

Catriona Jeffries

Christina Mackie

People Powder

Spazio Culturale Antonio Ratti
ex Chiesa di San Francesco
Como, Italy

July 20–
September 9, 2018

Vancouver

Vancouver, British Columbia Canada

Christina Mackie
Installation view, *People Powder*, ex Chiesa di San Francesco, Como, 2018



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The Yellow Machines, 2015, steel, aluminum, acrylic, styrene, copper, stainless steel, nylon webbing, polyethylene, nylon, resin, rubber, 128 x 160 x 32 in. (326 x 406 x 80 cm). Installation view, *People Powder*, ex Chiesa di San Francesco, Como, 2018



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People Powder, 2018, animations and plastic media, dimensions variable. Installation view, *People Powder*,
ex Chiesa di San Francesco, Como, 2018



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Plastics Thinking, 2018, recycled plastics, watercolour on paper, buckets, bowls, furniture, dimensions variable. Installation view, *People Powder*, ex Chiesa di San Francesco, Como, 2018



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