

Catriona Jeffries

Art Basel  
June 12–18, 2023  
Galleries K12

Liz Magor  
Ron Terada  
Elizabeth McIntosh  
Duane Linklater  
Abbas Akhavan  
Geoffrey Farmer

Unlimited  
Ron Terada

Vancouver

Ron Terada  
*WQKE*, 2023, acrylic on linen, 66 x 44 in. (168 x 112 cm). USD \$24,000



Ron Terada  
*WQKE* (detail), 2023, acrylic on linen, 66 x 44 in. (168 x 112 cm). USD \$24,000



Ron Terada

*IT'S OK TO BE WHITE*, 2023, acrylic on canvas, 36 x 24 in. (91 x 61 cm). USD \$14,000



Ron Terada

*IT'S OK TO BE WHITE*, 2023, acrylic on canvas, 36 x 24 in. (91 x 61 cm). USD \$14,000



Ron Terada

*JESUS GUNS BABIES*, 2023, acrylic on canvas, 36 x 24 in. (91 x 61 cm). USD \$14,000



Liz Magor  
*March/April*, 2023, silicone rubber, plastic cup, 88 x 16 x 14 in. (224 x 41 x 36 cm). USD \$55,000



Liz Magor  
*March/April*, 2023, silicone rubber, plastic cup, 88 x 16 x 14 in. (224 x 41 x 36 cm). USD \$55,000



Liz Magor  
*March/April* (detail), 2023, silicone rubber, plastic cup, 88 x 16 x 14 in. (224 x 41 x 36 cm). USD \$55,000



Liz Magor

*Being This (expressly for)*, 2012/2022, wood, paper, textiles, found objects, 19 x 24 x 10 in. (48 x 62 x 24 cm). USD \$35,000



Liz Magor

*Being This (expressly for)*, 2012/2022, wood, paper, textiles, found objects, 19 x 24 x 10 in. (48 x 62 x 24 cm). USD \$35,000



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Liz Magor

*Stretch Fabric*, 2016, polymerized gypsum, painted glassine, plastic, fabric, 73 x 48 x 15 in. (185 x 122 x 38 cm). USD \$60,000

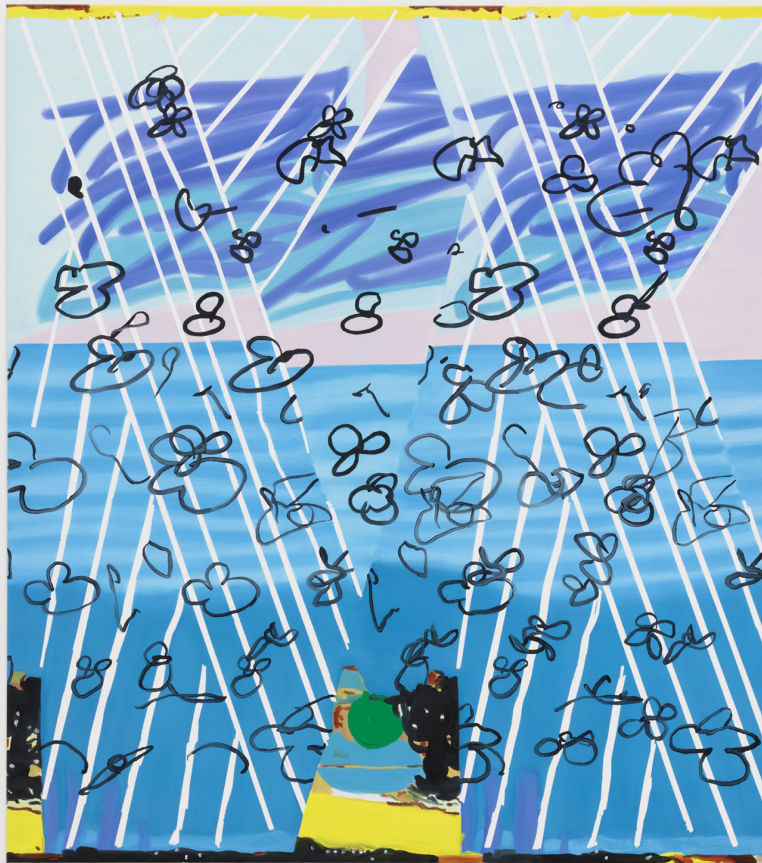


Liz Magor

*Stretch Fabric* (detail), 2016, polymerized gypsum, painted glassine, plastic, fabric, 73 x 48 x 15 in. (185 x 122 x 38 cm). USD \$60,000



