

# GARETH MOORE

b. Matsqui, British Columbia, Canada

Lives and works in Montreal, Quebec, Canada

## SELECTED SOLO EXHIBITIONS

- 2017 *Geoffrey Farmer & Gareth Moore. A Dark Switch Yawning, Neptune Skeletons Thronging, Black Bucket Prolonging, World Turtle Longing, Sink Plug Wronging*, Salzburger Kunstverein, Salzburg, Austria  
*Bullae*, Catriona Jeffries, Vancouver, BC
- 2015 *A Burning Bag as a Smoke-Grey Lotus*, La Loge, Brussels, Belgium; Stroom den Haag, The Hague, the Netherlands
- 2014 *Household Temple Yard*, La Criée - Centre d'art contemporain, Rennes, France  
*An Ultrasonic Flute*, Lüttgenmeijer, Berlin, Germany  
*Blocked Arch, Deferred Ceremony, Dawn Chorus, Tra-diddle da. Like a fly in slow suspense*, Glasgow Sculpture Studios, Glasgow, Scotland
- 2013 *Household Temple Yard*, Catriona Jeffries, Vancouver, BC  
*Allochthonous Window*, Vancouver Art Gallery, Vancouver, BC
- 2009 *Rocks on a Clock, Some Photos of Ducks, A Collection of Masks and a Post to Touch*, Lüttgenmeijer, Berlin, Germany  
*Selected Chapters from Uncertain Pilgrimage*, Catriona Jeffries, Vancouver, BC
- 2008 *Passengers 1.9: Gareth Moore*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA  
*As A Wild Boar Passes Water*, Witte de With, Rotterdam, the Netherlands
- 2007 *St. George Marsh Denaturalized*, in collaboration with Jacob Gleeson, Belkin Satellite, Vancouver, BC
- 2006 *Art Perform*, Art Basel Miami Beach, Miami, FL  
*St. George Marsh Quitting Business: Everything Must Go Away*, in collaboration with Jacob Gleeson, Catriona Jeffries, Vancouver, BC
- 2005 *Dave Johnson, aware of the danger of eruption, contemplates a conversation he had with a friend twenty-five years ago. "I feel like we've exhausted the possibilities of this picnic table," his friend said. "Yeah," Dave replied.*, in collaboration with Christian Kliegel, Charles H. Scott Gallery, Vancouver, BC

## SELECTED GROUP EXHIBITIONS

- 2017 Live Arts Week VI, Xing, Museo d'Arte Moderna di Bologna, Bologna, Italy
- 2015 *O Horizon*, Nanaimo Art Gallery, Nanaimo, BC  
*Under Construction*, Páramo, Guadalajara, Mexico
- 2014 *Play Time*, Les ateliers de Rennes, Biennale d'art contemporain, Rennes, France  
*The Intellection of Lady Spider House*, Art Gallery of Alberta, Edmonton, AB  
*Bat Ear*, Lüttgenmeijer, Berlin, Germany  
*Journeys*, Israel Museum, Jerusalem, Israel  
*Andrea Büttner, Joëlle de la Casinière, Gareth Moore*, Catriona Jeffries, Vancouver, BC
- 2012 *Absolute Beginner*, Fürstenberg Zeitgenössisch, Donaueschingen, Germany  
dOCUMENTA (13), Kassel, Germany  
*Sobey Art Award*, Museum of Contemporary Canadian Art, Toronto, ON
- 2011 *Elements of Chance*, La Biennale de Montréal, Montreal, QC
- 2010 *It Is What It Is: Recent Acquisitions of New Canadian Art*, National Gallery of Canada, Ottawa, ON  
The International Chilliwack Biennial, organized by the Or Gallery, Cultus Lake Provincial Park, BC  
*Right Right Now Now*, Arthur Boskamp-Stiftung M.1, Hohenlockstedt, Germany  
*An einem schönen Morgen des Monats Mai*, Gesellschaft für Aktuelle Kunst GAK, Bremen, Germany  
*The Chained Lady, the Microscope and the Southern Fish*, SOFA Gallery, University of Canterbury, Christchurch, New Zealand  
*Woodman, Woodman, Spare That Tree*, Lüttgenmeijer, Berlin, Germany

