

DUANE LINKLATER

b. 1976

Lives and works in North Bay, Ontario, Canada

EDUCATION

- 2012 Masters of Fine Arts (Film/Video,) Milton Avery Graduate School of the Arts at Bard College, NY
2005 Bachelor of Fine Arts (Painting), University of Alberta, Edmonton, AB
2003 Bachelor of Native Studies, University of Alberta, Edmonton, AB

SOLO EXHIBITIONS

- 2017 *apparatus for the circulation of Indigenous voices and ideas into the air*, Western Front, Vancouver, BC
Determined by the river, in collaboration with Tanya Lukin Linklater, Remai Modern, Saskatoon, SK
Field Station: Duane Linklater, Eli and Edythe Broad Art Museum, Michigan State University, East Lansing, MI
2016 *From Our Hands*, 80WSE Gallery, NYU Steinhardt School, New York, NY; Mercer Union, Toronto, ON
2015 *Salt 11: Duane Linklater*, Utah Museum of Fine Arts, Salt Lake City, UT
2014 *But the sun is up and you're going?* Catriona Jeffries, Vancouver, BC
ICA@50: It means it is raining, Institute of Contemporary Art Philadelphia, Philadelphia, PA
Modest Livelihood (in collaboration with Brian Jungen), Vox Centre de L'image Contemporaine, Montreal, QC
2013 *Decommission*, Maclaren Art Centre, Barrie, ON
Modest Livelihood (in collaboration with Brian Jungen), Art Gallery of Ontario, Toronto, ON
Modest Livelihood (in collaboration with Brian Jungen), Catriona Jefferies, Vancouver, BC
Learning, Susan Hobbs Gallery, Toronto, ON
Something about encounter, Thunder Bay Art Gallery, Thunder Bay, ON
Grain(s), in collaboration with Tanya Lukin Linklater, Images Festival co presentation with Museum of Contemporary Canadian Art, Toronto, ON
Secondary Explanation, The New Gallery, Calgary, AB
2012 *Beothuck Building*, Or Gallery, Vancouver, BC
Raspberry Cargo, Family Business Gallery, New York, NY
Modest Livelihood (in collaboration with Brian Jungen), Walter Phillips Gallery, Banff, AB, presented in collaboration with dOCUMENTA (13)
Modest Livelihood (in collaboration with Brian Jungen), Reva and David Logan Centre Gallery, University of Chicago, Chicago, IL
Untitled (A Blueberry Garden for Bard College), on site outdoor project, CCS Bard/Hessel Museum, Annandale on Hudson, New York, NY
2011 *Exhibition*, East Van Studio, Vancouver, BC
Journey Through, White Water Gallery, North Bay, ON
2009 *Tiny Resident*, University of Delaware, Newark, NJ

GROUP EXHIBITIONS

- 2018 *Liverpool Biennial 2018: Beautiful world, where are you?*, Liverpool, UK
2017 *In Dialogue*, University of Toronto Art Centre, Toronto, ON
Insurgence/Resurgence, Winnipeg Art Gallery, Winnipeg, MB
Propped, Oakville Galleries, Oakville, ON
In Search of Expo 67, Musée d'art contemporain de Montréal, Montreal, QC
2016 *SeMa Biennale*, Mediacity Seoul, Seoul Museum of Art, Seoul, Korea
10/10, Mann Art Gallery, Prince Albert, SK
The State, Plug In ICA, Winnipeg, MB
Itasca, The Bindery Projects, St. Paul, MN
Parallel Excavations, Art Gallery of Alberta, Edmonton, AB
We are the people, Mary Elizabeth Dee Shaw Gallery, Ogden, UT
2015 *Many things brought from one climate to another*, Art Gallery of Ontario, Toronto, ON
Playing Pool with Eggs, Galerie Bernhard, Zürich, Switzerland
Beyond the Pines: Homer Watson and Contemporary Canadian Landscape, Art Gallery of Mississauga, Mississauga, ON
Accompaniment, EFA Project Space, New York, NY

