

Catriona Jeffries

Tanya Lukin Linklater

Inner blades of grass (soft)
inner blades of grass (cured)
inner blades of grass (bruised by
the weather)

Wexner Center for the Arts
Columbus, USA

June 1–August 21, 2024

Vancouver

Tanya Lukin Linklater

Installation view, *Inner blades of grass (soft) / inner blades of grass (cured) / inner blades of grass (bruised by the weather)*, Wexner Center for the Arts, Columbus, 2024



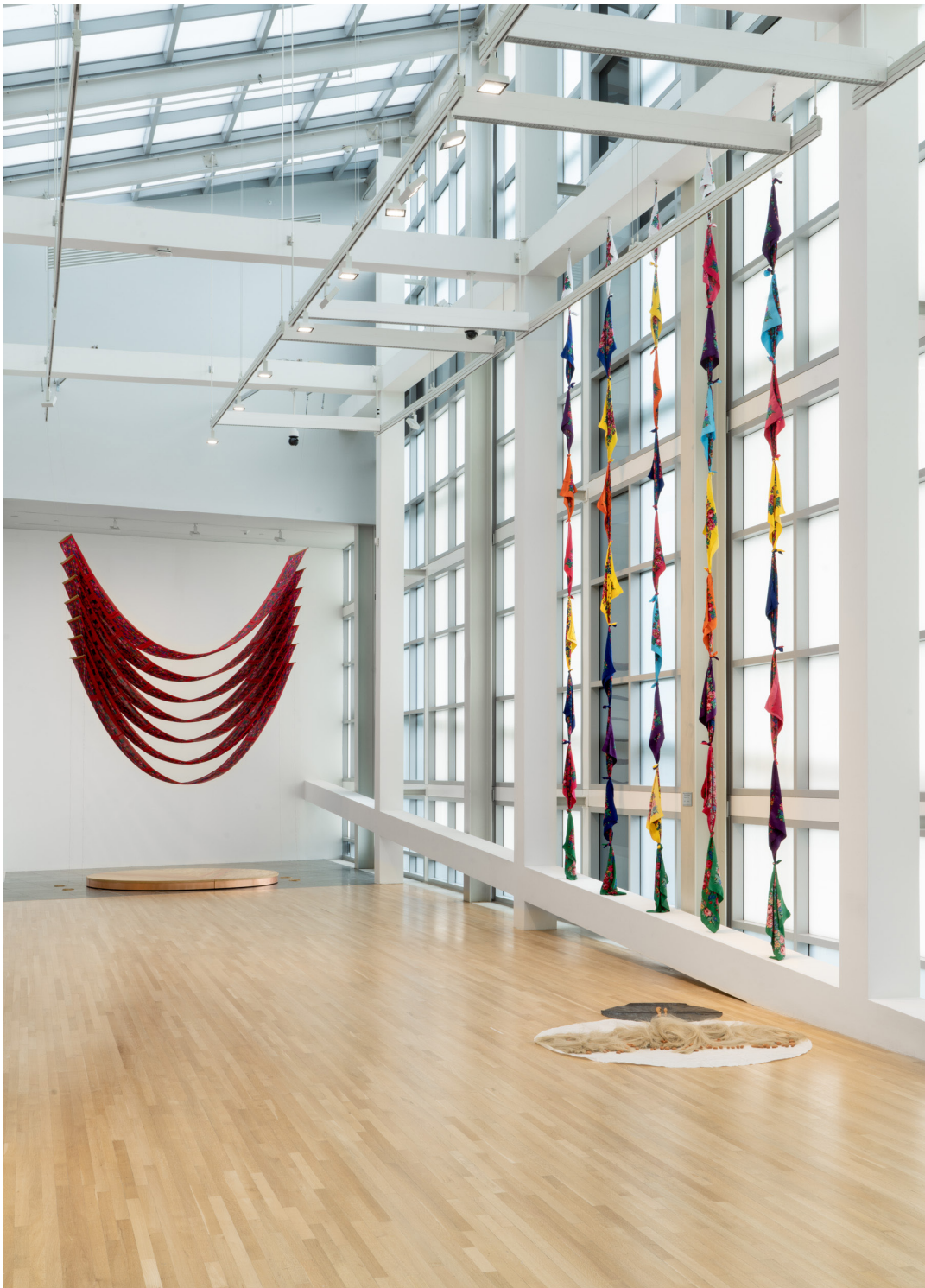
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Supported by a Wexner Center Artist Residency Award, this original installation explores Tanya Lukin Linklater's multidisciplinary practice over the past decade. During the artist's gallery, the exhibition presents existing and new works that she explores the fragile, often so invisible, world of the weather. Her research suggests connections between the weather and the human world, and how the weather can be a powerful force in our lives. Linklater's practice is a journey of discovery, and this exhibition is a testament to her ongoing exploration of the weather. The exhibition is a journey of discovery, and this exhibition is a testament to her ongoing exploration of the weather. The exhibition is a journey of discovery, and this exhibition is a testament to her ongoing exploration of the weather.