- 2009 *Freischuss*, Kleine Humboldt Galerie, Berlin, Germany  
*Every Version Belongs to the Myth*, Project Arts Centre, Dublin, Ireland  
*Sentimental Journey*, Contemporary Art Gallery, Vancouver, BC  
*Nomads*, National Gallery of Canada, Ottawa, ON  
*Nothing to Declare: Current Sculpture from Canada*, The Power Plant, Toronto, ON
- 2008 *Begin Again Right Back Here*, White Columns, New York, NY  
*Wizard of Oz*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA
- 2007 *Passengers*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA  
*Street Scene*, Murray Guy, New York, NY  
*...what will be told of today tomorrow: KölnShow2*, Galerie Daniel Buchholz, European Kunsthalle, Cologne  
*Door Slamming Festival*, Projektraum Alexander Schröder, Berlin, Germany  
*The Theatre of Life*, Galleria Civica di Arte Contemporanea, Trento, Italy  
*Working Back*, Belkin Satellite, Vancouver, BC
- 2006 *Street: behind the cliché*, Witte de With, Rotterdam, The Netherlands
- 2003 *Transformer*, Helen Pitt Gallery, Vancouver, BC  
*Apology*, Access Gallery, Live: Biennial of Performance Art, Vancouver, BC

## BOOKS AND EXHIBITION CATALOGUES

- 2017 Maaike Lauwaert and Francien van Westrenen, eds., *Facing Value – Radical perspectives from the arts*, Valiz and Stroom den Haag, The Hague, the Netherlands
- 2016 Helga Pakasaar, *Surrogates*, Griffin Art Projects, North Vancouver, BC
- 2015 Gareth Moore and Maaike Lauwaert, *Gareth Moore: A Burning Bag as a Smoke-Grey Lotus*, Stroom Den Haag, The Hague, the Netherlands  
 Chris Fite-Wassilak, 'Gareth Moore: A place, near the buried canal', in *Out of Time, Out of Place: Public Art (Now)*, ed. Claire Doherty, Art Books Publishing Ltd., London, UK
- 2013 Reid Shier, 'Gareth Moore', in *Art Cities of the Future: 21st Century Avant-Gardes*, Phaidon Press, London, UK
- 2011 Thomas Thiel, *Luke Fowler & Toshiya Tsunoda / Children's Films*, Bielefelder Kunstverein, Bielefeld, Germany
- 2010 Josée Drouin-Brisebois, Greg A. Hill and Andrea Kunard, *It Is What It Is: Recent Acquisitions of New Canadian Art*, National Gallery of Canada, Ottawa, ON
- 2009 Jenifer Pappararo and Michael Turner, *Landscape*, Contemporary Art Gallery, Vancouver, BC  
 Josée Drouin-Brisebois, *Nomads*, National Gallery of Canada, Ottawa, ON
- 2008 Jens Hoffmann and Rebecca Loncraine, *The Wizard of Oz*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA  
 Jens Hoffmann, *Passengers: 1.9 Gareth Moore*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA  
 Zoë Gray and Monika Szewczyk, eds., *As a Wild Boar Passes Water: Excerpts from the writings of Viktor Schauberg (1885-1958)*, Witte de With Publishers, Rotterdam, The Netherlands
- 2007 Reid Shier, 'Do Artists Need Artist-Run Centres?', in *Vancouver Art and Economies*, ed. Melanie O'Brian, Arsenal Pulp Press and Artspeak, Vancouver, BC
- 2006 Lance Blomgren, 'Serial Space', *Postscript 17*, Artspeak, Vancouver, BC
- 2004 Anne Low, 'Transformer/Survivor', Helen Pitt Gallery, Vancouver, BC

