

Catriona Jeffries

Art Basel 51
A Question of Geometry
June 17–26, 2020

Vancouver

950 East Cordova Street Vancouver, British Columbia V6A 1M6 Canada

Raymond Boisjoly
The Objects Themselves (And Now Their Image), 2015, solvent-based inkjet print on vinyl, 114 x 165 in. (290 x 418 cm)



Elizabeth McIntosh
Cat, 2020, oil on canvas, 32 x 28 in. (81 x 71 cm)





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Judy Radul

Reading Pavilion for Cover to Cover, 2018, aluminum, plywood, steel, glass, composite panel, foam, stainless steel chain, two copies of *Cover to Cover* by Michael Snow (The Press of Nova Scotia College of Art and Design, Halifax and New York University Press, 1975), 95 x 90 x 195 in. (241 x 229 x 495 cm)



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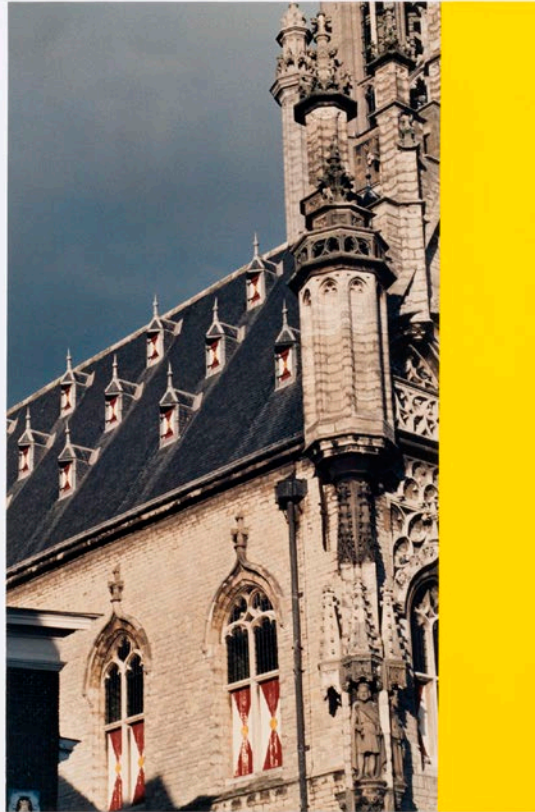
Judy Radul

Reading Pavilion for Cover to Cover (detail), 2018, aluminum, plywood, steel, glass, composite panel, foam, stainless steel chain, two copies of *Cover to Cover* by Michael Snow (The Press of Nova Scotia College of Art and Design, Halifax and New York University Press, 1975), 95 x 90 x 195 in. (241 x 229 x 495 cm)

