

Catriona Jeffries

Kevin Schmidt
We Are the Robots

Vancouver Art Gallery
July 14–October 28, 2018

Vancouver

Vancouver, British Columbia Canada

Kevin Schmidt

DIY HIFI, 2014, wood, lowther dx55 speakers, diy kit tube amplifier, record player, cables, hardware, canvas, reel-to-reel tape recorder, field recording of future site c dam site, each speaker 117 x 55 x 61 in. (297 x 139 x 154 cm). Installation view, *We Are the Robots*, Vancouver Art Gallery, Vancouver, 2018



Catriona Jeffries, Vancouver

Kevin Schmidt

DIY HIFI, 2014, wood, lowther dx55 speakers, diy kit tube amplifier, record player, cables, hardware, canvas, reel-to-reel tape recorder, field recording of future site c dam site, each speaker 117 x 55 x 61 in. (297 x 139 x 154 cm). Installation view, *We Are the Robots*, Vancouver Art Gallery, Vancouver, 2018



Catriona Jeffries, Vancouver

Kevin Schmidt

DIY HIFI, 2014, wood, lowther dx55 speakers, diy kit tube amplifier, record player, cables, hardware, canvas, reel-to-reel tape recorder, field recording of future site c dam site, each speaker 117 x 55 x 61 in. (297 x 139 x 154 cm). Installation view, *We Are the Robots*, Vancouver Art Gallery, Vancouver, 2018



Catriona Jeffries, Vancouver

Kevin Schmidt

DIY HIFI, 2014, wood, lowther dx55 speakers, diy kit tube amplifier, record player, cables, hardware, canvas, reel-to-reel tape recorder, field recording of future site c dam site, each speaker 117 x 55 x 61 in. (297 x 139 x 154 cm). Installation view, *We Are the Robots*, Vancouver Art Gallery, Vancouver, 2018



Catriona Jeffries, Vancouver

Kevin Schmidt
Installation view, *We Are the Robots*, Vancouver Art Gallery, Vancouver, 2018



Catriona Jeffries, Vancouver

Kevin Schmidt

Excess Dispersion #1, 2018, kitchen cabinet and countertop offcuts, waste mdf laminate, 3 groups of 40 panels, dimensions variable. Installation view, *We Are the Robots*, Vancouver Art Gallery, Vancouver, 2018



Catriona Jeffries, Vancouver

Kevin Schmidt

Excess Dispersion #1, 2018, kitchen cabinet and countertop offcuts, waste mdf laminate, 3 groups of 40 panels, dimensions variable. Installation view, *We Are the Robots*, Vancouver Art Gallery, Vancouver, 2018



Catriona Jeffries, Vancouver

Kevin Schmidt

Excess Dispersion #1, 2018, kitchen cabinet and countertop offcuts, waste mdf laminate, 3 groups of 40 panels, dimensions variable. Installation view, *We Are the Robots*, Vancouver Art Gallery, Vancouver, 2018



Catriona Jeffries, Vancouver

Kevin Schmidt

Excess Dispersion #1, 2018, kitchen cabinet and countertop offcuts, waste mdf laminate, 3 groups of 40 panels, dimensions variable. Installation view, *We Are the Robots*, Vancouver Art Gallery, Vancouver, 2018



Catriona Jeffries, Vancouver

Kevin Schmidt

Excess Dispersion #2, 2018, kitchen cabinet and countertop offcuts, waste mdf laminate, 94 x 94 x 6 in. (239 x 239 x 15 cm). Installation view,
We Are the Robots, Vancouver Art Gallery, Vancouver, 2018



Catriona Jeffries, Vancouver

Kevin Schmidt

Excess Dispersion #2, 2018, kitchen cabinet and countertop offcuts, waste mdf laminate, 94 x 94 x 6 in. (239 x 239 x 15 cm). Installation view, *We Are the Robots*, Vancouver Art Gallery, Vancouver, 2018



Catriona Jeffries, Vancouver

Kevin Schmidt

Excess Dispersion #2 (detail), 2018, kitchen cabinet and countertop offcuts, waste mdf laminate, 94 x 94 x 6 in. (239 x 239 x 15 cm). Installation view, *We Are the Robots*, Vancouver Art Gallery, Vancouver, 2018



