

Catriona Jeffries

Art Basel
June 12–18, 2023
Galleries K12

Liz Magor
Ron Terada
Elizabeth McIntosh
Duane Linklater
Abbas Akhavan
Geoffrey Farmer

Unlimited
Ron Terada

Vancouver

Ron Terada
WQKE, 2023, acrylic on linen, 66 x 44 in. (168 x 112 cm)



Ron Terada
WQKE (detail), 2023, acrylic on linen, 66 x 44 in. (168 x 112 cm)



Ron Terada
IT'S OK TO BE WHITE, 2023, acrylic on canvas, 36 x 24 in. (91 x 61 cm)



Ron Terada
IT'S OK TO BE WHITE, 2023, acrylic on canvas, 36 x 24 in. (91 x 61 cm)



Ron Terada
JESUS GUNS BABIES, 2023, acrylic on canvas, 36 x 24 in. (91 x 61 cm)



Liz Magor
March/April, 2023, silicone rubber, plastic cup, 88 x 16 x 14 in. (224 x 41 x 36 cm)



Liz Magor
March/April, 2023, silicone rubber, plastic cup, 88 x 16 x 14 in. (224 x 41 x 36 cm)



Liz Magor
March/April (detail), 2023, silicone rubber, plastic cup, 88 x 16 x 14 in. (224 x 41 x 36 cm)



Liz Magor

Being This (expressly for), 2012/2022, wood, paper, textiles, found objects, 19 x 24 x 10 in. (48 x 62 x 24 cm)



Liz Magor

Being This (expressly for), 2012/2022, wood, paper, textiles, found objects, 19 x 24 x 10 in. (48 x 62 x 24 cm)



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Liz Magor
Stretch Fabric, 2016, polymerized gypsum, painted glassine, plastic, fabric, 73 x 48 x 15 in. (185 x 122 x 38 cm)

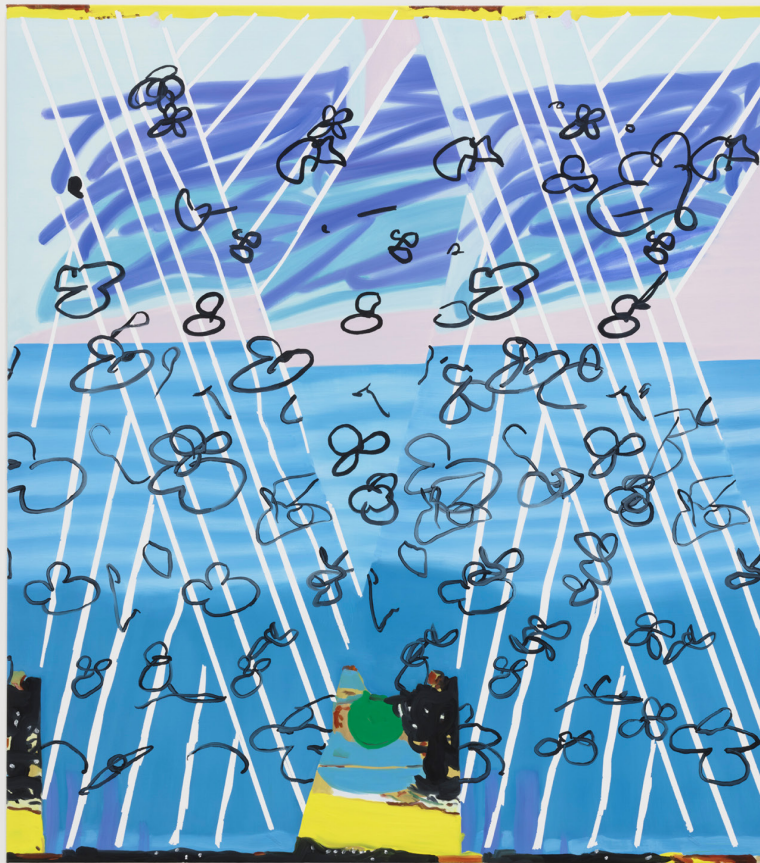


Liz Magor

Stretch Fabric (detail), 2016, polymerized gypsum, painted glassine, plastic, fabric, 73 x 48 x 15 in. (185 x 122 x 38 cm)



Elizabeth McIntosh
Poetic or Natural, 2023, oil on canvas, 69 x 61 in. (175 x 155 cm)



Elizabeth McIntosh
Poetic or Natural (detail), 2023, oil on canvas, 69 x 61 in. (175 x 155 cm)



