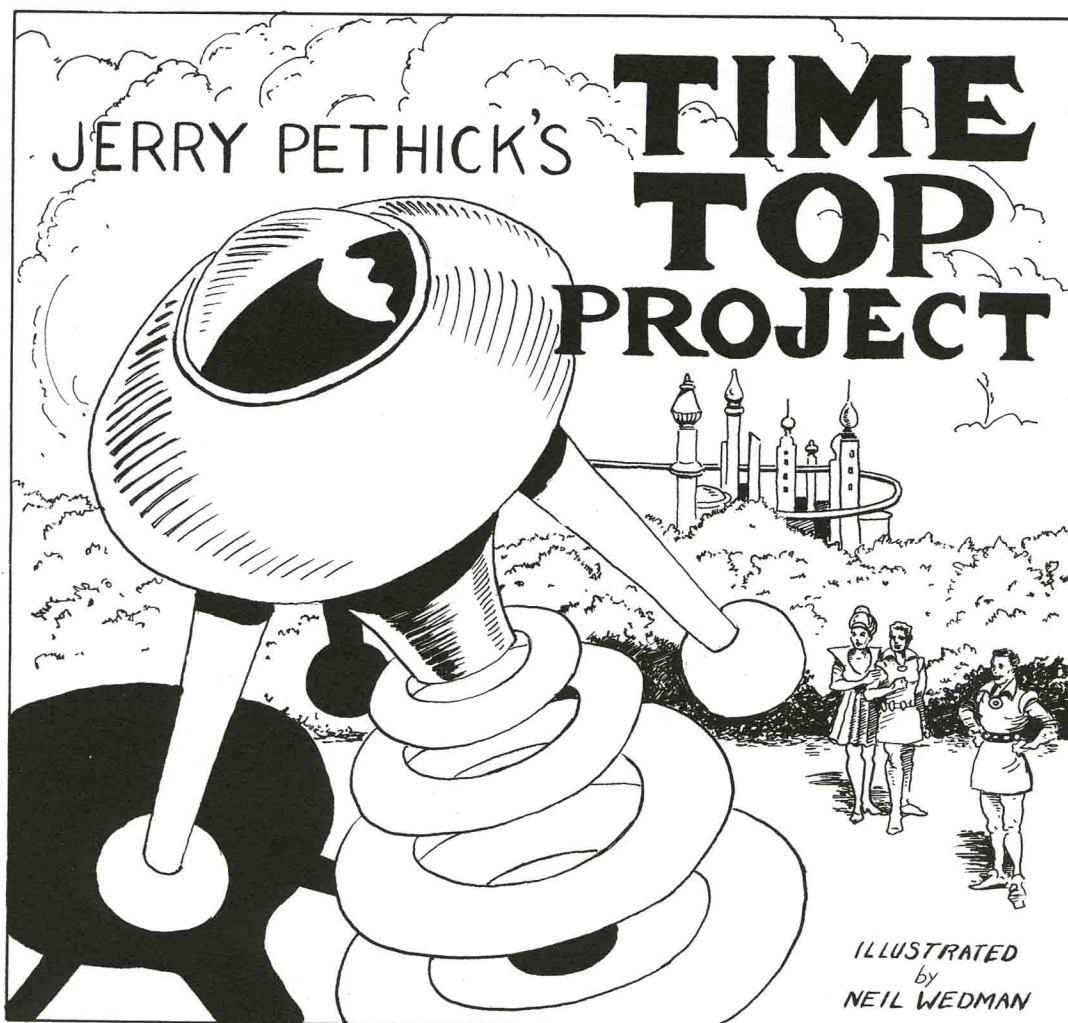
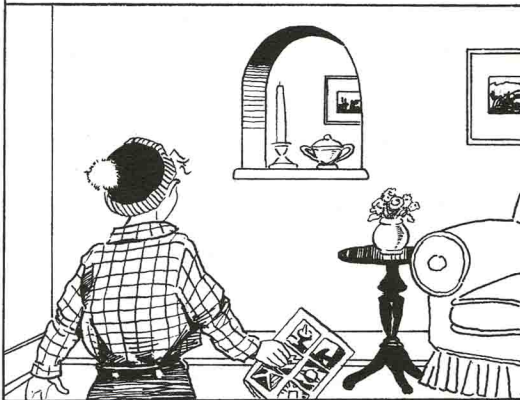


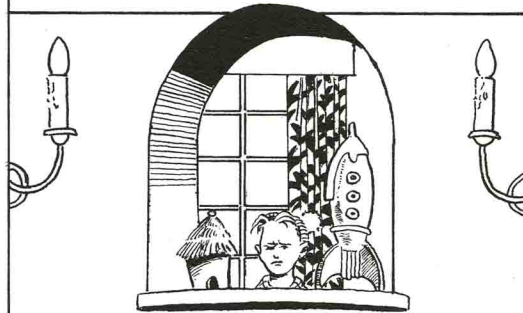
"Jerry Pethick's Time Top Project." Concord Pacific Group. 2006.



