

Catriona Jeffries

Ian Wallace

*Street Floor Table Page*  
*Wall Canvas*  
*1969-2017*

March 31–May 13, 2017

Vancouver

Ian Wallace  
Installation view, Street Floor Table Page Wall Canvas, 1969-2017, Catriona Jeffries, Vancouver, 2017



Ian Wallace  
Study Corridor (still), 1983, Two channel video, 3/4 inch video transferred to DVD, Edition of 3





Ian Wallace  
Installation view, Street Floor Table Page Wall Canvas, 1969-2017, Catriona Jeffries, Vancouver, 2017



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Installation view, Street Floor Table Page Wall Canvas, 1969-2017, Catriona Jeffries, Vancouver, 2017





Ian Wallace

In the Museum (Peter Halley Series II), 1989, Photolaminate and acrylic on canvas, 60 x 60 inches; 152.5 x 152.5 cm



Ian Wallace  
Installation view, Street Floor Table Page Wall Canvas, 1969-2017, Catriona Jeffries, Vancouver, 2017





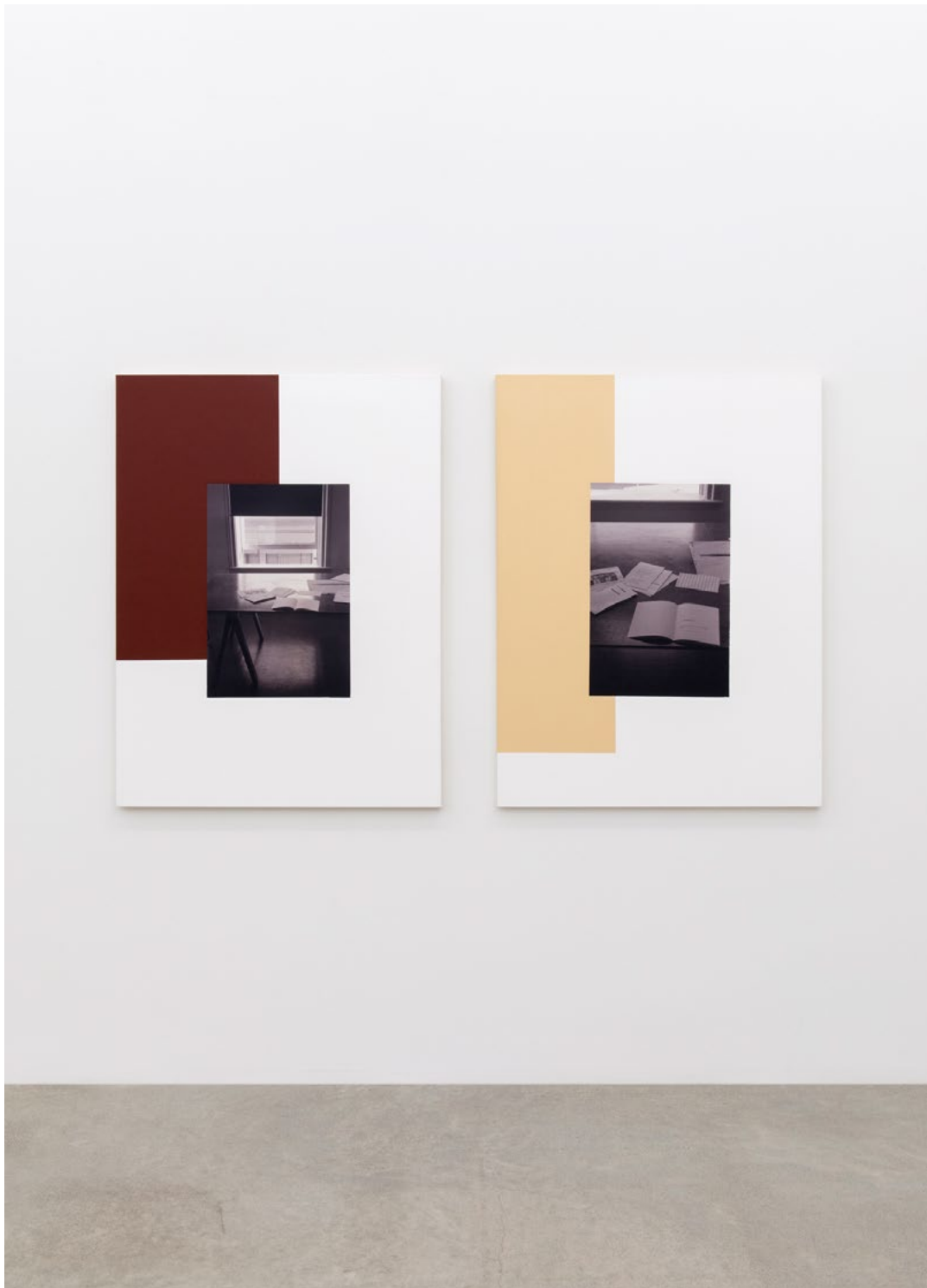
Ian Wallace

Arrangement with Abstract Drawings XI, 2002, Photolaminate and acrylic on canvas, 24 x 24 inches; 61 x 61 cm



Ian Wallace

The Table (Image/Text), I, II, 1979-2007, Diptych, photolaminate and acrylic on canvas, 48 x 72 inches; 122 x 183 cm



Ian Wallace

The Table (Image/Text), I, II (detail), 1979-2007, Diptych, photolaminate and acrylic on canvas, 48 x 72 inches; 122 x 183 cm



Ian Wallace

The Table (Image/Text), I, II (detail), 1979-2007, Diptych, photolaminate and acrylic on canvas, 48 x 72 inches; 122 x 183 cm



Ian Wallace