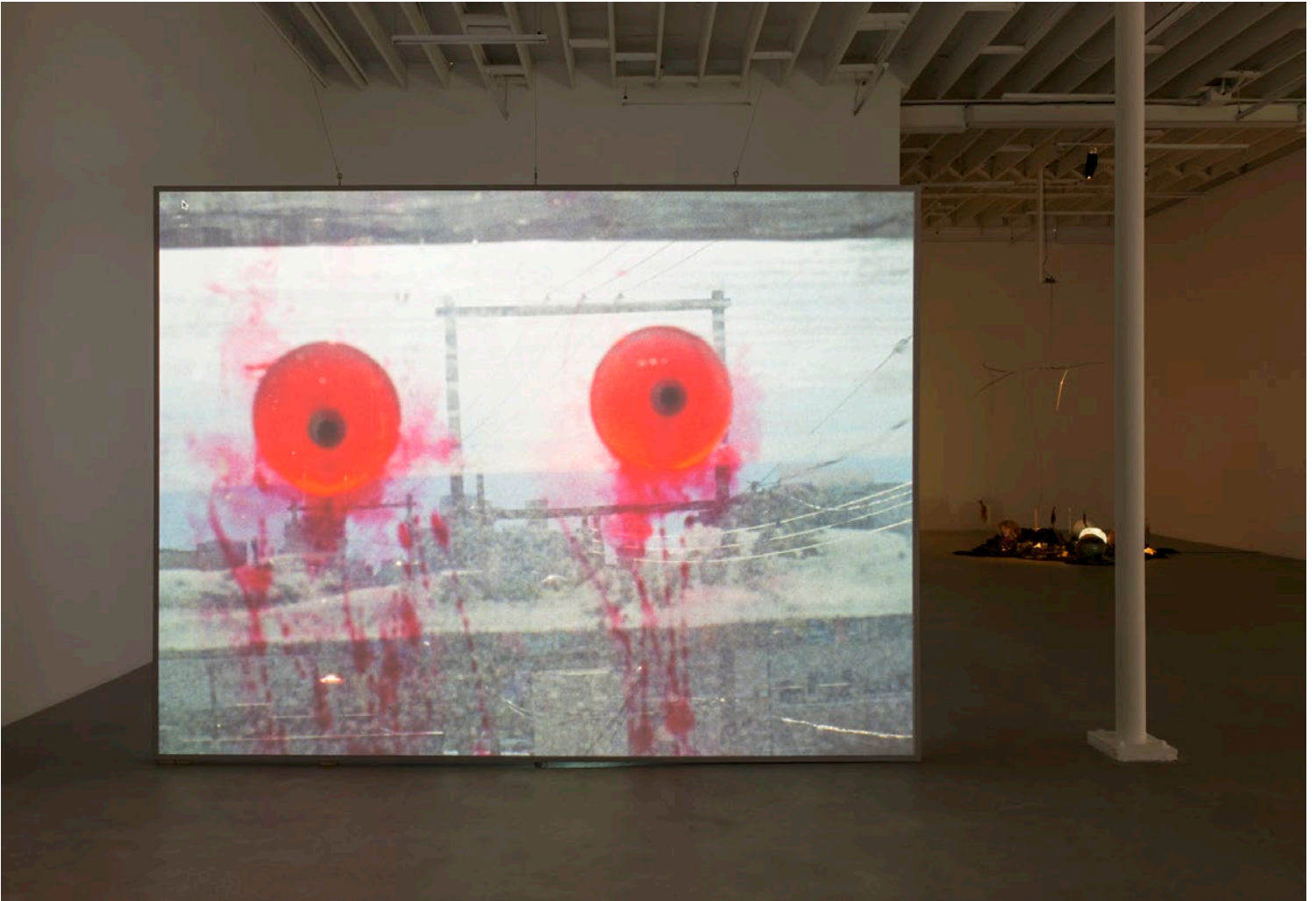


Ian Wallace

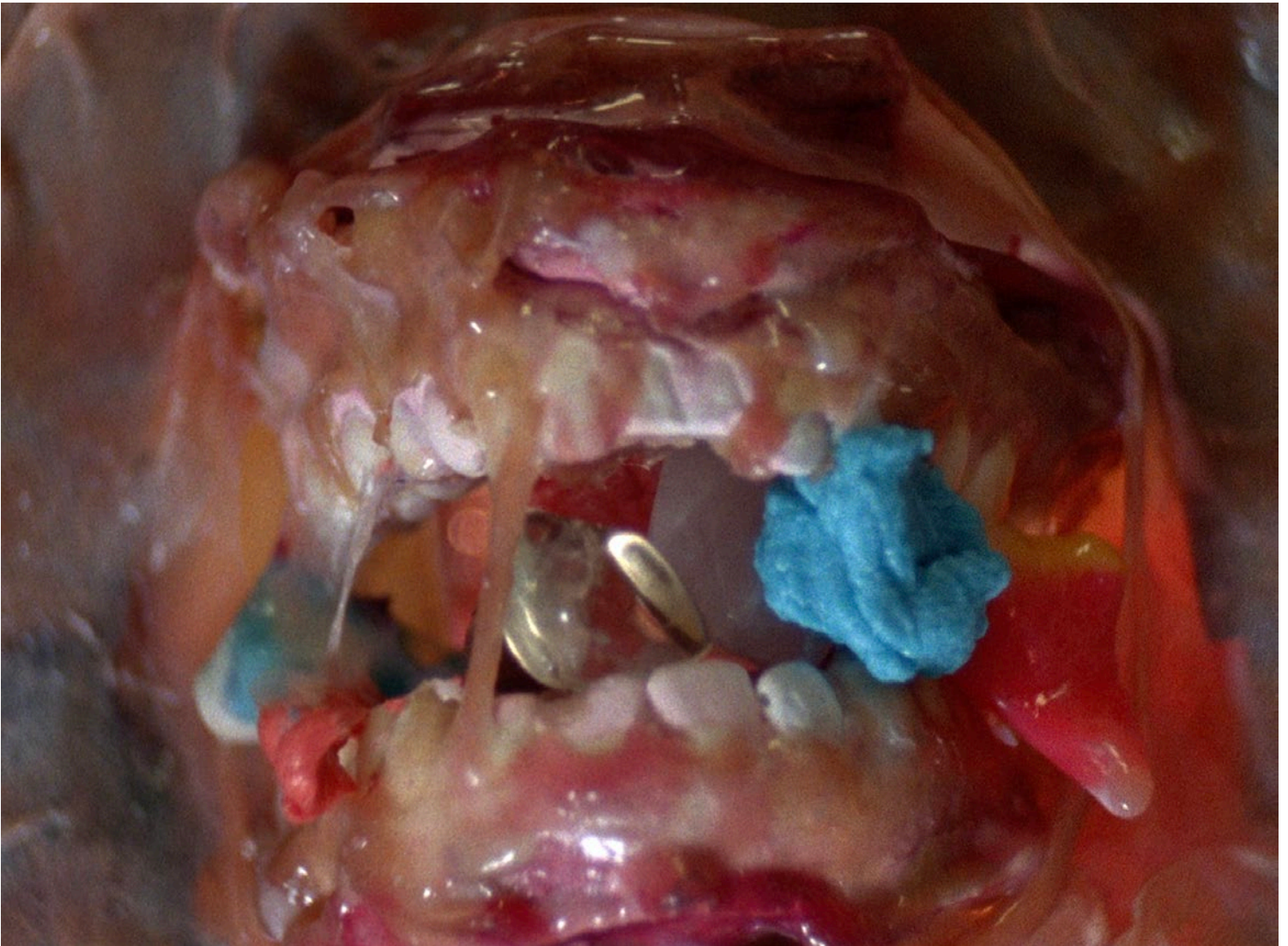
Hommage A Mondrian X (City Hall Tower, Middleburg), 1990, photolaminate and acrylic on canvas, 48 x 48 in. (122 x 122 cm)



