unlearning the Vancouver School', *Canadian Art*, 14 June
- Alison Sinkewicz, 'Ian Wallace', *Montecristo Magazine*, 1 June
- 2016 Gigiotto Del Vecchio, 'The Pictorial', reprinted in *Mousse*, Issue 56, November/December
- 2014 Colin Browne and Ian Wallace, 'A Conversation', *The Capilano Review*, Issue 3.23, Spring
- 2013 Robert Linsley, 'Ian Wallace', *Frieze*, April
- Michael Harris, 'World within world', *Nuvo*, Spring
- Gary Pearson, 'Ian Wallace', *Bordercrossings*, Issue 125, March
- Aaron Peck, 'Ian Wallace', *Artforum*, February
- 2012 Sarah Milroy, 'Two artistic studies in reticence share unexpected resonances', *The Globe and Mail*, 16 November
- Jen St. Denis, 'Ian Wallace merges media in career retrospective at the Vancouver Art Gallery', *North Shore News*, 2 November
- Michael Turner, 'Intersections: A New Ian Wallace Retrospective at the VAG', *Canadian Art* online, 31 October
- Marsha Lederman, 'Ian Wallace: The artist as teacher, mentor, instigator', *The Globe and Mail*, 29 October
- Robin Laurence, 'Vancouver Art Gallery's Ian Wallace retrospective captures photos, paintings, and even film', *The Georgia Straight*, 25 October
- Lucy Hyslop, 'Trail-blazing B.C. artist Ian Wallace in sharp focus', *Vancouver Sun*, 24 October
- Dan Adler, 'Ian Wallace's Monochrome Series', *C magazine*, Issue 114, Summer
- Manuel Cirauqui, 'Entretien avec Ian Wallace', *20/27 Revue de Texts Critiques sur l'Art*, Issue 6
- Kevin Griffin, 'C. 1983: When artists started experimenting with photography', *Vancouver Sun*, 27 March
- Bryne McLaughlin, 'Mind Games', *Canadian Art* online, 16 February
- Barry Schwabsky, 'Hotel Artists', *The Nation*, 23 January