THERE WAS A SMALL ARCHED HOLE IN THE WALL BETWEEN THE LIVING ROOM AND DINING ROOM

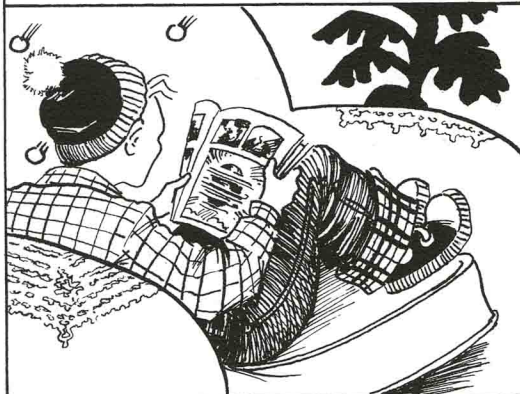


A VIVID MEMORY OF THIS PORTAL LINGERS WITH ME. IT SEPARATED THE PRESENT FROM ANOTHER TIME, THROUGH ITS GATEWAY MY IMAGINATION COULD SOAR

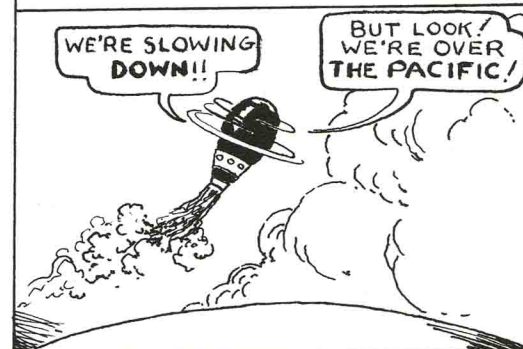


LIKE BRICK BRADFORD'S TIME TOP COMIC STRIP

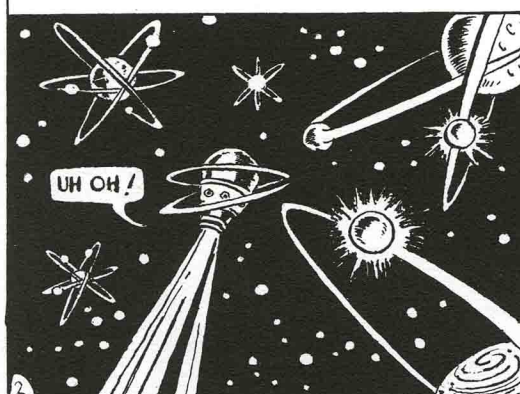
THE TIME TOP APPEARED FOR ONLY ONE YEAR BUT CLARENCE GRAY AND WILLIAM RITT'S CHARACTER, BRICK BRADFORD, LASTED MANY MORE.



THE TOP WAS THE SHORT-LIVED IMAGINATIVE THRESHOLD WHICH ALLOWED FREE ACCESS TO THE PAST AND THE FUTURE... NOT AS INTERGALACTIC TRAVEL BUT VISITING OUR OWN WORLD AT DIFFERENT TIMES...

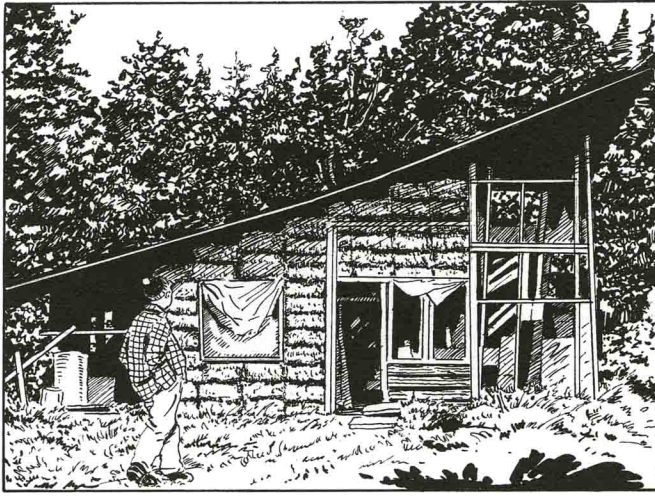



... THE OCEANS OR MAYAN JUNGLES, LOST CITIES OR EVEN THE MINIATURIZED WORLD OF THE VERY SMALL.

