

EVENT SCORES
FROM THE
GLOSSARY
OF INSISTENCE

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LINKLATER

Suk

A human being. Afognak dialect: the S is pronounced SH. It sounds like shook but with a shorter o. Perhaps we shake. Or past tense, we shook. When are we shaken?

An Event Score for Indigenous Epistemologies (Eber Hampton)

A person enters and reads

Then	The audience listens but does not look
Then	The audience looks only to follow with its body
Then	The audience's body turns to the east
Then	The audience holds its heart
Then	The audience listens but does not look

An Event Score for Haunting (Eve Tuck)

A person enters and reads

Then	The audience remembers relentlessly
Then	The audience feels no ease
Then	What can decolonization mean other than the return of stolen land?
Then	What must it feel like to be haunted?

An Event Score for Maria Tallchief, Dylan Robinson and Helen Simeonoff

A person enters and says

- Then The museum or gallery exerts a force in its looking.
- Then The look of a choreographer is like an everyday structure that exerts a force on the body of a dancer.
- Then Our bodies exert a force.
- Then Our objects exert a force.
- Then When does our bodies' force exceed the look of a choreographer?
- Then When does our objects' force exceed the look of the museum or gallery?

An Event Score for the Epistemic Violence of Translation (Edgar Heap of Birds)

1. A person enters and speaks in Alutiiq
2. A person enters and speaks in Alutiiq
 The audience listens

An Event Score for Afognak Alutiit 1

An Alutiiq person enters and says

Our memory marks Afognak. Afognak marks us.

An Event Score for Afognak Alutiit 2

An Alutiiq person enters and asks

- Then What are we tethered to?
- Then What holds us together?
- Then How do we endure?

An Event Score for Afognak Alutiit 3

An Alutiit person enters and says

When I am home on our island I sense that the land
exudes grief.

Then

This feeling.

Then

Many of us have left the land of our ancestors perhaps
because the grief becomes unbearable.

An Event Score for Afognak Alutiit 4

An Alutiit person enters and tells a story about Afognak.

The audience listens

Then

Someone tells a related story.

And so on. And so on. And so on. And so

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