Elizabeth McIntosh  
*Poetic or Natural*, 2023, oil on canvas, 69 x 61 in. (175 x 155 cm). USD \$30,000



Elizabeth McIntosh  
*Poetic or Natural* (detail), 2023, oil on canvas, 69 x 61 in. (175 x 155 cm). USD \$30,000



Elizabeth McIntosh  
*The Last Bird*, 2023, oil on canvas, 66 x 51 in. (168 x 130 cm). USD \$28,000



Elizabeth McIntosh  
*The Last Bird* (detail), 2023, oil on canvas, 66 x 51 in. (168 x 130 cm). USD \$28,000



Elizabeth McIntosh  
*Hands Arms*, 2016, flashe and oil on canvas, 69 x 58 in. (175 x 147 cm). USD \$28,000



Elizabeth McIntosh

*Hands Arms* (detail), 2016, flashe and oil on canvas, 69 x 58 in. (175 x 147 cm). USD \$28,000



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Geoffrey Farmer

*Push us back into the body.*, 2017, burned, worn, broken brooms, ceramic foot, 63 x 29 x 29 in. (161 x 74 x 74 cm). USD \$55,000



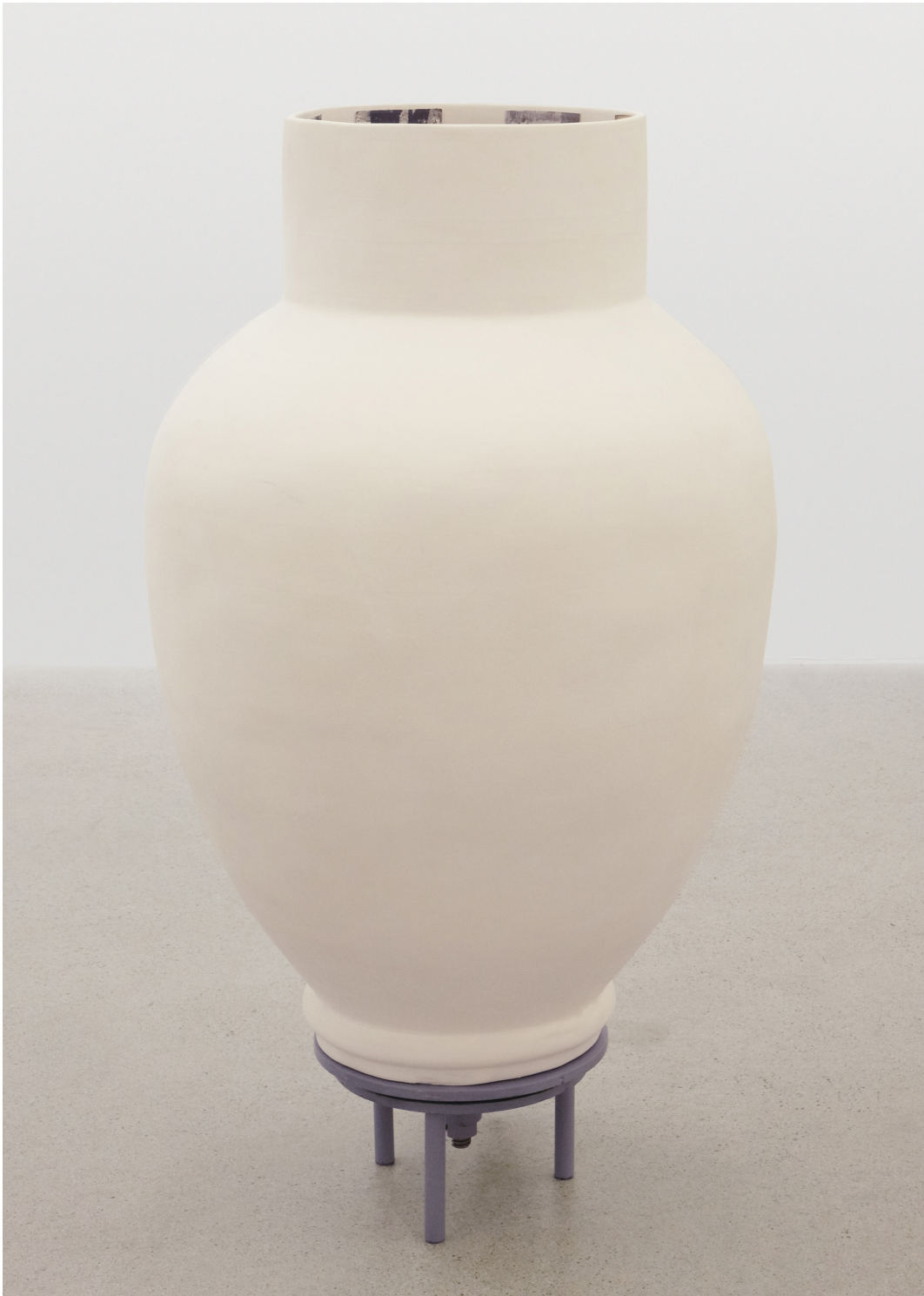
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Geoffrey Farmer

