

## Tanya Lukin Linklater

*...you are judged to be going against the flow because you are insistent* (part 1) (2017)

11:29 (projection, with sound)

*...you are judged to be going against the flow because you are insistent* (part 2) (2017)

14:52 (monitor, silent)

Courtesy of the artist

Text by John G. Hampton

*...you are judged to be going against the flow because you are insistent* is the distillation of a series of conversations carried out through words and dance. Tanya Lukin Linklater considered how the structures of dance, dance histories and forms of dance education attempt to contain and discipline bodies. She invited Elisa Harkins and Hanako Hoshimi-Cains in one video (projected) and Ivania Aubin-Malo and Ceinwen Gobert in a second video (displayed on a monitor) to relate narratives about significant points of transition for them as they navigated through these structures of dance.

In a natural extension of the question “Where are you from?” the dancers position themselves through a lineage of professional training, stylistic and conceptual traditions and personal experience. These conversations were continued through movement as they worked through vocabularies that related to these moments in their lives. In one piece, the dancers’ voices are presented alongside their movements, while in the other, we see their experiences presented through single, uninterrupted shots.

Each approach offers an intimate glimpse into the dancer’s experience and sense of self—each explores how our bodies, cultures, experiences and training help create the communities in which our identity is shaped. But the inclusion or exclusion of the dance’s dialogue creates vastly different conditions for how we interpret and relate to each individual.

The title of this work is a citation from Sara Ahmed, “Feminist Killjoys (And Other Willful Subjects),” *The Scholar and Feminist Online*, Issue 8:3, Summer 2010.

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John G. Hampton, 'Tanya Lukin Linklater', *In Dialogue*, Carleton University Art Gallery, Canada, 2018

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