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A continuous narrow mark or band; a length of material serving a particular purpose; a procession. (detail), 2024, hand-tied kohkom scarves, 216 x 192 in. (549 x 488 cm)



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...the ongoing storms of colonialisms, weather patterns that weather us., 2024, horsehair, glacial marina clay, tarp, 108 x 72 in. (274 x 183 cm)



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...the ongoing storms of colonialisms, weather patterns that weather us. (detail), 2024, horsehair, glacial marina clay, tarp, 108 x 72 in. (274 x 183 cm)



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Held in the air I never fell (spring lightning sweetgrass song), 2022, kohkom scarves, thread, hide, ash, copper, artificial sinew, 224 x 120 x 120 in.
(569 x 305 x 305 cm)



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"...a group of names forms a constellation—a structure of starlight that holds a poem together.", 2024, watercolour on paper, 5 of each size : 8 x 10 in. (20 x 25 cm), 9 x 12 in. (23 x 31 cm), 12 x 16 in. (31 x 41 cm)



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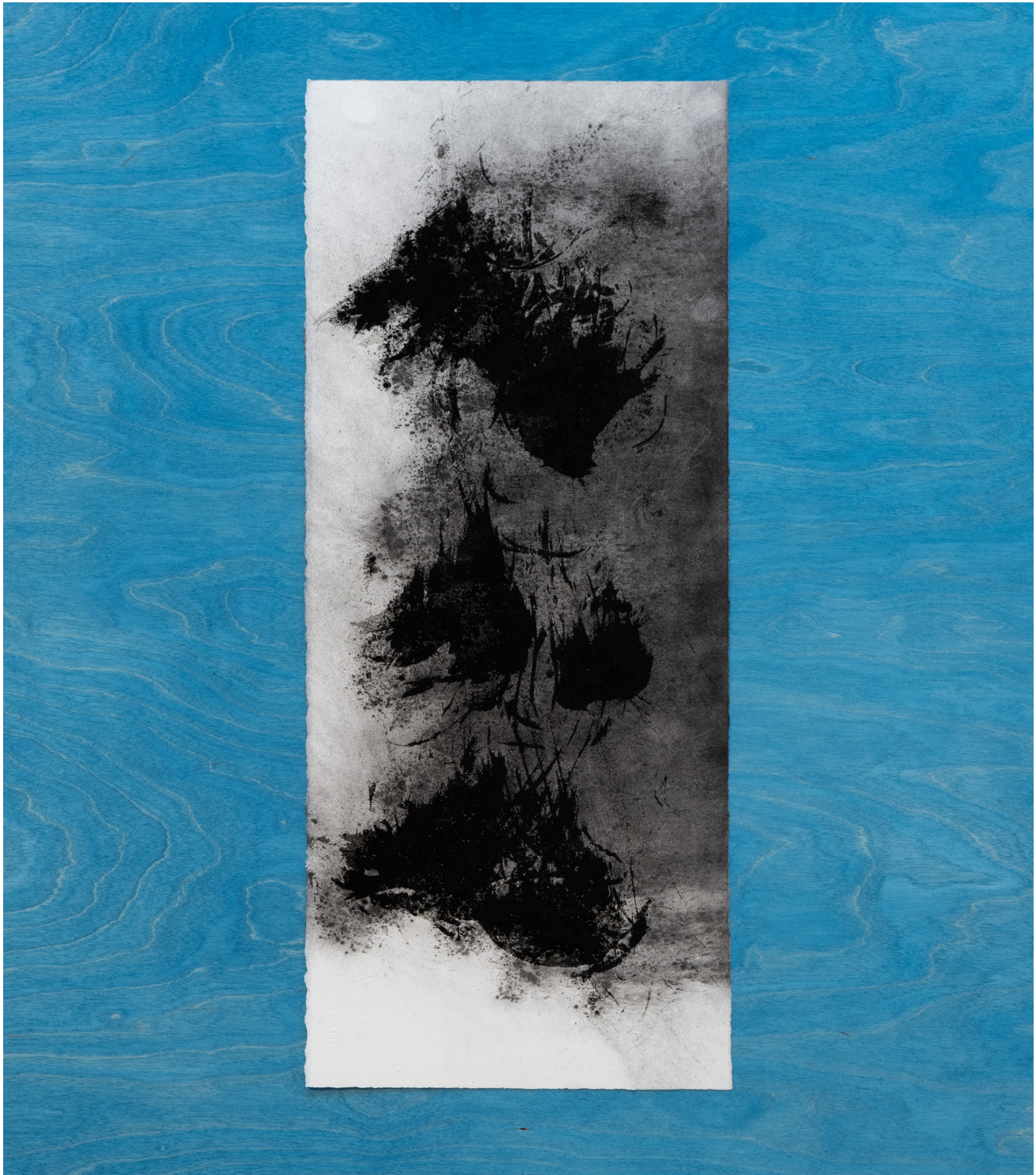


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Tanya Lukin Linklater
Hair Prints 16–25, 2024, ochre and walnut oil on paper, each 30 x 11 in. (76 x 28 cm)



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We wear one another, 2019, site-specific performance projected on wood plinth, 24 x 48 x 85 in. (61 x 122 x 216 cm), 25 minutes, 18 seconds



