

DAMIAN MOPPETT

b. 1969, Calgary, Alberta, Canada

Lives and works in Vancouver, British Columbia, Canada

EDUCATION

- 1995 Master of Fine Arts, Concordia University, Montreal, QC
1992 Emily Carr College of Art and Design, Vancouver, BC

SOLO EXHIBITIONS

- 2016 Catriona Jeffries, Vancouver, BC
2014 *The Bells*, Simon Fraser University Gallery, Burnaby, BC
2013 *Salute*, Catriona Jeffries, Vancouver, BC
2012 Vancouver Art Gallery Offsite, Vancouver, BC
2011 Rennie Collection at Wing Sang, Vancouver, BC
2010 *The Sculptor's Studio is a Painting*, Catriona Jeffries, Vancouver, BC
2007 Temple Gallery, Tyler School of Art, Philadelphia, PA
Yvon Lambert, Paris, France
Catriona Jeffries, Vancouver, BC
2006 Carleton University Art Gallery, Ottawa, ON
2005 *The Visible Work*, Contemporary Art Gallery, Vancouver, BC
2003 *1815/1962*, Catriona Jeffries, Vancouver, BC
2000 *Impure Systems*, Catriona Jeffries, Vancouver, BC
1997 TrépanierBaer Gallery, Calgary, AB
1996 Access Artist Run Centre, Vancouver, BC
1994 Espace #502, Montreal, QC
1992 Perel Gallery, Vancouver, BC

GROUP EXHIBITIONS

- 2018 *zero, ground*, Griffin Art Projects, North Vancouver, BC
2017 *Masterpiece in Focus. Related Works: Ron Moppett and Damian Moppett*, National Gallery of Canada, Ottawa, ON
2016 *Damian Moppett + Ron Moppett (Every Story Has Two Sides)*, Art Gallery of Alberta, Edmonton, AB
Readymades, Gordon Smith Gallery of Canadian Art, North Vancouver, BC
2015 *Stilleven: Contemporary Still Life*, Hallie Ford Museum of Art, Salem, OR
Still Life: Looking at the Overlooked, TrépanierBaer, Calgary, AB
2014 *Shine a Light: Canadian Biennial*, National Gallery of Canada, Ottawa, ON

- 2012 *Builders: Canadian Biennial 2012*, National Gallery of Canada, Ottawa, ON
- 2011 *Not Photographs: Damian Moppett and Andrea Pinheiro*, Satellite Gallery, Vancouver, BC
- 2010 *Everything Everyday*, Vancouver Art Gallery, Vancouver, BC
Offspring: The Lindoe Legacy, Alberta Foundation for the Arts, Travelling Exhibition Program, Edmonton, AB
TRIUMPHANT CARROT: The Persistence of Still Life, Contemporary Art Gallery, Vancouver, BC
- 2009 *Take Your Time*, Simon Fraser University Gallery, Burnaby, BC
How Soon is Now, Vancouver Art Gallery, Vancouver, BC
- 2008 *Reskilling*, The Western Front, Vancouver, BC
Comic Relief, National Gallery of Canada, Ottawa, ON
Filiations Conceptuelles / Conceptual Filiations, Leonard & Bina Ellen Art Gallery at Concordia University, Montreal, QC
Process as Work, Catriona Jeffries, Vancouver, BC
- 2006 *Don Quijote*, Witte de With Center for Contemporary Art, Rotterdam, The Netherlands
A Tribute to Cézanne, Yvon Lambert, New York, NY
274 East 1st, Catriona Jeffries, Vancouver, BC
- 2005 *Appearances*, Musée d'art contemporain de Montréal, Montreal, QC
Intertidal: Vancouver Art and Artists, Museum van Hedendaagse Kunst Antwerpen, Antwerp, Belgium
Mix With Care, Catriona Jeffries, Vancouver, BC
- 2004 *The Cave and the Island*, White Columns, New York; Galerie Kunstbuero, Vienna, Austria
- 2003 *Confluence: Contemporary Canadian Photography*, Canadian Museum of Contemporary Photography, Ottawa, ON
Hammertown, Bluecoat Gallery, Liverpool, UK
Newmodulr, Art Gallery of Calgary, Calgary, AB
Bounce, Bellevue Art Museum, Bellevue, WA
Silver, Art Gallery of Greater Victoria, Victoria, BC
- 2002 *Bounce*, The Power Plant, Toronto, ON
Newmodulr, Blackwood Gallery, Mississauga, ON
Provisional Worlds, Art Gallery of Ontario, Toronto, ON
Hammertown, The Fruitmarket Gallery, Edinburgh, Scotland
Hétérosexy, Galerie B312, Montreal, QC
- 2001 *Painter Editions, Recent Projects: Peter Doig, Valie Export, Richard Hawkins, Mike Kelley, Damian Moppett, Richard Prince, Ed Ruscha*, Patrick Painter Inc., Santa Monica, CA
Supernatural Fairytales (Pink Island), Catriona Jeffries, Vancouver, BC
These Days, Vancouver Art Gallery, Vancouver, BC
Long Time, Vancouver Art Gallery, Vancouver, BC
- 2000 *Message by Eviction: New Art from Vancouver*, Illingworth Kerr Gallery, Alberta College of Art and Design, Calgary, AB
Image and Light, History and Influence: Film and Photographic Works, Charles H. Scott Gallery, Vancouver, BC
Self-Conscious, Catriona Jeffries, Vancouver, BC

