

Catriona Jeffries

Art Basel
Booth K12, Hall 2.1

June 16–19, 2022

Vancouver

Elizabeth McIntosh
Threshold, 2022, oil on canvas, 69 x 61 in. (175 x 155 cm)



Elizabeth McIntosh
Threshold (detail), 2022, oil on canvas, 69 x 61 in. (175 x 155 cm)



Elizabeth McIntosh
Drawing, 2019, oil on canvas, 63 x 51 in. (160 x 130 cm)



Elizabeth McIntosh
Drawing (detail), 2019, oil on canvas, 63 x 51 in. (160 x 130 cm)



Valérie Blass

Ceux qui ne demandent rien, 2019, stool, acrylic, oil, gouache, fibreglass, brick, shopping bag, cheetos, popcorn, milk carton, kraft dinner, apple juice, kitchen sponges, scouring pad, 44 x 60 x 32 in. (112 x 152 x 81 cm)



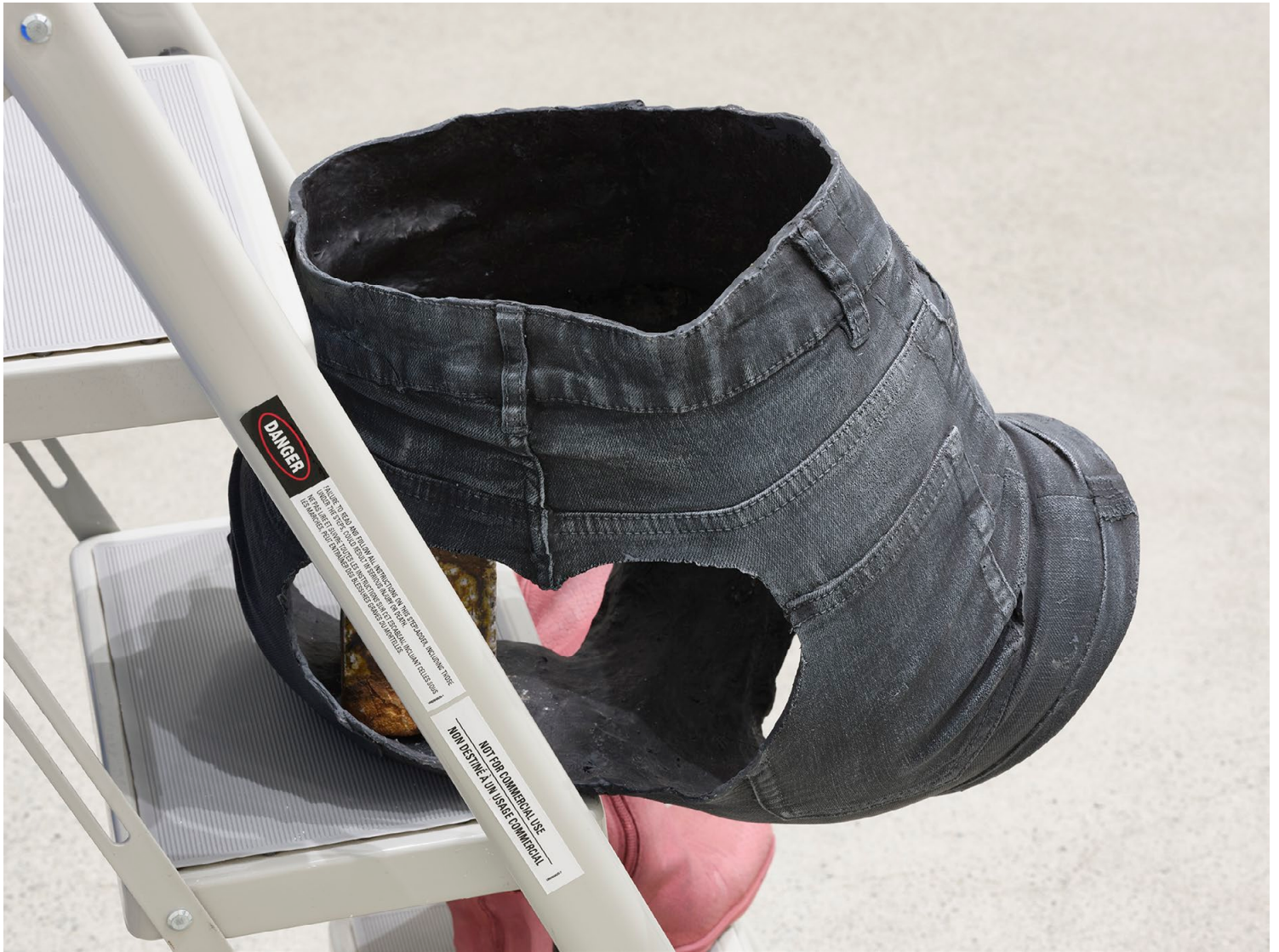
Valérie Blass

Ceux qui ne demandent rien, 2019, stool, acrylic, oil, gouache, fibreglass, brick, shopping bag, cheetos, popcorn, milk carton, kraft dinner, apple juice, kitchen sponges, scouring pad, 44 x 60 x 32 in. (112 x 152 x 81 cm)



