

Catriona Jeffries

Art Basel 51
A Question of Geometry
June 17–26, 2020

Vancouver

950 East Cordova Street Vancouver, British Columbia V6A 1M6 Canada

Duane Linklater

winter in america_no door_âkamenimok, 2020, digital print on hand dyed linen, black tea and sumac dye, charcoal, cup and saucer ochre, iron red pigment, dandelion, nails, 218 x 312 x 6 in. (554 x 793 x 15 cm)



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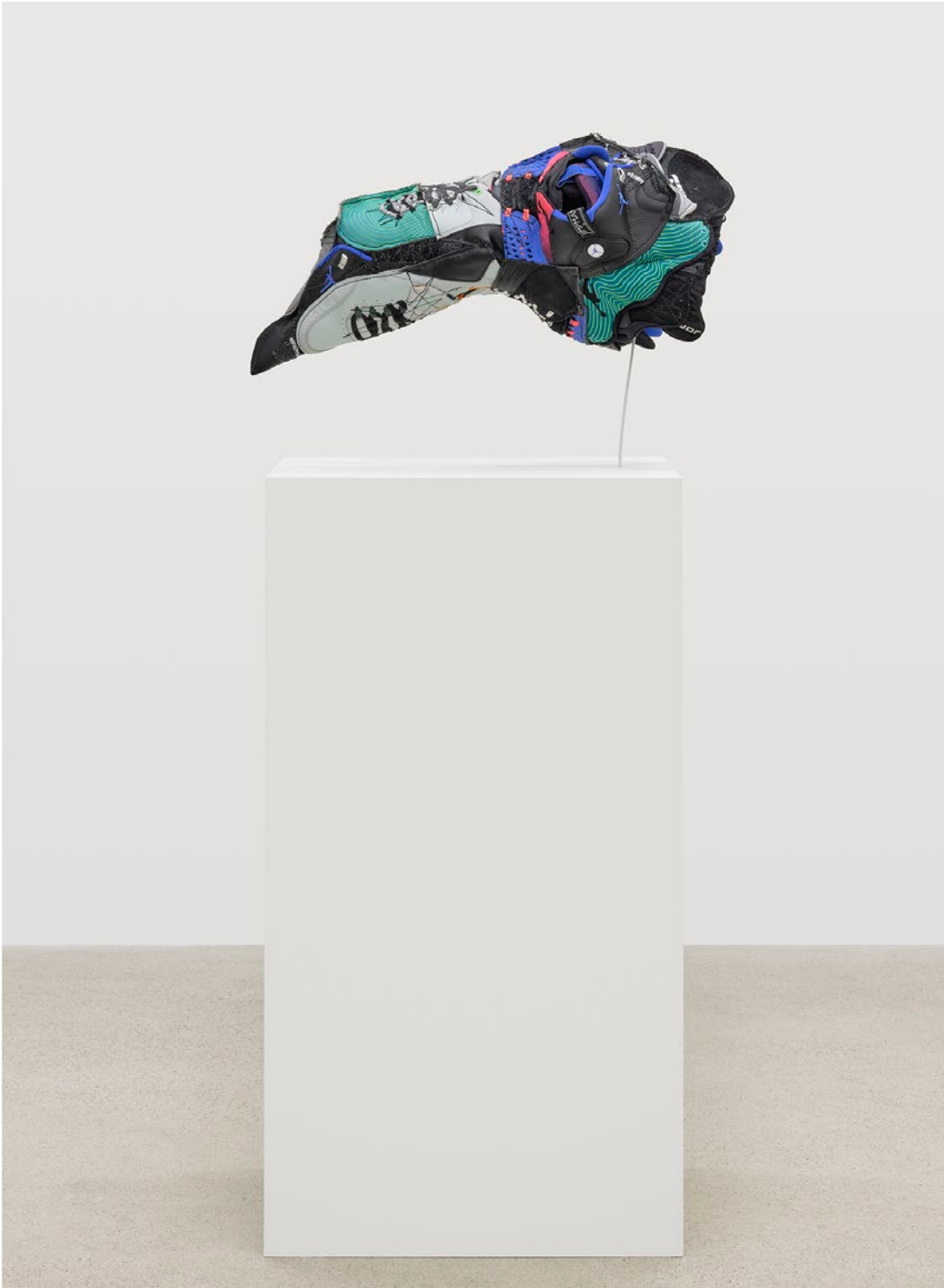


