

Catriona Jeffries

Art Toronto
Booth A16
October 26–29, 2023

Vancouver

Liz Magor
Stranger, 2023, pigmented polymerized gypsum, 41 x 29 x 15 in. (104 x 74 x 39 cm)



Liz Magor

Being This (Charlton and Morgan), 2012/2022, wood, paper, textiles, found objects, 17 x 21 x 10 in. (43 x 54 x 24 cm)



Liz Magor

Being This (expressly for), 2012/2022, wood, paper, textiles, found objects, 19 x 24 x 10 in. (48 x 62 x 24 cm)



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Liz Magor
Being This (U of N), 2012/2022, wood, paper, textiles, found objects, 22 x 30 x 10 in. (55 x 77 x 26 cm)



Liz Magor

All the Names (Season's Greetings), 2016, silicone rubber, paper, plastic, 9 x 25 x 15 in. (24 x 62 x 38 cm)



Abbas Akhavan
Untitled, 2018, concrete, bird cage, 3 parts, each 13 x 12 x 13 in. (34 x 30 x 33 cm)



Abbas Akhavan
Study for a Garden, 2017, bronze, 50 unique pieces, 47 x 2 x 2 in. (120 x 5 x 5 cm)



Duane Linklater

croatoan_2, 2023, canvas, wool, blanket, wolf fur, thread, polyester, cloth, cochineal, charcoal, commercial dye, bleach, aircraft cable, 85 x 72 in. (216 x 182 cm)



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Tanya Lukin Linklater

Hair Print 1, 2022, strawberry, blueberry, raspberry pigments transferred to paper with artist's hair, 15 x 18 in. (38 x 47 cm)



Tanya Lukin Linklater

Hair Print 2, 2022, strawberry, blueberry, raspberry pigments transferred to paper with artist's hair, 15 x 18 in. (38 x 47 cm)



Tanya Lukin Linklater

Hair Print 3, 2022, strawberry, blueberry, raspberry pigments transferred to paper with artist's hair, 15 x 18 in. (38 x 47 cm)



Raymond Boisjoly
Mistaking Writing for Speech, 2022, beer can on wall, 29 x 109 in. (73 x 278 cm)



Brenda Draney
Chrome, 2023, oil on linen, 64 x 79 in. (163 x 201 cm)



Brenda Draney
Dodge, 2023, oil on canvas, 54 x 64 in. (137 x 163 cm)



Brenda Draney
Reap, 2023, oil on canvas, 39 x 34 in. (99 x 86 cm)



Damian Moppett
Plant and Guitar, 2023, oil and enamel on aluminum, 47 x 39 in. (119 x 98 cm)



Damian Moppett
Untitled (Party with Plant), 2020, oil on canvas, 67 x 50 in. (170 x 127 cm)



Duane Linklater

break up swept up all of the willows 4, 2022, cochineal, acrylic paint, medium on paper, 30 x 22 in. (76 x 57 cm)



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Duane Linklater

break up swept up all of the willows 5, 2022, cochineal, acrylic paint, medium on paper, 30 x 22 in. (76 x 57 cm)



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Duane Linklater

break up swept up all of the willows 6, 2022, cochineal, acrylic paint, medium on paper, 30 x 22 in. (76 x 57 cm)



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Duane Linklater

bugjuice, 2021, digital print on linen, cochineal dye, yellow ochre, honey, charcoal, nails, 66 x 45 x 9 in. (168 x 114 x 22 cm)



Rochelle Goldberg

Gatekeeper: What is breathing within this body, 2019, glazed ceramic, 21 x 7 x 12 in. (53 x 18 x 31 cm)



Rochelle Goldberg
Thirsty Vehicle I, 2017, glazed ceramic, 16 x 11 x 12 in. (41 x 28 x 29 cm)



Rochelle Goldberg
Thirsty Vehicle IV, 2017, glazed ceramic, 15 x 18 x 17 in. (38 x 46 x 43 cm)



Rochelle Goldberg
Thirsty Vehicle V, 2017, glazed ceramic, 22 x 29 x 12 in. (55 x 74 x 29 cm)



Geoffrey Farmer

Harvest, 2011, printed material, wood, metal, paint, tape, foam, fabric, cardboard, artificial plant, computer programmed LEDs, 124 x 44 x 35 in.
(315 x 112 x 89 cm)