Elizabeth McIntosh
The Last Bird, 2023, oil on canvas, 66 x 51 in. (168 x 130 cm)



Elizabeth McIntosh
The Last Bird (detail), 2023, oil on canvas, 66 x 51 in. (168 x 130 cm)



Elizabeth McIntosh
Hands Arms, 2016, flashe and oil on canvas, 69 x 58 in. (175 x 147 cm)



Elizabeth McIntosh
Hands Arms (detail), 2016, flashe and oil on canvas, 69 x 58 in. (175 x 147 cm)



Geoffrey Farmer

Push us back into the body., 2017, burned, worn, broken brooms, ceramic foot, 63 x 29 x 29 in. (161 x 74 x 74 cm)



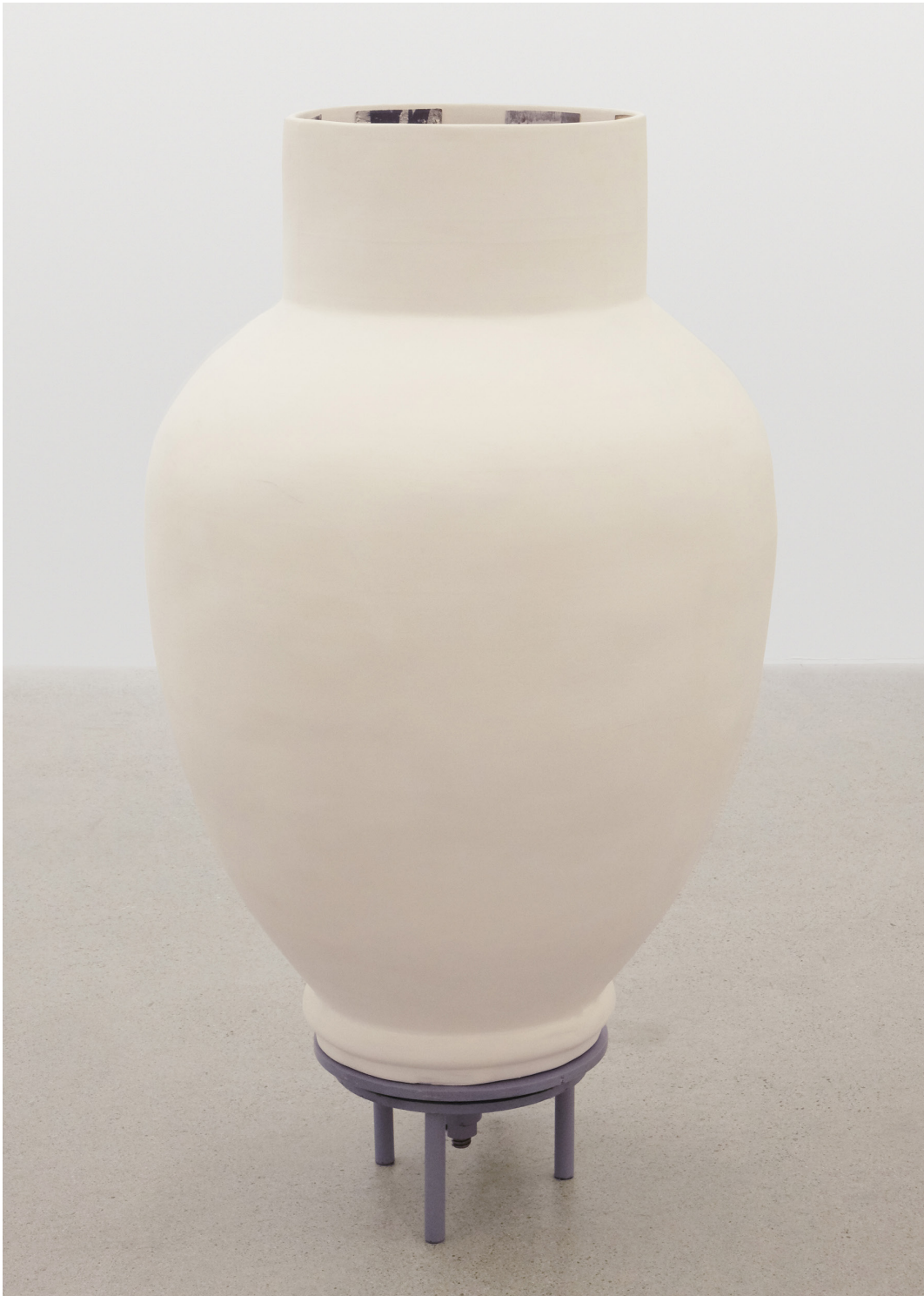
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Geoffrey Farmer