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Brian Jungen
Plague Mask, 2020, nike air jordans, 14 x 27 x 16 in. (34 x 69 x 41 cm)



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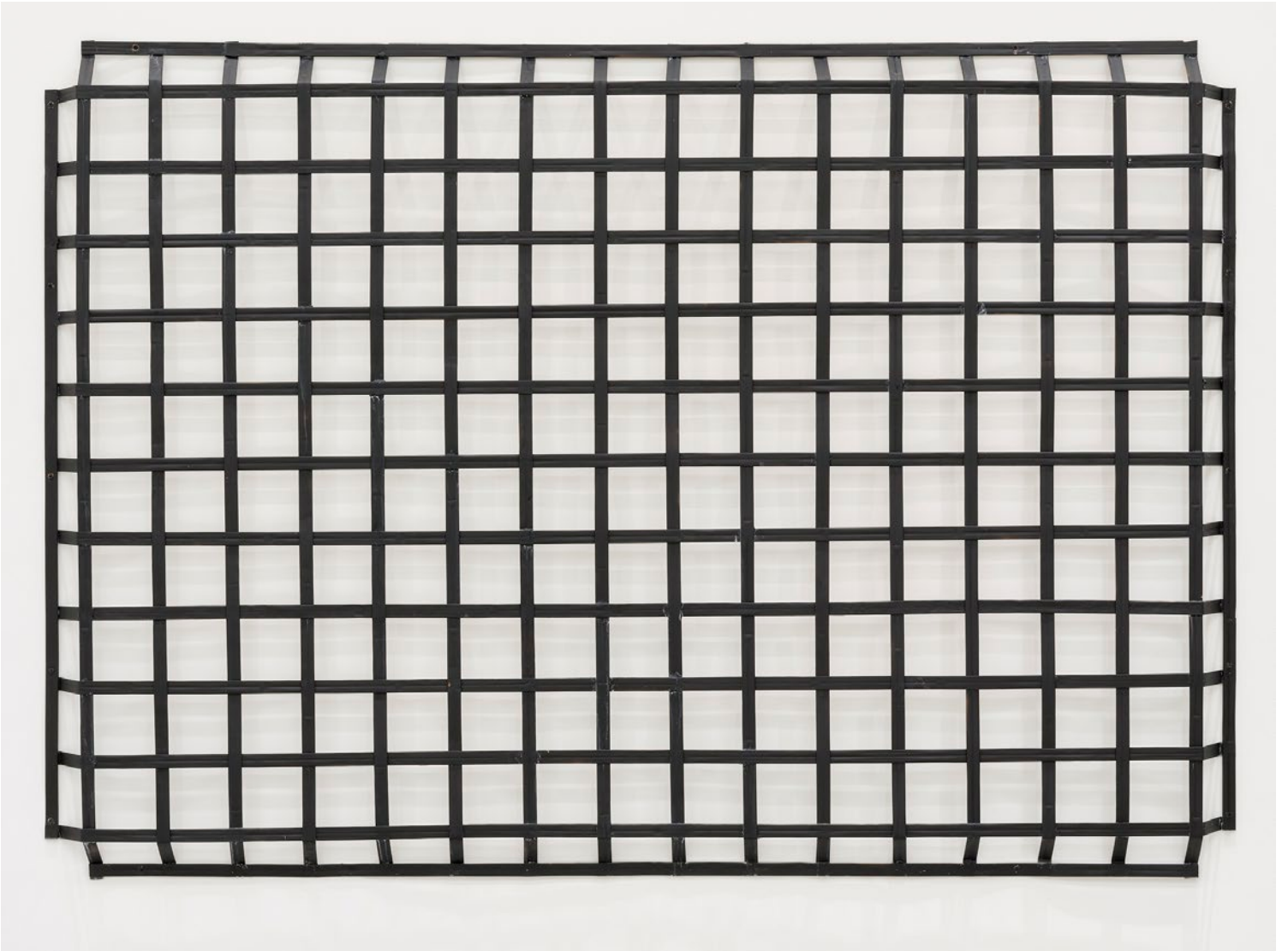
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Abbas Akhavan
Grille, 2019, painted copper, 57 x 81 in. (145 x 206 cm)