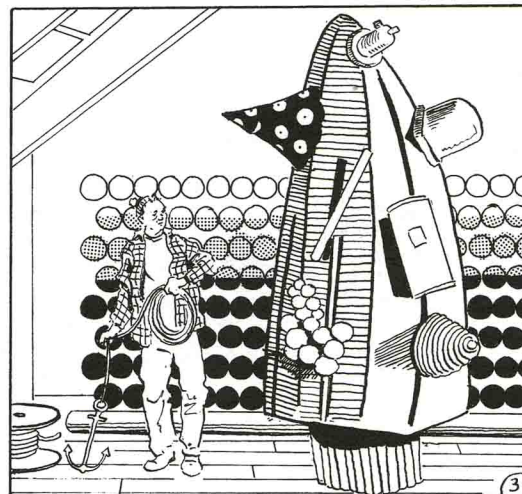
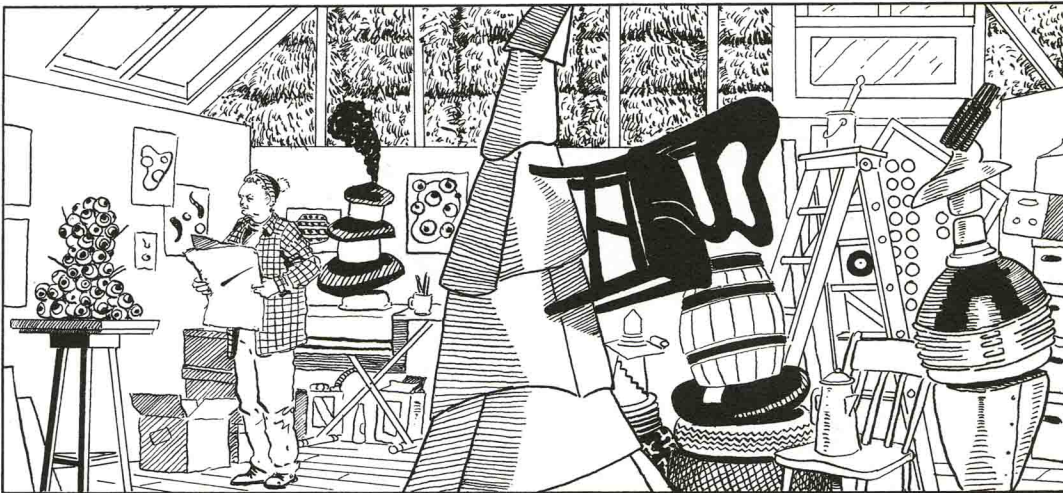


OUR HISTORICAL CONCEPTS STRETCHED WHILE OUR IMAGINATION EXERCISED.

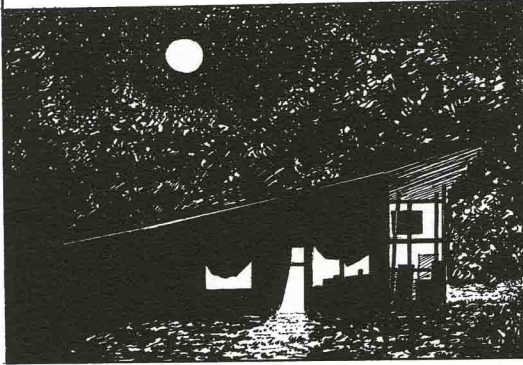




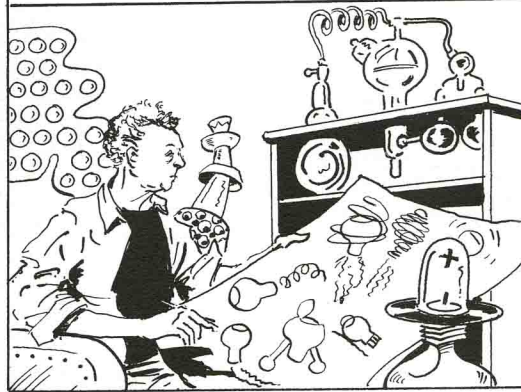

 SYMBOL OF INTELLIGENT
 TECHNOLOGY
 AN IMAGINARY DEVICE THAT
 INDUCED WONDERMENT.
 THE TIME TOP SPUN ONE
 WAY TO GO
 INTO THE FUTURE
 AND IN THE OPPOSITE
 DIRECTION TO VISIT
 THE PAST



