

ELIZABETH MCINTOSH

b. 1967, Simcoe, Ontario, Canada

Lives and works in Vancouver, British Columbia, Canada

EDUCATION

1996 Master of Fine Arts, Painting, Chelsea College of Art and Design, London, UK
1992 Bachelor of Fine Arts (Honours), York University, Toronto, ON

SOLO EXHIBITIONS

2017 Catriona Jeffries, Vancouver, BC
2016 *Bricks are Heavy*, CANADA, New York, NY
Starry-Eyed, Diaz Contemporary, Toronto, ON
2014 *Fairy Bread*, Diaz Contemporary, Toronto, ON
2012 *Pink Nude*, Diaz Contemporary, Toronto, ON
Division Gallery, Montreal, QC
2011 *Three Oranges*, Exercise, Vancouver, BC
2010 *Violet's Hair*, Contemporary Art Gallery, Vancouver, BC
A Good Play, Diaz Contemporary, Toronto, ON
2009 *Cut Out*, Goodwater, Toronto, ON
2008 Diaz Contemporary, Toronto, ON
Blanket Gallery, Vancouver, BC
Two Silver Paintings, Diaz Contemporary, Toronto, ON
2007 *Fire at Full Moon*, Blanket Gallery, Vancouver, BC
Parisian Laundry, Montreal, QC
2006 *Young Night Thought*, Diaz Contemporary, Toronto, ON
2003 Greener Pastures, Toronto, ON
2002 Clementine Gallery, New York, NY
2001 Revolver Gallery, Toronto, ON

GROUP EXHIBITIONS

2018 *An Assembly of Shapes*, Oakville Galleries, Oakville, ON
2017 *That's how the light gets in*, Musée d'art contemporain de Montréal, Montreal, QC
Entangled: Two Views on Contemporary Painting, Vancouver Art Gallery, Vancouver, BC
Bonavista Biennale 2017, Bonavista Peninsula, NL
Sticky Fingers, Arsenal Contemporary New York, New York, NY
Elizabeth McIntosh, Monique Mouton, Silke Otto-Knapp, Catriona Jeffries, Vancouver, BC
2016 *Vancouver Special: Ambivalent Pleasures*, Vancouver Art Gallery, Vancouver, BC
Fort Green, Venus, Los Angeles, CA
Jupe bleue, une blonde, des calculatrices et un nu couché, Parisian Laundry, Montreal, QC
2015 *10 Over 10*, Diaz Contemporary, Toronto, ON
Occasional Furniture, The Apartment, Vancouver, BC
Breaking the Surface, Diaz Contemporary, Toronto, ON
2014 *SZALON*, Logan Center, University of Chicago, Chicago, IL
Persian Rose, Chartreuse Muse, Vancouver Grey, Equinox Gallery, Vancouver, BC
Two Women: Elizabeth McIntosh and Mina Totino, Model, Vancouver, BC
2013 *Moyra Davey: Ornament and Reproach*, Satellite Gallery, Vancouver, BC
Goodwater, G Gallery, Toronto, ON
The Painting Project, Galerie de l'UQÀM, Montreal, QC

- 2012 *Cut and Paste*, Equinox Project Space, Vancouver, BC
The Shape of Things, Museum of Contemporary Canadian Art, Toronto, ON
- 2011 *Saint Helen*, Daniel Faria Gallery, Toronto, ON
- 2010 *Art on Paper*, Weatherspoon Art Gallery, Greensboro, NC
- 2009 *The Path of Most Resistance*, OCAD Professional Gallery, Toronto, ON
Enacting Abstraction, Vancouver Art Gallery, Vancouver, BC
- 2007 *Superfudge*, The Balmoral, Los Angeles, CA
- 2006 *PAINT*, Vancouver Art Gallery, Vancouver, BC
Abstraction, Diaz Contemporary, Toronto, ON
- 2005 *Spell: A Travelling Exhibition of Contemporary Abstraction*, Mendel Art Gallery, Saskatoon, SK; The Robert McLaughlin Gallery, Oshawa, ON; Thames Art Gallery, Chatham, ON
- 2004 *Sunscreen*, Newzones, Calgary, AB
- 2003 *Fresh Start*, Santa Monica Museum of Art, Santa Monica, CA
Clementine @ Hallwalls, Hallwalls, Buffalo, NY
Aniconica, Perugi Artecontemporanea, Padova, Italy
Paintings and Sculptures, Greener Pastures, Toronto, ON
- 2002 *Hungry Eyes*, Dalhousie Art Gallery, Halifax, NS
- 2000 *Salty Salute*, West Wing, Toronto, ON
All Tomorrow's Paintings, Galleri Susanne Højriis, Copenhagen, Denmark
Something About Painting, DCA Gallery, New York, NY