- Shoot! A Covert Optimism in New Vancouver Art*, Kenderdine Gallery, Saskatoon, SK
- Recollect*, Vancouver Art Gallery, Vancouver, BC
- Copycat*, Kenderdine Gallery, Saskatoon, SK
- The High Life*, Monte Clark Gallery, Vancouver, BC
- Blind Man's Bluff*, Toronto Photo Workshop, Toronto, ON
- Lunch Money*, Art Gallery at Mount Saint Vincent University, Halifax, NS
- 1998 *Edith Dekyndt and Damian Moppett*, Or Gallery, Vancouver, BC
- Reckless Days*, Trépanier Baer Gallery, Calgary, AB
- 6: New Vancouver Modern*, Morris and Helen Belkin Art Gallery, Vancouver, BC
- 1997 *Primary Colours*, Galerie Barbara Farber / Rob Jurka, Amsterdam, The Netherlands
- Bonus*, Canadian Museum of Contemporary Photography, Ottawa; Contemporary Art Gallery, Vancouver, BC
- Disrepresentations*, Edmonton Art Gallery, Edmonton, AB
- 1996 *Between Painting and Photography*, Trépanier Baer Gallery, Calgary, AB
- 1992 *Articule*, Montreal, QC

MONOGRAPHS

- 2014 Hollis Frampton, Sharon Kahanoff, and Lisa Robertson, *The Bells: Damian Moppett*, SFU Galleries, Burnaby, BC
- 2012 Cliff Lauson, *Damian Moppett*, Rennie Collection, Vancouver, BC
- 2006 Diana Nemiroff and Melanie O'Brian, *Damian Moppett: The Fall of the Damned*, Carleton University Art Gallery, Ottawa, ON
- 2005 John Welchman, Nathaniel Heisler and Jenifer Pappararo, *Damian Moppett: The Visible Work*, Contemporary Art Gallery, Vancouver, BC