The Table (Image/Text), III, 1979-2007, Photolaminate and acrylic on canvas, 96 x 72 inches; 243.75 x 183 cm



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Intersection (Cambie and 41st Street), 1996, Two black and white photographs, Each: 23 3/8 x 18 7/8 inches; 59.25 x 48 cm,  
Framed: 30 3/4 x 45 inches; 78 x 114.25 cm



Ian Wallace  
Intersection 1970, 1970/2008, Black and white photograph, Edition of 5,  
9½ x 14 inches; 24 x 35.5 cm, Framed: 18½ x 22½ inches; 47 x 57 cm



Ian Wallace  
Intersection 1970, 1970/2008, Black and white photograph, Edition of 5,  
9½ x 14 inches; 24 x 35.5 cm, Framed: 18½ x 22½ inches; 47 x 57 cm



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Found Object, 1977, Three colour photographs, Each: 7¾ x 7¾ inches; 19.5 x 19.5 cm, Overall: 23¼ x 7¾ inches; 59 x 19.5 cm





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Installation view, Street Floor Table Page Wall Canvas, 1969-2017, Catriona Jeffries, Vancouver, 2017



Ian Wallace  
Untitled (Monoprint), 1990, Ink on paper, 108 x 72 inches; 274.25 x 183 cm





Ian Wallace  
Untitled (Monoprint) (detail), 1990, Ink on paper, 108 x 72 inches; 274.25 x 183 cm



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Installation view, Street Floor Table Page Wall Canvas, 1969-2017, Catriona Jeffries, Vancouver, 2017



Ian Wallace

Untitled (Monochrome Structure II), 2014, Diptych, silkscreen and acrylic on canvas, Each: 60 x 48 inches; 152.5 x 122 cm