- O Horizon*, Nanaimo Art Gallery, Nanaimo, BC
An Evening Redness in the West, Museum of Contemporary Native Art, Santa Fe, NM
Infiltration, Centre D'Art Bastille, Grenoble, France
Folklore and Other Panics, The Rooms, St Johns, Newfoundland
Residue: The Persistence of the Real, Vancouver Art Gallery, Vancouver, BC
2014 *One step ahead going backwards*, LEAP, Berlin, Germany
Narrativ/Performativ, Kunst Raum Rien, Basel, Switzerland
Cigarette Beetle, Where Gallery, New York, NY
Work in Public, Decad, Berlin, Germany
Where Do I End and You Begin? Edinburgh Art Festival, City Art Centre, Edinburgh, Scotland
Unstuck In Time, Te Tuhi, Auckland, New Zealand
Beat Nation: Art, Hip Hop and Aboriginal Culture, Dalhousie Art Gallery/St.Mary's Art Gallery, Halifax, NS;
Mackenzie Art Gallery, Regina, SK
2013 *2013 Sobey Art Award Exhibition*, Art Gallery of Nova Scotia, Halifax, NS
Beat Nation: Art, Hip Hop and Aboriginal Culture, Musee d'art contemporain de Montréal, Montreal, QC; The
Power Plant Contemporary Art Gallery, Toronto, ON; Kamloops Art Gallery, Kamloops, BC
Fiction / Non Fiction, Esker Foundation, Calgary, AB
Situated – A Forum on Film as a Short Form: Outdoor Cinema, The White Building, London, UK
Way Stations, Microscope Gallery, Brooklyn, NY
Deep Leap/Way Stations, Nightingale, Chicago, IL
First Nations, Eiteljorg Museum, Indianapolis, IN
Chasse et Chassé, Domain de la Garenne Lemot, Clisson, France
2012 *Beat Nation: Art, Hip Hop and Aboriginal Culture*, Vancouver Art Gallery, Vancouver, BC
Bard College MFA Graduate Exhibition, UBS Gallery, Redhook, New York, NY
An Impossible Distance, various locations, organized by David Horvitz
Up River (in collaboration with Tanya Lukin-Linklater), Prince Albert Art Center, Prince Albert, SK
2011 *2nd year MFA exhibition*, Bard College, Annandale on Hudson, New York, NY
Life Rich, Wood Land School, North Bay, ON
Same Same but Different, Anthology Film Archives, New York; Ok Video Festival, Jakarta, Indonesia; Images
Festival, Toronto, ON
2010 *1st year MFA exhibition*, Bard College, Annandale on Hudson, New York, NY
Hors Lieux, La Galerie du Nouvel-Ontario, Sudbury, ON
96, Other Gallery, The Banff Centre, Banff, AB
About Face, Art Gallery of Alberta, Edmonton, AB
2009 *Double Vision*, Herron School of Art and Design, Indianapolis, IN
Ideally, Utopics @ 11, Schweizerische Plastikausstellung, Biel, Switzerland
Transforming Motion, The Works Art and Design Festival, Edmonton, AB
Transforming Motion, New Gallery, Calgary, AB
Lore, Foreman Art Gallery, Sherbrooke, QC
Art as Journey, Other Gallery, The Banff Centre, AB
2008 *Lore*, Gallery 101, Ottawa, ON
Ancestral Bonds, Art Gallery of Alberta, Edmonton, AB
2007 *Okiskinotahewewin/His Guidance*, American Indian Film Festival, San Francisco; Calgary International Film
Festival, Calgary, AB; Dreamspeakers Film Festival, Edmonton, AB; ImagineNative Film Festival, Toronto, ON
Red Friends, Red Shift Gallery, Saskatoon, SK
Free for All, Art Gallery of Alberta, Edmonton, AB
2006 *In the Circle of Giving Back*, ANDPVA, Toronto, ON
Talking Pictures: From the Sacred Circle to the Square Canvas, Art Gallery of Alberta, Edmonton, AB
2005 *Here and Now: Current Drawings*, Art Gallery of Alberta, Edmonton, AB
Emerge, The Front Gallery. Edmonton, AB
Transmission, FAB Gallery, University of Alberta, Edmonton, AB

BOOKS AND EXHIBITIONS CATALOGUES

- 2017 Beck Jee-Sook, Yekeyung Kil, ed. et al., *SeMa Biennale Mediacity Seoul 2016: NERIRI KIRURU HARARA*, Seoul
Museum of Art, Seoul, Korea
2016 Erin Sutherland with Tiffany Shaw-Collinge, Tanya Lukin Linklater, and Duane Linklater, *Duane Linklater and
Tanya Lukin Linklater: A Parallel Excavation*, Art Gallery of Alberta, Edmonton, AB

