

Catriona Jeffries

Art Basel Miami Beach

Booth E13

November 29–December 3,
2022

Abbas Akhavan

Raymond Boisjoly

Brenda Draney

Rochelle Goldberg

Brian Jungen

Duane Linklater

Damian Moppett

Liz Magor

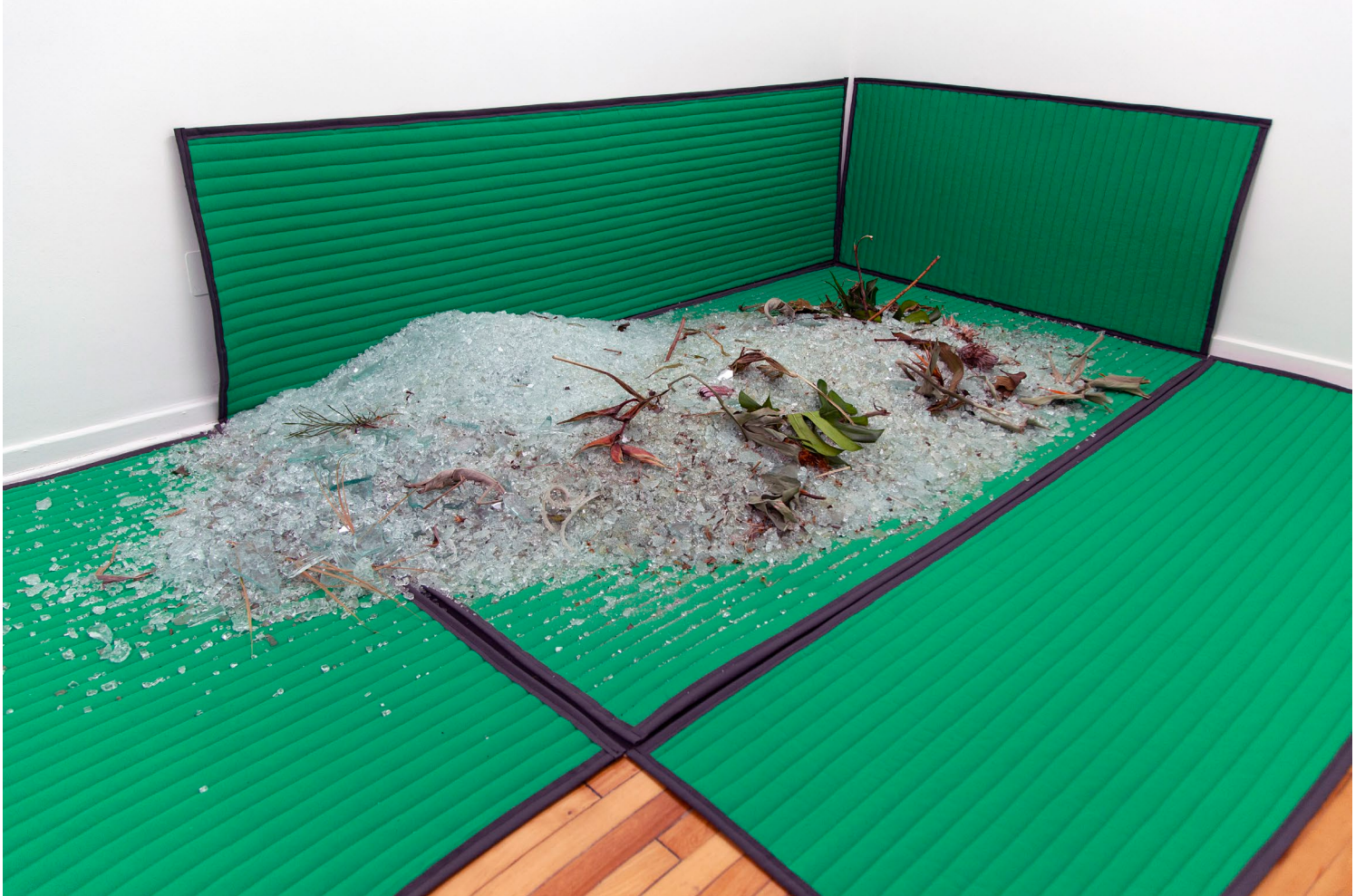
Elizabeth McIntosh

Ron Terada

Ian Wallace

Vancouver

Abbas Akhavan
Untitled, 2020, heavy-duty vinyl-reinforced polyester, quilt batting, tropical plants, glass, dimensions variable



Abbas Akhavan

Untitled (detail), 2020, heavy-duty vinyl-reinforced polyester, quilt batting, tropical plants, glass, dimensions variable



