

Catriona Jeffries

Jerry Pethick

*‘How specialized are our
interpretations of the world?’*

September 16–
October 29, 2022

Vancouver

Jerry Pethick
Installation view, *'How specialized are our interpretations of the world?'*, 2022, Catriona Jeffries, Vancouver



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Jerry Pethick
Game of Horseshoes, 1976, aluminum, silicone, glass mirror, diffraction foil, 38 1/2 x 38 x 2 in. (98 x 97 x 5 cm)



Jerry Pethick
Game of Horseshoes (detail), 1976, aluminum, silicone, glass mirror, diffraction foil, 38 1/2 x 38 x 2 in. (98 x 97 x 5 cm)



Jerry Pethick

Aerial View, 2001–2002, tires, spectrafoil cut-outs, black silicone, blown glass, dimensions variable



Jerry Pethick

Aerial View (detail), 2001–2002, tires, spectrafoil cut-outs, black silicone, blown glass, dimensions variable



Jerry Pethick
One Side of Seurat, 1983, enamelled steel, aluminum, mirror, glass, silicone seal, etched spectrafoil, enamelled copper,
86 x 95 1/2 x 45 in. (218 x 243 x 114 cm)



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86 x 95 1/2 x 45 in. (218 x 243 x 114 cm)



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One Side of Seurat (detail), 1983, enamelled steel, aluminum, mirror, glass, silicone seal, etched spectrafoil, enamelled copper,
86 x 95 1/2 x 45 in. (218 x 243 x 114 cm)



Jerry Pethick
Desert Flower, Skylight and Cactus, 1965, black and white photograph, 24 x 20 in. (61 x 51 cm)



Jerry Pethick

Before The End, 1995, photo array, plywood, aluminum, wood, silicone, watch glasses, Fresnel lenses, glass, fluorescent fixture, butyrate,
74 1/4 x 68 x 14 in. (189 x 173 x 36 cm)



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Before The End, 1995, photo array, plywood, aluminum, wood, silicone, watch glasses, Fresnel lenses, glass, fluorescent fixture, butyrate,
74 1/4 x 68 x 14 in. (189 x 173 x 36 cm)



Jerry Pethick
Floating Free, 1972–93, wood, galvanized metal, plastic, coal, TV, duratrans, blown glass, lenses, aluminum, tiles, silicone,
42 3/4 x 26 1/2 x 41 1/2 in. (109 x 67 x 105 cm)



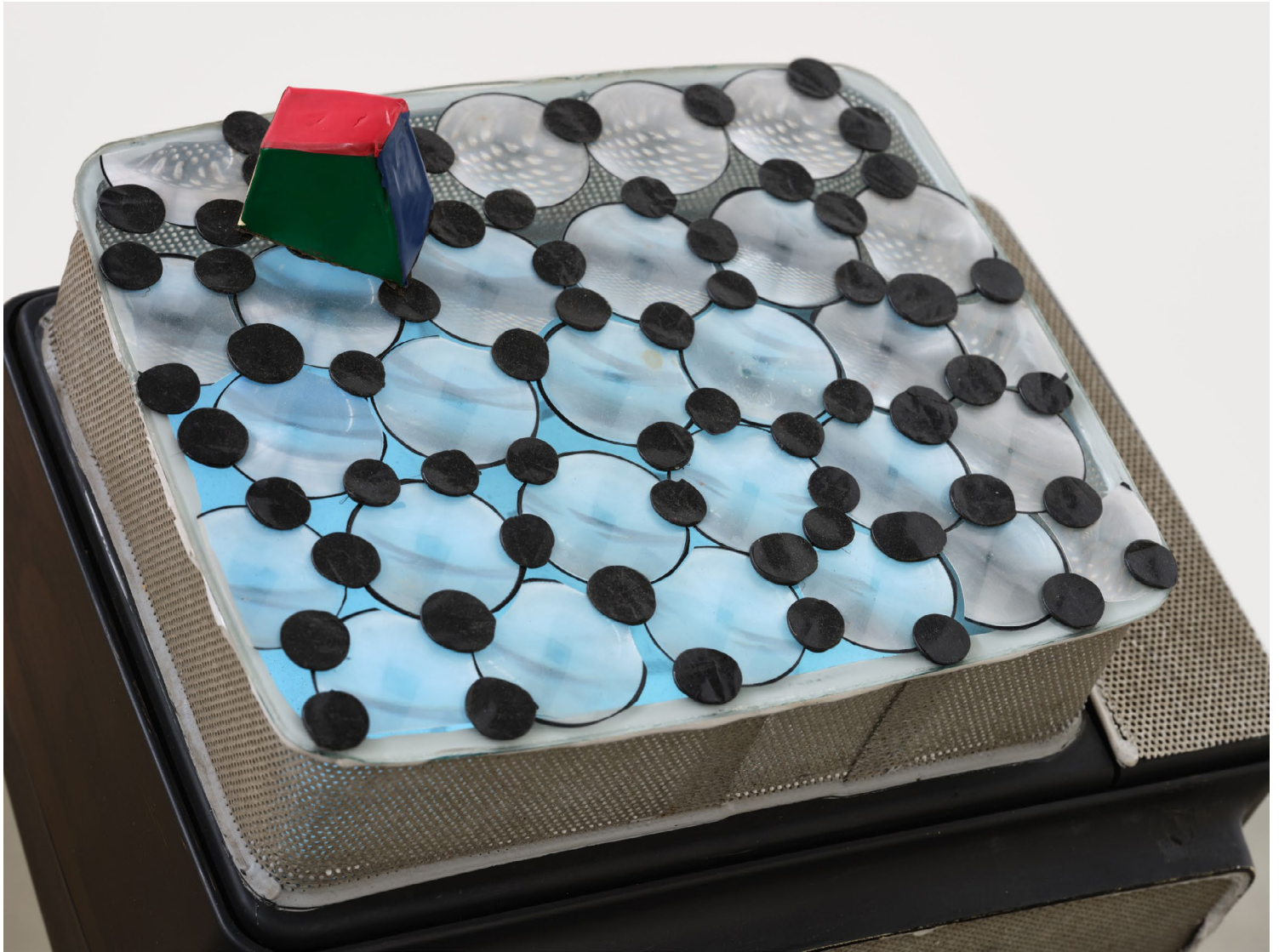
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42 3/4 x 26 1/2 x 41 1/2 in. (109 x 67 x 105 cm)