Valérie Blass

Ceux qui ne demandent rien (detail), 2019, stool, acrylic, oil, gouache, fibreglass, brick, shopping bag, cheetos, popcorn, milk carton, kraft dinner, apple juice, kitchen sponges, scouring pad, 44 x 60 x 32 in. (112 x 152 x 81 cm)



Valérie Blass

Ne pas essayer à la maison, 2013, artificial hair, steel, plastic, polystyrene, 60 1/4 x 12 5/8 x 11 3/4 in. (153 x 32 x 30 cm)



Valérie Blass

Ne pas essayer à la maison (detail), 2013, artificial hair, steel, plastic, polystyrene, 60 1/4 x 12 5/8 x 11 3/4 in. (153 x 32 x 30 cm)



Valérie Blass

Ne pas essayer à la maison (detail), 2013, artificial hair, steel, plastic, polystyrene, 60 1/4 x 12 5/8 x 11 3/4 in. (153 x 32 x 30 cm)



Abbas Akhavan
Untitled, 2018, concrete, bird cage, 3 parts, each $13 \frac{3}{8} \times 11 \frac{3}{4} \times 13$ in. (34 x 30 x 33 cm)



Abbas Akhavan
Untitled (detail), 2018, concrete, bird cage, 3 parts, each 13 3/8 x 11 3/4 x 13 in. (34 x 30 x 33 cm)



Abbas Akhavan

Cornered Piece, 2017, steel, 114 1/8 x 39 1/4 x 39 1/4 in. (290 x 100 x 100 cm), installation dimensions variable relative to wall height



Catriona Jeffries 950 East Cordova Street Vancouver, British Columbia V6A 1M6 Canada

Abbas Akhavan

Cornered Piece (detail), 2017, steel, 114 1/8 x 39 1/4 x 39 1/4 in. (290 x 100 x 100 cm), installation dimensions variable relative to wall height



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Duane Linklater

score for the back of my head, 2021, canvas, sumac, cochineal dye, charcoal, house paint, cotton thread, steel, 76 x 58 x 5 in. (193 x 147 x 13 cm)



Duane Linklater

score for the back of my head, 2021, canvas, sumac, cochineal dye, charcoal, house paint, cotton thread, steel, 76 x 58 x 5 in. (193 x 147 x 13 cm)



Duane Linklater
score for the back of my head (detail), 2021, canvas, sumac, cochineal dye, charcoal, house paint, cotton thread, steel,
76 x 58 x 5 in. (193 x 147 x 13 cm)



Duane Linklater

untitled (inheritance), 2022, cochineal, sumac, felt tip marker, house paint, silkscreen, digital print, canvas, linen, cotton thread, steel,
74 x 85 x 10 in. (188 x 216 x 25 cm)



Duane Linklater

untitled (inheritance) (detail), 2022, cochineal, sumac, felt tip marker, house paint, silkscreen, digital print, canvas, linen, cotton thread, steel,
74 x 85 x 10 in. (188 x 216 x 25 cm)



Duane Linklater

silentstar, delicacy, 2020, handmade hoodie, cochineal dye, silkscreen, nails, 56 x 20 x 5 in. (142 x 51 x 13 cm)



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Duane Linklater
silentstar, delicacy (detail), 2020, handmade hoodie, cochineal dye, silkscreen, nails, 56 x 20 x 5 in. (142 x 51 x 13 cm)



Liz Magor

Diver, 2022, plastic sheet, silicone rubber, polymerized gypsum, paper, 44 x 36 x 24 in. (112 x 91 x 61 cm)



Liz Magor

Diver (detail), 2022, plastic sheet, silicone rubber, polymerized gypsum, paper, 44 x 36 x 24 in. (112 x 91 x 61 cm)



Liz Magor
Searcher, 2022, plastic sheet, silicone rubber, polymerized gypsum, paper, 44 x 36 x 24 in. (112x 91 x 61 cm)