Catriona Jeffries, Vancouver

Kevin Schmidt

How to Make an Off-Grid Hydroelectric Light Show, 2018, 2-channel video, direct-drive washing machine, hose, cables, battery, inverter, modular synthesizer, lights, set of instructional videos on youtube, dimensions variable. Installation view, *We Are the Robots*, Vancouver Art Gallery, Vancouver, 2018



Catriona Jeffries, Vancouver

Kevin Schmidt

How to Make an Off-Grid Hydroelectric Light Show, 2018, 2-channel video, direct-drive washing machine, hose, cables, battery, inverter, modular synthesizer, lights, set of instructional videos on youtube, dimensions variable. Installation view, *We Are the Robots*, Vancouver Art Gallery, Vancouver, 2018



Catriona Jeffries, Vancouver

Kevin Schmidt

How to Make an Off-Grid Hydroelectric Light Show, 2018, 2-channel video, direct-drive washing machine, hose, cables, battery, inverter, modular synthesizer, lights, set of instructional videos on youtube, dimensions variable. Installation view, *We Are the Robots*, Vancouver Art Gallery, Vancouver, 2018



Catriona Jeffries, Vancouver

Kevin Schmidt

How to Make an Off-Grid Hydroelectric Light Show, 2018, 2-channel video, direct-drive washing machine, hose, cables, battery, inverter, modular synthesizer, lights, set of instructional videos on youtube, dimensions variable. Installation view, *We Are the Robots*, Vancouver Art Gallery, Vancouver, 2018



Catriona Jeffries, Vancouver

Kevin Schmidt

How to Make an Off-Grid Hydroelectric Light Show, 2018, 2-channel video, direct-drive washing machine, hose, cables, battery, inverter, modular synthesizer, lights, set of instructional videos on youtube, dimensions variable. Installation view, *We Are the Robots*, Vancouver Art Gallery, Vancouver, 2018



Catriona Jeffries, Vancouver

Kevin Schmidt

How to Make an Off-Grid Hydroelectric Light Show, 2018, 2-channel video, direct-drive washing machine, hose, cables, battery, inverter, modular synthesizer, lights, set of instructional videos on youtube, dimensions variable. Installation view, *We Are the Robots*, Vancouver Art Gallery, Vancouver, 2018



Catriona Jeffries, Vancouver

Kevin Schmidt

How to Make an Off-Grid Hydroelectric Light Show (detail), 2018, 2-channel video, direct-drive washing machine, hose, cables, battery, inverter, modular synthesizer, lights, set of instructional videos on youtube, dimensions variable. Installation view, *We Are the Robots*, Vancouver Art Gallery, Vancouver, 2018



Catriona Jeffries, Vancouver

Kevin Schmidt

RGB Beg Cycle, 2018, styrofoam model of vancouver art gallery with led lights, dmx controllers, customized recording software, midi keyboards, electronics, computer, audio broadcast over radio, led lighting on exterior of gallery, dimensions variable. Installation view, *We Are the Robots*, Vancouver Art Gallery, Vancouver, 2018



Catriona Jeffries, Vancouver

Kevin Schmidt

RGB Beg Cycle, 2018, styrofoam model of vancouver art gallery with led lights, dmx controllers, customized recording software, midi keyboards, electronics, computer, audio broadcast over radio, led lighting on exterior of gallery, dimensions variable. Installation view, *We Are the Robots*, Vancouver Art Gallery, Vancouver, 2018



Catriona Jeffries, Vancouver

Kevin Schmidt

RGB Beg Cycle, 2018, styrofoam model of vancouver art gallery with led lights, dmx controllers, customized recording software, midi keyboards, electronics, computer, audio broadcast over radio, led lighting on exterior of gallery, dimensions variable. Installation view, *We Are the Robots*, Vancouver Art Gallery, Vancouver, 2018



Catriona Jeffries, Vancouver

Kevin Schmidt

RGB Beg Cycle, 2018, styrofoam model of vancouver art gallery with led lights, dmx controllers, customized recording software, midi keyboards, electronics, computer, audio broadcast over radio, led lighting on exterior of gallery, dimensions variable. Installation view, *We Are the Robots*, Vancouver Art Gallery, Vancouver, 2018



