

Catriona Jeffries

Brenda Draney  
Tanya Lukin Linklater

*The best stories I know come  
from late night car rides or  
kitchen tables.*

January 29–March 5, 2022

Vancouver

Brenda Draney

Installation view, *The best stories I know come from late night car rides or kitchen tables.*, Catriona Jeffries, Vancouver, 2022



Brenda Draney, Tanya Lukin Linklater  
Installation view, *The best stories I know come from late night car rides or kitchen tables.*, Catriona Jeffries, Vancouver, 2022



Brenda Draney

Installation view, *The best stories I know come from late night car rides or kitchen tables.*, Catriona Jeffries, Vancouver, 2022





Brenda Draney

Installation view, *The best stories I know come from late night car rides or kitchen tables.*, Catriona Jeffries, Vancouver, 2022



Brenda Draney  
*Strange Invitation*, 2020, oil on canvas, 48 x 60 in. (122 x 153 cm)



Brenda Draney  
*Strange Invitation* (detail), 2020, oil on canvas, 48 x 60 in. (122 x 153 cm)





Brenda Draney  
*Strange Invitation* (detail), 2020, oil on canvas, 48 x 60 in. (122 x 153 cm)



Brenda Draney  
*Orange Tent*, 2020, oil on canvas, 48 x 60 in. (122 x 153 cm)





Brenda Draney  
*Orange Tent* (detail), 2020, oil on canvas, 48 x 60 in. (122 x 153 cm)