Liz Magor

Searcher (detail), 2022, plastic sheet, silicone rubber, polymerized gypsum, paper, 44 x 36 x 24 in. (112x 91 x 61 cm)



Liz Magor

Searcher (detail), 2022, plastic sheet, silicone rubber, polymerized gypsum, paper, 44 x 36 x 24 in. (112x 91 x 61 cm)



Liz Magor

Migros Shopper, 2020, painted doll, wooden box, packaging materials, 49 x 70 x 4 3/4 in. (125 x 178 x 12 cm)



Liz Magor
Migros Shopper, 2020, painted doll, wooden box, packaging materials, 49 x 70 x 4 3/4 in. (125 x 178 x 12 cm)



Liz Magor

Migros Shopper (detail), 2020, painted doll, wooden box, packaging materials, 49 x 70 x 4 3/4 in. (125 x 178 x 12 cm)



Christina Mackie
Chalk no. 7, 2019, birch ply, chalk gesso, watercolour, 34 1/2 x 25 1/2 in. (88 x 65 cm)



Christina Mackie
Chalk no. 7 (detail), 2019, birch ply, chalk gesso, watercolour, 34 1/2 x 25 1/2 in. (88 x 65 cm)



Christina Mackie
Chalk no. 8, 2019, birch ply, chalk gesso, watercolour, 35 1/4 x 26 1/2 in. (90 x 67 cm)



Christina Mackie

Chalk no. 8 (detail), 2019, birch ply, chalk gesso, watercolour, 35 1/4 x 26 1/2 in. (90 x 67 cm)



Christina Mackie
inside out, 2021, watercolour on paper, 6 parts, each 16 x 12 in. (41 x 31 cm)



Christina Mackie
inside out (detail), 2021, watercolour on paper, 6 parts, each 16 x 12 in. (41 x 31 cm)



Christina Mackie
inside out (detail), 2021, watercolour on paper, 6 parts, each 16 x 12 in. (41 x 31 cm)



Christina Mackie
inside out (detail), 2021, watercolour on paper, 6 parts, each 16 x 12 in. (41 x 31 cm)



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inside out (detail), 2021, watercolour on paper, 6 parts, each 16 x 12 in. (41 x 31 cm)



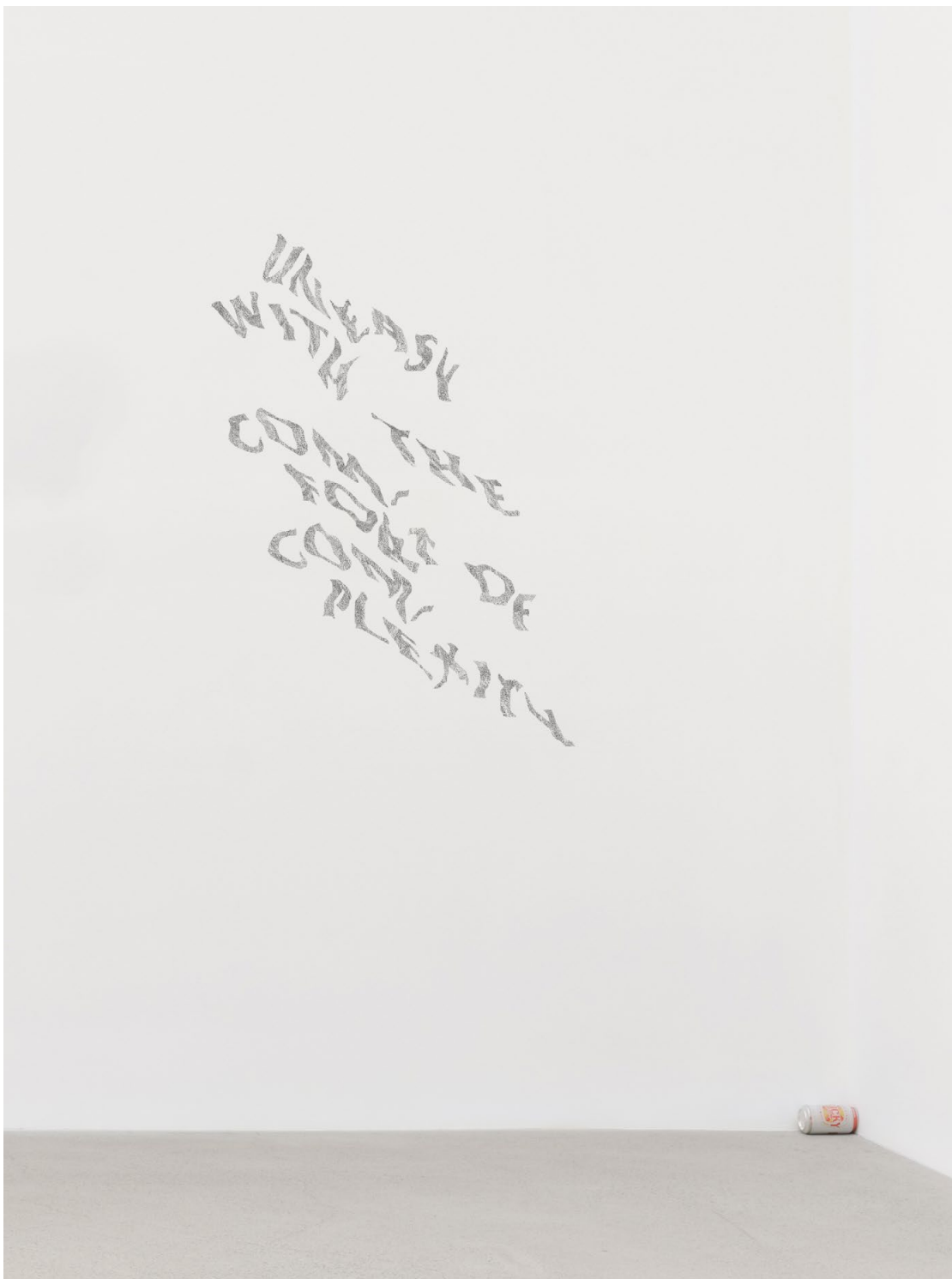
Christina Mackie
inside out (detail), 2021, watercolour on paper, 6 parts, each 16 x 12 in. (41 x 31 cm)