Push us back into the body. (detail), 2017, burned, worn, broken brooms, ceramic foot, 63 x 29 x 29 in. (161 x 74 x 74 cm)



Geoffrey Farmer
Turning Eye, 2012, ceramic, cut images, rotating base, 34 x 21 x 21 in. (86 x 53 x 53 cm)



Geoffrey Farmer

Turning Eye (detail), 2012, ceramic, cut images, rotating base, 34 x 21 x 21 in. (86 x 53 x 53 cm)



Geoffrey Farmer
Turning Eye (detail), 2012, ceramic, cut images, rotating base, 34 x 21 x 21 in. (86 x 53 x 53 cm)



Geoffrey Farmer

Obstruction, 2020, cut-and-pasted printed, paper, copper pipe, conglomerate, epoxy, clay, 6 x 4 x 3 in. (14 x 9 x 6 cm)



Duane Linklater
wolfsbane, 2022, canvas, tarpaulin, cochineal, ochre, thread, steel, 34 x 42 x 6 in. (86 x 107 x 16 cm)



Duane Linklater
wolfsbane (detail), 2022, canvas, tarpaulin, cochineal, ochre, thread, steel, 34 x 42 x 6 in. (86 x 107 x 16 cm)



Duane Linklater
mocassin melancholia, 2022, canvas, thread, cochineal, steel, 60 x 48 x 6 in. (151 x 122 x 16 cm)



Duane Linklater
mocassin melancholia (detail), 2022, canvas, thread, cochineal, steel, 60 x 48 x 6 in. (151 x 122 x 16 cm)



Duane Linklater

break up swept up all of the willows 2, 2022, cochineal, acrylic paint, medium on paper, 30 x 22 in. (76 x 57 cm)



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Duane Linklater

break up swept up all of the willows 4, 2022, cochineal, acrylic paint, medium on paper, 30 x 22 in. (76 x 57 cm)



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Duane Linklater

break up swept up all of the willows 5, 2022, cochineal, acrylic paint, medium on paper, 30 x 22 in. (76 x 57 cm)



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Duane Linklater

break up swept up all of the willows 7, 2022, cochineal, acrylic paint, medium on paper, 30 x 22 in. (76 x 57 cm)



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Abbas Akhavan
untitled, 2021, spray paint on linen, 79 x 41 x 5 in. (199 x 104 x 12 cm)



Abbas Akhavan
grid, 2021, water based pigment on linen, 88 x 15 x 9 in. (222 x 39 x 22 cm)



Abbas Akhavan
grid (detail), 2021, water based pigment on linen, 88 x 15 x 9 in. (222 x 39 x 22 cm)



Abbas Akhavan
untitled, 2021, spray paint, gouache, water based pigment on linen, 24 x 43 x 4 in. (60 x 108 x 10 cm)



Abbas Akhavan
untitled, 2021, spray paint, gouache, water based pigment on linen, 24 x 43 x 4 in. (60 x 108 x 10 cm)



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Ron Terada
TL; DR, 2019–2020, acrylic on canvas, 52 paintings, 120 x 624 in. (305 x 1585 cm)



TL; DR (detail), 2019–2020, acrylic on canvas, 52 paintings, 120 x 624 in. (305 x 1585 cm)





Google Dissolves AI Ethics Board Just One Week After Forming It			David Foster Wallace Was Wrong About Video Calling	Russia Used Social Media to Keep EU Voters at Home, Report Finds	<i>Apple CEO Tim Cook Says Report on Tensions With Jony Ive Is 'Absurd'</i>	Bitcoin Consumes More Energy Than Switzerland According to Estimate
			Building a Personal Brand Isn't Cool Anymore		People in Japan Are Renting Cars But Not Driving Them	<i>Del Like Doc Are You Pay Wa</i>
					Angry Mob Burns Down Home of Suspected Bitcoin Swindler	<i>Fra to A Sat Wit and 203</i>
Typing Games Are Having a Moment	<i>The CIA Is Joining Instagram</i>	<i>Samsung Thinks Millennials Want Vertical TVs</i>	<i>YouTube Decides That Homophobic Harassment Does Not Violate Its Policies</i>	Making Deepfakes Just Keeps Getting Easier	<i>Ado Bri of F the</i>	