

# GEOFFREY FARMER

b. 1967, Vancouver, British Columbia, Canada  
Lives and works in Kaua'i, Hawaii, USA

## EDUCATION

- 1992 Emily Carr College of Art and Design, Vancouver, BC
- 1991 San Francisco Art Institute, San Francisco, CA

## SELECTED SOLO EXHIBITIONS

- 2017 *The Care With Which The Rain Is Wrong*, Schinkel Pavillon, Berlin, Germany  
*Geoffrey Farmer & Gareth Moore. A Dark Switch Yawning, Neptune Skeletons Thronging, Black Bucket Prolonging, World Turtle Longing, Sink Plug Wronging*, Salzburger Kunstverein, Salzburg, Austria  
*A way out of the mirror*, Canada Pavilion, 57th Venice Biennale, Venice, Italy  
*The Big Kitchen*, Catriona Jeffries, Vancouver, BC
- 2016 The Institute of Contemporary Art/Boston, Boston, MA
- 2015 *How Do I Fit This Ghost in My Mouth*, Vancouver Art Gallery, Vancouver, BC
- 2014 *Cut nothing, cut parts, cut the whole, cut the order of time*, Casey Kaplan, New York, NY  
*Leaves of Grass*, National Gallery of Canada, Ottawa, ON  
*Every day needs an urgent whistle blown into it*, Art Gallery of Ontario, Toronto, ON  
*Let's Make the Water Turn Black*, Kunstverein in Hamburg, Hamburg, Germany; Pérez Art Museum, Miami, FL  
*The Grass and the Banana go for a walk*, Catriona Jeffries, Vancouver, BC
- 2013 *The Surgeon and the Photographer*, The Curve Gallery, Barbican, London, UK  
*Let's Make the Water Turn Black*, Migros Museum für Gegenwartskunst, Zurich, Switzerland; Nottingham Contemporary, Nottingham, UK  
*Hybrid Naples: L'ordine delle idee deve procedere secondo l'ordine delle cose*, Bettina Allamoda and Geoffrey Farmer, Fondazione Morra Greco, Naples, Italy  
*A Light In The Moon*, Mercer Union, Toronto, ON
- 2011 *Mondegreen*, in collaboration with Jeremy Millar, Project Arts Centre, Dublin, Ireland  
*Bacon's Not The Only Thing That Is Cured By Hanging From A String*, Casey Kaplan, New York, NY  
*Let's Make the Water Turn Black*, REDCAT, Los Angeles, CA
- 2010 *God's Dice*, Walter Phillips Gallery, Banff Centre, Banff, AB  
*The Surgeon and the Photographer*, Catriona Jeffries, Vancouver, BC  
*Ongoing Time Stabbed With A Dagger*, Dunlop Art Gallery, Regina, SK  
*El Vampiro De Coyoacán y sus Veinte Achichintles*, Experimental El Eco, Mexico City, Mexico  
Western Bridge, Seattle, WA  
*Broadsiding*, in collaboration with Michael Turner, VPL, Vancouver, BC
- 2008 Musée d'art contemporain de Montréal, Montreal, QC  
*Forgetting Air*, Witte de With Center for Contemporary Art, Rotterdam, the Netherlands
- 2007 *The Last Two Million Years*, Spacex, Exeter, UK; The Drawing Room, London, UK
- 2006 *Airliner Open Studio*, Catriona Jeffries, Vancouver, BC
- 2005 *Set: Room 302*, in collaboration with Judy Radul, Artspeak, Vancouver, BC  
*Pale Fire Freedom Machine*, The Power Plant Contemporary Art Gallery, Toronto, ON
- 2004 *Every Surface in Some Way Decorated, Altered or Changed Forever (Except the Float)*, Catriona Jeffries, Vancouver, BC
- 2002 *The Blacking Factory*, Contemporary Art Gallery, Vancouver, BC
- 2001 *Catriona Jeffries Catriona*, Catriona Jeffries, Vancouver, BC
- 2000 *Hunchback Kit*, Art Gallery of Ontario, Toronto, ON
- 1996 *Home Alone (Becoming Your Own Spaceship)*, Or Gallery, Vancouver, BC

## SELECTED GROUP EXHIBITIONS

- 2018 *Stories of Almost Everyone*, Hammer Museum, Los Angeles, CA
- 2017 *Primordial Saber Tararear Proverbiales Sílabas Tonicantes Para Sublevar Tecnocracias Pero Seguir Tenazmente Produciendo Sociedades Tántricas –Pedro Salazar Torres (Partido Socialista Trabajador)*, Regen Projects, Los Angeles, CA