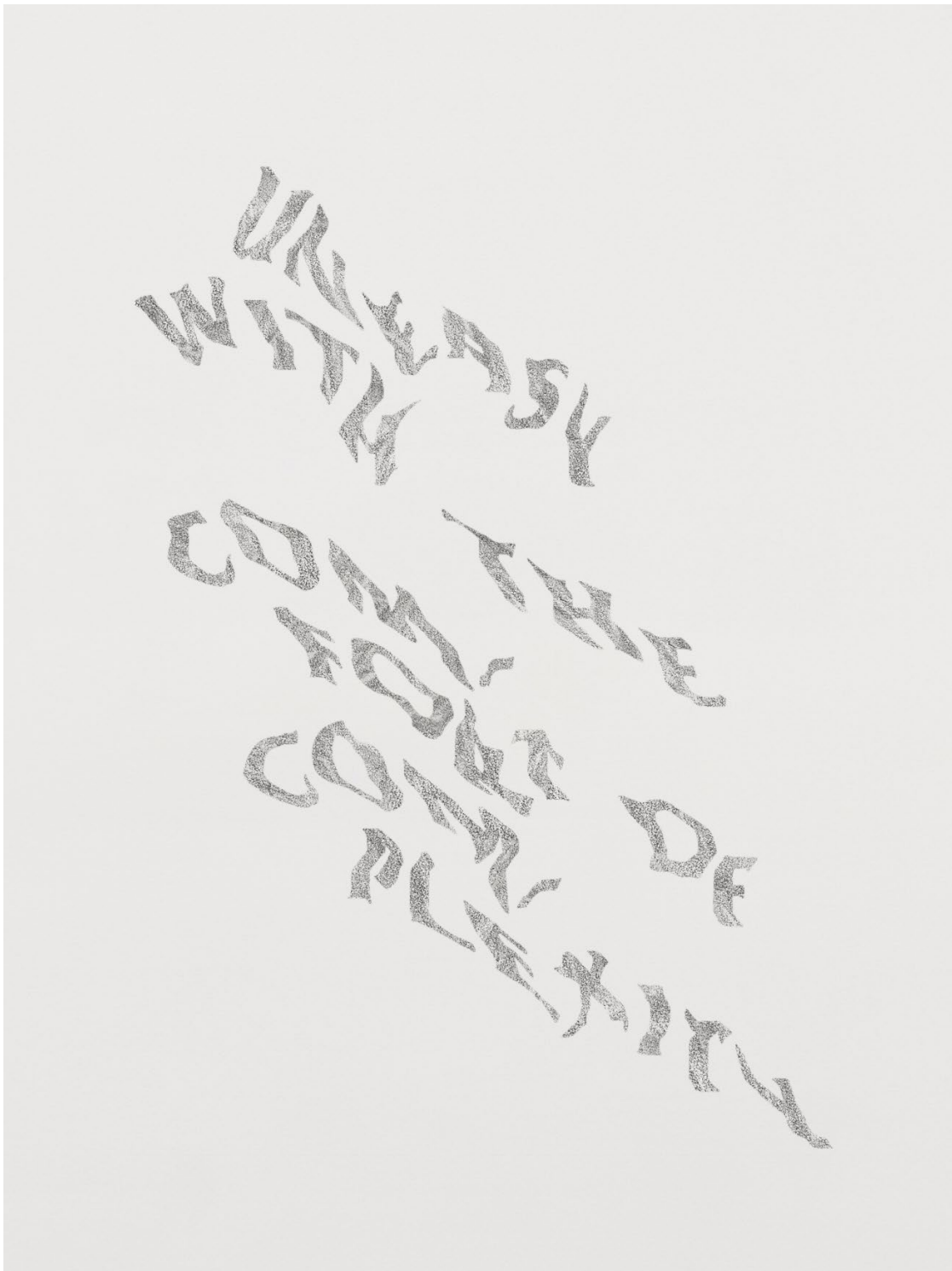


Christina Mackie
inside out (detail), 2021, watercolour on paper, 6 parts, each 16 x 12 in. (41 x 31 cm)



Raymond Boisjoly
Uneasy with the Comfort of Complexity, 2022, beer can on wall, dimensions variable





Raymond Boisjoly
Uneasy with the Comfort of Complexity (detail), 2022, beer can on wall, dimensions variable



Brenda Draney
Toast, 2022, oil on canvas, 60 x 48 in. (152 x 122 cm)



Brenda Draney
Toast (detail), 2022, oil on canvas, 60 x 48 in. (152 x 122 cm)



Brenda Draney
Vanity, 2019, oil on canvas, 20 x 25 in. (51 x 64 cm)



Brenda Draney
Vanity, 2019, oil on canvas, 20 x 25 in. (51 x 64 cm)



Ian Wallace

Abstract Floor Venice II, 2009, photolaminate with acrylic on canvas, 36 1/8 x 36 1/4 in. (92 x 92 cm)



Ian Wallace

Abstract Painting (MOMA NYC) I, 2009, photolaminate with acrylic on canvas, 35 7/8 x 35 7/8 in. (91 x 91 cm)



Ian Wallace

Abstract Painting (MOMA NYC) I, 2009, photolaminate with acrylic on canvas, 35 7/8 x 35 7/8 in. (91 x 91 cm)



Malevich
c. 1878-1935
A Division fall-winter 1914
Image of printed paper,
transmission
formed in 1999 by agreement
between Malevich and made
from the Mrs. John Hay Whitney
gift
of displaced body parts juxtapositions and geometric planes of
conventional military portrait,
