

# ARABELLA CAMPBELL

b. 1973, Vancouver, British Columbia, Canada  
Lives and works in Vancouver, British Columbia, Canada

## EDUCATION

- 2000–2002 Emily Carr Institute of Art and Design, Vancouver, BC  
1998–1999 San Francisco Art Institute, San Francisco, CA  
1992–1996 University of British Columbia, Vancouver, BC

## SOLO EXHIBITIONS

- 2011 Catriona Jeffries, Vancouver, BC  
2008 *Taken from there to 'here to where it came from and taken to a place and used in such a manner that it can only remain as a representation of what it was where it came from'*, Artspeak, Vancouver, BC  
2007 Catriona Jeffries, Vancouver, BC

## GROUP EXHIBITIONS

- 2017 *Entangled: Two Views on Contemporary Canadian Painting*, Vancouver Art Gallery, Vancouver, BC  
2016 *Readymades*, Gordon Smith Gallery, North Vancouver, BC  
*House of Wonders*, Museum of Modern Art of Medellin, Medellin, Colombia  
2015 *Camera of Wonders*, Centro de la Imagen, Mexico City, Mexico  
*Gordon Smith Collection*, West Vancouver Museum, West Vancouver, BC  
*Poetics of Space*, Vancouver Art Gallery, Vancouver, BC  
2014 *Who's Afraid of Purple, Orange and Green?*, Dunlop Art Gallery, Regina, SK  
*TBD*, Museum of Contemporary Canadian Art, Toronto, ON  
2013 *Landscape Revised*, Kamloops Art Gallery, Kamloops, BC  
*Colorshift*, Mixed Greens, New York, NY  
*When Attitudes Become Form Become Attitudes*, Museum of Contemporary Art Detroit, Detroit, MI  
*The Painting Project*, Galerie de l'UQAM, Montreal, QC  
2012 *Courtship of the People*, Simon Oldfield Gallery, London, UK  
*Serial Abstracts*, The Commons, Vancouver, BC  
*An Appetite for Painting*, Arsenal, Montreal, QC  
*When Attitudes Become Form Become Attitudes*, CCA Wattis, San Francisco, CA  
2011 *An Exchange with Sol LeWitt*, Cabinet, New York; MASS MoCA, North Adams, MA  
*By Sea, Land & Air, We Prosper: New art from Vancouver, Canada*, Art Labour, Shanghai, China  
*Selected works from the Gordon and Marion Smith Collection*, West Vancouver Museum, West Vancouver, BC  
*Sublimation*, Oakville Galleries at Centennial Square, Oakville, ON  
2010 *Everything Everyday*, Vancouver Art Gallery, Vancouver, BC

- Painted Over/Under*, Los Angeles, Los Angeles Contemporary Exhibitions (LACE), Los Angeles, CA
- 2009 *Artists at Glenfiddich 09*, Glenfiddich Distillery, Dufftown, Scotland  
*Enacting Abstraction*, Vancouver Art Gallery, Vancouver, BC
- Stowaways: The Exhibition Formerly Known as Passengers*, CCA Wattis, San Francisco, CA
- 2008 *Everything Should Be As Simple As Possible But Not Simpler*, The Western Front, Vancouver, BC  
*Field Work*, The Apartment, Vancouver, BC  
*Museum as Medium*, Koldo Mitxelena, San Sebastian, Spain; Vigo Museum of Contemporary Art, Vigo, Spain  
*Past as Present*, York Art Gallery, York, UK  
*THIS IS NOT A VOID*, Galeria Luisa Strina, Sao Paulo, Brazil
- 2007 *FOR SALE*, Cristina Guerra Contemporary Art, Lisbon, Portugal  
*The Ninth Annual RBC Painting Competition*, Emily Carr Institute, Vancouver; Winnipeg Art Gallery, Winnipeg, MB; MacLaren Art Centre, Barrie, ON; Galerie d'art Louise et Reuben Cohen, University of Moncton, NB; Ontario College of Art and Design, Toronto, ON  
*Very Abstract and Hyper Figurative*, Thomas Dane Gallery, London, UK
- 2006 *The Monochromatic Field: Works From The Collection*, Morris and Helen Belkin Gallery, Vancouver, BC  
*PAINT*, Vancouver Art Gallery, Vancouver, BC
- 2005 *Collage Party*, AntiSocial, Vancouver, BC  
*Painting After Poverty*, Catriona Jeffries, Vancouver, BC
- 2004 *A Modern Life: Art and Design in British Columbia 1945-1960*, Vancouver Art Gallery, Vancouver, BC  
*Summer Residency Program Open Studios*, School of Visual Arts, New York, NY  
*War: A Drawing Show*, Fred and Jock Gallery, Emily Carr University, Vancouver, BC
- 2002 *Specific Objects*, Charles H. Scott Gallery, Vancouver, BC