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Grille (detail), 2019, painted copper, 57 x 81 in. (145 x 206 cm)



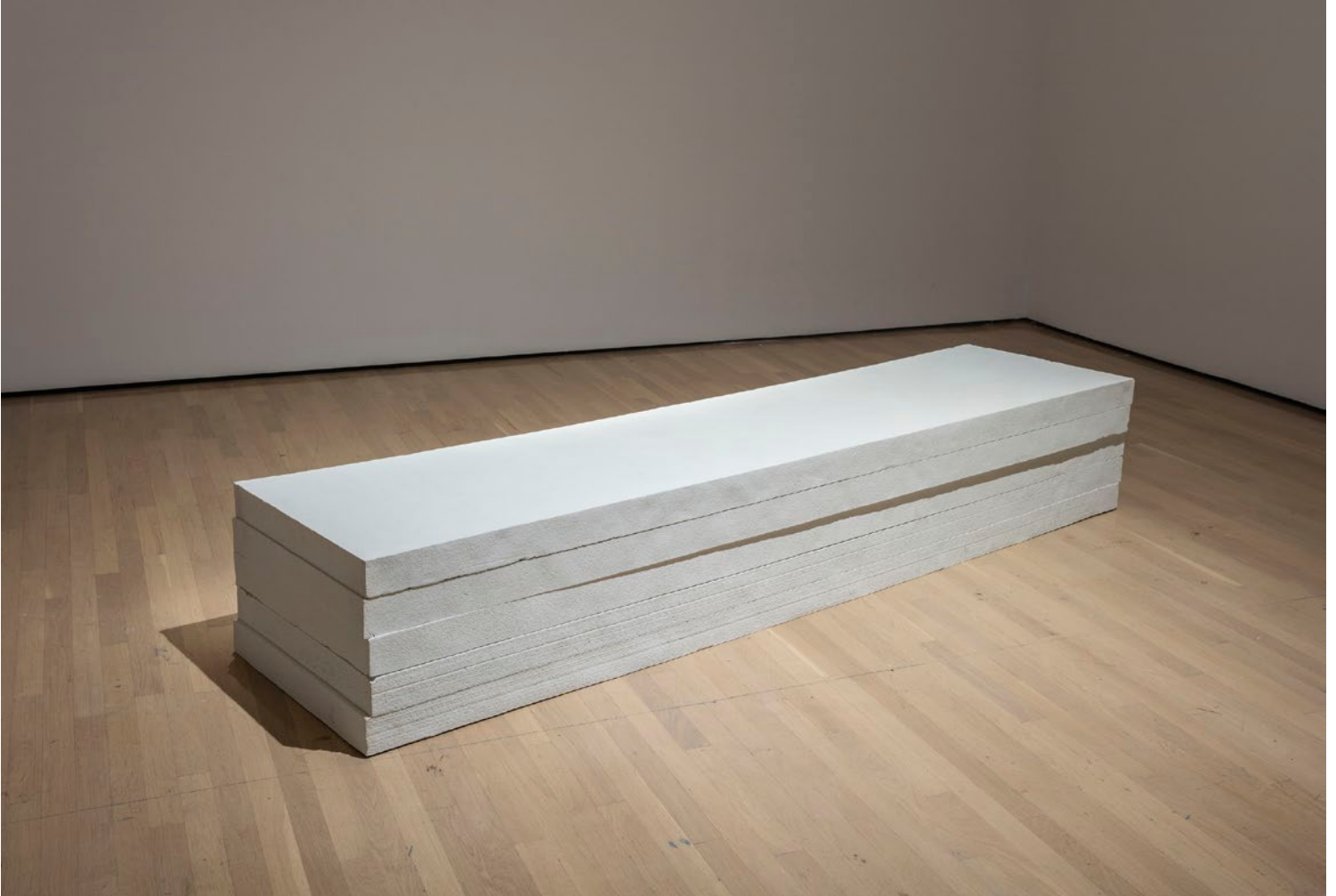
Elizabeth McIntosh
Intoxication, 2020, oil on canvas, 73 x 67 in. (185 x 170 cm)