## MAGAZINES AND PERIODICALS

- 2017 Lucien Durey, 'Art in 2017: A View from Vancouver', *Canadian Art*, 18 December  
 Wolfgang Tillmans, 'Best of 2017', *Artforum*, December  
 Elena Bordignon, 'Ashes Withyman Moore | Live Arts Week VI', *ATP Diary*, 28 April
- 2016 Angela Jerardi, 'A Burning Bag as a Smoke-Grey Lotus', *C Magazine*, Issue 128, Winter
- 2015 Ivo Stevenheydens, 'Shopper zonder geld en leven om te werken', *Metropolis M*, Number 3, June/July
- 2014 Katie McCain, 'Gareth Moore Goes Local in Glasgow', *Canadian Art* online, 22 May
- 2013 Alice Ming Wai Jim, 'How to Occupy Retreat: dOCUMENTA (13) from Kassel to Banff', *Journal of Curatorial Studies*, Volume 2, Number 2

- 2012 Michael Turner, 'Local Visual Artists Showcased at Germany's dOCUMENTA (13)', *Vancouver Magazine*, 9 October  
Michael Turner, 'Gareth Moore: Utility and Fragility', *Canadian Art* online, 2 August
- 2011 Bryne McLaughlin, 'Biennale de Montréal: The Gamblers', *Canadian Art* online, 19 May  
Adam Carr, 'Deferred Interview', *Mousse*, Issue 27, February/March
- 2009 Murray Whyte, 'Make of it what you will', *Toronto Star*, 13 December  
Aaron Peck, 'A New Salvage Paradigm', *Canadian Art*, Fall  
Sarah Milroy, 'Artists in a land of wanderers', *The Globe and Mail*, 24 April
- 2008 Carla Ferraris, 'Gareth Moore', *Artkey Magazine*, November/December  
Nicholas Brown, 'Geoffrey Farmer: *Forgetting Air*/Gareth Moore: *As A Wild Boar Passes Water*, Witte de With, Rotterdam', *C Magazine*, Issue 99, Autumn  
Andrew Bonacina, 'Uncertain Pilgrim: Gareth Moore with Andrew Bonacina', *Uovo*, Issue 17, April/June
- 2007 Robin Laurence, 'Lamentations for a landfill', *The Georgia Straight*, 20 August  
Jennifer Allen, 'Door Slamming Festival', *Artforum*, Summer  
Silke Hohmann, 'Die Monopol-Watchlist: Fünf Künstler, dies uns aufgefallen sind', *Monopol*, June  
Helen Johnson, 'Door Slamming Festival', *Whitehot Magazine*, Issue 3, May  
Fabio Cavallucci, 'The Theatre of Life', *Work: Art in Progress*, Spring
- 2006 Jordan Levin, 'Performers breathe life into art', *The Miami Herald*, 9 December  
Jens Hoffmann, 'Gareth Moore', *Work: Art in Progress*, Autumn/Winter  
Jens Hoffmann, 'Gareth Moore and Jacob Gleeson', *Contemporary*, Issue 85  
Brian Lynch, 'Store/Gallery Closes Shop', *The Georgia Straight*, 31 August  
Sarah Efron, 'St. George Marsh: A grocery store for the art set on Main Street', *CBC Radio 3*, 15 January  
Matt O'Grady, 'Best Non-Perishables', *Vancouver Magazine*, January/February  
Steve Burgess, 'Best of the City', *Vancouver Magazine*, January/February

## SELECTED CURATORIAL PROJECTS

- 2018 *A Hill with No Name*, Montreal, QC
- 2016 *Kitchen Midden*, with Anne Low, Griffin Art Projects, North Vancouver, BC
- 2014 *Children's Films*, Spike Island, Bristol, UK  
*A Hill with No Name*, Burma Wood, Vashon Island, WA; Vancouver, BC; Glasgow, UK
- 2013 *Das Kind, die Stadt und die Kunst*, Schmela Haus, Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany
- 2012 *Children's Films*, Contemporary Art Gallery, Vancouver, BC; International Project Space, Birmingham, UK;  
Whitstable Biennale, Whitstable, UK  
*A Hill with No Name*, Kassel, Germany  
*A Horse with No Name*, Basel, Switzerland
- 2011 *Children's Films*, Bielefelder Kunstverein, Bielefeld, Germany  
*A Horse with No Name*, Berlin, Germany; Vancouver, BC
- 2005–2006 *St. George Marsh*, in collaboration with Jacob Gleeson, 4393 St. George Street, Vancouver, BC