- Field Guide*, Remai Modern, Saskatoon, SK  
*Propped*, Oakville Galleries, Oakville, ON  
*Canadian and Indigenous Art: 1968 to Present*, National Gallery of Canada, Ottawa, ON  
*IMMATERIAL*, Material Art Fair, Expo Reforma, Mexico City, Mexico  
*Yesterday was Once Tomorrow (or, A Brick is a Tool)*, Walter Phillips Gallery Satellite Space, The Banff Centre, Banff, AB  
*Becoming Animal/Becoming Landscape*, Kamloops Art Gallery, Kamloops, BC
- 2016  
*Revolt of the Sage*, Blain Southern, London, UK  
*Le Grand Balcon*, in collaboration with Brian Jungen, La Biennale de Montréal, Montreal, QC  
*Becoming Animal/Becoming Landscape*, Morris and Helen Belkin Art Gallery, Vancouver, BC  
*Readymades*, Gordon Smith Gallery of Canadian Art, North Vancouver, BC  
*Surrogates*, Griffin Art Projects, North Vancouver, BC  
*MashUp: The Birth of Modern Culture*, Vancouver Art Gallery, Vancouver, BC  
*Objects do things*, The Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Poland  
*Yesterday was Once Tomorrow (or, A Brick is a Tool)*, Artex, Montreal, QC; Plug In ICA, Winnipeg, MB
- 2015  
*A Brief History of the Future*, The Louvre, Paris, France  
*If You Leave Me Can I Come Too?*, Hunter East Harlem Gallery, New York, NY  
*Hall of Half Life*, Steirischer Herbst Festival of New Art, Graz, Austria  
Luminato Festival, Toronto, ON
- 2014  
*Coal for Wine*, Brennan & Griffin, New York, NY; FAB Gallery, Virginia Commonwealth University, Richmond, VA  
*Below another sky*, Aberdeen Art Gallery, Aberdeen, Scotland  
*Shine a Light: Canadian Biennial*, National Gallery of Canada, Ottawa, ON  
*Never Look Back When Leaving*, Casey Kaplan, New York, NY  
*Unreal*, Kamloops Art Gallery, Kamloops, BC; Evergreen Cultural Centre, Coquitlam, BC; Kelowna Art Gallery, Kelowna, BC
- 2013  
*Cindy Sherman meets Dzunuk'wa: From the Michael and Inna O'Brian Collection*, Satellite Gallery, Vancouver, BC  
*Works on Paper*, i8 Gallery, Reykjavik, Iceland  
*The Intellection of Lady Spider House*, Art Gallery of Alberta, Edmonton, AB  
*A Postcard from Victoria*, Art Gallery of Greater Victoria, Victoria, BC  
*Triennale der Kleinplastik*, Stadt Fellbach – Kulturamt, Fellbach, Germany  
*Puppet Show*, Eastside Projects, Birmingham, UK  
*De belles sculptures contemporaines*, Frac des Pays de la Loire, Fonds Régional d'Art Contemporain, Carquefou, France
- 2012  
*dOCUMENTA (13)*, Kassel, Germany  
*ONE ON ONE*, KW Institute for Contemporary Art, Berlin, Germany  
*Children's Films*, Contemporary Art Gallery, Vancouver, BC; International Project Space, Birmingham, UK  
*Stage Presence*, San Francisco Museum of Modern Art, San Francisco, CA  
*No. 17*, Casey Kaplan, New York, NY  
*Freedom of Assembly*, Oakville Galleries, Oakville, ON  
*Tools for Conviviality*, The Power Plant, Toronto, ON
- 2011  
*An Autobiography of Our Collection*, Vancouver Art Gallery, Vancouver, BC  
*Beyond*, Kumu Art Museum, Tallinn, Estonia  
*Children's Films*, Bielefelder Kunstverein, Bielefeld, Germany  
*Déjà – The Collection on display*, Musée d'art contemporain de Montréal, Montreal, QC  
*The Garden of Forking Paths*, Migros Museum für Gegenwartskunst, Zurich, Switzerland  
12th Istanbul Biennial, Istanbul, Turkey  
*People Things Enter Exit*, Catriona Jeffries, Vancouver, BC  
*We Will Live, We Will See*, Zabudowicz Collection, London, UK
- 2010  
*101 Collection: Route 2, Undisclosed Destination*, CCA Wattis Institute for Contemporary Art, San Francisco, CA  
*Huckleberry Finn*, CCA Wattis Institute for Contemporary Art, San Francisco, CA  
*Reflection: 15 Years*, Casey Kaplan, New York, NY
- 2009  
*Sculpture as Time: Major Works. New Acquisitions*, Art Gallery of Ontario, Toronto, ON  
*Le chant de la carpe*, Parc Saint Léger, Centre d'art contemporain, Pougues-les-Eaux, France  
*Loaded*, Catriona Jeffries, Vancouver, BC  
*Nomads*, National Gallery of Canada, Ottawa, ON  
Nuit Blanche, Toronto, ON  
*Vuelo Fuera de Tiempo / Flight Out of Time*, Museo de la Ciudad de Mexico, Mexico City, Mexico

