

Winter Preview: The Most Promising Museum Shows and Biennials Around the World

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Judy Chicago, *Driving the World to Destruction*, from the series "PowerPlay," 1985.

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This season brings long-overdue surveys for artists like Vija Celmins, Graciela Iturbide, Zilia Sánchez, Judy Chicago, Hans Hofmann, and Margaret Kilgallen, as well as the latest editions of major international exhibitions like the Kochi-Muziris Biennale and the Guangzhou Triennial. It's also a winter of firsts. The National Museum of Modern and Contemporary Art, Korea will stage the biggest Marcel Duchamp show to date in Asia, with many of the objects on view having been drawn from the Philadelphia Museum of Art's world-class collection of the artist's work, while America will get its first-ever Sri Lankan art survey this December in the form of a 250-work exhibition at the Los Angeles County Museum of Art. Below, a look at the winter's most promising shows.

"Liz Magor: BLOWOUT"

Carpenter Center for the Visual Arts, Cambridge, Massachusetts

January 30, 2019–March 24, 2019

Best known for her sculptures and assemblages of dissimilar materials, Magor has made a new body of work for this show incorporating Mylar, which is often used to create transparent commercial packaging. The Canadian artist introduced what she has called "agents" to her materials, causing them to slowly deteriorate in various ways. In April, the show, Magor's first in a museum on America's East Coast, will travel to the Renaissance Society in Chicago. —C.S.