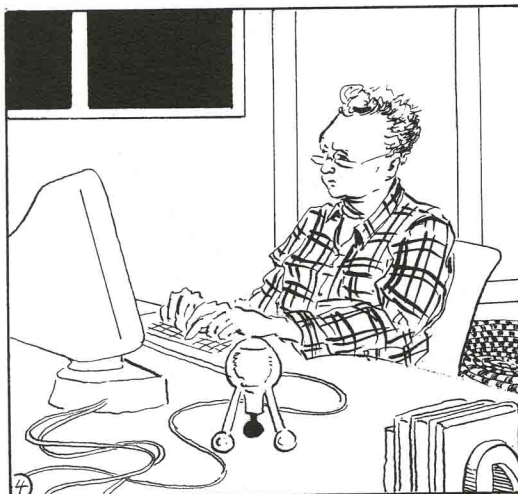
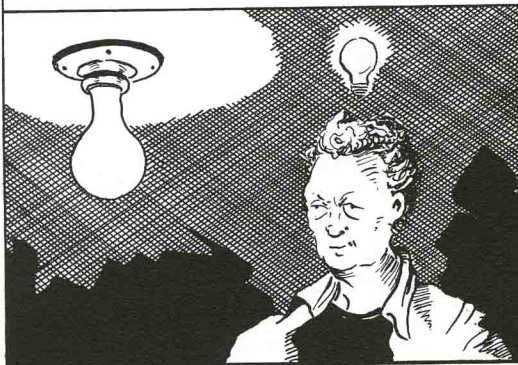
THE SENSE OF IT HAS STAYED WITH ME SINCE I WAS SEVEN YEARS OLD AND RECENTLY FORMED A NEW CONSIDERATION FOR WORKS THAT ACKNOWLEDGE THE WONDER AND RICHNESS OF IMAGINING IN OUR LIVES.

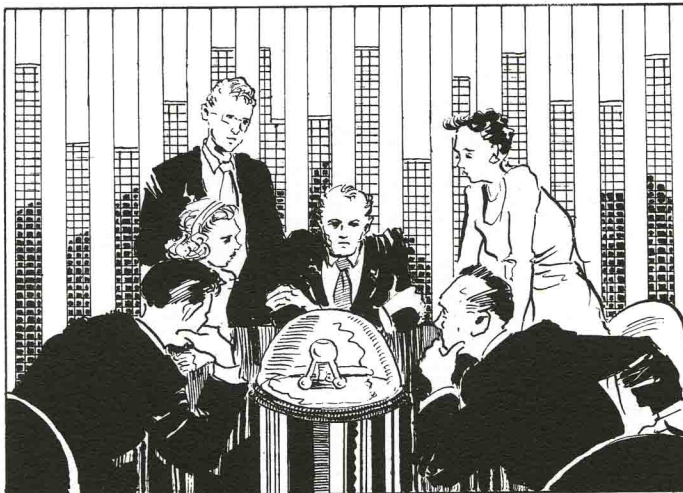
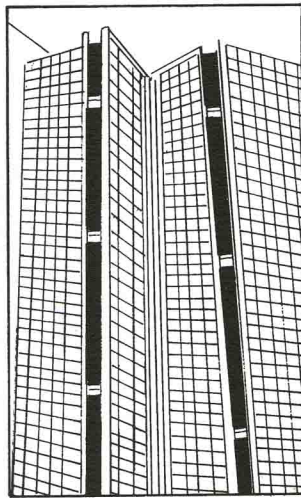