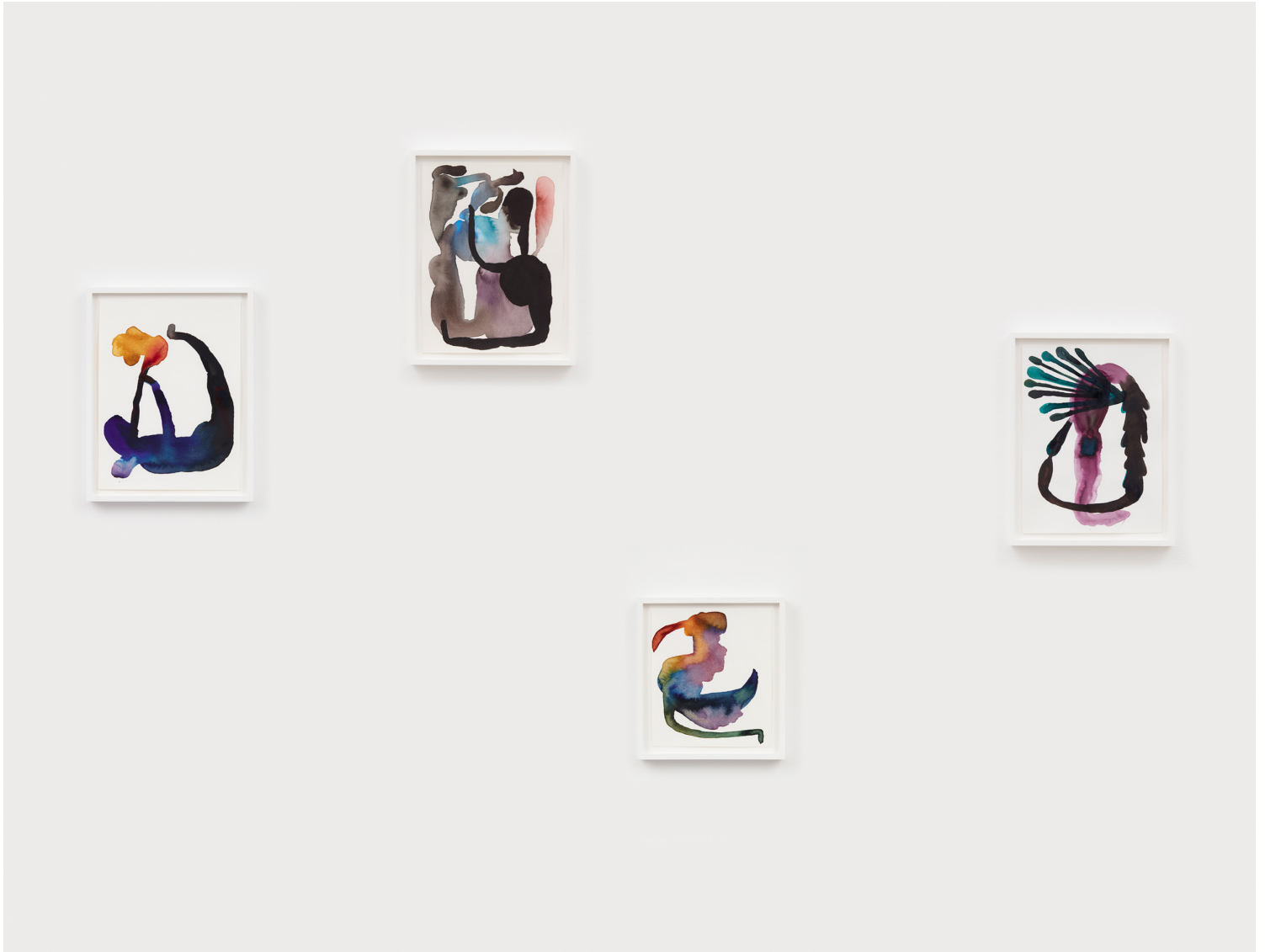
Geoffrey Farmer

Tongue Standing Upright, 2011, printed material, wood, metal, paint, tape, plastic bag, foam, battery powered LEDs, 97 x 18 x 28 in. (245 x 46 x 70 cm)



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Geoffrey Farmer
What can birds teach us?, 2018/2023, ink on paper, 39 x 70 in. (99 x 178 cm)



Rebecca Brewer
Feature Length, 2023, oil on aluminum, 67 x 43 in. (170 x 109 cm)



Rebecca Brewer
Sensation Seeker, 2023, oil on panel, 30 x 20 in. (76 x 51 cm)



Rebecca Brewer
Tactical Drip, 2023, silk, wool felt, painted steel, 103 x 64 x 11 in. (262 x 163 x 28 cm)