- Kevin Griffin, 'Ian Wallace: Monochrome Meets Photograph', *Vancouver Sun*, 13 January
- Barry Schwabsky, 'Heroism, Hidden', *The Nation*, 7 January
- 2011 Bryne McLaughlin, 'Biennale de Montréal: The Gamblers', *Canadian Art* online, 19 May
- Katherine Monk, 'Insight into Creative Obsession: Local Artist Ian Wallace Explores Origins of The Vancouver School', *The Vancouver Sun*, 13 May
- Marie-Ève Charron, 'La Biennale de Montréal a meilleure mine', *Le Devoir*, 7 May
- John Pohl, 'Let chance be your guide at BNL MTL', *The Montreal Gazette*, 7 May
- John Pohl, 'Life's uncertainty theme of Montreal Biennale', *The Montreal Gazette*, 29 April
- 2010 Manuel Cirauqui, 'Conversación con Ian Wallace: filosofía encarnada', *Lapiz*, Issue 264
- Christopher Mooney, 'Ian Wallace', *ArtReview*, May
- Jessica Morgan, 'Choreographing Meaning: Ian Wallace's Rigorous Brand of West Coast Conceptualism', *Canadian Art*, Spring
- 2009 Gigiotto Del Vecchio, 'The Pictorial', *Mousse*, Issue 21, November/December
- Catrin Lorch, 'Ian Wallace', *Frieze*, March
- 2008 Gary Pearson, 'Location and Actuality: Christos Dikeakos, Jeff Wall, Ian Wallace', *Lake: A Journal of Arts and Environment*, Issue 2
- Gerhard Mack, 'Lehrmeister der Weltstars', *art—Das Kunstmagazin*, November
- Gary Pearson, 'Ian Wallace', *Border Crossings*, Issue 105, February
- Samir Gandesha, 'Ian Wallace', *Art Papers*, January/February
- 2007 Kevin Griffin, 'The Intersections of a career', *The Vancouver Sun*, 3 November
- Marsha Lederman, 'Behind the lens: The Vancouver School debate', *The Globe and Mail*, 20 October
- 2006 Julia Dault, 'A Room of One's Own', *The National Post*, June 15
- Clint Burnham, 'Artworks challenge and intrigue', *The Vancouver Sun*, 3 June
- Sarah McFadden, 'Intertidal: Vancouver Art and Artists', *Art Papers*, May/June
- 2005 Clint Burnham, 'Art's narrative of discovery in 2005', *The Vancouver Sun*, 31 December
- Amy O'Brian, 'Vancouver artists make waves around the world', *The Vancouver Sun*, 17 December
- Michael Harris, 'Mix with care', *Canadian Art*, Winter
- Robin Laurence, 'Ian Wallace: In the Studio', *The Georgia Straight*, 10 March
- 2004 Clint Burnham, 'Aperto Vancouver', *Flash Art*, November/December
- Deborah Campbell, 'Exchanges + Gatherings', *Canadian Art*, Winter
- Gary Pearson, 'Ian Wallace', *Border Crossings*, Issue 90, May
- Sarah Milroy, 'Arts scene veterans finally get their due', *The Globe and Mail*, 4 March
- Peter Birnie, 'B.C. award winner thankful for day job', *The Vancouver Sun*, 4 March
- Robert Linsley, 'The Ironist', *X-tra*, Spring
- Deborah Campbell, 'The New School', *Vancouver GuestLife*
- 2003 Michael Turner, 'Wall and Void', *Modern Painters*, Summer
- 2002 Bill Jeffries, 'Bystanders in Terminal City: The Street Photograph in Vancouver 1955 to 1985', *Geist*, Winter
- Karen Love, 'Portraits from Vancouver', *Paris Photo Magazine International*, Summer
- Eleanor Heartney, 'Ian Wallace at American Fine Arts at P.H.A.G.', *Art in America*, March/April
- Barry Schwabsky, 'Ian Wallace', *Artforum*, February
- 2001 Shayna Skarf, 'Border Patrol', *Time Out New York*, 18 November
- Holland Cotter, 'Ian Wallace: New York City', *New York Times*, 26 October
- Trevor Mahovsky, 'Radical, Bureaucratic, Melancholic, Schizophrenic: Texts as community in Vancouver', *Canadian Art*, Summer
- Douglas Coupland, 'Critical Mass', *Globe and Mail*, 12 May
- 2000 Blake Gopnik, 'Masters of All They Survey', *Globe and Mail*, 28 November
- Michael Scott, 'Art Gallery Reveals Its Riches in Impressive Show (Recollect)', *Vancouver Sun*, 19 January
- 1999 Adriana Barton, 'Candid Cameras: Reflections of the city by Vancouver's top contemporary artists', *Where Vancouver*, August
- 1998 'Ian Wallace's 'Clayoquot Protest'', *Canadian Art*, Summer
- 1997 Christopher Brayshaw, 'VIVA Art', *The Vancouver Courier*, Volume 88, Number 37
- Michael Scott, '50,000 VIVA Award goes to critic Lowndes and Painter Wallace', *The Vancouver Sun*
- Juan Bautista Peiró, 'Ian Wallace', *Cimal arte internacional*, Issue 48
- Matthew Higgs, 'Ian Wallace, Genesta', *Art Monthly*, May
- 1996 R. Ventura Melia, 'Ian Wallace: Me interesa la relacion dialectica entre la pintura y la fotografia', *El Mercantil Valenciano*, 17 November
- Judith Mastai, 'Conceptual Bogeymen: Art and the Media in the City by the Sea', *C Magazine*, Issue 49, Spring
- 1995 Robin Laurence, 'Review', *The Vancouver Sun*, June