Jerry Pethick

Untitled, 1982–1985, glass, large broken light bulb, round glass beads, mirrors, spectra foil, silicone, enameled metal machine parts, stone,
22 1/4 x 15 x 15 in. (57 x 38 x 38 cm)

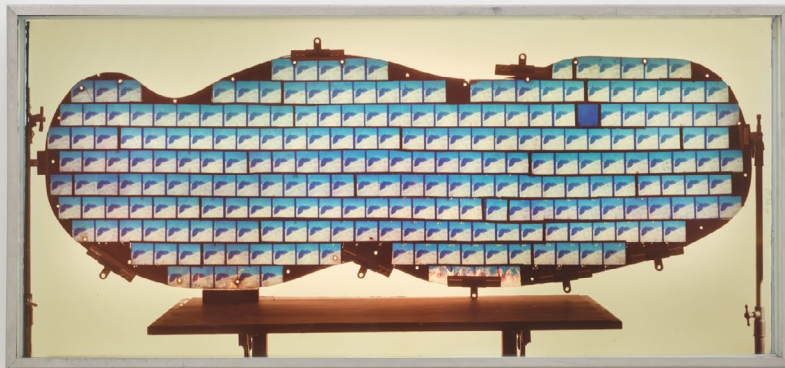


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Untitled (detail), 1982–1985, glass, large broken light bulb, round glass beads, mirrors, spectra foil, silicone, enameled metal machine parts, stone, 22 1/4 x 15 x 15 in. (57 x 38 x 38 cm)



Jerry Pethick
Mt. Tamalapais, 1972–c. 1995, transparency in lightbox, 36 x 77 1/2 x 12 5/8 in. (91 x 197 x 32 cm)



Jerry Pethick
Mt. Tamalapais (detail), 1972–c. 1995, transparency in lightbox, 36 x 77 1/2 x 12 5/8 in. (91 x 197 x 32 cm)



Jerry Pethick

Through the Trees (Walnut), 1994–95, enamelled steel, silicone, TV tube, aluminum, steel nails, 17 x 22 1/2 x 7 1/2 in. (43 x 57 x 19 cm)



Jerry Pethick

Through the Trees (Walnut) (detail), 1994–95, enamelled steel, silicone, TV tube, aluminum, steel nails, 17 x 22 1/2 x 7 1/2 in. (43 x 57 x 19 cm)



Jerry Pethick
Adjusting the Dial, 1986–1987, mixed media, 36 3/4 x 28 3/4 x 1 5/8 in. (93 x 73 x 4 cm)



Jerry Pethick

Follow the River, 1990–93, glass silicone, lenses, photos, cloth, fungi, wood, plastic, light fixture, aluminum push pins, sulphur, 92 1/8 x 59 3/4 x 14 3/4 in. (234 x 152 x 38 cm)



Jerry Pethick

Follow the River (detail), 1990–93, glass silicone, lenses, photos, cloth, fungi, wood, plastic, light fixture, aluminum push pins, sulphur,
92 1/8 x 59 3/4 x 14 3/4 in. (234 x 152 x 38 cm)



Jerry Pethick
Conjugate, 1969–70, transmission holograms, 7 1/4 x 20 1/4 in. (18 x 51 cm)



Jerry Pethick
Conjugate, 1969–70, transmission holograms, 7 1/4 x 20 1/4 in. (18 x 51 cm)



Jerry Pethick

Desert Flowers, Cactus and Skylight (exploded sculpture), 1965, mixed plastics, paint, 82 x 92 3/8 x 7 1/8 in. (208 x 235 x 18 cm)



Jerry Pethick

Desert Flowers, Cactus and Skylight (exploded sculpture) (detail), 1965, mixed plastics, paint, 82 x 92 3/8 x 7 1/8 in. (208 x 235 x 18 cm)



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Desert Flowers, Cactus and Skylight (exploded sculpture) (detail), 1965, mixed plastics, paint, 82 x 92 3/8 x 7 1/8 in. (208 x 235 x 18 cm)