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Structure of Sustenance Three, 2024, sculpture in seven parts to be activated by performance; birch plywood, paint, furniture blankets
each 24 x 31 x 65 in. (61 x 79 x 165 cm)



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I am turning toward tides, winds, clouds, rainfall., 2024, pāua shells (abalone), beeswax, tarp, furniture blankets, installation dimensions variable



Tanya Lukin Linklater

I am turning toward tides, winds, clouds, rainfall. (detail), 2024, pāua shells (abalone), beeswax, tarp, furniture blankets, installation dimensions variable



Tanya Lukin Linklater

Horse Hair Question 1, 2016, horse hair bundles, cotton string, antler velvet, nails, american ash wood, american cherry wood, brass screws, steel screws, steel mesh screens, drywall, steel studs, installation dimensions variable



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Horse Hair Question 1, 2016, horse hair bundles, cotton string, antler velvet, nails, american ash wood, american cherry wood, brass screws, steel screws, steel mesh screens, drywall, steel studs, installation dimensions variable



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This moment an endurance to the end forever, 2020, single channel video with sound, 23 minutes, 17 seconds; *Indigenous geometries* [with Tiffany Shaw], 2019, cold rolled steel, laminate ash, paint, matte polyurethane, hardware, 84 x 107 x 107 in. (213 x 272 x 272 cm)