BOOKS AND EXHIBITION CATALOGUES

- 2016 Patrik Andersson, et al., *Readymades*, Gordon Smith Gallery of Canadian Art, North Vancouver, BC
- Catherine Crowston, et al., *Damian Moppett + Ron Moppett: every story has two sides*, Art Gallery of Alberta, Edmonton, AB
- 2014 Kelly Wood, '1996', in *Unsuitable as an Institution: The Tenacity of Access Gallery, 1992-2014*, Access Gallery and Publication Studio, Vancouver, BC
- 2012 Marie Fraser, 'Vancouver: A City's Style?', in *Quebec and Canadian Art: The Montreal Museum of Fine Arts Collection*, Montreal Museum of Fine Arts, Montreal, QC
- Robin T. Anthony and Cassandra Cook, eds., *The RBC Collection: Selected Works*, RBC Collection, Toronto, ON
- 2010 Jenifer Pappararo, et al., *Still Life*, Contemporary Art Gallery, Vancouver, BC
- 2009 Kathleen Ritter, *How Soon is Now*, Vancouver Art Gallery, Vancouver, BC
- 2008 Aaron Peck, 'The Lack in Each: A Fiction', *Anthology of Exhibition Essays 2006/2007*, CJ Press, Vancouver, BC
- 2006 Germaine Koh, *Prototype: Contemporary Art from Joe Friday's Collection*, Carleton University Art Gallery, Ottawa, ON

- 2005 Bart De Baere, et al., *Intertidal: Vancouver Art and Artists*, Museum van Hedendaagse Kunst Antwerpen (MuHKA), Antwerp, Belgium; Morris and Helen Belkin Art Gallery, Vancouver, BC
Marc Mayer, *L'envers Des Apparences*, Musée d'art contemporain de Montréal, Montreal, QC
- 2004 Nathalie de Blois and Gilles Godmer, *Appearances*, Musée d'art contemporain de Montréal, Montreal, QC
Lisa Baldissera, 'The Thousand Candles', in *Silver: Dreams, Screens and Theories*, Art Gallery of Greater Victoria, Victoria, BC
- 2003 Martha Hanna, *Confluence: Contemporary Canadian Photography*, Canadian Museum of Contemporary Photography, Ottawa, ON
Michael Turner, 'Damian Moppett 1815/1962', exhibition essay, Catriona Jeffries, Vancouver, BC
- 2002 Michael Turner and Reid Sheir, *Hammertown*, The Fruitmarket Gallery, Edinburgh, Scotland
Jessica Bradley, *Provisional Worlds*, Art Gallery of Ontario, Toronto, ON
Phillip Monk, *Bounce*, The Power Plant, Toronto, ON
- 2000 Pamela Meredith, *Self-Conscious: Geoffrey Farmer, Germaine Koh, Damian Moppett, Kelly Wood*, exhibition essay, Catriona Jeffries, Vancouver, BC
Melanie O'Brian, *Damian Moppett: Impure Systems*, exhibition essay, Catriona Jeffries, Vancouver, BC
- 1999 John Marriott, *Blind Man's Bluff*, Gallery TPW, Toronto, ON
- 1998 Scott Watson, *6: New Vancouver Modern*, Morris and Helen Belkin Art Gallery, Vancouver, BC
- 1997 Roy Arden, *Bonus*, Contemporary Art Gallery, Vancouver, BC

MAGAZINES AND PERIODICALS

- 2017 Jonathan Shaughnessy, 'Masterpiece in Focus. Related Works: Ron Moppett and Damian Moppett', *National Gallery of Canada Magazine*, 12 May
- 2016 Kevin Maimann, 'Artist installs giant mobile in Art Gallery of Alberta atrium', *Metro*, 25 August
- 2014 Ellis Sam, 'A Passage with Modern Sculptures', *The Bartleby Review*, Issue 19, July
- 2013 Brandon Chow, 'The Studio Theatre: New Work by Damian Moppett', *Satellite Gallery Blog*, 20 January
- 2012 Robin Laurence, 'Damian Moppett's Large Painting and Caryatid Maquette in Studio at Night explores the artist studio', *The Georgia Straight*, 11 December
Aaron Carpenter, 'Damian Moppett: Rennie Collection at Wing Sang', *Color Magazine*, Spring
Aaron Peck, 'Critics' Picks: Damian Moppett: Rennie Collection', *Artforum* online, February
Kathleen Ritter, 'Damian Moppett: Collected Works', *Esse*, no. 75
Nancy Tousley, 'Damian Moppett', *Border Crossings*, Issue 121
- 2011 Marsha Lederman, 'Damian Moppett's one-man history of art', *The Globe and Mail*, 29 November
Sarah Berman, 'Damian Moppett creates lessons in art history', *Vancouver Sun*, 26 November
Shannon Heth, 'Damian Moppett: The Artist's Studio', *Montecristo*, Autumn
Aaron Carpenter, 'The Autobiography of Damian Moppett', *NY Arts Magazine* online, Fall
Aaron Carpenter, 'Interview with Damian Moppett', *Hunter and Cook*, Issue 9
- 2010 Jennifer Moss, 'Paintings within Paintings and the Art of Space', *The Vancouver Sun*, 9 June
Nancy Tousley, 'Damian Moppett Moves into Famous Distillery', *The Calgary Herald*, 9 June