- 2008 1st Brussels Biennial, Brussels, Belgium  
*Caught in the Act: The Viewer as Performer*, National Gallery of Canada, Ottawa, ON  
*Don't Come In, Be Merciful*, Johnen + Schöttle, Cologne, Germany  
*The Human Arc*, Tramway, Glasgow, Scotland  
*I Am Never At Home*, Johnen Galerie, Berlin, Germany  
*Master Humphrey's Clock*, Het Gebouw, Leidsche Rijn, Utrecht, the Netherlands  
*Pleinairism*, i8, Reykjavik, Iceland  
*Stories, In Pieces*, Justina M. Barnicke Gallery, Toronto, ON  
16th Biennale of Sydney, Sydney, Australia  
*The World as a Stage*, ICA Boston, Boston, MA
- 2007 *Gasoline Rainbows*, Contemporary Art Gallery, Vancouver, BC  
*Ice Trade*, Chelsea Space, London, UK  
*The World as a Stage*, Tate Modern, London, UK  
*Crack the Sky*, La Biennale de Montréal, Montreal, QC
- 2006 *274 East 1st*, Catriona Jeffries, Vancouver, BC  
*Make Believe*, Art Gallery of Alberta, Edmonton, AB  
*Dibujos*, El Levante, Rosario, Argentina
- 2005 *Classified Materials: Accumulations, Archives, Artists*, Vancouver Art Gallery, Vancouver, BC  
*Intertidal: Vancouver Art and Artists*, Museum van Hedendaagse Kunst Antwerpen, Antwerp, Belgium  
*Mix with Care*, Catriona Jeffries, Vancouver, BC
- 2004 *A Few of My Favourite Things: On Collecting Series*, Centre for the Arts, University of Lethbridge, Lethbridge, BC  
*I've Done This For You*, Charles H. Scott Gallery, Vancouver, BC  
*The Coast is Clear*, Catriona Jeffries, Vancouver, BC
- 2003 *Beachcombers*, Mead Art Gallery, University of Warwick, Coventry, UK  
*Hammertown*, Bluecoat Gallery, Liverpool, UK; Winnipeg Art Gallery, MB  
*I Sell Security*, Catriona Jeffries, Vancouver, BC  
*mosaiCanada: Sign and Sound*, Seoul Museum of Art, Seoul, Korea  
*Seethe*, Catriona Jeffries, Vancouver, BC
- 2002 *Beachcombers*, Gasworks, London; Middlesbrough Art Gallery, Middlesbrough, UK  
*Hammertown*, Fruitmarket Gallery, Edinburgh, Scotland  
*Officina America*, Villa delle Rose, Bologna, Italy
- 2001 *The Alien Project*, Edmonton Art Gallery, Edmonton, AB  
*Promises*, Contemporary Art Gallery, Vancouver, BC  
*Universal Pictures 3.1*, Plug-In Gallery, Winnipeg, MB  
*Universal Pictures 3*, Blackwood Gallery, Mississauga, ON  
*Supernatural Fairytales (Pink Island)*, Catriona Jeffries, Vancouver, BC
- 2000 Konstakuten Gallery, Stockholm, Sweden  
*Message by Eviction: New Art from Vancouver*, Illingworth Kerr Gallery, Calgary, AB  
*Self-Conscious*, Catriona Jeffries, Vancouver, BC
- 1999 *Universal Pictures II*, Monte Clark Gallery, Vancouver, BC  
*Universal Pictures*, Melbourne International Biennial, Melbourne, Australia
- 1998 *Close Encounters*, Ottawa Art Gallery, Ottawa, ON  
*Fragile Electrons*, National Gallery of Canada, Ottawa, ON  
*6: New Vancouver Modern*, Morris and Helen Belkin Art Gallery, Vancouver, BC

## MONOGRAPHS

- 2017 Kitty Scott, ed., *Geoffrey Farmer: A Way Out of the Mirror*, National Gallery of Canada, Ottawa, ON, and Mousse Publishing, Milan, Italy
- 2016 Dan Byers, *Geoffrey Farmer*, The Institute of Contemporary Art/Boston, Boston, MA
- 2015 *Geoffrey Farmer: The Surgeon and the Photographer*, Vancouver Art Gallery, Vancouver, BC
- 2013 Heike Munder, Alex Farquharson, Bettina Steinbrügge, and Tobias Ostrander, eds., *Geoffrey Farmer*, Migros Museum für Gegenwartskunst and JRP|Ringier, Zurich, Switzerland; Nottingham Contemporary, Nottingham, UK; Kunstverein in Hamburg, Hamburg, Germany; Pérez Art Museum Miami, Miami, FL
- 2008 Zoë Gray, Nicolaus Schafhausen, and Monika Szewczyk, eds., *Geoffrey Farmer*, Witte de With Center for Contemporary Art, Rotterdam, the Netherlands  
Pierre Landry, Jessica Morgan, and Scott Watson, *Geoffrey Farmer*, Musée d'art contemporain de Montréal, Montreal, QC
- 2003 Peter Culley and Reid Shier, *Geoffrey Farmer*, Contemporary Art Gallery, Vancouver, BC