Ian Wallace

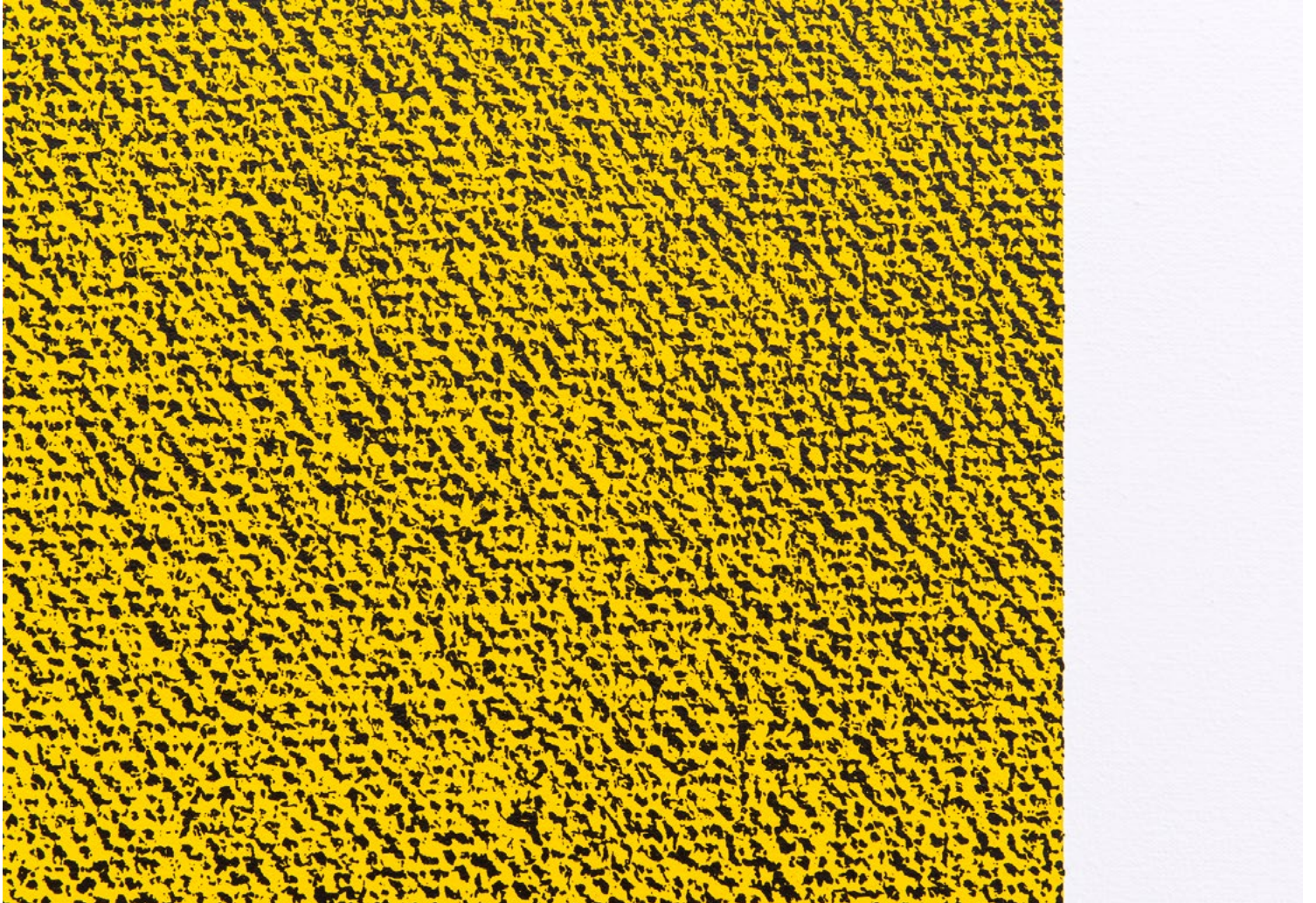
Untitled (Monochrome Structure II) (detail), 2014, Diptych, silkscreen and acrylic on canvas, Each: 60 x 48 inches; 152.5 x 122 cm





Ian Wallace

Untitled (Monochrome Structure II) (detail), 2014, Diptych, silkscreen and acrylic on canvas, Each: 60 x 48 inches; 152.5 x 122 cm