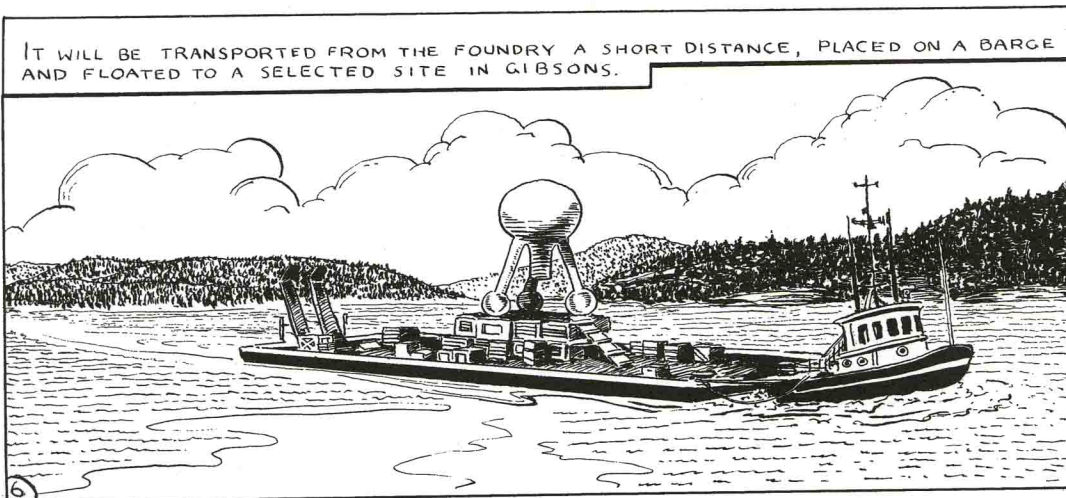
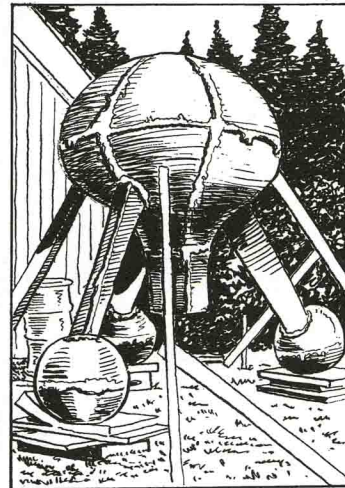
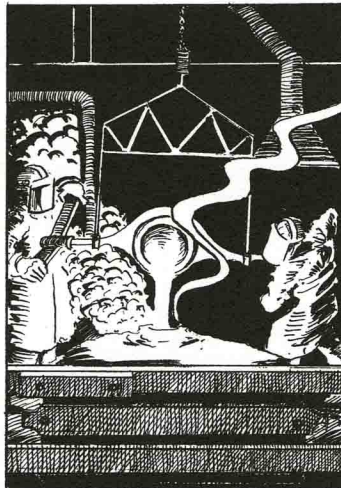
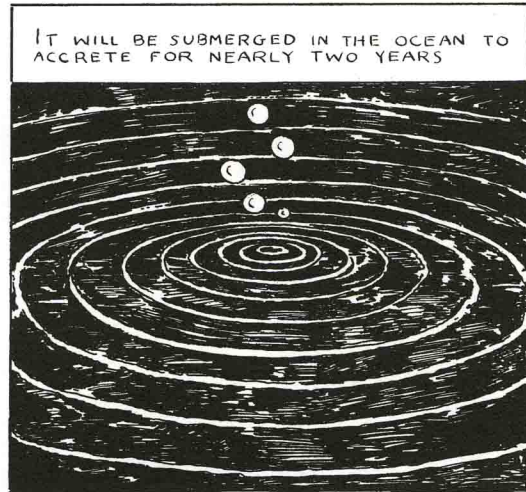
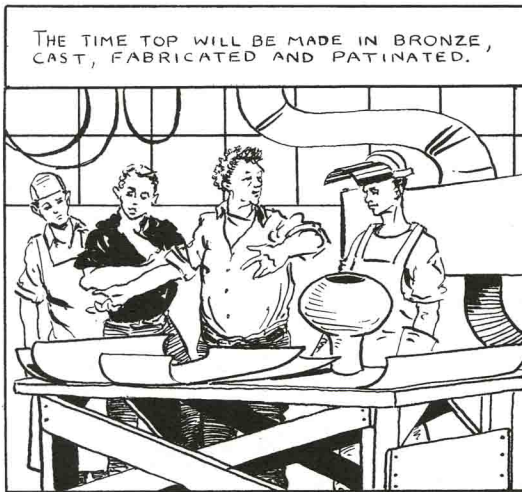
A CONCEPT SUBSTANTIATED BY AN OBJECT OR HISTORICAL RELIC IS AN APPROACH TO SCULPTURAL PARADOX THAT INTERESTS ME



THE IDEA OF FORM TRANSMITTING SOMETHING OTHER THAN MATERIAL CONTEXT ENCOURAGES A FRESH PERCEPTION THAT IN ITS RESISTANCE TO BE RESOLVED BECOMES AN ENIGMA