Abbas Akhavan

Untitled (detail), 2020, heavy-duty vinyl-reinforced polyester, quilt batting, tropical plants, glass, dimensions variable



Damian Moppett
Garden Party in the Fall, 2022, oil on canvas, 43 x 37 in. (108 x 93 cm)



Damian Moppett
Flash Party, 2022, oil on canvas, 37 x 61 in. (93 x 128 cm)



Damian Moppett
Flash Party, 2022, oil on canvas, 37 x 61 in. (93 x 128 cm)



Liz Magor
Being This (on strike), 2012/2022, wood, paper, textiles, found objects, 17 x 21 x 10 in. (43 x 54 x 24 cm)



Liz Magor
Being This (on strike) (detail), 2012/2022, wood, paper, textiles, found objects, 17 x 21 x 10 in. (43 x 54 x 24 cm)



Liz Magor
Being This (Charlton and Morgan), 2012/2022, wood, paper, textiles, found objects, 17 x 21 x 10 in. (43 x 54 x 24 cm)



Liz Magor

Being This (Charlton and Morgan) (detail), 2012/2022, wood, paper, textiles, found objects, 17 x 21 x 10 in. (43 x 54 x 24 cm)



Liz Magor

Being This (U of N), 2012/2022, wood, paper, textiles, found objects, 22 x 30 x 10 in. (55 x 77 x 26 cm)



Liz Magor
Being This (U of N) (detail), 2012/2022, wood, paper, textiles, found objects, 22 x 30 x 10 in. (55 x 77 x 26 cm)



Brian Jungen
Monarch, 2007, carved gallon gasoline jug, 18 x 14 x 6 in. (46 x 34 x 14 cm)



Elizabeth McIntosh
Sun Moon Tree Waves, 2022, oil on canvas, 69 x 61 in. (175 x 155 cm)



Elizabeth McIntosh
Sun Moon Tree Waves, 2022, oil on canvas, 69 x 61 in. (175 x 155 cm)



Elizabeth McIntosh
Seeing and Feeling, 2022, oil on canvas , 26 x 22 in. (66 x 56 cm)



Duane Linklater

porcupines for the soul, 2022, canvas, tarpaulin, industrial strap, cochineal, tea, porcupine quills, thread, steel, 67 x 52 x 6 in. (170 x 132 x 16 cm)



Duane Linklater

porcupines for the soul (detail), 2022, canvas, tarpaulin, industrial strap, cochineal, tea, porcupine quills, thread, steel, 67 x 52 x 6 in. (170 x 132 x 16 cm)



