# **Catriona Jeffries**

## Ashes Withyman

Some kind of doctor receiving thunder

February 8– March 14, 2020

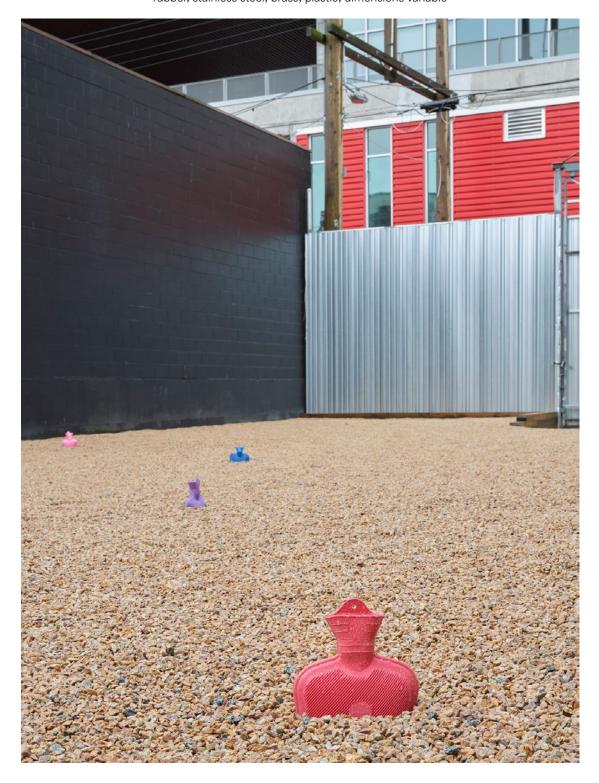


950 East Cordova Street Vancouver, British Columbia V6A 1M6 Canada

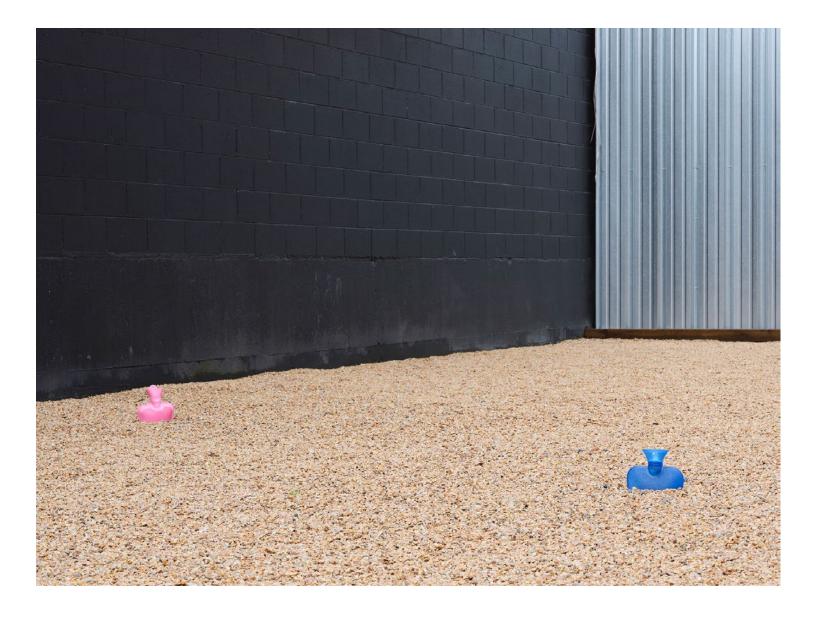
Many armsful of firewood | countless armsful of firewood Many rueful countenances | countless rueful countenances Many dance steps | countless distant lands Many ocean waters | Countless ocean waters Many tearful messages | Countless tearful messages Many bloody blisters | Countless bloody blisters, 2020, rubber, stainless steel, brass, plastic, dimensions variable