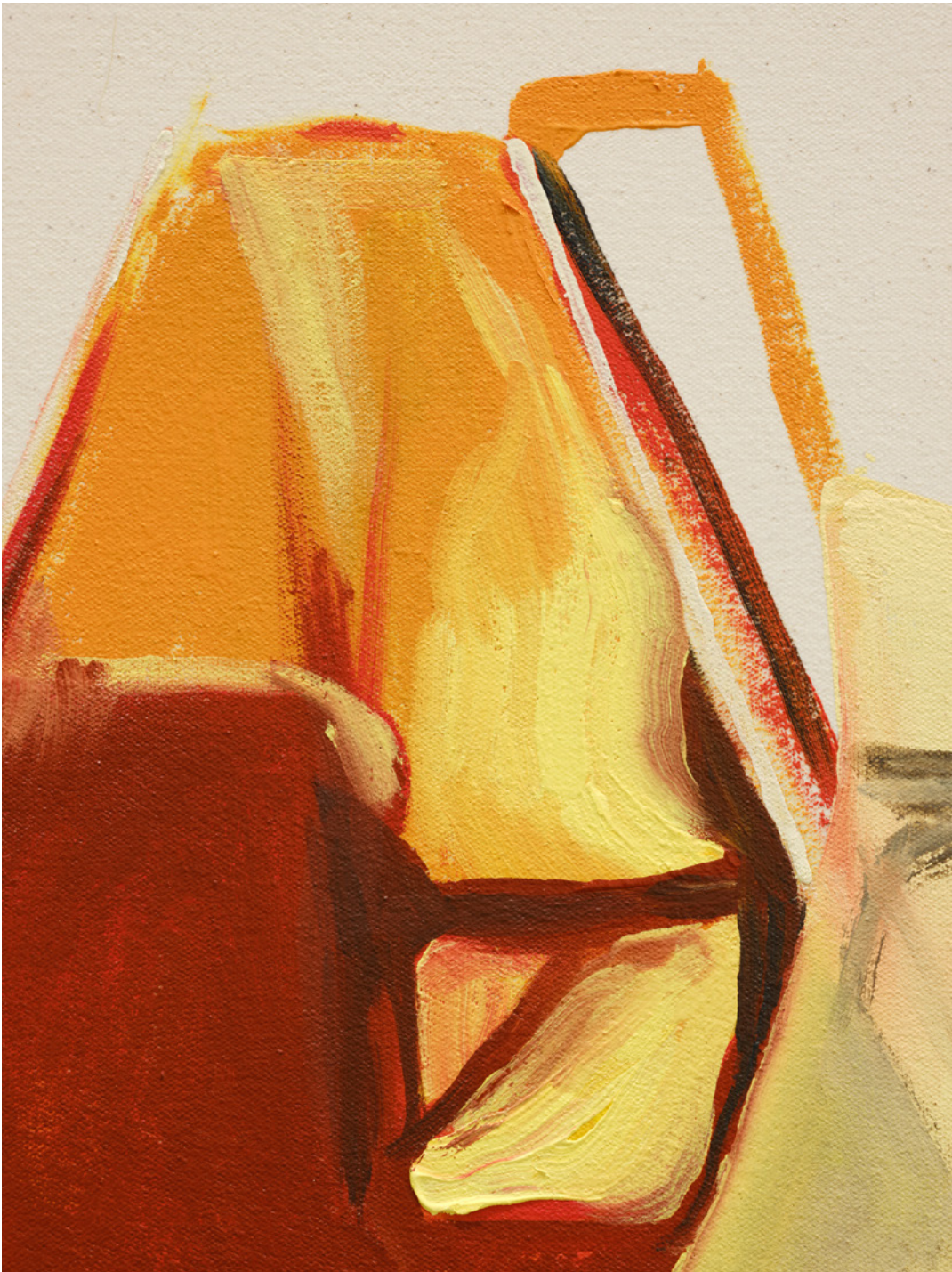


Brenda Draney  
*Site*, 2020, oil on canvas, 48 x 60 in. (122 x 153 cm)





Brenda Draney  
*Site* (detail), 2020, oil on canvas, 48 x 60 in. (122 x 153 cm)





Brenda Draney  
*Site* (detail), 2020, oil on canvas, 48 x 60 in. (122 x 153 cm)



Brenda Draney  
*Ribbon 1*, 2020, oil on canvas, 60 x 48 in. (153 x 122 cm)



Brenda Draney  
*Ribbon 1*, 2020, oil on canvas, 60 x 48 in. (153 x 122 cm)





Brenda Draney  
*Ribbon 1* (detail), 2020, oil on canvas, 60 x 48 in. (153 x 122 cm)



Brenda Draney  
*Ribbon 1* (detail), 2020, oil on canvas, 60 x 48 in. (153 x 122 cm)





Brenda Draney  
*Visit*, 2021, oil on canvas, 67 x 109 in. (170 x 277 cm)





Brenda Draney  
*Visit* (detail), 2021, oil on canvas, 67 x 109 in. (170 x 277 cm)





Brenda Draney  
*Visit* (detail), 2021, oil on canvas, 67 x 109 in. (170 x 277 cm)



Brenda Draney, Tanya Lukin Linklater  
Installation view, *The best stories I know come from late night car rides or kitchen tables.*, Catriona Jeffries, Vancouver, 2022



Brenda Draney

Installation view, *The best stories I know come from late night car rides or kitchen tables.*, Catriona Jeffries, Vancouver, 2022





Brenda Draney  
*Rest*, 2021, oil on canvas, 77 x 112 1/2 in. (196 x 286 cm)



Brenda Draney  
*Rest (detail)*, 2021, oil on canvas, 77 x 112 1/2 in. (196 x 286 cm)