- 2015 Grant Arnold, *Residue: Persistence of the Real*, Vancouver Art Gallery, Vancouver, BC
Whitney Tassie, *salt 11: Duane Linklater*, Utah Museum of Fine Arts, Salt Lake City, UT
Mireille Eagan, *Folklore and Other Panics*, The Rooms, St. John, Newfoundland
- 2014 *Untitled Walk*, Art Metropole, Toronto, ON
Where do I end and you begin?, Edinburgh Art Festival, Edinburgh, Scotland
Maggie Groat (ed.), *The Lake*, Art Metropole, Toronto, ON
Map Screen | The Anthropology Effect, Map Magazine, Glasgow, Scotland
Fiction/Non Fiction, Esker Foundation, Calgary, AB
- 2013 *Chasse et Chassé*, Domain de la Garenne Lemot, Gétigné, Loire-Atlantique, France
Something About Encounter, Thunder Bay Art Gallery, Thunder Bay, ON
- 2009 *Ideally*, W+W
- 2012 *DOCUMENTA (13): Guidebook*, Hatje Cantz
DOCUMENTA (13): The Book of Books, Hatje Cantz
Beat Nation, Vancouver Art Gallery, Vancouver, BC
- 2008 *Lore*, Gallery 101 and Bishop's University, Sherbrooke, QC
- 2005 *Transmission: Bachelor of Fine Arts Graduate Catalogue*, University of Alberta, Edmonton, AB

MAGAZINES AND PERIODICALS

- 2017 Amara McLaughlin, 'Indigenous artist's "monsters" link past and present in Don River Valley Park', *CBC News*, 30 September
Joanna Lavoie, 'New public art program launched in Don River Valley Park', *Inside Toronto*, 28 September
Murray Whyte, 'Duane Linklater's ruins of Toronto history on the banks of the Don River', *The Toronto Star*, 22 September
John G. Hampton, Duane Linklater, Tanya Lukin Linklater, and cheyanne turions, 'Wood Land School Goes to Documenta: A Talk on Indigenous Institutional Critique, Part 2', *Canadian Art*, 31 August
Benjamin Sutton, 'The Origins of Indigenous Objects and the Distances They Travel', *Hyperallergic*, 28 August
Vincent Shilling, 'Art Museum at University of Toronto Presents In Dialogue Exhibit by 11 Indigenous Artists', *Indian Country Today*, 24 August
Kitty Scott, 'What Then Remainz: Duane Linklater in Conversation with Kitty Scott', *Mousse Magazine*, Issue 59, Summer
Julia Lum, 'Monsters of the Urban Unconscious', *Canadian Art*, 8 June
John G. Hampton and the Wood Land School, 'Inside a Year-Long Experiment in Indigenous Institutional Critique', *Canadian Art*, 2 May
Jonah Gray, 'Wood Land School: A Brief Report', *C Magazine*, Issue 133, Spring
Elizabeth Buhe, 'Duane Linklater', *Art in America*, Reviews, 17 March
Hrag Vartanian, 'A Soon-to-Be-Hidden Artwork in NYC Spells Out the Realities of Native American Life', *Hyperallergic*, 10 February
Katherine Brewer Ball, 'Duane Linklater', *Artforum* (online), Critic's Picks, January
Holland Cotter, 'What to See in New York Galleries This Week', *The New York Times*, 12 January
'Duane Linklater', *The New Yorker*, Goings On About Town, January
Lindsay Pollock, 'Duane Linklater', *Art in America*, January
- 2016 Noa Bronstein, 'The State', *Border Crossings*, Crossovers, Issue 140, Vol. 35, No. 4, December
Frances Loeffler, 'Duane Linklater', *Frieze*, Review, 11 October
Alexander Provan, 'Unknown Makers', *Art in America*, October
Merray Gerges, 'Duane Linklater Imagine Indigenous Futures', *Canadian Art*, 14 September
- 2015 Andrea L. Ferber, 'Lost in Translation: Duane Linklater', *Art in Print*, Vol. 5, No. 4, November/December
Duane Linklater, 'Sunrise at Cape Spear Newfoundland', *C Magazine*, Spring 2015
Lizzy Hill, 'Folklore and Other Panics at The Rooms Provincial Art Gallery', *National Gallery Magazine* (online), 9 February
Duane Linklater, 'Sunrise at Cape Spear Newfoundland', *C Magazine*, Spring
- 2013 Milena Tomic, 'Toronto, Duane Linklater, Susan Hobbs', *Art In America*, December
Leah Sandals, 'Duane Linklater: From the Inside Out', *Canadian Art* (online), December
Murray Whyte, 'Two Artists go moose hunting', *Toronto Star*, 26 October
Bryne McLaughlin, 'Critics Picks: Duane Linklater', *Artforum* (online), July
Murray Whyte, 'Duane Linklater: Two worlds, gently colliding', *Toronto Star*, 22 June
Sarah Zabrodski, 'Reclaiming Tonto and Appropriating Jay-Z', *Hyperallergic* (online), 23 April