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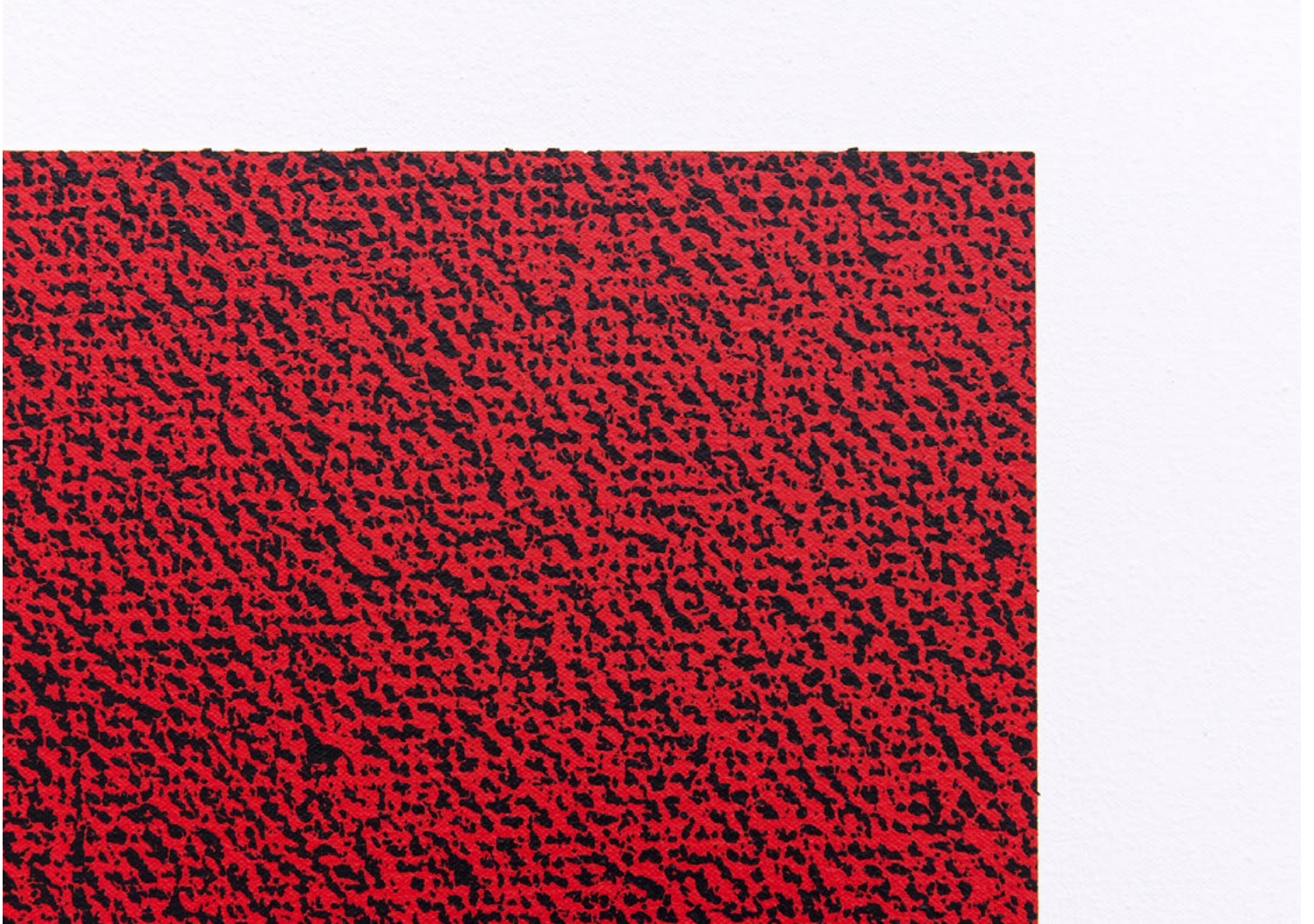
Untitled (Monochrome Structure II) (detail), 2014, Diptych, silkscreen and acrylic on canvas, Each: 60 x 48 inches; 152.5 x 122 cm





Ian Wallace

Untitled (Monochrome Structure II) (detail), 2014, Diptych, silkscreen and acrylic on canvas, Each: 60 x 48 inches; 152.5 x 122 cm





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Ian Wallace  
White Line (First Version 1969), 1969/2012, Framed inkjet print, 22 x 27 inches; 60 x 68.5 cm