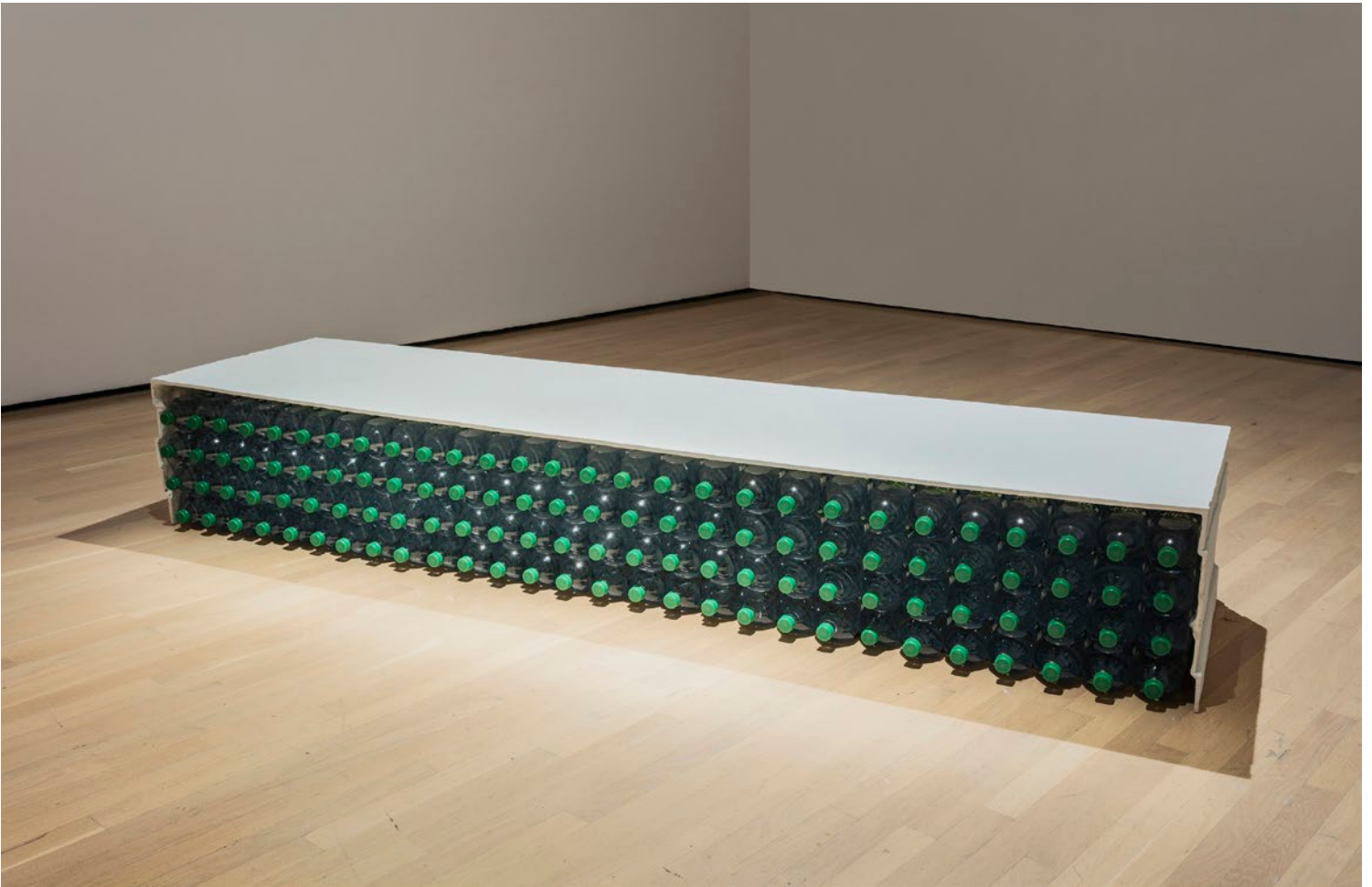
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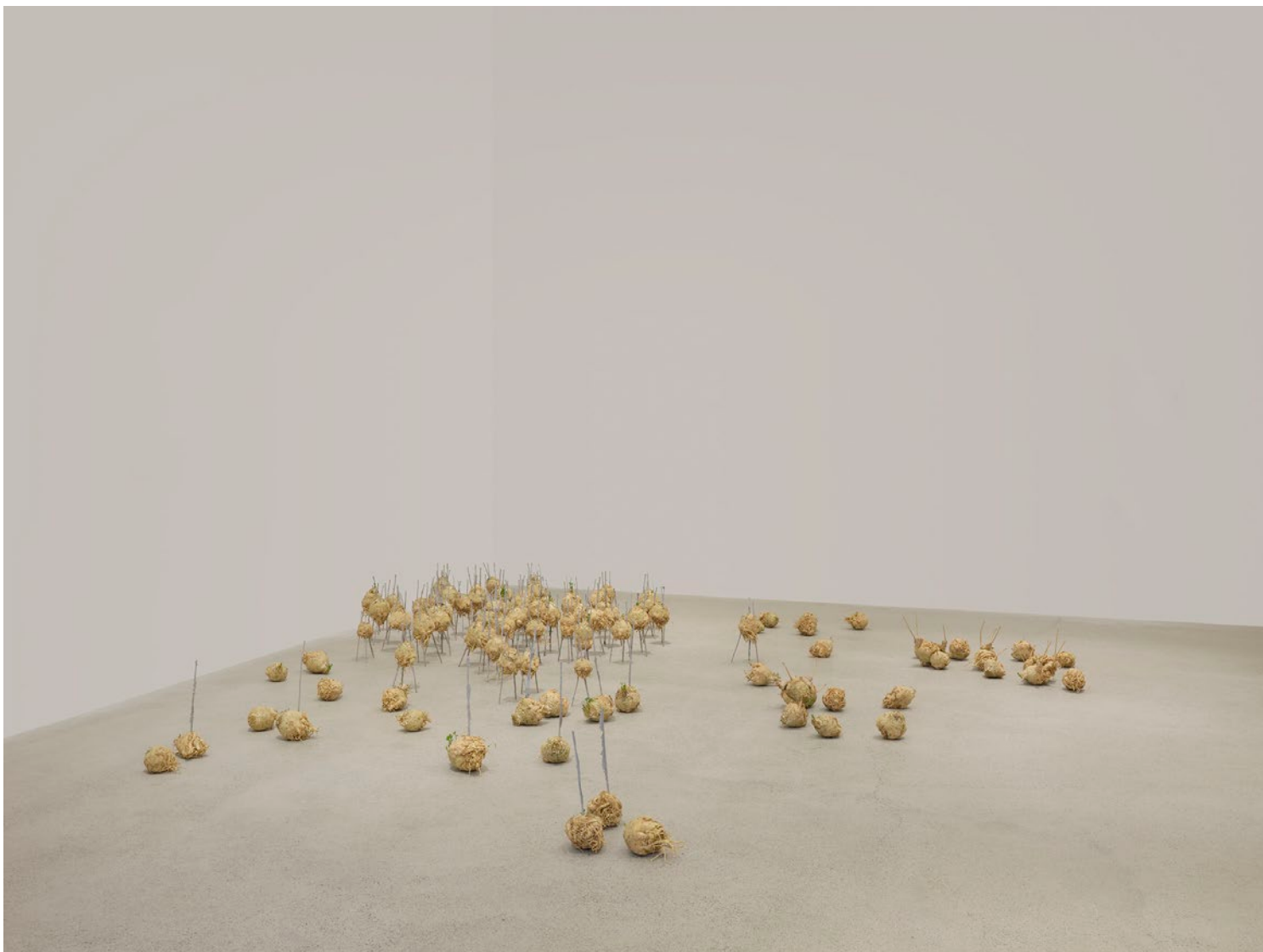
Liz Magor
Volvic, 2002, polymerized gypsum, bottled water, 15 x 96 x 24 in. (38 x 245 x 61 cm)