Catriona Jeffries, Vancouver

Kevin Schmidt

RGB Beg Cycle, 2018, styrofoam model of vancouver art gallery with led lights, dmx controllers, customized recording software, midi keyboards, electronics, computer, audio broadcast over radio, led lighting on exterior of gallery, dimensions variable. Installation view, *We Are the Robots*, Vancouver Art Gallery, Vancouver, 2018



Catriona Jeffries, Vancouver

Kevin Schmidt

RGB Beg Cycle, 2018, styrofoam model of vancouver art gallery with led lights, dmx controllers, customized recording software, midi keyboards, electronics, computer, audio broadcast over radio, led lighting on exterior of gallery, dimensions variable. Installation view, *We Are the Robots*, Vancouver Art Gallery, Vancouver, 2018



Catriona Jeffries, Vancouver

Kevin Schmidt

RGB Beg Cycle, 2018, styrofoam model of vancouver art gallery with led lights, dmx controllers, customized recording software, midi keyboards, electronics, computer, audio broadcast over radio, led lighting on exterior of gallery, dimensions variable. Installation view, *We Are the Robots*, Vancouver Art Gallery, Vancouver, 2018



Catriona Jeffries, Vancouver

Kevin Schmidt

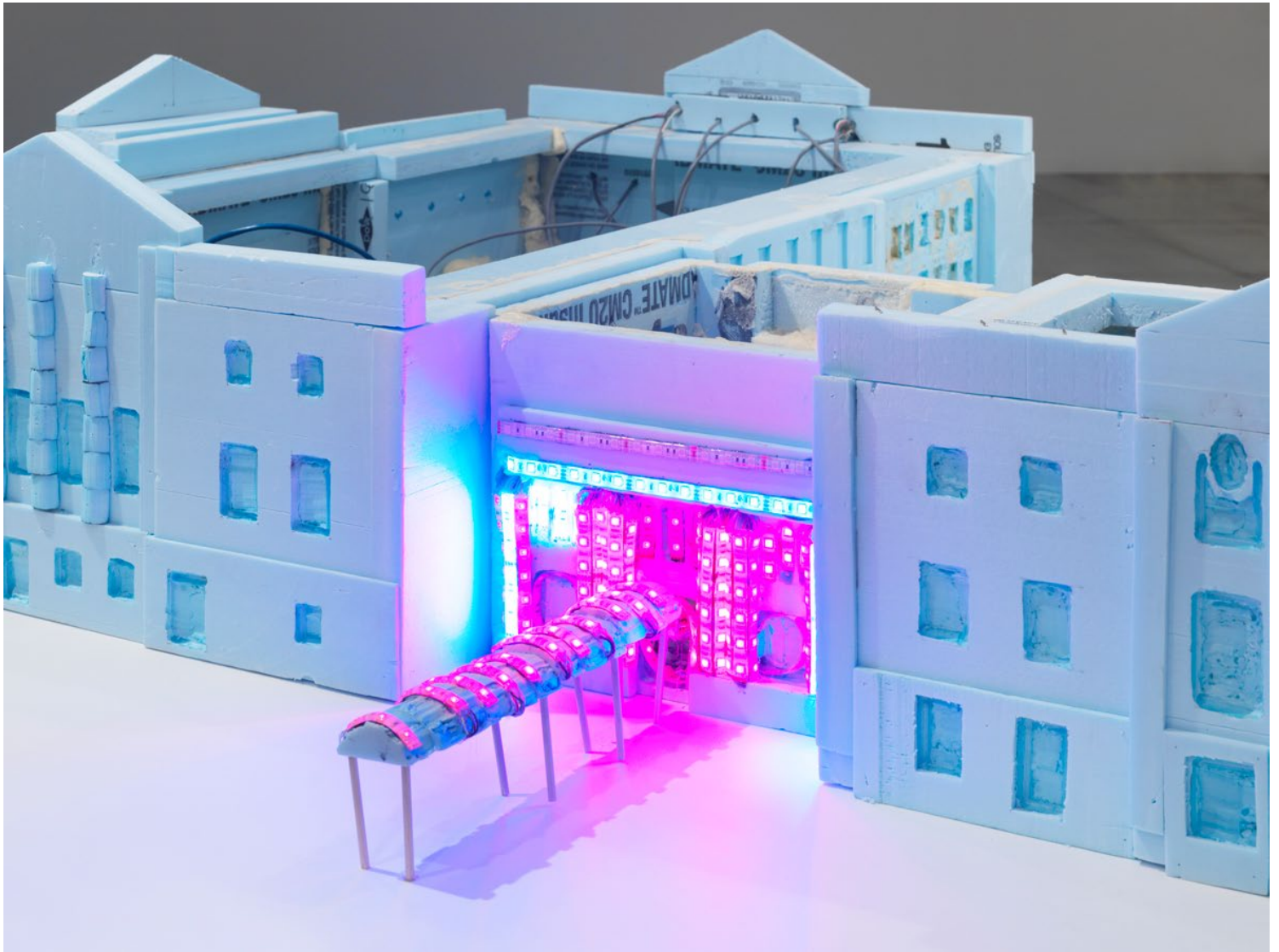
RGB Beg Cycle, 2018, styrofoam model of vancouver art gallery with led lights, dmx controllers, customized recording software, midi keyboards, electronics, computer, audio broadcast over radio, led lighting on exterior of gallery, dimensions variable. Installation view, *We Are the Robots*, Vancouver Art Gallery, Vancouver, 2018