Valérie Blass

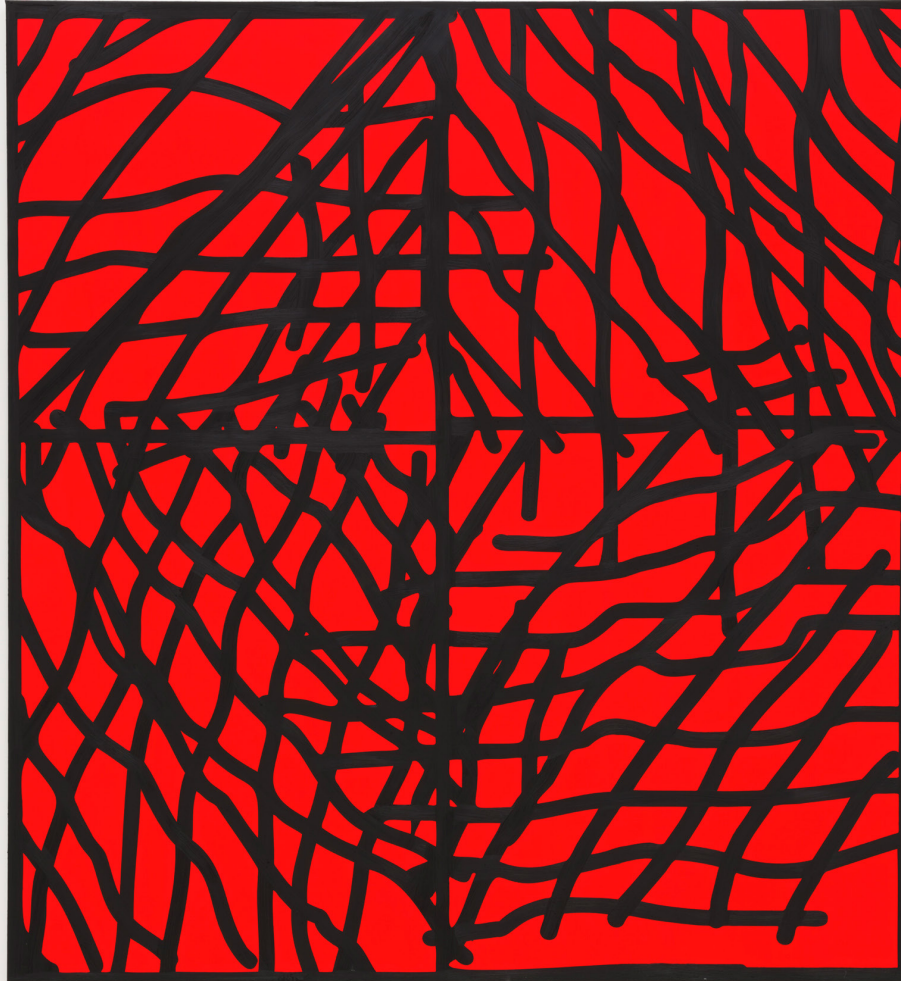
Ce qui la pèse, 2021, epoxy, polymer clay, artist's shirt, copper, inkjet jet print on archival moab paper, 38 x 5 x 48 in. (97 x 11 x 121 cm)



Elizabeth McIntosh
Bird and Scale, 2023, oil on canvas, 32 x 29 in. (81 x 72 cm)



Elizabeth McIntosh
Cross Cut, 2023, oil on canvas, 73 x 67 in. (185 x 170 cm)



Brian Jungen
Blanket no. 2, 2008, professional sports jerseys, 53 x 52 in. (135 x 131 cm)



Ron Terada
Awake Not Woke, 2023, acrylic on canvas, 54 x 36 in. (137 x 91 cm)



Ron Terada
Defund Planned Parenthood, 2023, acrylic on canvas, 54 x 36 in. (137 x 91 cm)