## BOOKS AND EXHIBITION CATALOGUES

- 2017 Gregory Burke and Sandra Guimarães, eds., *Field Guide*, Remai Modern, Saskatoon, SK  
Simon Moretti and Craig Burnett, eds., *Revolt of the Sage*, Blain Southern, London, UK
- 2016 Bill Jeffries, et al., *Readymades*, Gordon Smith Gallery of Canadian Art, North Vancouver, BC
- 2014 Josée Drouin-Brisebois, Greg Hill, Andrea Kunard, Jonathan Shaughnessy, and Rhiannon Vogl, *Shine A Light: Canadian Biennial 2014*, National Gallery of Canada, Ottawa, ON  
*The Twenty First Century Art Book*, Phaidon, London, UK
- 2013 Janneke de Vries, 'Geoffrey Farmer', in *Utopia Starts Small: 12 Triennale Kleinplastik Fellbach*, eds. Yilmaz Dziejwior and Angelika Nollert, Verlag der Buchhandlung Walter König, Cologne, Germany  
*Works on Paper*, i8 Gallery, Reykjavik, Iceland  
Sarah Robayo Sheridan, *A Light In The Moon*, Mercer Union, Toronto, ON
- 2012 Robin T. Anthony and Cassandra Cook, eds., *The RBC Collection: Selected Works*, Royal Bank of Canada, Toronto, ON  
Thomas Thiel, *Luke Fowler & Toshiya Tsunoda / Children's Films*, Bielefelder Kunstverein, Bielefeld, Germany  
Kitty Scott, 'Geoffrey Farmer', in *The Guidebook (documenta 13)*, Hatje Cantz, Berlin, Germany
- 2011 Jens Hoffmann, 'Geoffrey Farmer', in *The Companion: Untitled (12th Istanbul Biennial)*, Istanbul Foundation for Culture and Arts and Yap1 Kredi Publications, Istanbul, Turkey  
Jens Hoffmann and Adriano Pedrosa, eds., *The Catalogue: Untitled (12th Istanbul Biennial)*, Istanbul Foundation for Culture and Arts and Yap1 Kredi Publications, Istanbul, Turkey
- 2010 Dieter Roelstraete, 'Geoffrey Farmer', in *The Art of Tomorrow*, Distanz Verlag, Berlin, Germany  
Kitty Scott, 'Geoffrey Farmer', in *Creamier: Contemporary Art in Culture*, Phaidon, London, UK
- 2009 Andrew Bonacina, 'Geoffrey Farmer', in *Vitamin 3-D: New Perspectives in Sculpture and Installation*, Phaidon, London, UK  
Josée Drouin-Brisebois, *Nomads*, National Gallery of Canada, Ottawa, ON
- 2008 Anne-Marie Ninacs, *Caught in the Act: The Viewer as Performer*, National Gallery of Canada, Ottawa, ON  
Monika Szewczyk, 'Changes in the work of Geoffrey Farmer,' in *Anthology of Exhibition Essays 2006/2007*, CJ Press, Catriona Jeffries, Vancouver, BC
- 2007 Jessica Morgan and Catherine Wood, *The World as a Stage*, Tate Publishing, London, UK  
Wayne Baerwaldt, *Crack the Sky: la Biennale de Montréal 2007*, CIAC/Centre international d'art contemporain de Montréal, Montreal, PQ
- 2006 Bart De Baere, et al., *Intertidal: Vancouver Art and Artists*, Museum van Hedendaagse Kunst Antwerpen (MuHKA), Antwerp, Belgium; Morris and Helen Belkin Art Gallery, Vancouver, BC
- 2005 Josephine Mills and Nancy Tousley, *On Collecting*, The University of Lethbridge Art Gallery, Lethbridge, AB  
Richard Fowler, 'A Lawyer Steps into Room 302,' *Postscript* 16, Artspeak, Vancouver, BC
- 2003 Wayne Baerwaldt, *mosaiCanada: Sign & Sound*, Seoul Museum of Art, Seoul, Korea
- 2002 Renato Barilli, *Officina America*, Villa delle Rose, Bologna, Italy  
Katharine Stout and Andrew Renton, *The Beachcombers*, The Drawing Room, London, UK  
Michael Turner and Reid Sheir, *Hammertown*, The Fruitmarket Gallery, Edinburgh, Scotland
- 2001 Beverly Best and Lindsay Brown, *Black Figure No Black Figure Black Figure*, Catriona Jeffries, Vancouver, BC
- 2000 Pamela Meredith, *Self-Conscious: Geoffrey Farmer, Germaine Koh, Damian Moppett, Kelly Wood*, Catriona Jeffries, Vancouver, BC  
Matthew Teitelbaum, *Present Tense: Contemporary Project Series No. 16: Geoffrey Farmer*, Art Gallery of Ontario, Toronto, ON
- 1999 Kitty Scott, 'Universal Pictures', in *Signs of Life*, Melbourne International Biennial, Melbourne, Australia
- 1998 Wayne Baerwaldt, 'Building home, not my own.', in *Fragile Electrons: Celebrating Twenty Years of Collecting Video Art, Recent Canadian Video Production*, National Gallery of Canada, Ottawa, ON  
Scott Watson, et al., *6: New Vancouver Modern*, Morris and Helen Belkin Art Gallery, Vancouver, BC  
Sylvie Fortin, *Close Encounters*, Ottawa Art Gallery, Ottawa, ON