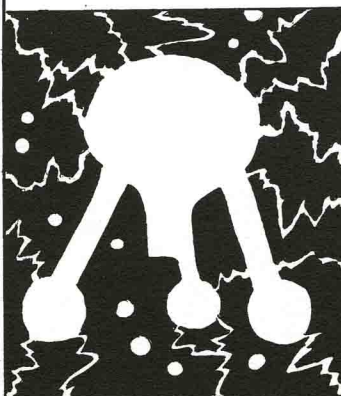




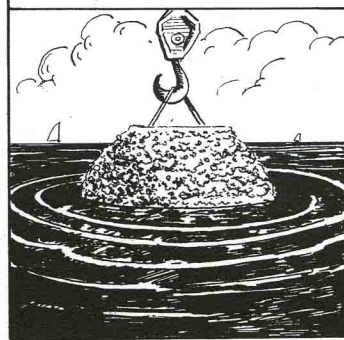
THERE IT WILL BE
SUBMERGED IN SEA WATER
TO ACCUMULATE A CRUST
WITH BARNACLES AND A
SUBSTANTIAL, EVEN COATING
OF MINERAL DEPOSITS



ACCRETION IS ASSISTED
BY A LOW VOLTAGE
POSITIVE CHARGE



THE ENCRUSTED BRONZE
WILL BE HOISTED FROM
THE WATER AND PLACED
ON A BARGE THAT WILL
CARRY IT...
TO THE INSTALLATION SITE





"Jerry Pethick's Time Top Project." Concord Pacific Group. 2006.

There are many people I should like to acknowledge for their work and help; without their contribution, the completion of Jerry's *Time Top Project* would not have been possible. With my thanks and appreciation I shall list them as follows, chronologically, as the project progressed:

Concord Pacific Group Inc. for their sponsorship; William Ritt and Clarence Gray, creators of the *Time Top* comic strip circa 1935; Prof. Wolf H. Hilbertz, Dr. Thomas F. Goreau and Eric Slykhuys Vanderzee, Biorock Marine Technology Development and Application; Arnold Armstrong, and Nicole and Dan from Armstrong Simpson, Barristers and Solicitors; Ron Smith, Chartered Accountant; Buster Simpson and Patrick Ready; Bryan Newson and the folk at the Vancouver Public Art Program; Karima Mulji and Barry Dawes with the Vancouver City Engineering Services; Boris Klarich P. Eng. and Eric Van der Erden CAD from CA Boom Engineering (1985) Ltd.; the Burrard Environmental Review Committee; Transport Canada — Navigable Water Protection Branch; Fisheries and Oceans Canada — Oceans, Habitat and Enhancement Branch; Steve Harman and his crew at the Harman Sculpture Foundry; Jardine Lloyd Thompson Canada Ltd. and Navigators Insurance Company; Art McGinnis and the folk at Gibsons Marina; Tom Stenner, Shelley and crew, at Dolphin Marine Services Ltd.; Protech Welding Ltd.; Customs Plastic Group Ltd.; Frank Mahovolich and his crew at Mahovolich Stone Masonry Ltd.; EEC Industries Ltd., Architectural Signage; Steel Thom from Stellar Landscapes Ltd. and his diggers Gabe Cross and Matt Smith; Les Fowles and Natasha with the *M.V. Nordic Pride*; Ornamamental Bronze Ltd.; Mike Wanlass at Spectratek Technologies Inc.; Yana Pethick, Ivy Gordon, Renee Rodin, Sheila Macpherson, Carol Chambers, Pearl Hunt, Annette Hurtig, Gordon and Mary Payne, Billy Little, John and Merrilyn Farquhar — hours of listening and talking; Elisha Burrows and Yana Pethick — video; Bill Smith — computer consulting and photography; Maureen Smith, id a Public Art Consulting; Mark Timmings, Timmings & Debay Design; Hemlock Printers Ltd.; Catriona Jeffries, Catriona Jeffries Gallery; Renee Rodin and Geoffrey Farmer — comic book storyline; Neil Wedman, for his drawings for the comic book; Karen Love, Jack Jeffrey and Scott Watson for their writing.

And above all, my thanks to Eric Vanderzee, whose dedication to the Project and loyalty to Jerry's intention have kept the *Time Top* on track so that it has finally landed on the beach at False Creek.

— Margaret Pethick

Front cover: photograph with spectrafoil overlay of the *Time Top* by Jerry Pethick, 2001

Back cover: drawing of the *Time Top* by Jerry Pethick, 2000

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