- 2009 Sarah Milroy, 'Pictures Are Out Experience Is In', *The Globe and Mail*, 14 February
Robin Laurence, 'Thrilling Mix Spans Manga Ceramics, Tattooed Pigs', *The Georgia Straight*, 12 February
- 2008 Robin Laurence, 'Contemporary Artists Get Crafty and Subversive at Reskilling', *The Georgia Straight*, 18 December
Sarah Milroy, 'The Idea of a Bright Tomorrow is so Yesterday', *The Globe and Mail*, 20 September
Nancy Tousley, 'A Trapper in the Woods', *Canadian Art*, Spring
Sharla Sava, 'In The Studio With Damian Moppett', *The Capilano Review*, Series 3, No. 6
- 2006 Tania Miller, 'Carleton's art gallery gets a little Rodinesque', *The Charlatan*, 14 September
Andrea Wiarda, 'Don Quijote', *Flash Art*, July-September
Julia Dault, 'A Room of One's Own', *The National Post*, 15 June
Clint Burnham, 'Artworks challenge and intrigue', *The Vancouver Sun*, 3 June
Anneke Bokern, 'Das QuijoteSyndrom', *artnet magazine*, 26 May
Sarah McFadden, 'Intertidal: Vancouver Art and Artists', *Art Papers*, May/June
'Aires quijotescos en el centro Witte de With de Rotterdam', *Lapiz*, 224 Ano XXV
Paul Gessell, 'Fall of the Damned', *The Ottawa Citizen*
- 2005 Clint Burnham, 'Art's narrative of discovery in 2005', *The Vancouver Sun*, 31 December
Michael Harris, 'Mix with care', *Canadian Art*, Winter
Christine Desrochers, 'L'Envers des apparences: Prendre le temps', *ETC*, Autumn
Lyne Crevier, 'Gagner son ciel', *Ici*, 23 June
Julia Dault, 'At the Galleries', *The National Post*, 16 June
Alexandra Gill, 'Playing with pottery', *The Globe and Mail*, 29 March
Christopher Brayshaw, 'Moppett refuses to put signature on style', *The Georgia Straight*, 24 March
Christopher Olson, 'Damian Moppett', *Border Crossings*, Issue 94
- 2004 Clint Burnham, 'Aperto Vancouver', *Flash Art*, November-December
Lee Henderson, 'Canadian Artists: First they take Manhattan', *The Vancouver Sun*, 29 May
Trevor Mahovsky, 'Damian Moppett: Catriona Jeffries', *Artforum*, April
- 2003 Sara Parsons, 'Provisional Worlds', *Canadian Art*, Spring
Lee Henderson, 'Vancouver', *Contemporary*, Issue 57
Martha Langford, 'Aura Dynamics', *Border Crossings*, Issue 86
- 2002 Peter Chapman, 'Hammertown', *Independent*, 26 October
Jack Mottram, 'Refreshing hits from the Canadian Club' *Sunday Herald*, 20 October
Marc Mayer, 'The Next Generation', *Time*, 14 October
Sarah Milroy, 'Thoroughly Modern Art', *The Globe and Mail*, 25 September
Betty Ann Jordan, 'Art', *Toronto Life*, July
Sarah Milroy, 'A tale of two art worlds', *The Globe and Mail*, 20 June
Judy Stoffman, 'Whale skeleton emerges from lawn chair closet', *The Toronto Star*, 17 June
- 2001 Melanie O'Brian, 'Impure Systems and the Chaos of the Anti Urban', *Mix*, Winter
Marina Roy, 'These Days', *Last Call*, Fall
Trevor Mahovsky, 'Radical, Beaucocratic, Melancholic, Schizophrenic: Texts as Community',

