

Catriona Jeffries

Duane Linklater

SOFT POWER

SFMOMA

San Francisco, USA

October 26, 2019–
February 17, 2020

Vancouver

Duane Linklater
Installation view, *SOFT POWER*, SFMOMA, San Francisco, 2019



Duane Linklater

can the circle be unbroken 3, 2019, digital print on linen, iron red dye, cypress yellow ochre, black walnut dye, black tea, charcoal, installation dimensions variable. Installation view, *SOFT POWER*, SFMOMA, San Francisco, 2019



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can the circle be unbroken 3, 2019, digital print on linen, iron red dye, cypress yellow ochre, black walnut dye, black tea, charcoal, installation
dimensions variable. Installation view, *SOFT POWER*, SFMOMA, San Francisco, 2019



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can the circle be unbroken 3, 2019, digital print on linen, iron red dye, cypress yellow ochre, black walnut dye, black tea, charcoal, installation
dimensions variable. Installation view, *SOFT POWER*, SFMOMA, San Francisco, 2019



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can the circle be unbroken 2, 2019, digital print on linen, iron red dye, cypress yellow ochre, blueberry extract, charcoal, 120 x 240 in. (305 x 610 cm). Installation view, *SOFT POWER*, SFMOMA, San Francisco, 2019



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can the circle be unbroken 2 (detail), 2019, digital print on linen, iron red dye, cypress yellow ochre, blueberry extract, charcoal, 120 x 240 in. (305 x 610 cm). Installation view, *SOFT POWER*, SFMOMA, San Francisco, 2019



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Installation view, *SOFT POWER*, SFMOMA, San Francisco, 2019



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can the circle be unbroken 4, 2019, digital print on linen, cup and saucer red dye, indigo dye, charcoal, installation dimensions variable.
Installation view, *SOFT POWER*, SFMOMA, San Francisco, 2019



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can the circle be unbroken 1, 2019, digital print on linen, iron red dye, indigo dye, installation dimensions variable. Installation view, *SOFT POWER*, SF MOMA, San Francisco, USA, 2019



Duane Linklater
Installation view, *SOFT POWER*, SFMOMA, San Francisco, 2019