Liz Magor
Volvic, 2002, polymerized gypsum, bottled water, 15 x 96 x 24 in. (38 x 245 x 61 cm)



Rochelle Goldberg
Cosmic Footing, 2019, celeriac, ginger, cast aluminum matches, cast bronze matches, installation dimensions variable



Rochelle Goldberg

Cosmic Footing (detail), 2019, celeriac, ginger, cast aluminum matches, cast bronze matches, installation dimensions variable



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Valérie Blass

L'homme préservé, 2019, forton, photographic print on polyester tissue, plexiglas, chair, 61 x 25 x 25 in. (155 x 64 x 64 cm)



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Valérie Blass

L'homme préservé (detail), 2019, forton, photographic print on polyester tissue, plexiglas, chair, 61 x 25 x 25 in. (155 x 64 x 64 cm)



Raymond Boisjoly

D'Angelo (Interval: 2000/2013) Untitled (How Does It Feel) 01, 2013, screen resolution lightjet print mounted on dibond, 36 x 48 in. (91 x 122 cm)



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Ron Terada

Five Words in Coloured Neon, 2003, red, orange, yellow, blue and green neon, 67 x 50 x 3 in. (170 x 127 x 8 cm)



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Christina Mackie
Chalk no. 7, 2019, birch ply, chalk gesso, watercolour, 35 x 26 in. (88 x 65 cm)



Christina Mackie
Chalk no. 7 (detail), 2019, birch ply, chalk gesso, watercolour, 35 x 26 in. (88 x 65 cm)



Geoffrey Farmer

Yellow Blinds, Illuminated in the Last Electric Blue of the Silence Dusk, 2016, theatre backdrop from the 1940s, pins, 96 x 90 in. (244 x 229 cm)



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Yellow Blinds, Illuminated in the Last Electric Blue of the Silence Dusk (detail), 2016, theatre backdrop from the 1940s, pins, 96 x 90 in. (244 x 229 cm)



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Rebecca Brewer
Scrim: Mayhem, 2019, silk, wool, ball chain, alligator clips, hooks, 107 x 39 in. (272 x 99 cm)



