



LaGuardia Airport, 2022

By Chukwudubem Ukaigwe

Artist Statement: The painting draws from Dionne Brand's "A map to the door of no return" and her theory of making personal schemas for navigation. I approach the airport which is a door to New York; the capital of capitalism as a chicken hanger or abattoir. I have also highlighted the location as an intercontinental veil that constructs our imperialists habits and in turn creates shades of humanitarian crisis. The legacies of Kellogg's and Nestle are blatant. This painting alludes to visceral expansionism, militarism, and oppressive empire-building.