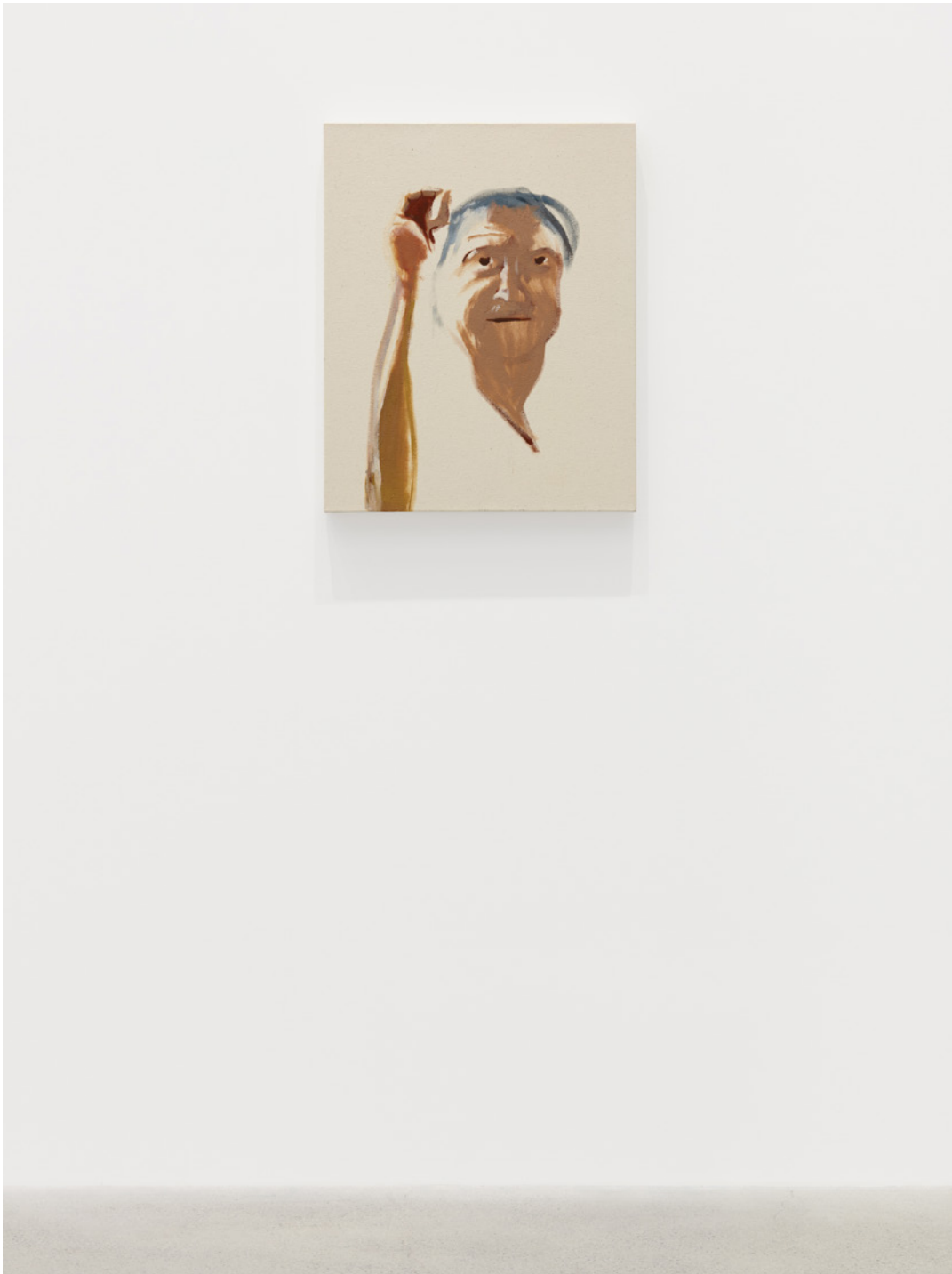


Brenda Draney  
*Rest (detail)*, 2021, oil on canvas, 77 x 112 1/2 in. (196 x 286 cm)





Brenda Draney  
*Prey*, 2020, oil on canvas, 25 x 20 in. (64 x 51 cm)



Brenda Draney  
*Prey*, 2020, oil on canvas, 25 x 20 in. (64 x 51 cm)



Brenda Draney  
*Prey* (detail), 2020, oil on canvas, 25 x 20 in. (64 x 51 cm)





Brenda Draney, Tanya Lukin Linklater  
Installation view, *The best stories I know come from late night car rides or kitchen tables.*, Catriona Jeffries, Vancouver, 2022



Tanya Lukin Linklater

Installation view, *The best stories I know come from late night car rides or kitchen tables.*, Catriona Jeffries, Vancouver, 2022



Tanya Lukin Linklater, Brenda Draney  
Installation view, *The best stories I know come from late night car rides or kitchen tables.*, Catriona Jeffries, Vancouver, 2022



Tanya Lukin Linklater

*They fall the ground beneath you*, 2018, video projection, performance platforms, marine lumber, paint, performance activation in presence of Sonya Kelliher-Combs' 'Curl' works, dimensions variable