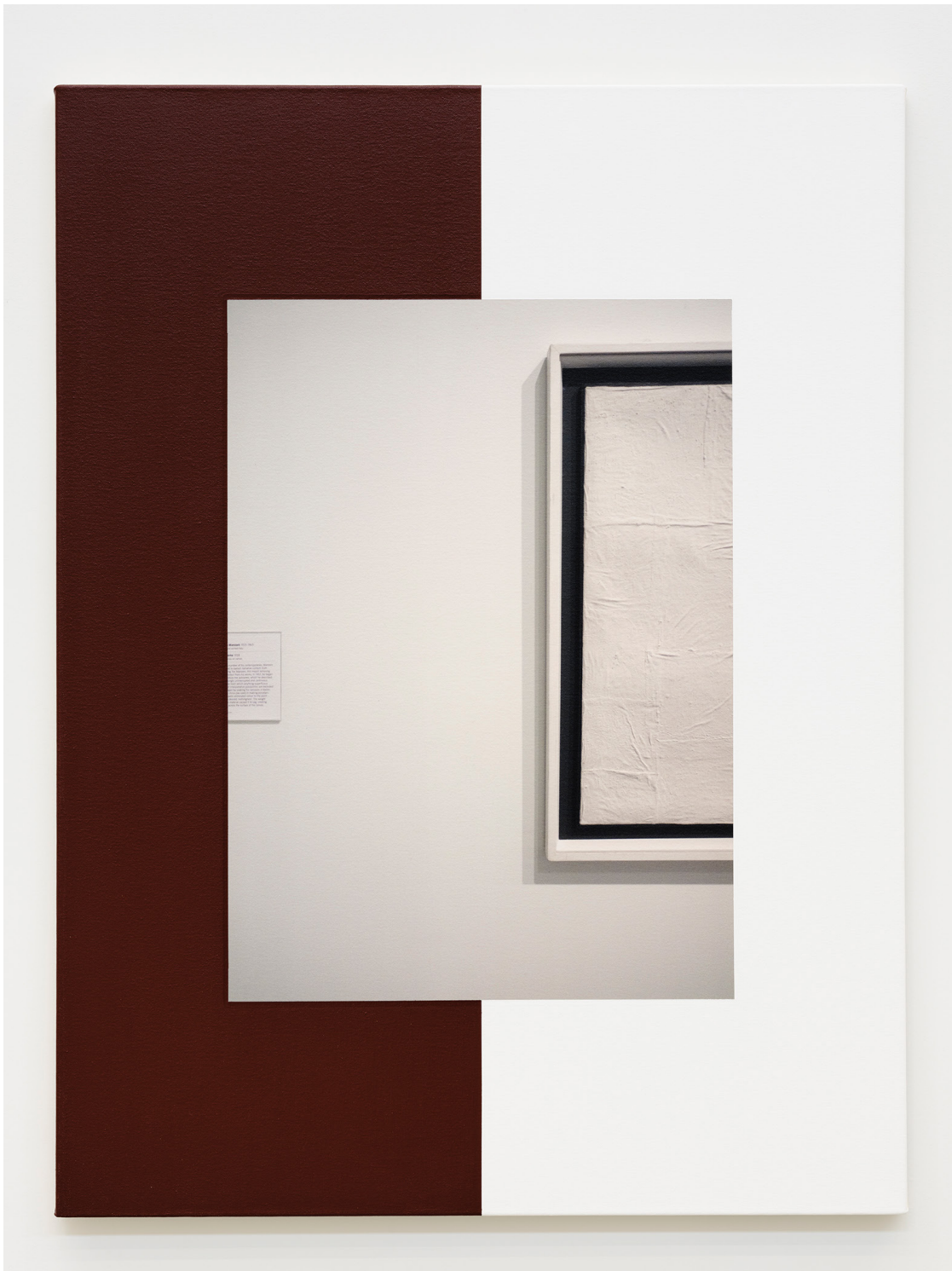
Ron Terada

Finish That Fucking Wall, 2023, acrylic on canvas, 54 x 36 in. (137 x 91 cm)



Ian Wallace

Abstract Composition (with Manzoni), 2011, photolaminate with acrylic on canvas, 48 x 36 in. (122 x 91 cm)



Ian Wallace

Abstract Composition (with Mondrian) I, 2011, photolaminate with acrylic on canvas, 48 x 36 in. (122 x 91 cm)



Janice Kerbel
Underwood (1), 2004, digital inkjet on airmail paper, 13 x 11 in. (33 x 27 cm)



Ashes Withyman

Many windows placed upon, placed upon, making mirror (what mica told me), 2019, found wood, found paint, coloured pencil, graphite, wood filler, 15 x 13 in. (37 x 33 cm)



Ashes Withyman

Stars knocking, pine needles falling (what Cholla showed me), 2019, found wood, found paint, coloured pencil, wood filler, 15 x 13 in. (38 x 32 cm)



Ashes Withyman

Placard for a Skimmington from *The Neanderthalish Proverbs*, 2023, found wood, paint, metal, candles, graphite, pencil crayon, 26 x 8 x 1 in. (65 x 20 x 3 cm)