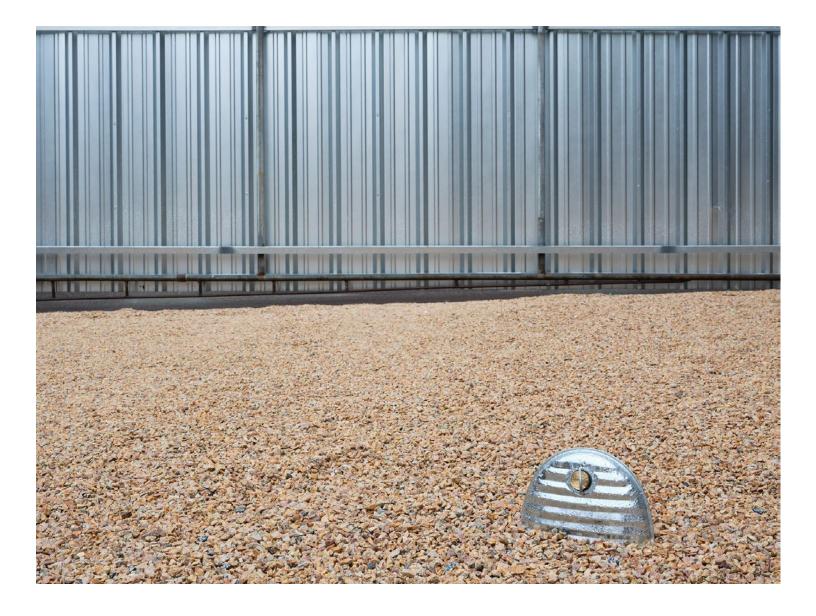
Ashes Withyman Many armsful of firewood / countless armsful of firewood Many rueful countenances / countless rueful countenances Many dance steps / countless distant lands Many ocean waters / Countless ocean waters Many tearful messages / Countless tearful messages Many bloody blisters / Countless bloody blisters, 2020, rubber, stainless steel, brass, plastic, dimensions variable



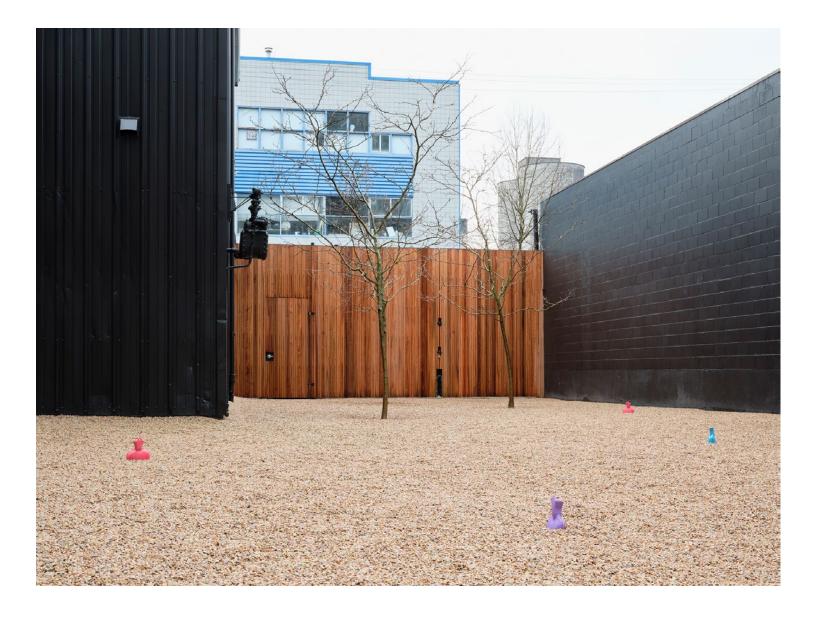
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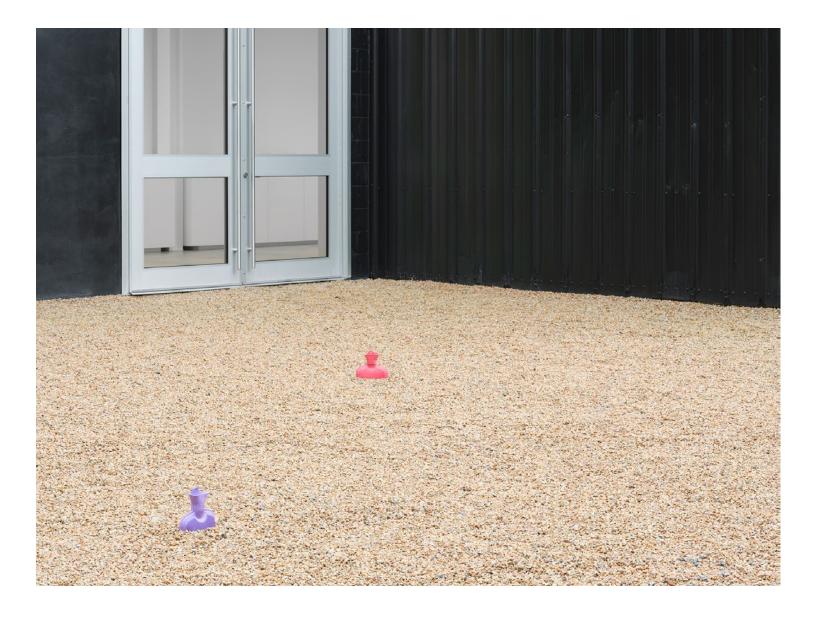
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Ashes Withyman Bearded old man with wings and cloth bag, 2020, honey locust wood, fabric collected outdoors, metal, 43 x 34 x 30 in. (108 x 86 x 76 cm)