Tanya Lukin Linklater

*They fall the ground beneath you* (detail), 2018, video projection, performance platforms, marine lumber, paint, performance activation in presence of Sonya Kelliher-Combs' 'Curl' works, dimensions variable



Tanya Lukin Linklater

*They fall the ground beneath you* (detail), 2018, video projection, performance platforms, marine lumber, paint, performance activation in presence of Sonya Kelliher-Combs' 'Curl' works, dimensions variable



Tanya Lukin Linklater

*They fall the ground beneath you* (detail), 2018, video projection, performance platforms, marine lumber, paint, performance activation in presence of Sonya Kelliher-Combs' 'Curl' works, dimensions variable





Tanya Lukin Linklater

*They fall the ground beneath you* (detail), 2018, video projection, performance platforms, marine lumber, paint, performance activation in presence of Sonya Kelliher-Combs' 'Curl' works, dimensions variable





Tanya Lukin Linklater

*They fall the ground beneath you* (detail), 2018, video projection, performance platforms, marine lumber, paint, performance activation in presence of Sonya Kelliher-Combs' 'Curl' works, dimensions variable



Brenda Draney

Installation view, *The best stories I know come from late night car rides or kitchen tables.*, Catriona Jeffries, Vancouver, 2022





Brenda Draney  
*Vanity*, 2019, oil on canvas, 20 x 25 in. (122 x 153 cm)



Brenda Draney  
*Vanity* (detail), 2019, oil on canvas, 20 x 25 in. (122 x 153 cm)





Brenda Draney, Tanya Lukin Linklater

Installation view, *The best stories I know come from late night car rides or kitchen tables.*, Catriona Jeffries, Vancouver, 2022





Tanya Lukin Linklater, Brenda Draney  
Installation view, *The best stories I know come from late night car rides or kitchen tables.*, Catriona Jeffries, Vancouver, 2022



Tanya Lukin Linklater, Brenda Draney  
Installation view, *The best stories I know come from late night car rides or kitchen tables.*, Catriona Jeffries, Vancouver, 2022



Tanya Lukin Linklater

*go*

*go*

2022, treated canvas, ink, kohkom scarves, thread, American Spirit cigarettes, hardware, 77 5/8 x 98 x 122 in. (197 x 249 x 310 cm)