BOOKS AND EXHIBITION CATALOGUES

- 2017 Bruce Grenville, 'Performative Painting', in *Entangled: Two Views on Contemporary Canadian Painting*, Black Dog Publishing, London, UK; Vancouver Art Gallery, Vancouver, BC
- 2016 Diane Augaitis, Jesse McKee, et al., *Vancouver Special: Ambivalent Pleasures*, Vancouver Art Gallery, Vancouver, BC
- Leila Hasham, 'Elizabeth McIntosh', *Vitamin P*, Volume III, Phaidon Books, 2016
- 2010 Monika Szewczyk and Jan Verwoert, *A Good Play*, ECU Press, Vancouver, BC
- 2002 Monica Tap, *Hungry Eyes*, Dalhousie Art Gallery, Halifax, NS

MAGAZINES AND PERIODICALS

- 2017 Lee Pledsted, 'Elizabeth McIntosh, Monique Mouton, Silke Otto-Knapp', *Artforum*, September
"'Sticky Fingers" at Arsenal Contemporary New York', *Blouin Artinfo*, 1 August
Andrew Witt, 'Eccentric, Polymorphous, Abstract: Vancouver Art and other Mythologies of the Near-Future', *The Mainlander*, 14 January
- 2016 Barry Schwabsky, 'Elizabeth McIntosh', *Artforum*, December
- 2014 Robert Enright, 'Divided Pathways: Painting's Choice', *Border Crossings*, Issue 131, September
Mitch Speed, 'Strange Forever', *Turps Banana*, July
Monika Szewczyk, 'Persian Rose Chartreuse Muse Vancouver Grey', *Artforum*, Summer
- 2011 Aaron Peck, 'Aaron Peck in Vancouver', *Akimblog* online, 13 December
- 2010 Robin Laurence, 'Elizabeth McIntosh Arouses Abstract Curiosities with Violet's Hair', *The Georgia Straight*, 7 December
Aaron Peck, 'Critics' Picks: Elizabeth McIntosh at Contemporary Art Gallery', *Artforum* online, December
'Elizabeth McIntosh: Collaging Beyond the Canvas', *Canadian Art* online, 25 November
'Elizabeth McIntosh: Optical Energies', *Canadian Art* online, 10 June
Leah Sandals, 'When Colours Fall in Love', *The National Post*, 19 May
Adele Weder, 'Done. Not Done. Might Be Done...', *Canadian Art*, Summer
- 2009 Gary Michael Dault, 'Elizabeth McIntosh at Goodwater', *The Globe and Mail*, 6 June
- 2008 Rochelle Sawatsky, 'Don't Blink: Three Painters on the Rise', *The Block*, Vol. 2 Issue 1, January
- 2007 Dan Starling, 'Elizabeth McIntosh Interviewed on her Painting and the Work of her Contemporaries', *Pyramid Power*, Vol. 1 Issue 3
Richard Rhodes, 'Myspace', *Canadian Art*, Spring
- 2006 Gary Michael Dault, 'Birth, New Art', *The Globe and Mail*, 3 November
- 2003 Catherine Osborne, 'The Circle's Edge', *The National Post*, 29 November
- 2002 Ken Johnson, 'Elizabeth McIntosh', *The New York Times Art Guide*, 3 May
- 2001 Xandra Eden, 'Flatlanders: Collecting the Present in Toronto', *Border Crossings*, Issue 80, November

- 2000 Gary Michael Dault, 'Salty Salute at the West Wing Art Space', *Globe and Mail*, 30 September
1999 Blake Gopnik, '8 For 2000', *The Globe and Mail*, 6 November
1997 John Armstrong, 'Disorderly Conduit', *Border Crossings*, Issue 62, May
1995 John Bentley Mays, 'Young Painters Prove You Can't Pin Good Art Down', *The Globe and Mail*,
4 November

RESIDENCIES AND AWARDS

- 2017 Artist-in-Residence, Fogo Island Arts, Fogo Island, NL
2014 International Residency Program, Canada Council for the Arts, ISCP, New York, NY
2013 VIVA Award, Vancouver, BC
2004 Toronto Arts Award, Toronto, ON