Ashes Withyman Bearded old man with wings and cloth bag, 2020, honey locust wood, fabric collected outdoors, metal, 43 x 34 x 30 in. (108 x 86 x 76 cm)







Ashes Withyman *Two horse shaped spirits reined in tightly*, 2020, poplar wood, fabric collected outdoors, 34 x 32 x 21 in. (85 x 81 x 52 cm)



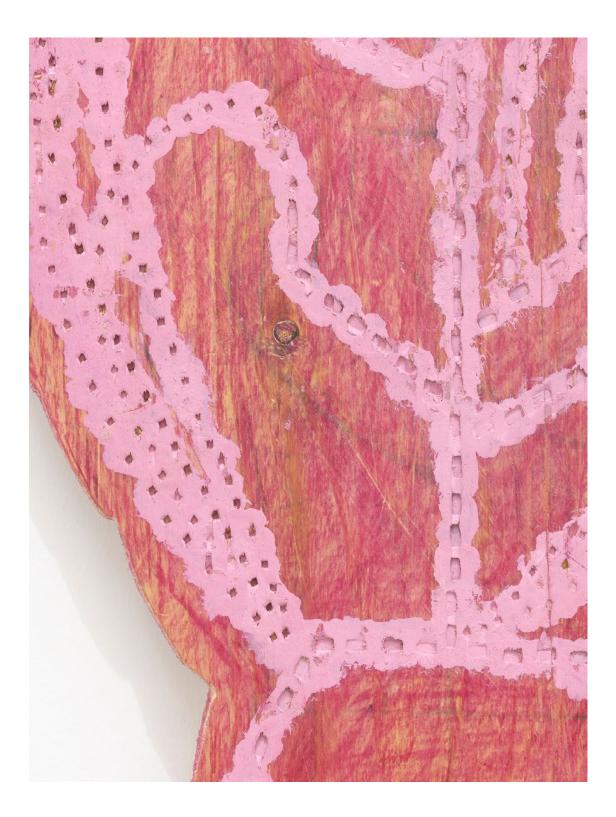




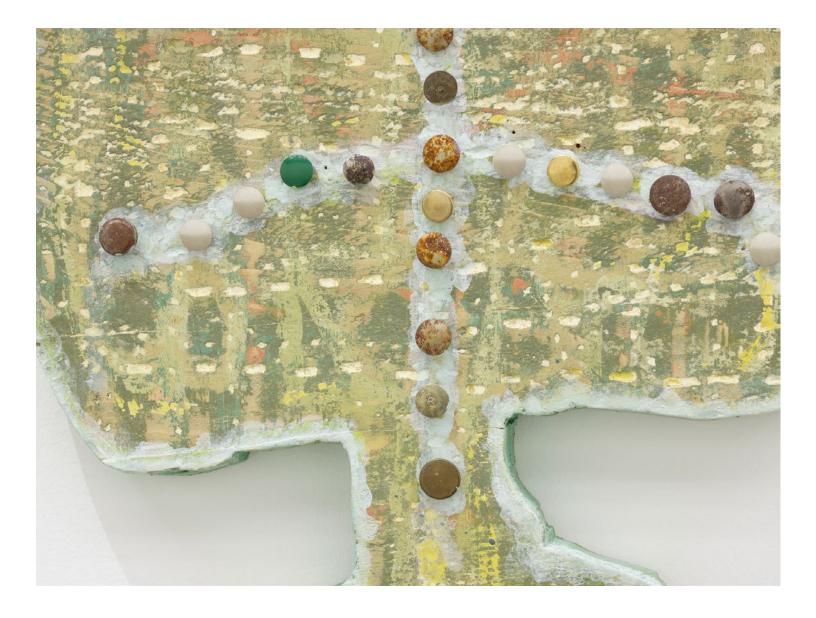








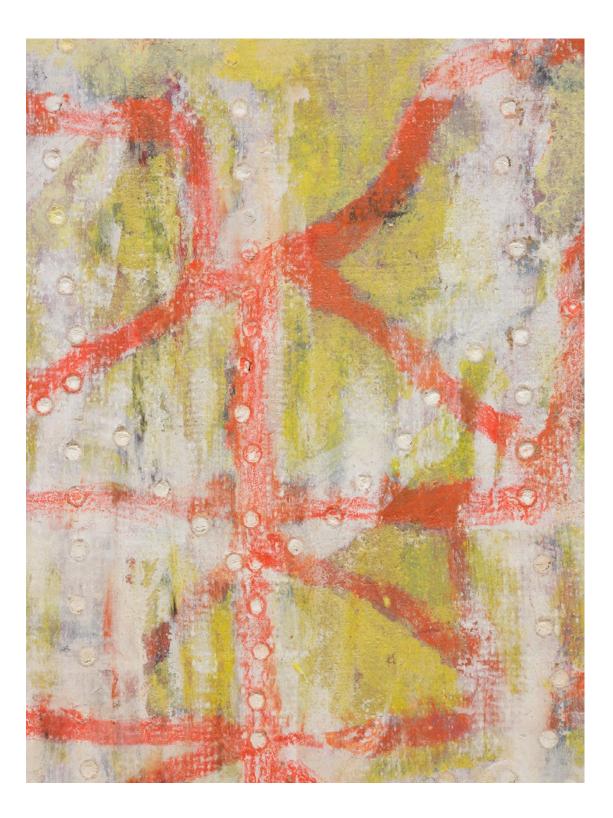




Ashes Withyman Many windows placed upon, placed upon, making mirror (what mica told me), 2019, found wood, found paint, coloured pencil, graphite, wood filler, 15 x 13 in. (37 x 33 cm)



Ashes Withyman Many windows placed upon, placed upon, making mirror (what mica told me) (detail), 2019, found wood, found paint, coloured pencil, graphite, wood filler, 15 x 13 in. (37 x 33 cm)