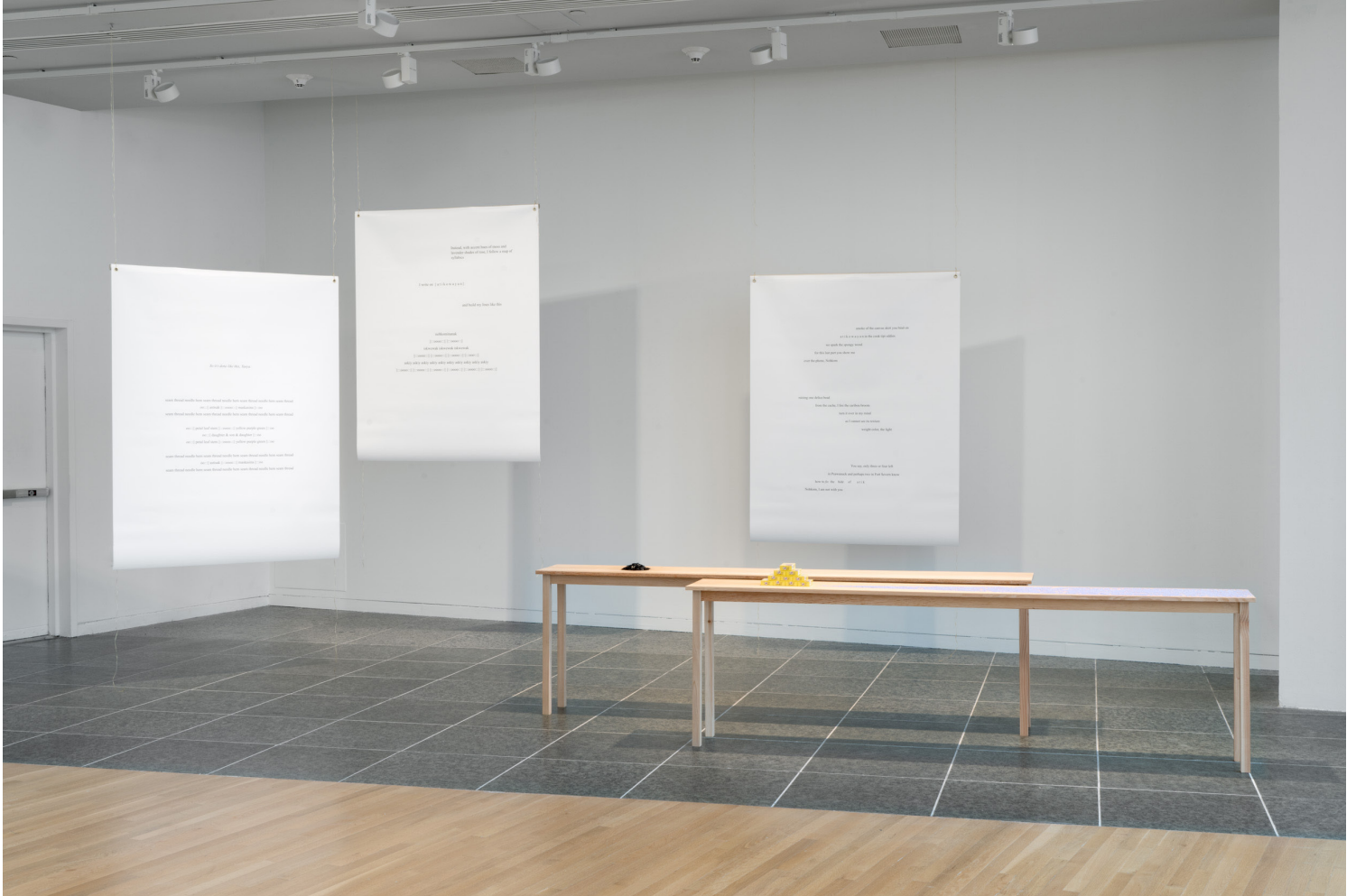
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Slow Scrape and the Harvest Sturdies, 2017, 3 banners, 2 tables, beads, American Spirit cigarettes, crushed charcoal, each table 29 x 96 x 13 in.
(74 x 244 x 33 cm)



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