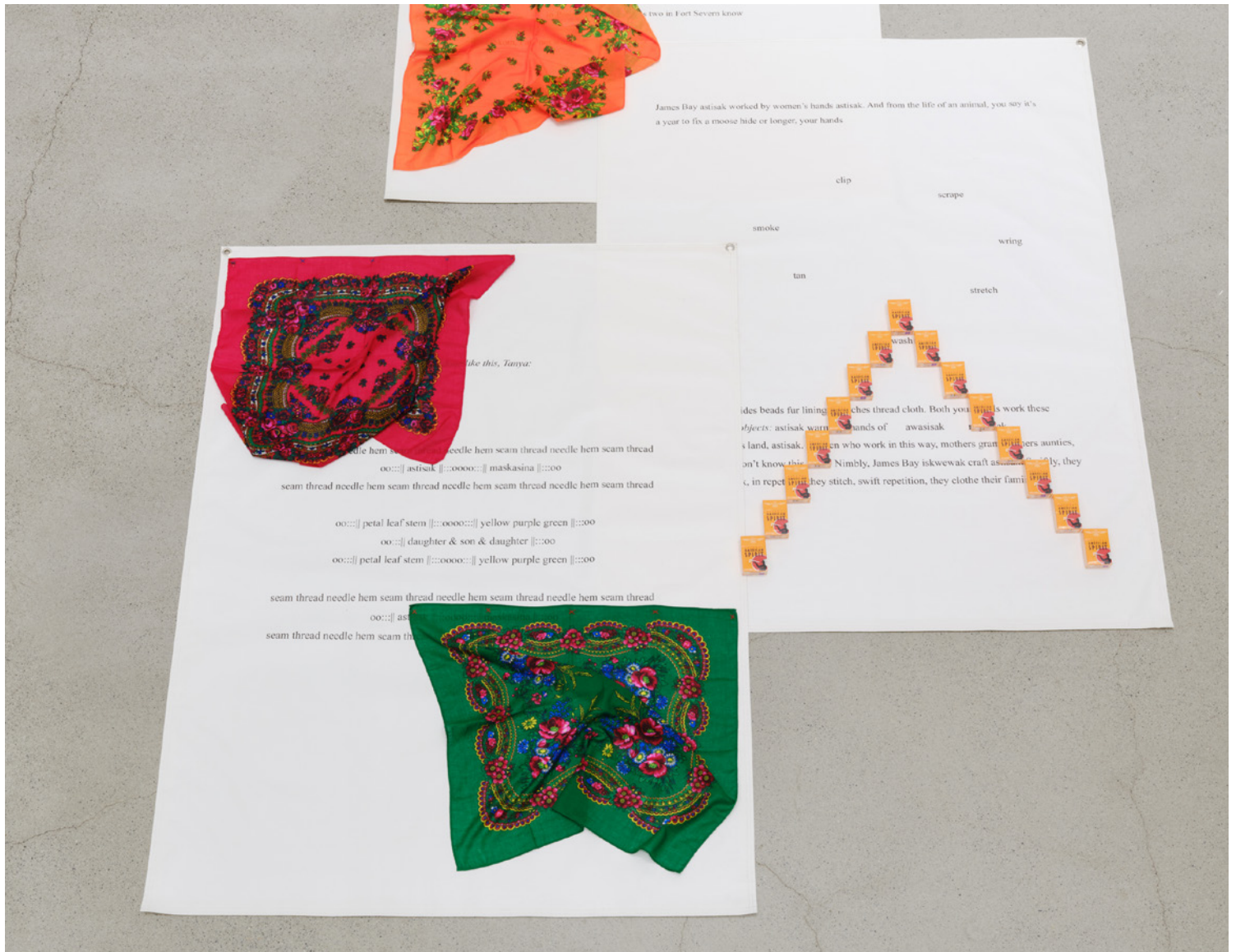


Tanya Lukin Linklater

go

go

(detail), 2022, treated canvas, ink, kohkom scarves, thread, American Spirit cigarettes, hardware, 77 5/8 x 98 x 122 in. (197 x 249 x 310 cm)



Tanya Lukin Linklater

*go*

*go*

(detail), 2022, treated canvas, ink, kohkom scarves, thread, American Spirit cigarettes, hardware, 77 5/8 x 98 x 122 in. (197 x 249 x 310 cm)



Tanya Lukin Linklater

*go*

*go*

(detail), 2022, treated canvas, ink, kohkom scarves, thread, American Spirit cigarettes, hardware, 77 5/8 x 98 x 122 in. (197 x 249 x 310 cm)





Brenda Draney, Tanya Lukin Linklater  
Installation view, *The best stories I know come from late night car rides or kitchen tables.*, Catriona Jeffries, Vancouver, 2022



Brenda Draney  
*Midnight Sun 1*, 2020, oil on linen, 48 x 36 in. (122 x 91 cm)





Brenda Draney  
*Midnight Sun 1 (detail)*, 2020, oil on linen, 48 x 36 in. (122 x 91 cm)





Brenda Draney  
*Midnight Sun 1* (detail), 2020, oil on linen, 48 x 36 in. (122 x 91 cm)



Tanya Lukin Linklater

*...you are judged to be going against the flow because you are insistent.., Parts 1 and 2*, 2017, video, monitor (Part 1) 11:28 min; projection (Part 2), 14:52 min, dimensions variable



Tanya Lukin Linklater

*...you are judged to be going against the flow because you are insistent.., Parts 1 and 2*, 2017, video, monitor (Part 1) 11:28 min; projection (Part 2), 14:52 min, dimensions variable





Tanya Lukin Linklater

*...you are judged to be going against the flow because you are insistent.*, Parts 1 and 2 (detail), 2017, video, monitor (Part 1) 11:28 min; projection (Part 2), 14:52 min, dimensions variable



Tanya Lukin Linklater

*...you are judged to be going against the flow because you are insistent.*, *Parts 1 and 2* (detail), 2017, video, monitor (Part 1) 11:28 min; projection (Part 2), 14:52 min, dimensions variable