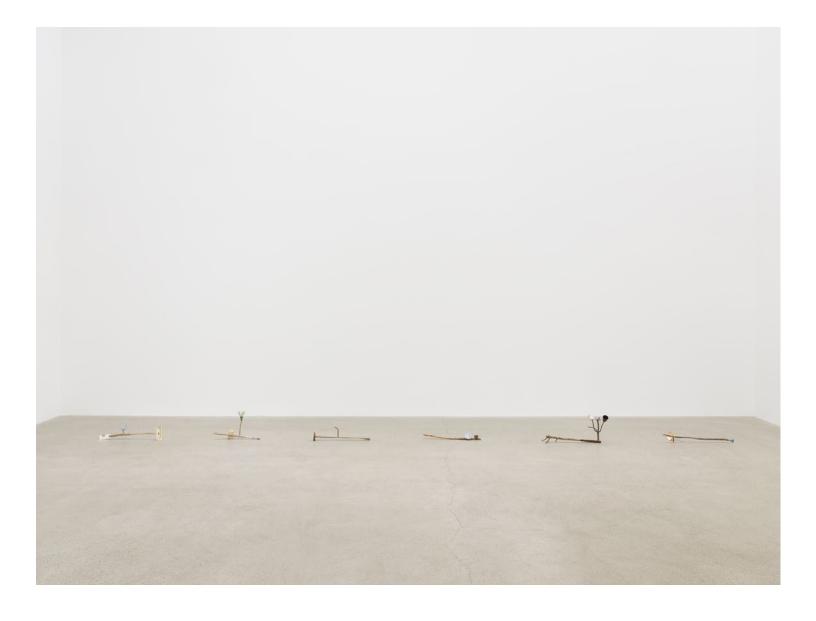




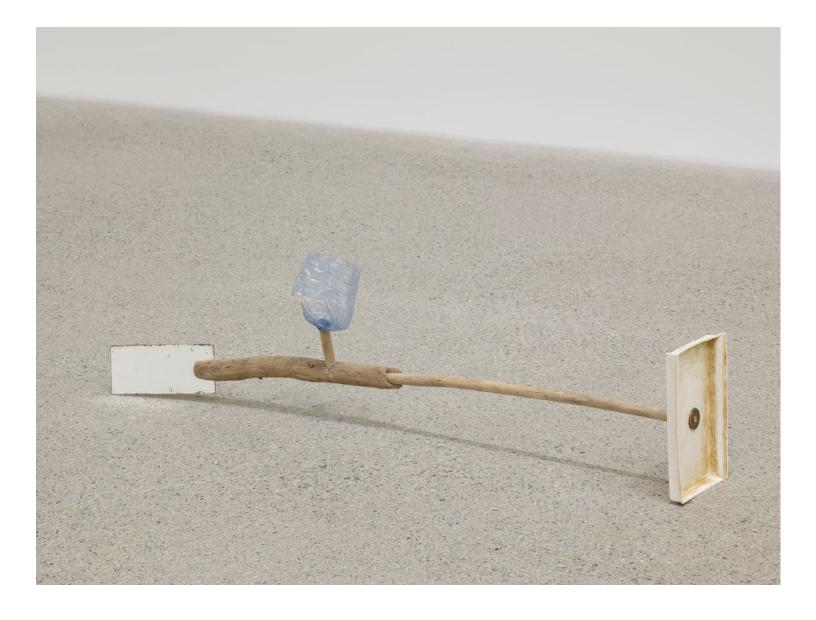
Ashes Withyman Mountain Toad sitting in the hollow of a rotting tree (detail), 2019, found wood, previously frozen paint, coloured pencil, rubber, 18 x 11 in. (46 x 28 cm)







Ashes Withyman Under a mouldy sky (spent tire, slab of stone, torn barbed wire fence), 2019, branches, margarine container base, penny, portion of water bottle, mirror, 7 x 26 x 4 in. (18 x 66 x 10 cm)



Ashes Withyman Under a mouldy sky (spent tire, slab of stone, torn barbed wire fence) (detail), 2019, branches, margarine container base, penny, portion of water bottle, mirror, 7 x 26 x 4 in. (18 x 66 x 10 cm)