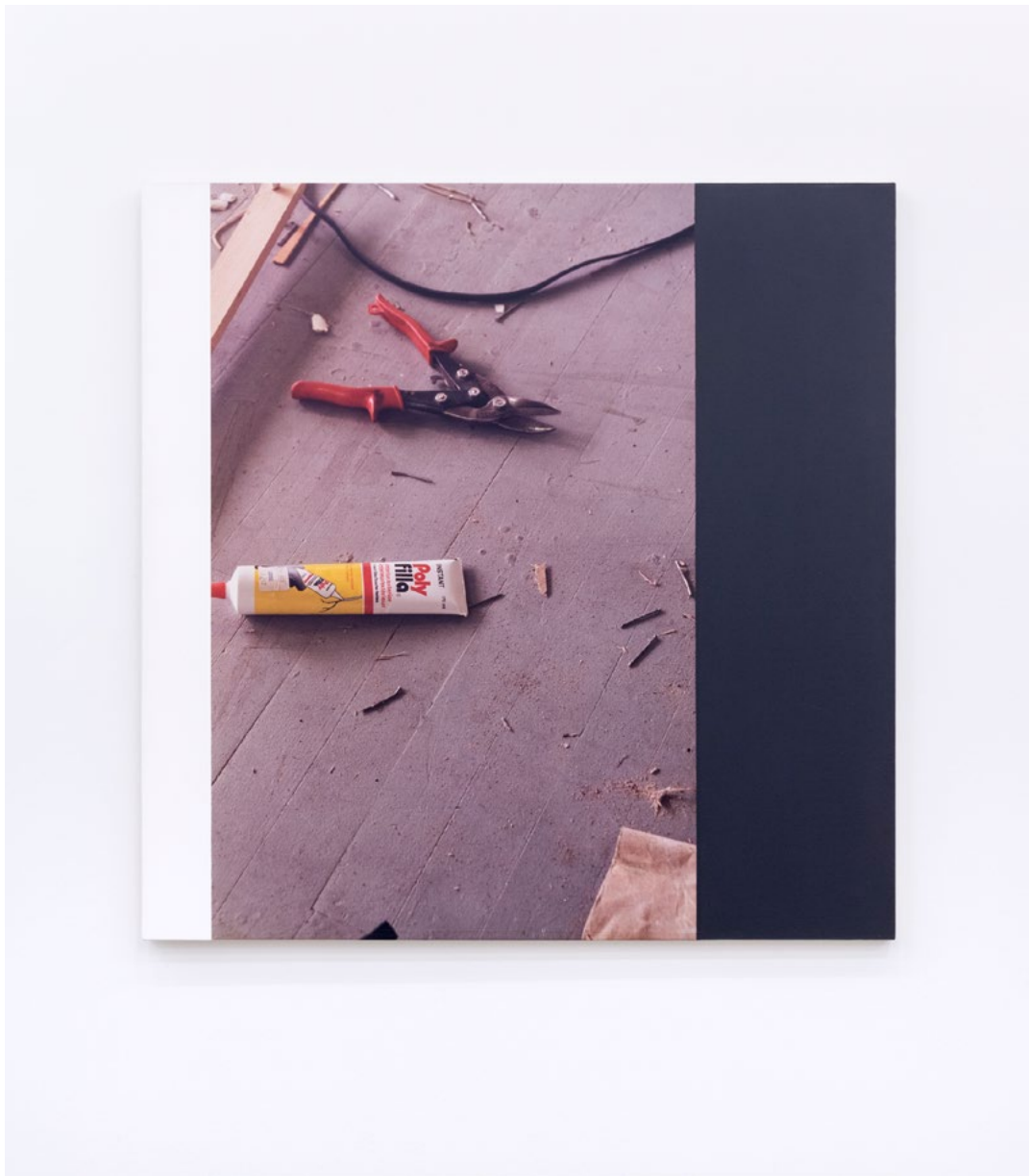


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Ian Wallace

Messes from the floor of the studio of Elspeth Pratt VII, 1989, Photolaminate and acrylic on canvas, 48 x 48 inches; 122 x 122 cm



Ian Wallace

Messes from the floor of the studio of Elspeth Pratt VI, 1989, Photolaminate and acrylic on canvas, 48 x 48 inches; 122 x 122 cm



Ian Wallace

Messes from the floor of the studio of Elspeth Pratt, 1989, Photolaminate and acrylic on canvas, 48 x 48 inches; 122 x 122 cm





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Installation view, Street Floor Table Page Wall Canvas, 1969-2017, Catriona Jeffries, Vancouver, 2017