## MAGAZINES AND PERIODICALS

- 2018 Caoimhe Morgan-Feir, 'How One Artist Is Redefining the Exhibition Space', *The Walrus*, 1 February
- 2017 Loretta Gomell, 'Geoffrey Farmer', *Zitty*, 1 November  
Sarrita Hunn, 'Geoffrey Farmer stirs up politics in his solo show', *Exberliner*, No. 165, 1 November  
Jack Radley, 'The Persistence of Images: Geoffrey Farmer at Schinkel Pavillon', *Berlin Art Link*, 17 October  
Rab Messina, 'In Geoffrey Farmer's Mirror', *TL mag*, 15 October

Ingeborg Ruthe, 'Im irdischen Himmelhöllenkabinett', *Berliner Zeitung*, 6 October

Boris Pofalla, 'Befreiung der Bilder', *Frankfurter Allgemeine Sonntagszeitung*, 1 October

Anne Lesley Selcer, 'Trauma is a Memory Palace with the Roof Blown Off', *Open Space*, SFMOMA, 27 September

Mitch Speed, 'Reviews: Special Berlin Art Week', *Mousse Magazine*, September

- Karim Crippa, 'Autumn Art Edits', *SLEEK*, No. 55, Fall
- Andrew Witt, 'A Shattered Mirror: Geoffrey Farmer's Disobedient Object in Venice', *Momus*, 16 August
- Arthur S. Lopes and Yael M. Saiger, 'Geoffrey Farmer Builds an Alluring Apocalypse at the Venice Biennale', *The Harvard Crimson*, 3 August
- Mark Sissons, 'State of the art', *The Globe and Mail*, 25 July
- Mohammad Salemy, 'Tilting the scale: on the 57th Venice Biennale', *Ocula*, 17 July
- Tim Blanks, 'Reflections of the Venice Effect', *The Business of Fashion*, 17 May
- Adrian Searle, 'Venice Biennale: slaps, drenchings, and Dobermans on the prowl', *The Guardian*, 15 May
- Murray Whyte, 'Geoffrey Farmer at the Venice Biennale: Through a glass, darkly', *The Star*, 13 May
- Manon Dumais, 'Geoffrey Farmer deconstructs the Canada Pavilion at the 57th Venice Biennale', *Le Devoir*, 12 May
- Rosie Prata, 'Geoffrey Farmer in Venice: A First Look', *Canadian Art*, 10 May
- Lorena Muñoz-Alonso, '5 Triumphant National Pavilions at the Venice Biennale, From Finnish Robots to Canadian Floods', *ArtNet*, 10 May
- Kevin Griffin, 'ART SEEN: Geoffrey Farmer blows the top off the Canadian Pavilion at the Venice Biennale', *The Vancouver Sun*, 10 May
- Iker Seisdedos, 'The Venice Biennial intones an ode to the transforming power of art', *El País*, 10 May
- Sara Angel, 'Geoffrey Farmer's tour de force at the Venice Biennale', *Maclean's*, 10 May
- Andrew Russeth, 'There She Blows: Geoffrey Farmer Builds a Geyser in the Canadian Pavilion', *ArtNews*, 9 May
- Kelly Crow, 'The Olympics of the Art World', *The Wall Street Journal*, 6 May
- Craig Burnett, 'Only Connect', *ArtReview*, vol. 69 no. 4, May
- Claudia Bodin, 'Blick zurück nach vorn', *Art Magazin*, May
- Lorenzo Benedetti, 'Geoffrey Farmer: Canadian Pavilion Venice Biennale', *Mousse Magazine*, Issue 58, April/May
- Michael Harris, 'Geoffrey Farmer: Canada's representative at the Venice Biennale', *NUVO Magazine*, 13 March
- Robert Enright and Meeka Walsh, 'The Multitudinous See: An Interview with Geoffrey Farmer', *Border Crossings*, Issue 141, March
- Marsha Lederman, 'When Generations Collide', *The Globe and Mail*, 22 February
- Rob Stone, 'Geoffrey Farmer's "The Big Kitchen"', *Art Agenda*, 14 February
- Jens Hoffmann, 'The Biennale de Montréal', *Artforum*, Reviews, February
- 2016 Geoffrey Farmer and Dora García, 'Nobody is Sleeping in the Sky', *Mousse Magazine*, Issue 54, Summer
- Sebastian Smee, 'Geoffrey Farmer's art at the ICA: Once you've seen it, you can't shake it', *The Boston Globe*, 14 April
- Sarah Lehrer-Graiwer, 'Geoffrey Farmer', *Artforum*, January
- 2015 Kevin Griffin, 'Vancouver's Geoffrey Farmer to represent Canada at Biennale', *The Vancouver Sun*, 15 December
- Marsha Lederman, 'Vancouver-based installation artist Geoffrey Farmer to represent Canada at Venice Biennale', *The Globe and Mail*, 11 December
- David Balzer, 'Geoffrey Farmer Will Represent Canada at Venice Biennale in 2017', *Canadian Art*, 11 December
- Kyra Kordoski, 'Geoffrey Farmer', *Magenta Magazine*, September
- Amy Luo, 'Salvage Economy: Geoffrey Farmer's Mid-career Survey at the Vancouver Art Gallery', *Canadian Art*, Summer
- 2014 Alan Gilbert, 'Geoffrey Farmer's "Cut Nothing, Cut Parts, Cut the Whole, Cut the Order of Time"', *Art Agenda*, 4 December
- Adrianna Campbell, 'Critics' Picks: Geoffrey Farmer', *Artforum*, December
- Sarah Milroy, 'The true north strong and fresh: National Gallery unveils Canadian contemporary art exhibition', *The Globe and Mail*, 17 October
- Peter Simpson, 'The National Gallery shows off some of its recent purchases', *Ottawa Citizen*, 17 October
- Katherine Stauble, 'Shining the Light on Four Biennial Artists', *National Gallery Magazine*, 15 October
- Phillip Valys, 'Perez Art Museum presents freewheeling portrait of Frank Zappa', *South Florida* online, 10 October
- Murray Whyte, 'Geoffrey Farmer makes Henry Moore's work ephemeral and fleeting', *The Toronto Star*, 7 July
- James Adams, 'Geoffrey Farmer brings light and shadow, sound and silence to AGO', *The Globe and Mail*, 4 July
- Aryen Hoekstra, 'The Mine of the Ancients: On Geoffrey Farmer's "A Light in the Moon"', *Border Crossings*, No. 129, March
- 2013 Leah Sandals, 'Top Three of 2013', *Canadian Art* online, 24 December
- Bryne McLaughlin, 'December Picks: Geoffrey Farmer: A Light In The Moon at Mercer Union', *Artforum* online, 15 December
- Murray Whyte, 'Geoffrey Farmer: A Light In the Moon at Mercer Union', *The Star*, 9 November
- Marsha Lederman, 'Geoffrey Farmer's Haunting to Last a Lifetime', *The Globe and Mail*, 30 October
- Nancy Tousley, 'Duchamp Ghosts Geoffrey Farmer's Spider House in Edmonton', *Canadian Art*, 30 October
- Terry R. Myers, 'Geoffrey Farmer: Let's Make the Water Turn Black', *Art Review*, October