Ashes Withyman Poor Room receiver (The Window), 2019, branches, metal, Portuguese plastic bottle, rubber, wooden box, walnut wood, 10 x 20 x 4 in. (25 x 50 x 10 cm)



Ashes Withyman *Poor Room receiver (The Window)* (detail), 2019, branches, metal, Portuguese plastic bottle, rubber, wooden box, walnut wood, 10 x 20 x 4 in. (25 x 50 x 10 cm)



*Iridescent Magpie emerging from a plume of vape (In the Garden of the Gods),* 2019, found portion of broom handle, jar lid, stone found in New Mexico, coloured pencil, copper nail, 6 x 23 x 4 in. (14 x 58 x 9 cm)



Iridescent Magpie emerging from a plume of vape (In the Garden of the Gods) (detail), 2019, found portion of broom handle, jar lid, stone found in New Mexico, coloured pencil, copper nail, 6 x 23 x 4 in. (14 x 58 x 9 cm)







*Formula describing a soul rumbling off through the sky after leaving the body*, 2019, found branches, plywood with paint, plastic espresso cup, paper cup, lid, cardboard, push pin, 12 x 25 x 10 in. (31 x 64 x 25 cm)



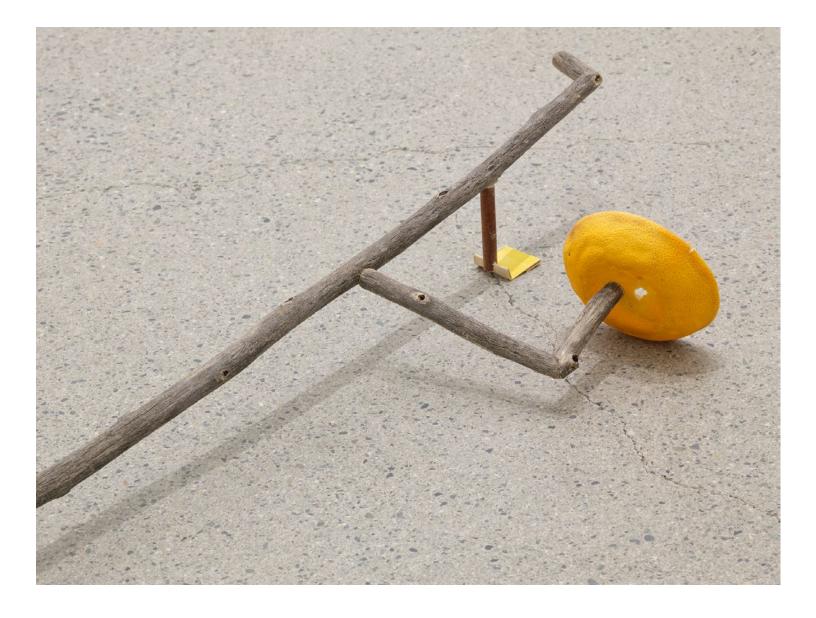
*Formula describing a soul rumbling off through the sky after leaving the body* (detail), 2019, found branches, plywood with paint, plastic espresso cup, paper cup, lid, cardboard, push pin, 12 x 25 x 10 in. (31 x 64 x 25 cm)



Ashes Withyman Seagull feather floating, the smell of hot roof-tar also floating, 2019, branches, plastic, compass box cardboard, grapefruit rind, 4 x 30 x 9 in. (10 x 75 x 23 cm)



Ashes Withyman Seagull feather floating, the smell of hot roof-tar also floating (detail), 2019, branches, plastic, compass box cardboard, grapefruit rind, 4 x 30 x 9 in. (10 x 75 x 23 cm)