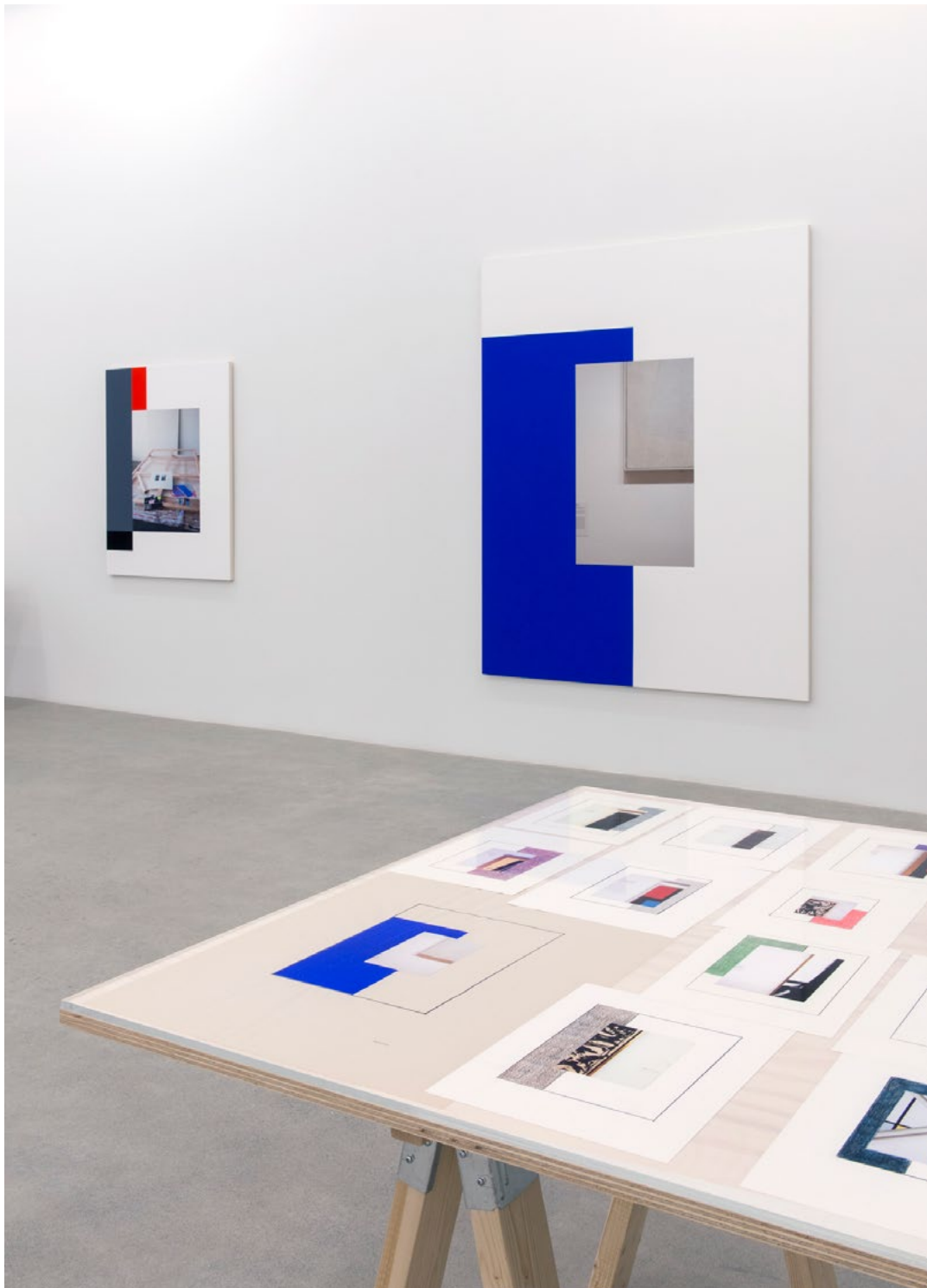
Ian Wallace  
Studio Work (still), 1979, Two channel video, 3/4 inch video transferred to DVD, Edition of 3