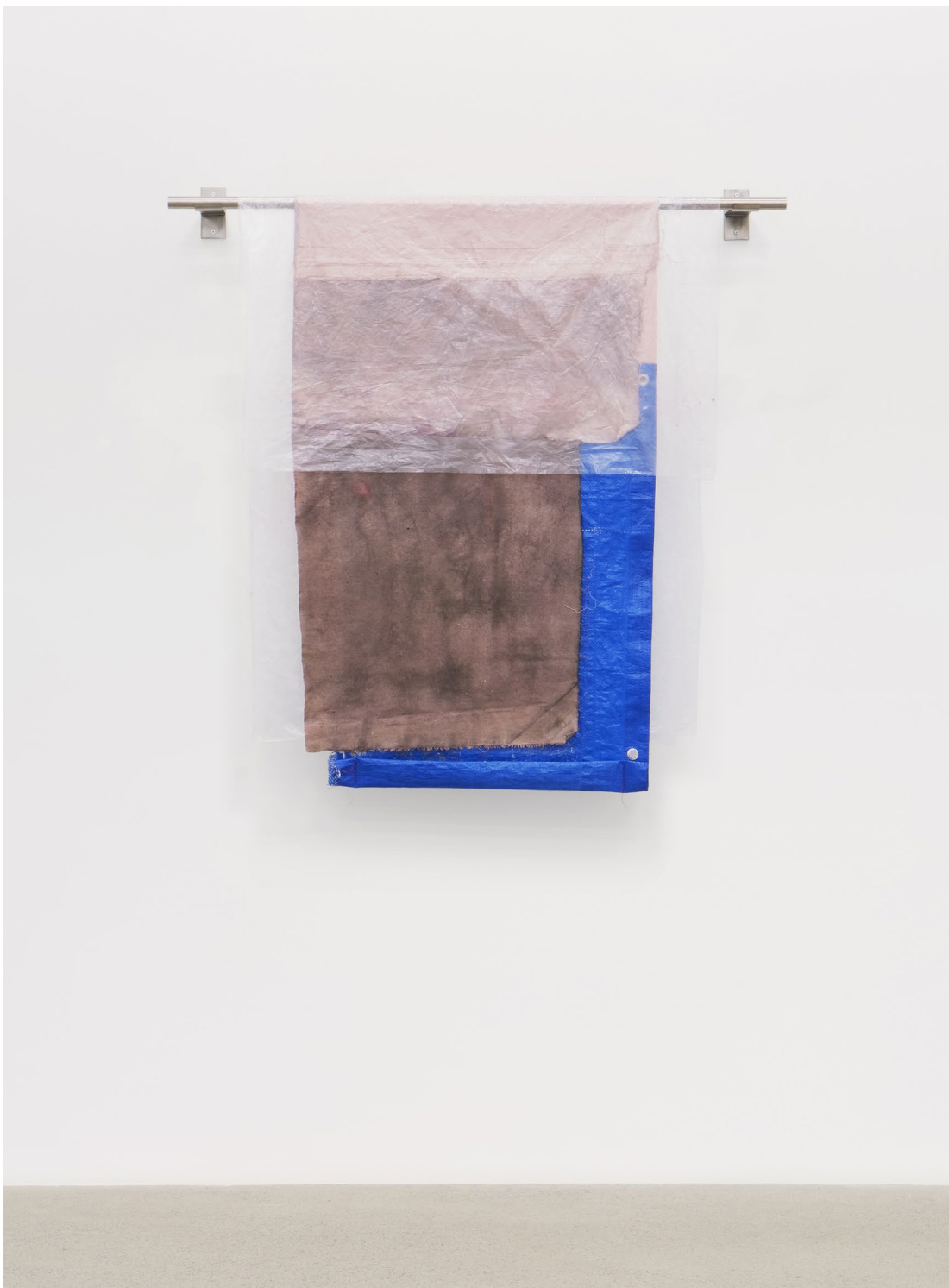
Duane Linklater
mocassin melancholia, 2022, canvas, thread, cochineal, steel, 60 x 48 x 6 in. (151 x 122 x 16 cm)



Duane Linklater
mocassin melancholia (detail), 2022, canvas, thread, cochineal, steel, 60 x 48 x 6 in. (151 x 122 x 16 cm)



Duane Linklater
dry_cloud, 2022, canvas, tarpaulin, plastic, thread, cochineal, steel, 48 x 48 x 6 in. (122 x 122 x 16 cm)



Duane Linklater

dry_cloud (detail), 2022, canvas, tarpaulin, plastic, thread, cochineal, steel, 48 x 48 x 6 in. (122 x 122 x 16 cm)



Brenda Draney
Float, 2022, oil on canvas, 36 x 36 in. (91 x 91 cm)



Brenda Draney
Legs, 2022, oil on canvas, 25 x 20 in. (64 x 51 cm)



Brenda Draney
Cut, 2022, oil on canvas, 25 x 20 in. (64 x 51 cm)



Brenda Draney
Lawyer, 2022, oil on canvas, 36 x 48 in. (91 x 122 cm)



Ian Wallace
5th Avenue Crosswalk NYC (June 15, 2007) I, 2008, photolaminate and acrylic on canvas, 60 x 60 in. (152 x 152 cm)



Ian Wallace

5th Avenue Crosswalk NYC (June 15, 2007) II, 2008, photolaminate and acrylic on canvas, 60 x 60 in. (152 x 152 cm)



Catriona Jeffries 950 East Cordova Street Vancouver, British Columbia V6A 1M6 Canada

Rochelle Goldberg

Halo I, 2019, cardboard, tissue paper, lilies, shellac, gold pigment, gold tape, dirt, 27 x 27 x 3 in. (67 x 67 x 6 cm)



Rochelle Goldberg

Halo I, 2019, cardboard, tissue paper, lilies, shellac, gold pigment, gold tape, dirt, 27 x 27 x 3 in. (67 x 67 x 6 cm)



Rochelle Goldberg

Halo I (detail), 2019, cardboard, tissue paper, lilies, shellac, gold pigment, gold tape, dirt, 27 x 27 x 3 in. (67 x 67 x 6 cm)



Raymond Boisjoly

Uneasy with the Comfort of Complexity, 2018, beer can on wall, 36 x 42 in. (91 x 107 cm)



Raymond Boisjoly

Uneasy with the Comfort of Complexity (detail), 2018, beer can on wall, 36 x 42 in. (91 x 107 cm). USD \$16,000



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**Goldman Sachs
Releases New
Font You're
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Goldman Sachs
With**

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