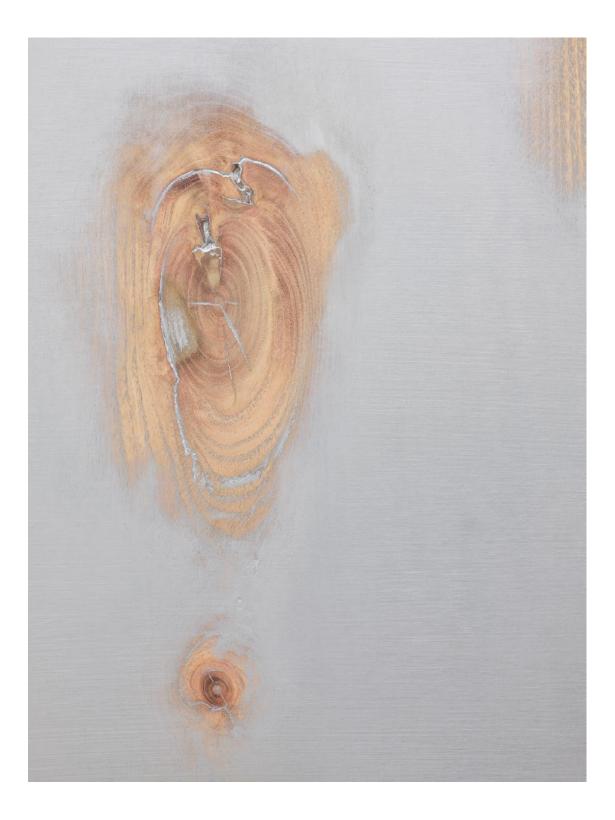








Ashes Withyman Traceless, no more need to hide (now the old mirror reflects everything) (detail), 2020, basswood wood, honey locust wood, paint, 30 x 23 in. (76 x 57 cm)