## BOOKS AND EXHIBITION CATALOGUES

- 2013 Charo Neville, *Landscape Revised*, Kamloops Art Gallery, Kamloops, BC
- 2012 Robin T. Anthony and Cassandra Cook (eds.), *The RBC Collection: Selected Works*, RBC Collection, Toronto, ON
- 2009 Pablo Fanego, Dorothea von Hantelmann and Pedro de Llano, *The Museum as Medium*, Koldo Mitxelena, San Sebastian, Spain; Vigo Museum of Contemporary Art, Spain  
Jens Hoffman, *THIS IS NOT A VOID*, Galeria Luisa Strina, Sao Paulo, Brazil
- 2008 Christopher Brayshaw, 'Artist Using Painting: A Context for Arabella Campbell', *Anthology of Exhibition Essays 2006/2007*, CJ Press, Vancouver, BC  
Jens Hoffmann, *FOR SALE*, Cristina Guerra Gallery, Lisbon, Portugal  
Reid Shier, *Tenth Annual RBC Painting Competition*, RBC Painting Competition, Toronto, ON
- 2007 Jens Hoffmann, *Very Abstract and Hyper Figurative*, Thomas Dane Gallery, London; Valerio Publishers, San Francisco, CA
- 2006 Thomas Lawson, Monika Szewczyk and Scott Watson, *Paint: A Psychedelic Primer*, Vancouver Art Gallery, Vancouver, BC
- 2004 Kathy Slade, *Specific Objects*, Charles H. Scott Gallery, Vancouver, Vancouver, BC

## MAGAZINES AND PERIODICALS

- 2017 Robin Laurence, 'Entangled shows contemporary Canadian painting is alive and well', *The Georgia Straight*, 3 October
- 2014 Mireille Egan, 'Who's Afraid of Purple, Orange and Green?', *Border Crossings*, Issue 132
- 2013 'Arabella Campbell curated by Lee Plested', *Setup*, Issue II
- 2011 Kevin Griffin, 'Repetition for art's sake', *Vancouver Sun*, 27 April
- 2009 Kevin Griffin, 'Don't write off Painting', *Vancouver Sun*, 2 May
- 2008 Aaron Peck, 'Everything should be made as Simple as Possible, but not Simpler', *Canadian Art*, Fall  
Cindy Richmond, 'By Invitation Only: Arabella Campbell's Frameworks for Perception' (exhibition essay),  
Artspeak, Vancouver, BC
- 2007 Martin Coomer, 'Very Abstract and Hyper Figurative', *Modern Painters*, June  
Jonathan Griffin, 'Very Abstract and Hyper Figurative', *Frieze*, Summer  
Kevin Griffin, 'Gallery puts local artists in an international context', *The Vancouver Sun*, 6 December  
Jens Hoffmann, 'Arabella Campbell', *Contemporary Magazine*, Issue 92  
Robin Laurence, 'Campbell tests the borders of painting', *The Georgia Straight*, 28 June  
Leah Sandals, 'Deconstructing the structure of art', *The National Post*, 12 October  
Lori Seymour, 'Fair Maidens', *Elle*, No. 77, November
- 2006 Danielle Egan, 'Young artists are mad about paint' *The Globe and Mail*, 6 October  
Robin Lawrence, 'The rebirth of painting', *The Georgia Straight*, 14 September  
Christina Ritchie, 'Vancouver's Collecting Collective', *C Magazine*, Autumn
- 2005 Clint Burnham, 'Art's Narrative of Discovery in 2005', *The Vancouver Sun*, 31 December  
Trevor Mahovsky, 'From the Homeopathic to the Crystalline in Painting's New Age' (exhibition essay for  
*Painting After Poverty*), Catriona Jeffries, Vancouver, BC
- 2002 Robin Laurence, 'Artists Find New Attractions in Abstractions', *The Georgia Straight*, 21 November

## RESIDENCIES

- 2009 Glenfiddich Artist in Residence Program, Glenfiddich Distillery, Dufftown, Scotland

## PROJECTS

- 2011 Commission for the City of Vancouver Public Art Program, corner of Georgia and Granville Streets,  
Vancouver, BC
- 2007–2010 Site-specific wall painting corresponding to planted field installation for a house designed by architect Omer  
Arbel