Catriona Jeffries, Vancouver

Kevin Schmidt

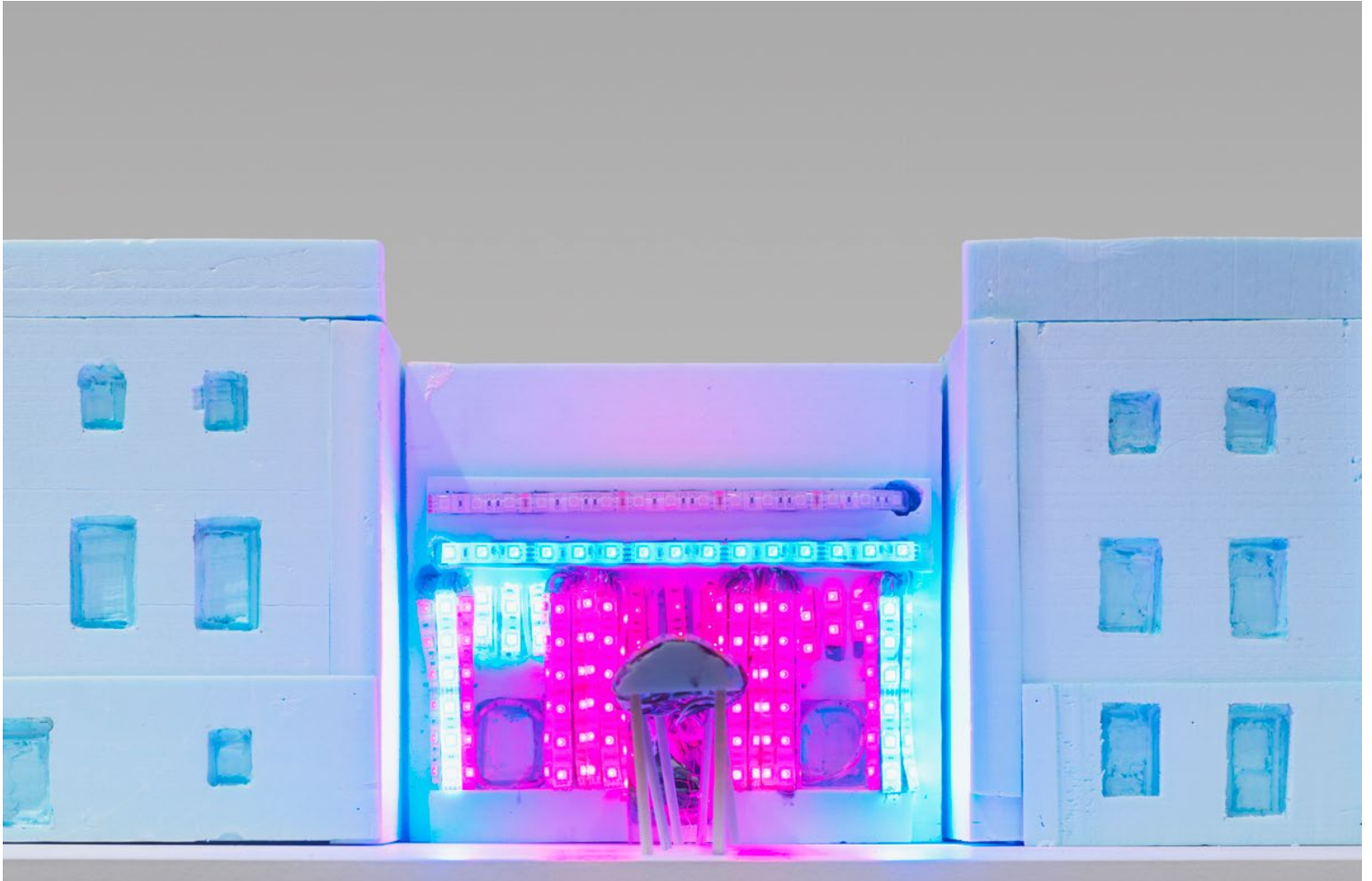
RGB Beg Cycle, 2018, styrofoam model of vancouver art gallery with led lights, dmx controllers, customized recording software, midi keyboards, electronics, computer, audio broadcast over radio, led lighting on exterior of gallery, dimensions variable. Installation view, *We Are the Robots*, Vancouver Art Gallery, Vancouver, 2018