*Push us back into the body.* (detail), 2017, burned, worn, broken brooms, ceramic foot, 63 x 29 x 29 in. (161 x 74 x 74 cm). USD \$55,000



Geoffrey Farmer  
*Turning Eye*, 2012, ceramic, cut images, rotating base, 34 x 21 x 21 in. (86 x 53 x 53 cm). USD \$40,000



Geoffrey Farmer

*Turning Eye* (detail), 2012, ceramic, cut images, rotating base, 34 x 21 x 21 in. (86 x 53 x 53 cm). USD \$40,000



Geoffrey Farmer

*Turning Eye* (detail), 2012, ceramic, cut images, rotating base, 34 x 21 x 21 in. (86 x 53 x 53 cm). USD \$40,000



Geoffrey Farmer

*Obstruction*, 2020, cut-and-pasted printed, paper, copper pipe, conglomerate, epoxy, clay, 6 x 4 x 3 in. (14 x 9 x 6 cm). USD \$12,000



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Duane Linklater  
*wolfsbane*, 2022, canvas, tarpaulin, cochineal, ochre, thread, steel, 34 x 42 x 6 in. (86 x 107 x 16 cm). USD \$48,000



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Duane Linklater  
*wolfsbane* (detail), 2022, canvas, tarpaulin, cochineal, ochre, thread, steel, 34 x 42 x 6 in. (86 x 107 x 16 cm). USD \$48,000



Duane Linklater  
*mocassin melancholia*, 2022, canvas, thread, cochineal, steel, 60 x 48 x 6 in. (151 x 122 x 16 cm). USD \$48,000



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Duane Linklater  
*mocassin melancholia* (detail), 2022, canvas, thread, cochineal, steel, 60 x 48 x 6 in. (151 x 122 x 16 cm). USD \$48,000



Duane Linklater

*break up swept up all of the willows 2*, 2022, cochineal, acrylic paint, medium on paper, 30 x 22 in. (76 x 57 cm). USD \$15,000



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Duane Linklater

*break up swept up all of the willows 4*, 2022, cochineal, acrylic paint, medium on paper, 30 x 22 in. (76 x 57 cm). USD \$15,000



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Duane Linklater

*break up swept up all of the willows 5*, 2022, cochineal, acrylic paint, medium on paper, 30 x 22 in. (76 x 57 cm). USD \$15,000



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Duane Linklater

*break up swept up all of the willows 7*, 2022, cochineal, acrylic paint, medium on paper, 30 x 22 in. (76 x 57 cm). USD \$15,000



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Abbas Akhavan  
*untitled*, 2021, spray paint on linen, 79 x 41 x 5 in. (199 x 104 x 12 cm). USD \$18,000