my trained officer under the age
the artist could be called
er. A dominant blue square floats
one might expect. For Malevich
are embodied physical and spiri-
square is not a subconscious form
intuitive reason. It is the face of

35

Rochelle Goldberg

Le Petit Bourgeois Shopaholic, 2021, concrete, toilet paper, rocks, steel, acrylic medium, bag, aluminium foil, 34 1/2 x 19 1/2 x 15 in. (88 x 50 x 38 cm)



Rochelle Goldberg
Le Petit Bourgeois Shopaholic, 2021, concrete, toilet paper, rocks, steel, acrylic medium, bag, aluminium foil,
34 1/2 x 19 1/2 x 15 in. (88 x 50 x 38 cm)



Rochelle Goldberg
Le Petit Bourgeois Shopaholic (detail), 2021, concrete, toilet paper, rocks, steel, acrylic medium, bag, aluminium foil,
34 1/2 x 19 1/2 x 15 in. (88 x 50 x 38 cm)



Rochelle Goldberg

Polly's Wedding day I, 2021, shellac, bronze dust, paper mache, 8 x 3 7/8 x 2 1/2 in. (20 x 10 x 6 cm)



Rochelle Goldberg

Polly's Wedding day II, 2021, shellac, bronze dust, paper mache, 8 1/8 x 3 3/4 x 1 1/2 in. (21 x 10 x 4 cm)



Rochelle Goldberg

Polly's Wedding day III, 2021, shellac, bronze dust, paper mache, 7 1/8 x 4 1/8 x 1 5/8 in. (18 x 11 x 4 cm)



Goldman Sachs
Releases New
Font You're
Not Allowed
to Criticize
Goldman Sachs
With

**Goldman Sachs
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