- Clint Burnham, 'Duane Linklater', *Canadian Art*, Spring
- 2012 Lori Waxman, 'Artists from Canada's First Nations go hunting with a film camera', *Chicago Tribune*, 16 January
- Cheyenne Turions, *Monte Cristo*, Winter
- Daniel Baird, 'Beat Nation: Art, Hip Hop and Aboriginal Culture at the Power Plant', *Toronto Star*, 16 December
- Zachary Cahill, 'Critics Picks: Brian Jungen and Duane Linklater', *Artforum* (online), 4 September
- Lisa Myers, 'Beat Nation: Art, Hip Hop and Aboriginal Culture', *C Magazine*, Autumn
- Robin Laurence, 'Beat Nation', *Border Crossings*, Issue No.123
- Nancy Tousley, 'Brian Jungen & Duane Linklater: Hunting Retreat', *Canadian Art* (online), August 17, 2012.
- Sarah Milroy, 'Unspooling the landscape with Brian Jungen and Duane Linklater', *The Globe and Mail*, August 3
- Bryne McLaughlin, 'VIEW', *Canadian Art*, Summer
- 2010 Stephan Sulzer, 'Annie Wu and Antoni Wojtyra: Ideally', *C Magazine*, Spring
- 2009 Tammy McGrath, 'Moving Forward, Looking Back', *Fuse Magazine*, October
- Travis Murphy, 'Rezdogs and City Slickers', *FFWD Fast Forward Weekly*, 21 May
- Mike Landry, 'Rezdog', www.thingsofesire.ca, 14 May
- Matthieu Petit, 'FolkLORE', www.voir.ca, 14 May

VISITING ARTIST, LECTURES AND RESIDENCIES

- 2017 'Distances, Origins, and Other Concerns', *What Now? 2017: The Politics of Land*, Art in General, Brooklyn, NY
- Kinship, Communistas, Comunidad: Symposium*, University of Toronto Art Centre, Toronto, ON
- Museums on Fire: A scenology by Sami artist Anders Sunna and a Symposium*, Office for Contemporary Art Norway, Oslo, Norway
- Visiting Artist Lecture, Northwestern University, Evanston, IL
- Wood Land School: Drawing a Line from January to December*, SBC Gallery of Contemporary Art, Montreal, QC
- 2016 *Woodland School: Critical Anthology Symposium*, Or Gallery, Vancouver, BC
- Don Dialogues: Duane Linklater & Raymond Boisjoly in conversation, Evergreen Brick Works, Toronto, ON
- 2014 Paul Brach Visiting Artist and Lecture, CalArts, Valencia, CA
- Audain Artist in Residence, Simon Fraser University, Vancouver, BC
- 2013 Wood Land School: On 12 Years a Slave, Art Metropole, Toronto, ON
- Wood Land School: The Exiles, Toronto Island, Toronto, ON
- Artist Talk, University of Illinois at Chicago, Chicago, IL
- Wood Land School: What Color is the Present, Banff Centre, AB
- Art + Design Now Lecture Series, Alberta College of Art and Design, Calgary, AB
- 2012 Retreat: A Position of dOCUMENTA (13), The Banff Centre, Banff, AB
- 2010 Master Class: The Object of Art and the Art of Object with Ken Lum, The Banff Centre, Banff, AB
- 2009 Visiting Artist: University of Delaware, Newark, DE
- Archive Restored Residency, The Banff Centre, Banff, AB
- Artist Lecture, Truck Gallery, Calgary, AB

COMMISSIONS

- 2017 *Monsters for Beauty, Permanence and Individuality*, The Don River Valley Park Art Program, Lower Don Trail, organized by Evergreen Brickworks, Toronto, ON

AWARDS

- 2016 Canada Council for the Arts Victor Martyn Lynch-Staunton Award for Media Art
- 2011 John Hartman Award, MacLaren Art Centre, Barrie, ON