- 1992 Élisabeth Lebovici, 'Achever la peinture', *Cahiers du Musée national d'art moderne*, Paris, Issue 40, Summer  
Bruce Serafin, 'Canada 125: The Shock of the New', *The Globe and Mail*, 17 April
- 1991 Gordon Lebrecht, 'Between Two Hangings', *Text*, Issue 6, Fall  
Scott Watson, 'The Generic City and its Discontents', *Arts Magazine*, February  
Bill Jones, 'Free Trade', *Arts Magazine*, February
- 1990 David Perez, 'Ian Wallace', *Lapiz*, November  
Joshua Decter, 'New York in Review', *Arts Magazine*, September  
Jan Avgikos, 'Ian Wallace, Nicole Klagsbrun', *Tema Celeste*, July-October  
Bill Jones, 'Urban Wilderness?', *Arts Magazine*
- 1989 William Wood, 'Ian Wallace: The Patient Wait', *Vanguard*, September/October  
Luk Lambrecht, 'Review', *Flash Art*, Summer  
Luk Lambrecht, 'Review', *Artefactum*, Summer  
José Lebrero Stals, 'The Experience of an Image', *Balkon*, Summer  
Dolène Ainardi, 'Ian Wallace. Maison de La Culture, Saint Étienne', *Art Press*, June
- 1988 Richard Rhodes, 'Ian Wallace', *Artforum*, December  
Bill Jones, 'Ian Wallace, 49<sup>th</sup> Parallel', *Flash Art*, November/December  
Carolyn Christov-Bakargiev, 'Graham, Kleyn, Wall, Wallace', *Flash Art*, Issue 142, October  
William Wood, 'Ian Wallace: The Patient Wait', *Vanguard*, September/October  
Joshua Decter, 'Review', *Artsmagazine*, September  
Robert Kleyn, 'Art in the Era of Permanent Capitalism', *C Magazine*, Issue 19, Fall; reprinted in *Ian Wallace: Images*, Maison de la Culture et de la Communication, Saint-Étienne, France  
Serge Bérard, 'Review', *Parachute*, Issue 51, Summer  
Scott Watson, 'Zweimal Canada Dry: Sechs Künstler aus Vancouver', *Wolkenkratzer Art Journal*, March/April  
Ian Verchere, 'Ars longa, vita brevis', *Planet of the Arts*, March  
Derek Simons, 'La mélancolie de l'avant-garde', *Planet of the Arts*, March
- 1987 John Miller, 'Stations', *Artscribe*, Issue 67, November/December  
Lorne Falk and Joanne Lamoureux, 'Stations: Tête à tête', *Vanguard*, November  
Peggy Gale, 'Outsiders In', *Canadian Art*, Summer  
Christoph Blase, 'Fotografie in Szene gesetzt', *Artis*, June  
Earl Miller, 'Ian Wallace', *C Magazine*, Issue 13, April  
Linda Genereux, 'Ian Wallace. Cold City Gallery, Toronto, November 8 to 26', *Vanguard*, February/March
- 1986 Elke Town, 'We Like to Imagine', *Photo Communiqué*, Fall  
Bruce Serafin, 'Glamour and Prose: Ian Wallace and Vikky Alexander', *C Magazine*, Issue 10, Summer
- 1983 Ellen Thompson, 'Ian Wallace at the Or Gallery', *Vanguard*, Summer
- 1982 Richard Rhodes, 'Ian Wallace. David Bellman Gallery, Toronto, June', *Vanguard*, September
- 1979 Tony Emery, 'Ian Wallace, Vancouver Art Gallery, Sept 21-Oct 21', *Artscanada*, December/January  
Eric Cameron, 'Semiology, Sensuousness and Ian Wallace', *Artforum*, February
- 1978 Art Perry, 'Wallace finds field for photos in the past', *The Province*, 24 January  
David MacWilliam, 'Allegorical Imperatives: Ian Wallace at the Nova Gallery', *YVR Magazine*, January
- 1971 Judy Williams Fraser, 'Collage Show', *Artscanada*, June
- 1970 Charlotte Townsend, 'Photo Show', *Artscanada*, June
- 1969 Bill Vazan, 'Survey 69', *Vie des Arts*, Fall
- 1968 Marguerite Pinney, 'Duane Lunden and Ian Wallace', *Artscanada*, August
- 1967 Ann Rosenberg, 'BC '67—Prestige', *The Vancouver Sun*, 15 December