Julia Feyrer
New Pedestrians, 2018, 16mm film transferred to digital with sound, 4 minutes



Julia Feyrer
New Pedestrians (still), 2018, 16mm film transferred to digital with sound, 4 minutes



Rochelle Goldberg

Stomach, 2019, glass bowls, water, cast bronze matches, celeriac, plastic sheeting, bed skirt, dispersion paint, polyester fabric, rebar
12 x 118 x 88 in. (31 x 300 x 224 cm)



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Rebecca Brewer

Live Resin: Spoiled, 2019, polyester resin, cinefoil, plexiglas, embossing powder on vellum, 41 x 29 in. (104 x 74 cm)



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Valerie Blass
Ma fille coupée en deux, 2019, ceramic, 41 x 38 x 19 in. (104 x 97 x 48 cm)



Valerie Blass
Ma fille coupée en deux (detail), 2019, ceramic, 41 x 38 x 19 in. (104 x 97 x 48 cm)



Damian Moppett

Alan Jarvis Burning Milne Paintings at Six Mile Lake, 1939, 2016, oil on canvas, 148 x 84 in. (376 x 213 cm)



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Damian Moppett
Alan Jarvis Burning Milne Paintings at Six Mile Lake, 1939 (detail), 2016, oil on canvas, 148 x 84 in. (376 x 213 cm)



Christina Mackie
Chalk no. 10, 2019, birch ply, chalk gesso, watercolour, 26 x 36 in. (66 x 91 cm)



Ashes Withyman

One into Saturn, the other Jupiter, 2020, found wood, paint, wood filler, coloured pencil, Russian olive pits, osha root, 12 x 11 in. (31 x 28 cm)



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Kevin Schmidt
Burning Bush, 2005, single channel hd video, 5 hours, 3 minutes



Kevin Schmidt
Burning Bush (still), 2005, single channel hd video, 5 hours, 3 minutes



Duane Linklater

Flock, 2016, wool tapestry, coathanger, steel vice, tarpaulin, gypsum, wood, steel, hair, clay, 81 x 52 x 24 in. (206 x 131 x 61 cm)



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Duane Linklater

winter in america_no door_âkamenimok, 2020, digital print on hand dyed linen, black tea and sumac dye, charcoal, cup and saucer ochre, iron red pigment, dandelion, nails, 218 x 312 x 6 in. (554 x 793 x 15 cm)



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