

## CRITICS' PICKS

CURRENT | PAST

## New York

Jordan Casteel  
 Mario Pfeifer  
 Brigid Berlin  
 Agnes Denes  
 Luther Price  
 Tyler Dobson  
 Shezad Dawood  
 Peggy Ahwesh and  
 Jennifer Montgomery  
 Mishka Henner  
 Martine Syms  
 Trevor Paglen  
 Maureen Gallace  
 Mike Kelley  
 Anthea Hamilton  
 Jack Tworkov  
 Mark Grotjahn  
 Scott Lyall  
 Sue de Beer  
 Dana Schutz  
 Matthew Brannon  
 Emily Mae Smith  
 Wu Tsang  
 Katherine Bernhardt  
 Senga Nengudi

## Los Angeles

Karl Holmqvist  
 "Catfish"  
 Candice Lin

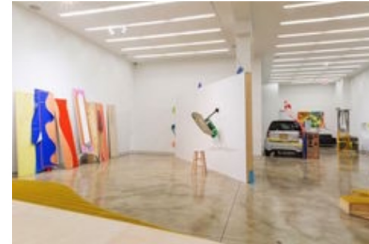
## Chicago

## Jessica Stockholder

KAVI GUPTA GALLERY | ELIZABETH STREET  
 219 N Elizabeth Street  
 September 12–January 16

Jessica Stockholder has unveiled new work at several Chicago locations this fall, including a site-specific installation at the Smart Museum of Art as well as in her solo exhibition "Door Hinges" and the group show "Assisted," which she curated, both in Kavi Gupta's Elizabeth Street warehouse. "Door Hinges" continues Stockholder's characteristic experimentation with color and abstraction as tools to disrupt and transform architectural space: A catwalk snakes through the main room beside *Wall Hardware*, 2015, a temporary wall-cum-canvas fixed with enlarged calligraphic pen marks near the stool and mirror installation *In Many Places*, 2014. Here, Stockholder also debuts *Assist 1–3*, 2015, three fabricated metal sculptures strapped to large auxiliary objects with vinyl belts. These top-heavy forms behave in turns as primary sculptures—relying on a piano, a vintage desk, and a Smart electric car for support—and as pedestals supporting other artworks (including a Tony Tasset sculpture).

On the second floor, "Assisted" further examines support networks via sixteen artists who influence Stockholder's practice. A few of Stockholder's works appear here as well, as does a street lamp (its base appears on the first floor, and it rises to the second floor to hang over a ceramic bathtub). What emerges from these combined rooms is a profound conversation between objects and aesthetic experiments, highlighting the dynamic, polyvocal network in which individual efforts congeal.



View of "Jessica Stockholder: Door Hinges," 2015–16.

— Caroline Picard

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