## PUBLISHED WRITING AND WORKS BY THE ARTIST

- 2015 Ian Wallace, 'A Commentary on *The Constructor* (1978)', + *Que 20 ans après*, Volume 17
- 2012 Ian Wallace, 'The First Documenta, 1955', *100 Notes – 100 Thoughts: 002*, DOCUMENTA (13), Kassel, and Hatje Cantz, Berlin, Germany  
Ian Wallace, 'The Corner of the Studio and El Taller: A Reflection on Two works from 1993/2000', in *The Studio*, ed. Jens Hoffmann, Whitechapel Gallery, London, UK
- 2011 Ian Wallace, 'Picasso: Guitars 1912-1914', *Artforum*, December  
Ian Wallace, 'Commentary on Works of the 1970s', in *Anthology of Exhibition Essays, 2008/2009*, eds. Catriona Jeffries and Charo Neville, CJPRESS, Vancouver, BC
- 2009 Ian Wallace, 'Jeff Wall', in *Jeff Wall: Vancouver Art Gallery Collection*, Vancouver Art Gallery, Vancouver, BC  
Ian Wallace, 'Maplewood Mudflats Documents', *The Capilano Review*, Issue 3.8, Spring
- 2008 Ian Wallace, 'Notes on Stéphane Mallarmé's 'Un coup de dés and Image/Text, 1979'', in *Un coup de Dés: Writing Turned Image. An Alphabet of Pensive Language*, Generali Foundation, Vienna, Austria