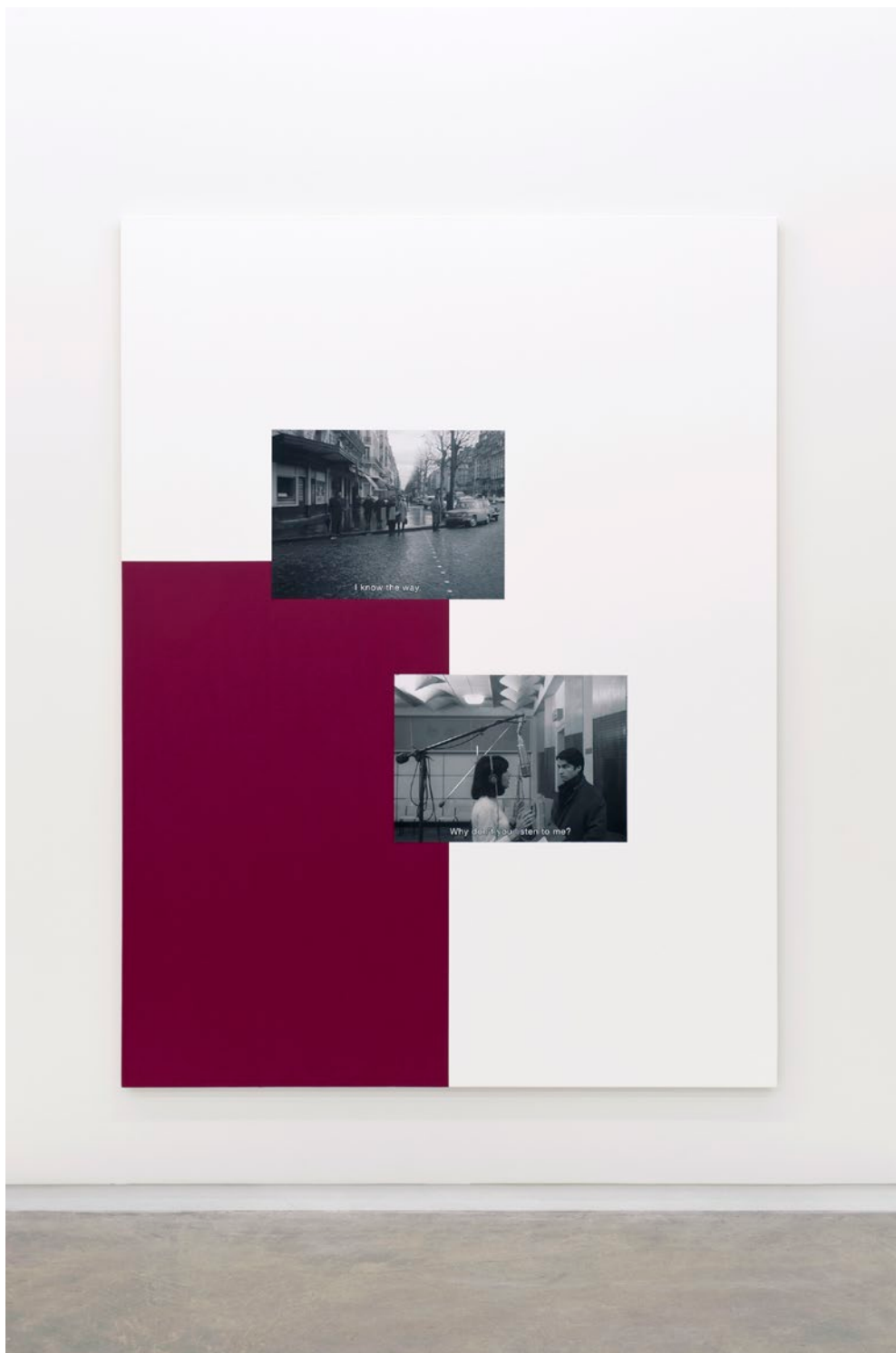
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Ian Wallace
I Know The Way, 2010, photolaminate and acrylic on canvas, 96 x 72 in. (244 x 183 cm)