- Agnieszka Matejko, 'Geoffrey Farmer: The Intellection of Lady Spider House', *Galleries West*, 25 September
- Leah Sandals, 'Q&A: Geoffrey Farmer Launches Haunted House in Edmonton', *Canadian Art* online, 19 September
- Darleen Masakhwe, 'The Intellection of Lady Spider House', *The Gateway*, 18 September
- Michael Turner, 'A Postcard from Victoria', *The Capilano Review*, Fall
- 'Vancouver's Geoffrey Farmer wins prestigious art prize', *The Globe and Mail*, 6 June
- Murray Whyte, 'Vancouver artist wins Gershon Iskowitz Prize', *The Toronto Star*, 6 June
- Philomena Epps, 'Geoffrey Farmer: The Surgeon and the Photographer at Barbican's Curve', *Flux Magazine*, 16 April
- Laura Cumming, 'Geoffrey Farmer: The Surgeon and the Photographer', *The Guardian*, 7 April
- Agnieszka Matejko, 'Geoffrey Farmer: The Intellection of Lady Spider House', *Galleries West*, Spring
- Britt Gallpen, 'Geoffrey Farmer: A Light In the Moon at Mercer Union', *Canadian Art* online, 8 January
- 2012 Bernd Graff, 'Pop Egal', *Max Joseph*, Vol. 1
- Rosemary Heather, 'Geoffrey Farmer: An Interview on Leaves of Grass', *Canadian Art* online, 30 August
- Fran Schechter, 'Tools rules', *Now Toronto*, 19 July
- Murray Whyte, 'Tools for Conviviality', *Toronto Star*, 17 July
- Murray Whyte, 'Freedom of Assembly', *Toronto Star*, 7 July
- Adrian Searle, 'Documenta 13: Mysteries in the mountain of mud', *The Guardian*, 11 June
- Jan Verwoert, 'Geoffrey Farmer: Coming to Life', *Frieze*, May
- 2011 Isobel Harbison, 'Geoffrey Farmer and Jeremy Millar', *Frieze*, November/December
- Monika Szewczyk, 'Characters and Characteristics of the Work', *Mousse Magazine*, September
- Sarah Lehrrer-Graiver, 'Geoffrey Farmer: REDCAT', *Artforum*, Summer
- Andrew Berardini, 'Geoffrey Farmer: Let's Make the Water Turn Black', *Art Review*, Summer
- Kirsten Swenson, 'Los Angeles, Geoffrey Farmer: Let's Turn the Water Black', *Art in America*, June/July
- Claudia Sanar, 'Let's Make the Water Turn Black: Constantly in flux', *LA Record*, 11 April
- Gabrielle Moser, 'Player Stateside', *Canadian Art* online, 17 March
- Roberta Smith, 'Geoffrey Farmer', *The New York Times*, 10 March
- Michael Wilson, 'Critics' Picks: Geoffrey Farmer at Casey Kaplan', *Artforum*, 24 February
- 2010 Aaron Peck, 'Critics' Picks: Geoffrey Farmer: Every Letter in the Alphabet', *Artforum*, 16 November
- Rachelle Sawatsky, 'Geoffrey Farmer', *Art Papers*, May/June
- 2009 Emily Falvey, 'Nomads', *Canadian Art*, Fall
- Sarah Milroy, 'Artists in a Land of Wanderers', *The Globe and Mail*, 25 April
- 2008 Dan Adler, 'Geoffrey Farmer: Musée d'art contemporain de Montréal', *Artforum*, September
- Nicholas Brown, 'Geoffrey Farmer: Forgetting Air/Gareth Moore: As a Wild Boar Passes Water', *C Magazine*, No. 99, Autumn
- Katherine Bovee, 'Geoffrey Farmer: Montreal', *Art Papers*, July/August
- Lee Henderson, 'Quasi Models: Thising and Thating in the World of Geoffrey Farmer', *Border Crossings*, No. 106, Spring
- Pierre Landry, 'Geoffrey Farmer', *Le journal*, Musée d'art contemporain de Montréal, Spring
- Sarah Milroy, 'The Expressive Potential of Detritus', *The Globe and Mail*, 23 February
- Leah Sandals, 'Deconstruction Junction', *The National Post*, 15 February
- Henry Lehmann, 'History Shown As Montage, and as Rigidly Linear', *The Gazette*, 9 February
- Pil and Galia Kollektiv, 'The World as Stage', *Art Papers*, January/February
- Kim Dhillon, 'Geoffrey Farmer', *Frieze*, No. 112, January/February
- 2007 Mark Clintberg, 'Geoffrey Farmer: The Drawing Room', *Canadian Art*, Vol. 24, No. 4, Winter
- Sarah Andress, 'Geoffrey Farmer at the Drawing Room', *Art on Paper*, Vol. 12, No. 1, September/October
- Marie de Brugerolle, Jessica Morgan and Catherine Wood, 'The World as a Stage III', *Tate, etc.*, Issue 11, Autumn
- Jérôme Delgado, 'Biennale de Montréal 2007: pas morte, c'est déjà ça!', *Vie des Arts*, No. 207, Summer
- J.J. Charlesworth, 'The Last Two Million Years', *Time Out London*, 13-19 June
- Jessica Morgan, 'Top Five: what to see this month', *ArtReview*, June
- Andrew Bonacina, 'Entrepreneur alone returning back to sculptural form', *Uovo*, No. 13, April
- Colleen Brown, 'There is a Horizon', *Fillip 5*, Volume Two, Number Two, Spring
- Rosemary Heather, 'Geoffrey Farmer: Catriona Jeffries Gallery', *Flash Art*, January/February
- 2006 Clint Burnham, 'The plane wonder of it all', *The Vancouver Sun*, 11 November
- Earl Miller, 'Law and Ordering: On Evaluating Recent Canadian Neoconceptualism', *C Magazine*, No. 91, Autumn
- R. M. Vaughn, 'Antwerp Diary', *Canadian Art*, Vol. 23, No. 2, Summer
- Julia Dault, 'A Room of One's Own', *The National Post*, 15 June
- Clint Burnham, 'Artworks challenge and intrigue', *The Vancouver Sun*, 3 June
- Sarah McFadden, 'Intertidal: Vancouver Art and Artists', *Art Papers*, Vol. 30, May/June
- Dan Adler, 'Geoffrey Farmer at the Power Plant', *Art in America*, February