- Ian Wallace, 'Photography and the Monochrome', in *Ian Wallace: A Literature of Images*, Sternberg Press, Berlin, Germany
- Ian Wallace, 'The Monochromes of 1967 to 1968 and After', in *Anthology of Exhibition Essays 2006/2007*, CJ Press, Vancouver, BC
- 2007 Ian Wallace, 'Corner of the Studio and El Taller: A Reflection on Two Works from 1993', in *Ian Wallace: In the Studio*, Charles H. Scott Gallery, Vancouver, BC
- Ian Wallace, 'Denise Hawrysió and the Imprint of Engagement and Indifference', in *Denise Hawrysió: Situational Prints*, Simon Fraser University, Burnaby, BC
- 2005 Ian Wallace, 'Street Photos 1970', in *Unfinished Business: Photographing Vancouver Streets 1955 to 1985*, eds. Glen Lowry, Bill Jeffries and Jerry Zaslove, Presentation House Gallery, North Vancouver, BC, and West Coast Line, Burnaby, BC
- Ian Wallace, 'The Frontier of the Avant-Garde', in *Intertidal: Vancouver Art and Artists*, eds. Dieter Roelstrate and Scott Watson, Museum van Hedendaagse Kunst Antwerpen (MuHKA), Antwerp, Belgium, and Morris and Helen Belkin Art Gallery, Vancouver, BC
- Ian Wallace, 'Canadian Photography and Territories of Difference', in *Zeitgenössische Fotokunst aus Kanada*, ed. Marie-Josée Jean, Edition Braus, Berlin, Germany
- 2004 Ian Wallace, 'Street Photos', *Arte Contexto*, Volume 4, Number 4
- 2003 Ian Wallace, 'Kelly Wood', in *Kelly Wood: The Continuous Garbage Project: 1998-2003*, Morris and Helen Belkin Art Gallery, Vancouver, BC
- 2001 Ian Wallace, 'Shelagh Keeley and the Idea of Drawing', in *Shelagh Keeley*, Owens Art Gallery, Mount Allison University, Sackville, NB
- 2000 Ian Wallace, 'Tom Burrows: How We Mean What We Say', in *Tom Burrows*, Bau-Xi Gallery, Vancouver, BC
- 1999 Ian Wallace, 'Vikky Alexander: The Mirage of the Sublime', *Vikky Alexander: Vaux-le-Vicomte Panorama*, Contemporary Art Gallery, Vancouver, BC
- Ian Wallace, 'Kelly Wood', *art/text*, Issue 65, May-July
- 1996 Ian Wallace, 'Back to School', *Canadian Art*, Fall
- 1995 Ian Wallace, 'Clayoquot Protest', in *Notion of Conflict: A Selection of Contemporary Canadian Art*, Stedelijk Museum, Amsterdam, The Netherlands; reprinted in *Clayoquot Protest*, Windsor Art Gallery, Windsor, ON, and Sprengel Museum, Hannover, Germany
- 1994 Ian Wallace, 'Corner of the Studio (1993) and El Taller (1993): A Description and Reflection upon Two Recent Works', in *Corner of the Studio, El Taller*, Sala Robayera, Miengo, Spain
- 1993 Ian Wallace, 'Contemporary Canadian Photography and Territories of Difference', *La Mois de la Photo*, Vox Populi, Montreal, QC
- 1992 Ian Wallace, 'The Idea of the University', from *The Idea of the University*, Fine Arts Gallery, University of British Columbia, Vancouver, BC; reprinted in Spanish in *Arte: Proyectos e Ideas*, Universitat Politècnica de València, Valencia, Spain, Issue 1, November
- Ian Wallace, 'Photography and the Monochrome: An Apologia, an Exegesis, an Interrogation', in *Càmeres Indiscretas*, Centre d'Art Santa Mònica and Generalitat de Catalunya, Barcelona, Spain
- 1991 Ian Wallace, 'Photoconceptualism in Vancouver', in *Thirteen Essays on Contemporary Canadian Photography*, Canadian Museum of Contemporary Photography, Ottawa, ON
- 1990 Ian Wallace, 'Homage a Mondrian', in *Homage a Mondrian*, De Vleeshal, Middelburg, The Netherlands
- Ian Wallace, 'Las Pinturas de Valencia, 1990', in *Las Pinturas de Valencia*, Galería Temple, Valencia, Spain
- 1987 Ian Wallace, 'Image and Alter-Image II: Roy Arden', *Vanguard*, Volume 16, Number 1, February-March
- Ian Wallace, 'The Megapolis of Modern Art', in *Artropolis*, Vancouver, BC
- Ian Wallace, 'A Vanitas in Motion', in *Robert Kleyn*, Canadian Cultural Institute, Rome, Italy
- 1986 Ian Wallace, 'Ricochet', in *Ricochet*, Sala Uno, Rome, Italy
- Ian Wallace, 'Image and Alter-Image: Ken Lum', *Vanguard*, December/January
- 1984 Ian Wallace, 'Jeff Wall's Transparencies', in *Jeff Wall: Transparencies*, Institute of Contemporary Arts, London, UK, and Kunsthalle Basel, Basel, Switzerland
- Ian Wallace, *Works of conceptual art from the collection of David Bellman exhibited at Or Gallery, Vancouver, August 1984*, Or Gallery, Vancouver, BC
- 1983 Ian Wallace, 'Canada: Anyone, Anywhere, Anything', *Flash Art*, March
- Ian Wallace, 'Painting in Spite of Art: David MacWilliam', *Vanguard*, December/January
- Ian Wallace, 'Dan Graham at the David Bellman Gallery, Toronto', *Vanguard*, September
- Ian Wallace, 'Geoffrey James at Coburg Gallery, Vancouver', *Vanguard*, September
- 1982 Ian Wallace, 'Literature: Transparent and Opaque', from *Concrete Poetry*, Fine Arts Gallery, University of British Columbia, Vancouver, BC; reprinted in *The Avant-Garde Tradition in Literature*, ed. Richard Kostelanetz, Prometheus Books, Buffalo, NY

- 1981 Ian Wallace, 'Jeff Wall', in *Jeff Wall*, The Renaissance Society, Chicago, IL  
1979 Ian Wallace, 'The Era of Judgement: The 7<sup>th</sup> Documenta', *Vanguard*, December/January  
1978 Ian Wallace, 'Revisionism and its Discontents', *Vanguard*, September  
1978 Ian Wallace and Russell Keziere, 'Bruce Nauman Interviewed', *Vanguard*, February  
1969 Ian Wallace, 'Glen Toppings Remembered', *YVR*, Issue 2, May  
1969 Ian Wallace, 'Literature: Transparent and Opaque', in *Concrete Poetry*, Fine Arts Gallery, University of British Columbia, Vancouver, BC

## TEACHING APPOINTMENTS

- 1972 - 1998 Vancouver School of Art (now Emily Carr University of Art and Design), Vancouver, BC  
1970 - 1987 University of British Columbia, Vancouver, BC

## AWARDS

- 2009 Molson Prize  
2004 Governor General's Award for Visual Arts  
1997 VIVA Award