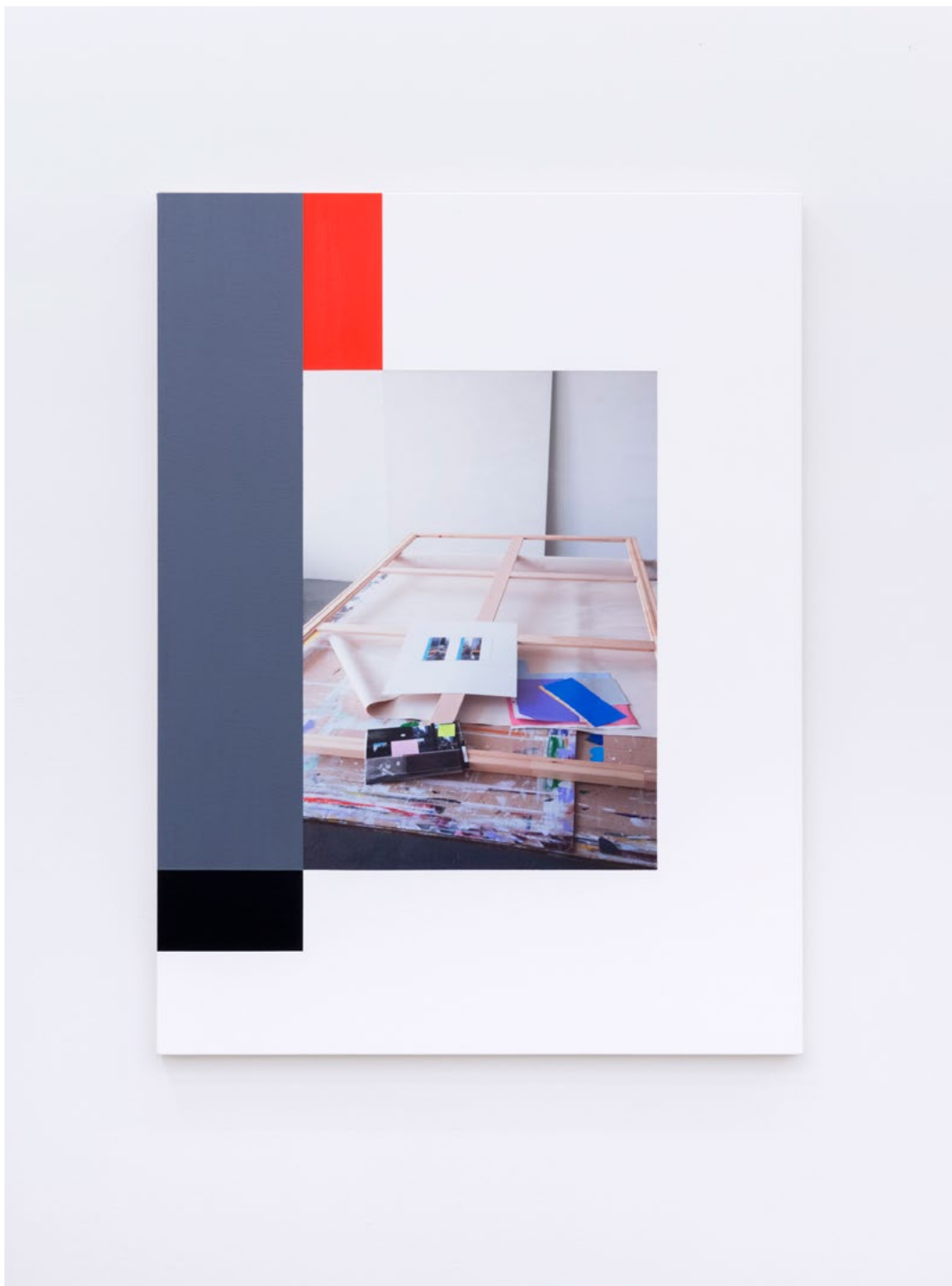
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Ian Wallace  
Support Surface (The Table) I, 2017, Photolaminate and acrylic on canvas, 48 x 36 inches; 122 x 91.5 cm





Ian Wallace

Abstract Painting (Blue on White), 2011, Photolaminate and acrylic on canvas, 80 x 60 inches; 203.25 x 152.5 cm



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