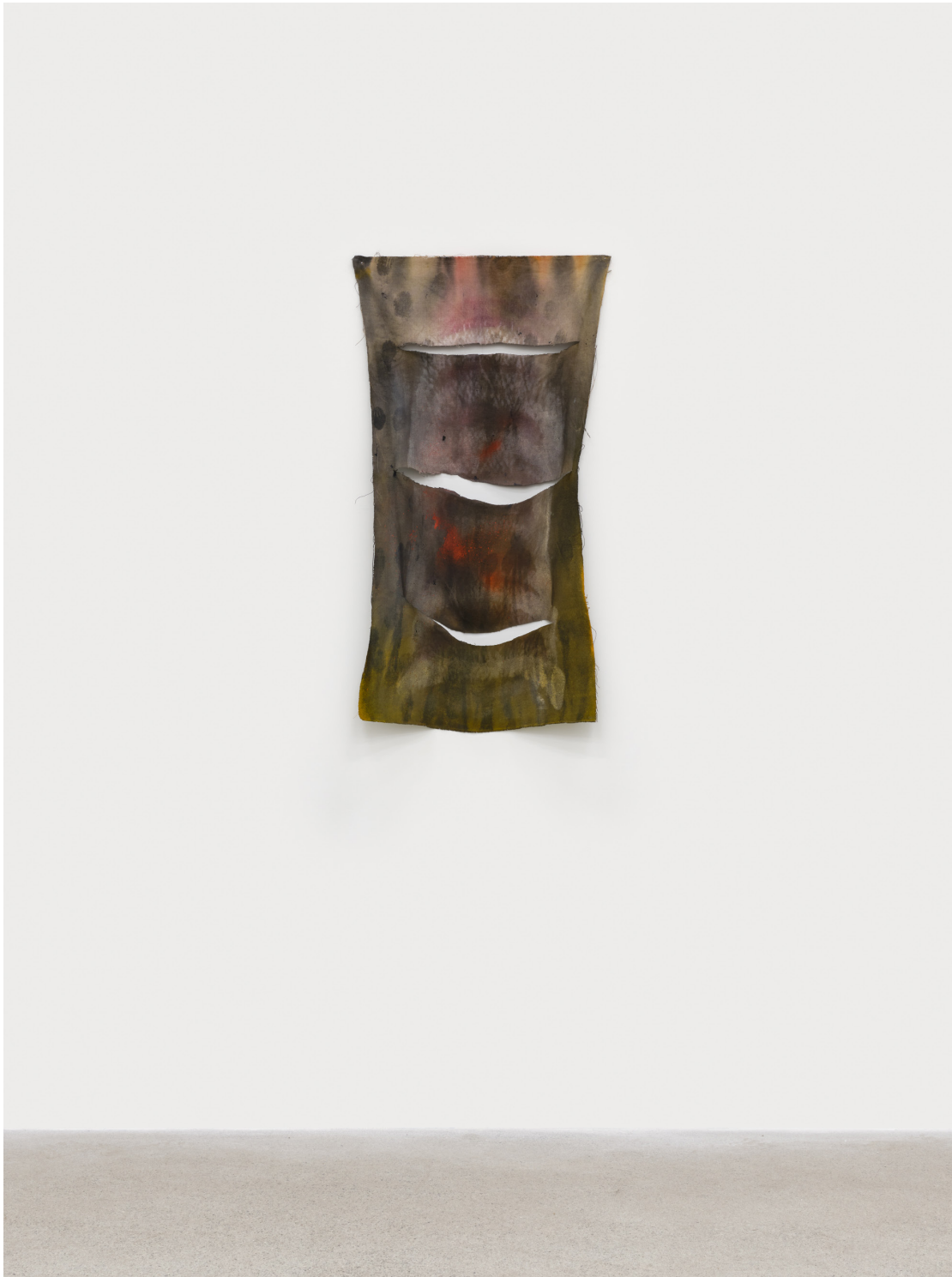
Abbas Akhavan  
*grid*, 2021, water based pigment on linen, 88 x 15 x 9 in. (222 x 39 x 22 cm). USD \$22,000



Abbas Akhavan  
*grid* (detail), 2021, water based pigment on linen, 88 x 15 x 9 in. (222 x 39 x 22 cm). USD \$22,000



Abbas Akhavan  
*untitled*, 2021, spray paint, gouache, water based pigment on linen, 24 x 43 x 4 in. (60 x 108 x 10 cm). USD \$18,000



Abbas Akhavan  
*untitled*, 2021, spray paint, gouache, water based pigment on linen, 24 x 43 x 4 in. (60 x 108 x 10 cm). USD \$18,000



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Art Basel Unlimited  
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Ron Terada

Vancouver

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Ron Terada  
TL; DR, 2019–2020, acrylic on canvas, 52 paintings, 120 x 624 in. (305 x 1585 cm). USD \$300,000



*TL; DR* (detail), 2019–2020, acrylic on canvas, 52 paintings, 120 x 624 in. (305 x 1585 cm). USD \$300,000





<b>Google Dissolves AI Ethics Board Just One Week After Forming It</b>			David Foster Wallace Was Wrong About Video Calling	Russia Used Social Media to Keep EU Voters at Home, Report Finds	Apple CEO Tim Cook Says Report on Tensions With Jony Ive Is 'Absurd'	Bitcoin Consumes More Energy Than Switzerland According to Estimate
			<b>Building a Personal Brand Isn't Cool Anymore</b>		People in Japan Are Renting Cars But Not Driving Them	Del Like Doc Are You Pay Wa
					Angry Mob Burns Down Home of Suspected Bitcoin Swindler	Fra to A Sat Wit and 203
Typing Games Are Having a Moment	The CIA Is Joining Instagram	Samsung Thinks Millennials Want Vertical TVs	YouTube Decides That Homophobic Harassment Does Not Violate Its Policies	Making Deepfakes Just Keeps Getting Easier	Add Bri of F the	