Canadian Art, Summer

- Christopher Brayshaw, 'VAG Finally Clicks into Noisy World of Contemporary Art', *The Georgia Straight*, 31 May
- Douglas Coupland, 'Critical Mass', *The Globe and Mail*, 12 May
- Michael Scott, 'Art of global importance', *The Vancouver Sun*, 5 March
- 2000 Blake Gopnik, 'The best shows...', *The Globe and Mail*, 26 December
- Germaine Koh, 'Soft Design for Mushy Art', *Mix*, Winter
- Michael Scott, 'The Excitement of the Everyday', *The Vancouver Sun*, 19 April
- Blake Gopnik, 'Slacker art gets serious: Vancouver artist Damian Moppett...' *The Globe and Mail*, 4 March
- Michael Scott, 'Pushme Pullyou art', *The Vancouver Sun*, 12 February
- 1999 Lisa Gabrielle Mark, 'Letter from Toronto, September 1999', *C Magazine*, September – November
- 1998 Nancy Tousley, 'Artists unmask absurdities of everyday life', *The Calgary Herald*, 14 November
- Mikko Canini, 'Is it a Conscious Challenge or Just Plain Bad?', *Calgary Straight*, 5 November
- Christopher Brayshaw, 'Pop culture inspires abject works of art', *Vancouver Courier*, 1 November
- Robin Laurence, 'Artists Give the Pinhole Camera Renewed Exposure', *The Georgia Straight*, 29 October
- Ken Lum, 'Six: New Vancouver Modern', *Canadian Art*, Summer
- Sarah Milroy, 'Vancouver painters reach critical mass', *The Globe and Mail*, 15 May
- Sylvie Fortin, 'Bonus', *C Magazine*, May – August
- Robin Laurence, 'Slacker-Generation Artists Take out the Pop-Culture Trash', *The Georgia Straight*, 5 March
- Sarah Milroy, 'An eyeeful of irony', *The Globe and Mail*, 15 February
- Marc Laba, 'Venting a little Spleen', unpublished
- 1997 Nancy Tousley, 'Slapstick and Zeitgeist', *Canadian Art*, Summer
- Robin Laurence, 'Images of Candy and Cheap Decrepitude', *The Georgia Straight*, 6 March
- Mark Walton, 'Garbage in garbage out', *FFWD*, Calgary, 27 February
- Nancy Tousley, Nancy. 'Playfully Perverse', *The Calgary Herald*, 15 February

PUBLISHED WRITING BY THE ARTIST

- 2014 Damian Moppett, 'The Bells', *The Bells: Damian Moppett*, SFU Galleries Critical Reader Series, SFU Gallery, Burnaby, BC
- 2004 Damian Moppett, 'Zin Taylor and Allison Hrabluik: What the World's Like With the Words We Like', exhibition essay, Catriona Jeffries, Vancouver, BC

TEACHING APPOINTMENTS

- 1998–2017 Emily Carr University of Art + Design, Vancouver, BC

RESIDENCIES

- 2016 Algonquin Art Centre + Provincial Park Residency, Huntsville, ON

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- 2010 Glenfiddich Artist in Residence (AiR) Program, Glenfiddich Distillery, Dufftown, Scotland
- 2009 International Residences Program in the Visual Arts, SPACE, London, UK