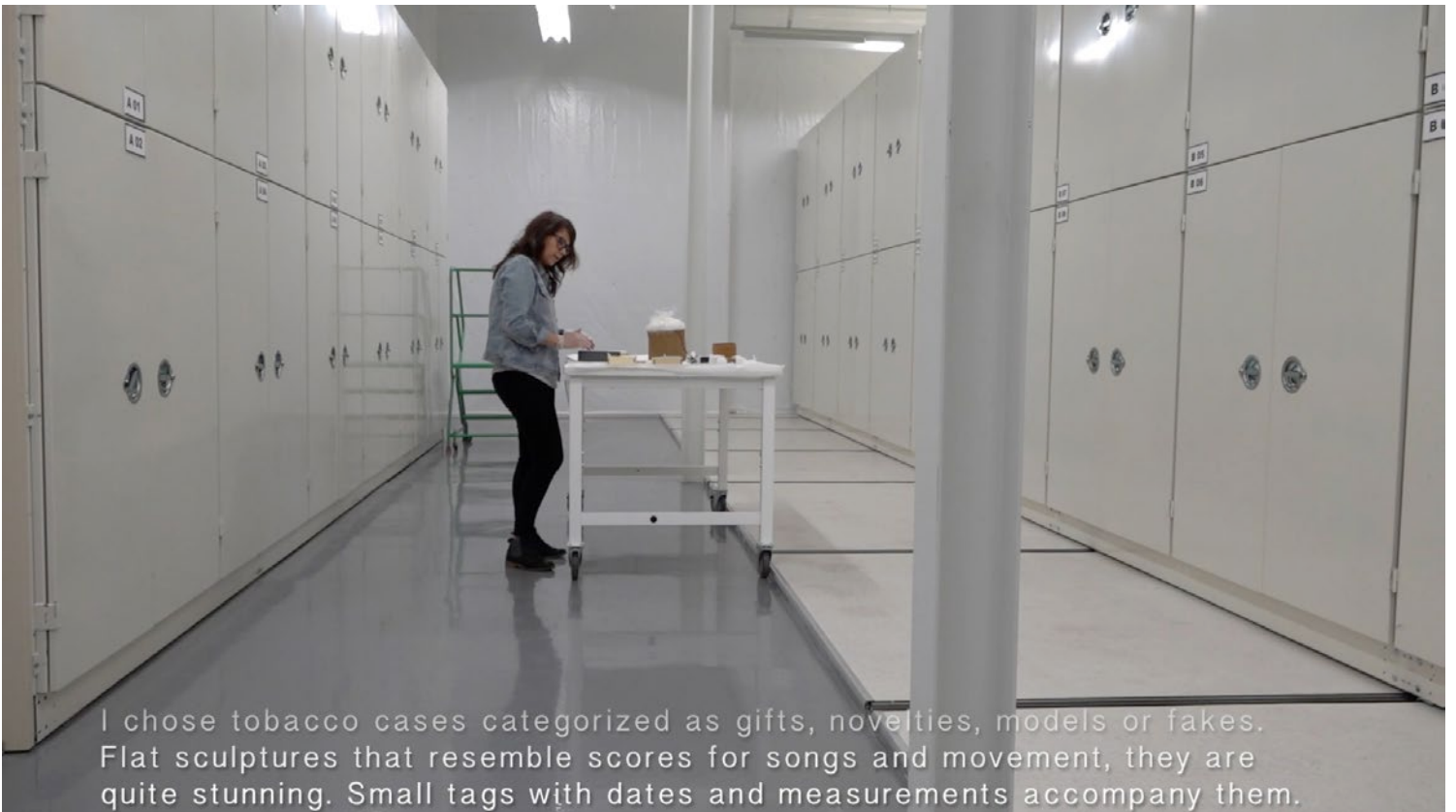
Tanya Lukin Linklater
An amplification through many minds (still), 2019, video, 36 minutes, 32 seconds



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I chose tobacco cases categorized as gifts, novelties, models or fakes. Flat sculptures that resemble scores for songs and movement, they are quite stunning. Small tags with dates and measurements accompany them.

Tanya Lukin Linklater
An amplification through many minds (still), 2019, video, 36 minutes, 32 seconds



Jerry Pethick

Volklingen Scarab, 1995, aluminum, stainless steel, plywood, 79 photographs, 56 fresnel lenses, glass, fluorescent light fixture, spectrafoil, silicone, acrylic paint, 96 x 84 x 53 in. (244 x 213 x 135 cm)



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