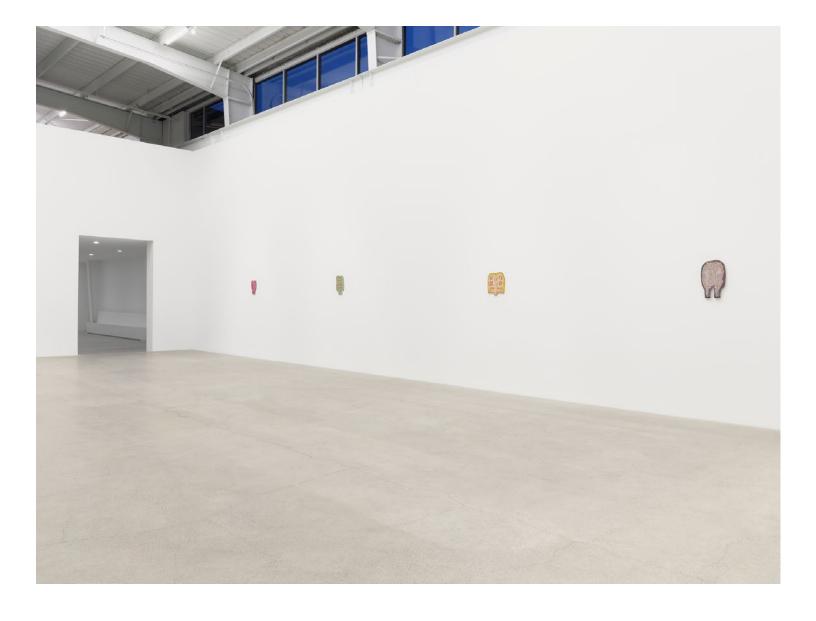












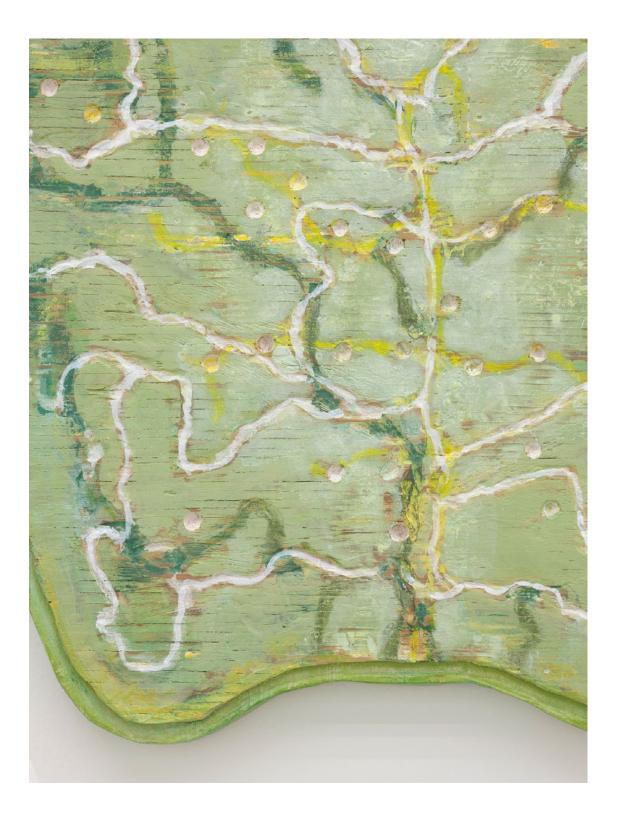




Stars knocking, pine needles falling (what Cholla showed me), 2019, found wood, found paint, coloured pencil, wood filler, 15 x 13 in. (38 x 32 cm)



Ashes Withyman Stars knocking, pine needles falling (what Cholla showed me) (detail), 2019, found wood, found paint, coloured pencil, wood filler, 15 x 13 in. (38 x 32 cm)



Moon man following, eyes moving east, 2020, wood, insulation foam, previously frozen paint, coloured pencil, wood filler, 14 x 13 in. (34 x 32 cm)



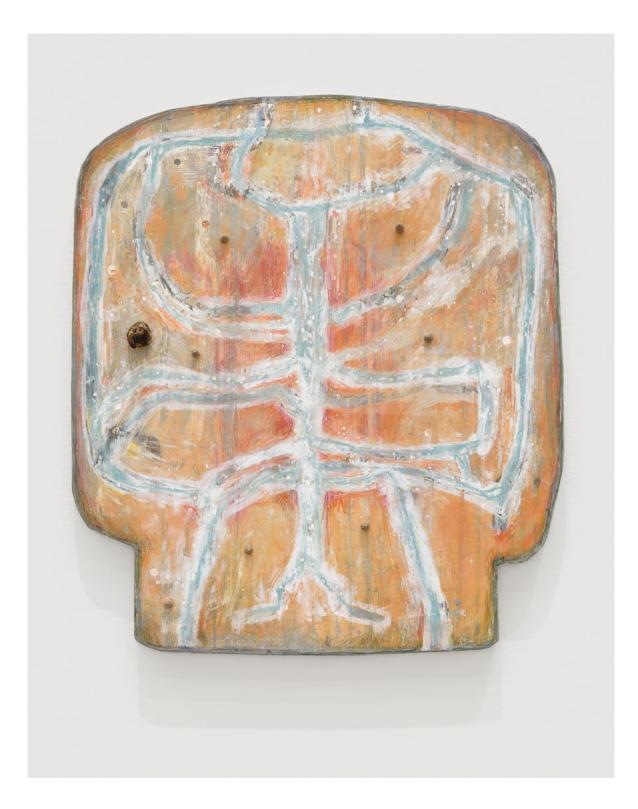
Ashes Withyman Moon man following, eyes moving east (detail), 2020, wood, insulation foam, previously frozen paint, coloured pencil, wood filler, 14 x 13 in. (34 x 32 cm)







One into Saturn, the other Jupiter, 2020, found wood, paint, wood filler, coloured pencil, Russian olive pits, osha root, 12 x 11 in. (31 x 28 cm)



One into Saturn, the other Jupiter (detail), 2020, found wood, paint, wood filler, coloured pencil, Russian olive pits, osha root, 12 x 11 in. (31 x 28 cm)



Ashes Withyman Wordless song, 2019, found wood, found paint, coloured pencil, wood filler, coins, 14 x 10 in. (34 x 25 cm)