- 2005 Andrea Carson, 'Geoffrey Farmer and Joelle Tuerlinckx,' *Art Papers*, Vol. 30, January/February  
 Jessica Morgan, 'First Take: Jessica Morgan on Geoffrey Farmer,' *Artforum*, Vol. 44, No. 5, January  
 Jessica Morgan, 'Future Greats 2005,' *ArtReview*, December 2005/January 2006  
 Clint Burnham, 'Scattered and Sublime,' *The Vancouver Sun*, 26 November  
 Clint Burnham, 'A body of work that somehow makes us forget it's art at all,' *The Vancouver Sun*, 5 November
- 2004 Jennifer Van Evra, 'Where the truth really lies,' *The Globe and Mail*, 28 October  
 Clint Burnham, 'Aperto Vancouver,' *Flash Art*, November/December  
 Kitty Scott, 'What Are You Looking At? New Art Through the Eyes of Ten Professionals,' *Art On Paper*, Vol. 8, No. 5, May/June  
 Lee Henderson, 'Artist's exploded parade float shoots decorative shrapnel,' *The Vancouver Sun*, 17 April  
 Deborah Campbell, 'The New School,' *Vancouver Guestlife*
- 2003 Samir Gandesha, 'Vancouver, British Columbia,' *Art Papers*, Vol. 27, No. 6, November/December  
 Suzanne Richard, 'Un magicien réaliste,' *Voir*, 7–13 August  
 Michael Turner, 'Wall and Void,' *Modern Painters*, Vol. 16, No. 2, Summer  
 Nancy Tousley, 'Cool Cooler Coolest,' *Canadian Art*, Vol. 20, No. 2, Summer  
 Christopher Brayshaw, 'Security and Anxiety Post-9/11,' *The Georgia Straight*, 5–12 June
- 2002 Marc Mayer, et al., 'The Next Generation,' *Time*, 14 October  
 Morgan Falconer, 'The Beachcombers,' *Contemporary*, No. 43, September  
 Robin Laurence, 'Farmer Fabricates Objects out of Dream Factory,' *The Georgia Straight*, 11–18 July  
 Michael Scott, 'Illusions, Perceptions and the Working Man,' *The Vancouver Sun*, 29 June  
 Christian Giroux, 'Rewind: Geoffrey Farmer,' *Canadian Art*, Vol. 19, No. 1, Spring  
 Melanie O'Brian, 'Promises: Espousal and Constraint,' *Mix*, Vol. 27, No. 4, Spring
- 2001 Jessica Wyman, 'Review: Universal Pictures 3,' *C Magazine*, No. 72, Winter  
 Kenneth Hayes, 'Universal Pictures 3 at the Blackwood Gallery,' *Mix*, Vol. 27, No. 3, Winter  
 Christopher Brayshaw, 'Geoffrey Farmer,' *The Georgia Straight*, 15–21 November  
 Michael Scott, 'Gallery Lives Up to Promises,' *The Vancouver Sun*, 15 November  
 Michael Scott, 'Domestic Decay's Big Day in Art: Geoffrey Farmer's Mess Challenges the Nature of the Creative Process,' *The Vancouver Sun*, 10 November  
 Sarah Milroy, 'The Best of the Rest,' *The Globe and Mail*, 3 November  
 Reid Shier, 'Hunchback Modern: The Art of Geoffrey Farmer,' *Canadian Art*, Summer  
 Douglas Coupland, 'Critical Mass,' *The Globe and Mail*, 12 May
- 2000 Michael Scott, 'The Excitement of the Everyday,' *The Vancouver Sun*, 19 April  
 Matthew Teitelbaum, 'Hunchback Kit,' *Present Tense: contemporary project series no. 16*, Art Gallery of Ontario, September/November
- 1999 Eileen Sommerman, 'Good and Far,' *Canadian Art*, Winter  
 Ashley Crawford, 'The biennial's big night,' *The Age*, 13 May
- 1998 Ken Lum, 'Six: New Vancouver Modern,' *Canadian Art*, Vol. 15, No. 2, Summer  
 Robin Laurence, 'Slacker-generation Artists Take Out the Pop-culture Trash,' *The Georgia Straight*, 5–12 March  
 Sarah Milroy, 'An Eyeful of Irony,' *The Globe and Mail*, 14 February
- 1997 Marilu Knode, 'New Vancouver Art: Deliberately Pushy,' *Art/Text*, No. 59, Nov 1997–Jan 1998  
 Reid Shier, 'Geoffrey Topham,' *Poliester Magazine*, Fall