Catriona Jeffries, Vancouver

Kevin Schmidt

RGB Beg Cycle, 2018, styrofoam model of vancouver art gallery with led lights, dmx controllers, customized recording software, midi keyboards, electronics, computer, audio broadcast over radio, led lighting on exterior of gallery, dimensions variable. Installation view, *We Are the Robots*, Vancouver Art Gallery, Vancouver, 2018



Catriona Jeffries, Vancouver

Kevin Schmidt

RGB Beg Cycle, 2018, styrofoam model of vancouver art gallery with led lights, dmx controllers, customized recording software, midi keyboards, electronics, computer, audio broadcast over radio, led lighting on exterior of gallery, dimensions variable. Installation view, *We Are the Robots*, Vancouver Art Gallery, Vancouver, 2018



Catriona Jeffries, Vancouver

Kevin Schmidt

RGB Beg Cycle, 2018, styrofoam model of vancouver art gallery with led lights, dmx controllers, customized recording software, midi keyboards, electronics, computer, audio broadcast over radio, led lighting on exterior of gallery, dimensions variable. Installation view, *We Are the Robots*, Vancouver Art Gallery, Vancouver, 2018



Catriona Jeffries, Vancouver

Kevin Schmidt

RGB Beg Cycle, 2018, styrofoam model of vancouver art gallery with led lights, dmx controllers, customized recording software, midi keyboards, electronics, computer, audio broadcast over radio, led lighting on exterior of gallery, dimensions variable. Installation view, *We Are the Robots*, Vancouver Art Gallery, Vancouver, 2018



Catriona Jeffries, Vancouver

Kevin Schmidt

RGB Beg Cycle, 2018, styrofoam model of vancouver art gallery with led lights, dmx controllers, customized recording software, midi keyboards, electronics, computer, audio broadcast over radio, led lighting on exterior of gallery, dimensions variable. Installation view, *We Are the Robots*, Vancouver Art Gallery, Vancouver, 2018



Catriona Jeffries, Vancouver

Kevin Schmidt

RGB Beg Cycle, 2018, styrofoam model of vancouver art gallery with led lights, dmx controllers, customized recording software, midi keyboards, electronics, computer, audio broadcast over radio, led lighting on exterior of gallery, dimensions variable. Installation view, *We Are the Robots*, Vancouver Art Gallery, Vancouver, 2018



Catriona Jeffries, Vancouver

Kevin Schmidt

RGB Beg Cycle, 2018, styrofoam model of vancouver art gallery with led lights, dmx controllers, customized recording software, midi keyboards, electronics, computer, audio broadcast over radio, led lighting on exterior of gallery, dimensions variable. Installation view, *We Are the Robots*, Vancouver Art Gallery, Vancouver, 2018



Catriona Jeffries, Vancouver