**PUBLISHED WRITING BY THE ARTIST**

- 2017 Geoffrey Farmer, 'A way out of the mirror,' *Canadian Art*, Spring  
 2014 Geoffrey Farmer, 'Boneyard Index,' *Mousse Magazine*, Issue 46  
 2010 Geoffrey Farmer, 'How I Found Out That Jesus Was A Mushroom (What I Did On My Summer Vacation),' *Pyramid Power*, Spring/Summer  
 2008 Geoffrey Farmer, 'Forgetting Air: Titles, Notes, and Fragments,' *Geoffrey Farmer*, Witte de With Center for Contemporary Art, Rotterdam, the Netherlands  
 Geoffrey Farmer, 'When the Wheel Turns, Why Does a Pot Emerge?,' in *Public 38: Projects for a Small World*, eds. Gregory Burke and Christine Davis, Fall  
 2007 Geoffrey Farmer, 'Notes on a Cover Image,' *Vancouver Art and Economies*, Artspeak and Arsenal Pulp Press, Vancouver, BC  
 2003 Geoffrey Farmer, 'Letter of Apology,' *Geoffrey Farmer*, Contemporary Art Gallery, Vancouver, BC

**PUBLIC ART PROJECTS**

2009–2010 *Every Letter in the Alphabet*, Vancouver, BC

#### RESIDENCIES

- 2014 *Below Another Sky*, commissioned by the Scottish Print Network, Edinburgh Printmakers, Edinburgh, Scotland
- 2011 Kadist Art Foundation, Paris, France
- 2010 *Theatre of Erosion or I Hate Work That is Not a Play*, lead artist, The Banff Centre, Banff, AB

#### AWARDS

- 2013 The Gershon Iskowitz Prize, Art Gallery of Ontario, Toronto, ON
- 2011 The Hnatshyn Foundation Visual Arts Award
- 2008 Victor Martyn Lynch-Staunton Award, Visual Arts, Canada Council for the Arts
- 2003 VIVA Award, Jack and Doris Shadbolt Foundation for the Visual Arts, Vancouver, BC