

Catriona Jeffries

Duane Linklater

mymothersside

September 18, 2021–
January 16, 2022

Vancouver

Duane Linklater
Installation view, *mymothersside*, Frye Art Museum, 2021



Duane Linklater

The place I seek to go, 2014, Coyote fur, garment rack, hanger, flat screen TV, Mac Mini, HD video loop, cables, 132 x 66 x 21 in. (335 x 167 x 52 cm)



Duane Linklater

The place I seek to go (detail), 2014, Coyote fur, garment rack, hanger, flat screen TV, Mac Mini, HD video loop, cables, 132 x 66 x 21 in. (335 x 167 x 52 cm)



Duane Linklater

there's really only so much I can do and say, 2017, digital prints mounted on dibond, 4 parts, each 38 x 28 in. (97 x 71 cm)



Duane Linklater
Installation view, *mymothersside*, Frye Art Museum, 2021



Duane Linklater

winter in america_no door_âkamenimok, 2020, digital print on hand dyed linen, black tea and sumac dye, charcoal, cup and saucer ochre, iron red pigment, dandelion, nails, 3 parts, each 221 x 104 in. (561 x 264 cm), 218 x 312 x 6 in. (554 x 793 x 15 cm) installed



Duane Linklater
Installation view, *mymothersside*, Frye Art Museum, 2021



Duane Linklater

action at a distance, 2020, teepee poles, paint, nylon rope, plants, plates, ceramics, sandbags, frames, 12 digital prints, mirror, 233 x 102 x 66 in. (592 x 259 x 168 cm)



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Installation view, *mymothersside*, Frye Art Museum, 2021



Duane Linklater
can the circle be unbroken 1-5, 2019. Installation view, mymothersside, Frye Art Museum, 2021



Duane Linklater
can the circle be unbroken 1-5, 2019. Installation view, mymothersside, Frye Art Museum, 2021



Duane Linklater

can the circle be unbroken 2, 2019, digital print on linen, iron red dye, cypress yellow ochre, blueberry extract, charcoal, nails, 120 x 240 in. (305
x
610 cm)



Duane Linklater
can the circle be unbroken 3 and 5, 2019. Installation view, *mymothersside*, Frye Art Museum, 2021



Duane Linklater

can the circle be unbroken 5 (detail), 2019. digital print on linen, black walnut dye, iron red dye, black tea, sumac 114 x 218 in. (290 x 554 cm),
installation dimensions: 71 x 108 in. (180 x 274 cm)



Duane Linklater
can the circle be unbroken 1 and 4, 2019. Installation view, *my mothersside*, Frye Art Museum, 2021



Duane Linklater
Installation view, *mymothersside*, Frye Art Museum, 2021



Brian Jungen and Duane Linklater
Modest Livelihood, 2012, super 16mm film, transferred to Blu-ray, 50 minutes, silent



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Installation view, *mymothersside*, Frye Art Museum, 2021



Duane Linklater
Installation view, *my mothersside*, Frye Art Museum, 2021

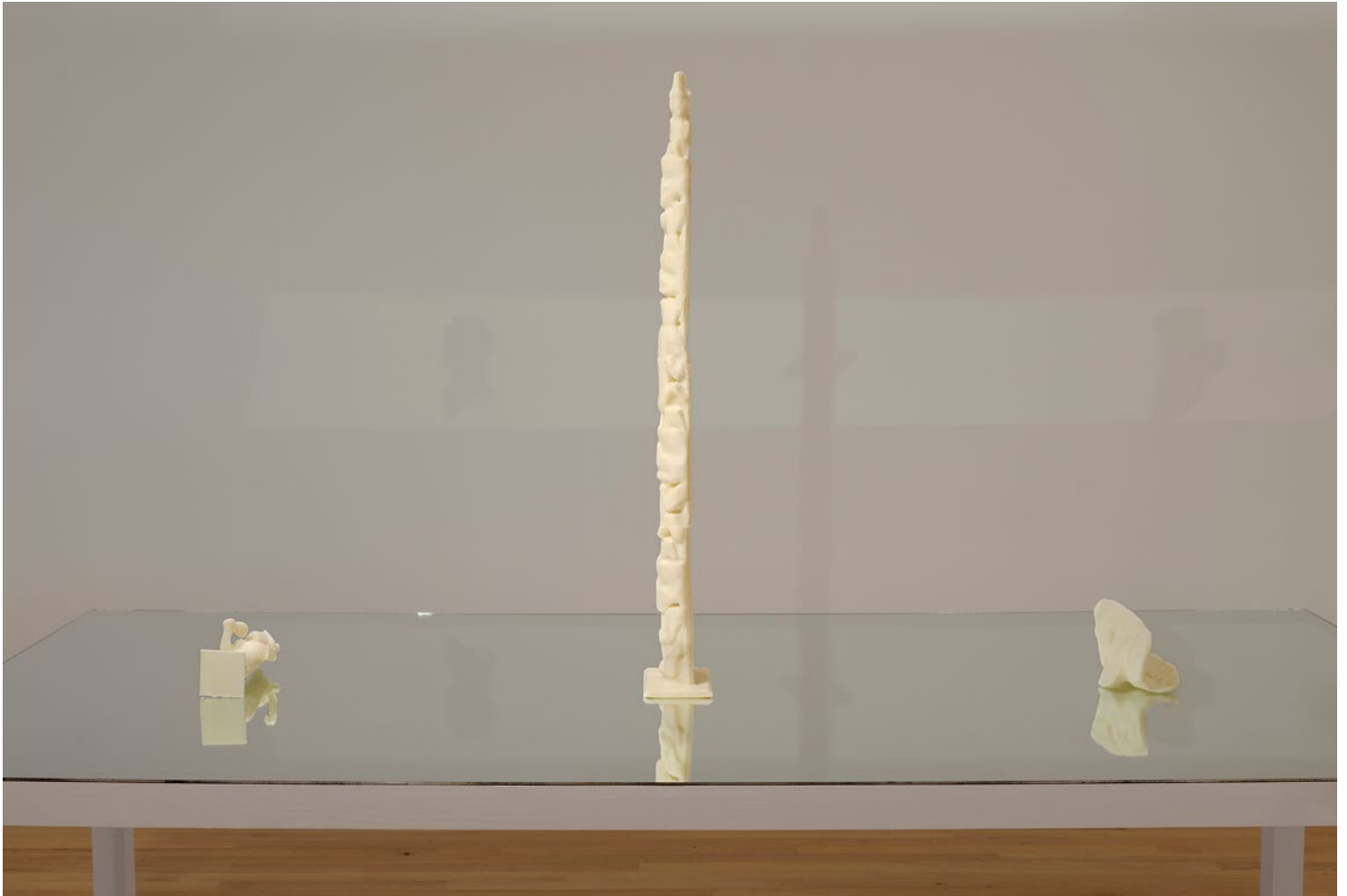


Duane Linklater
UMFA1981.016.002, 2015 and *UWFA2003.10.20*, 2015. Installation view, *mymothersside*, Frye Art Museum, 2021



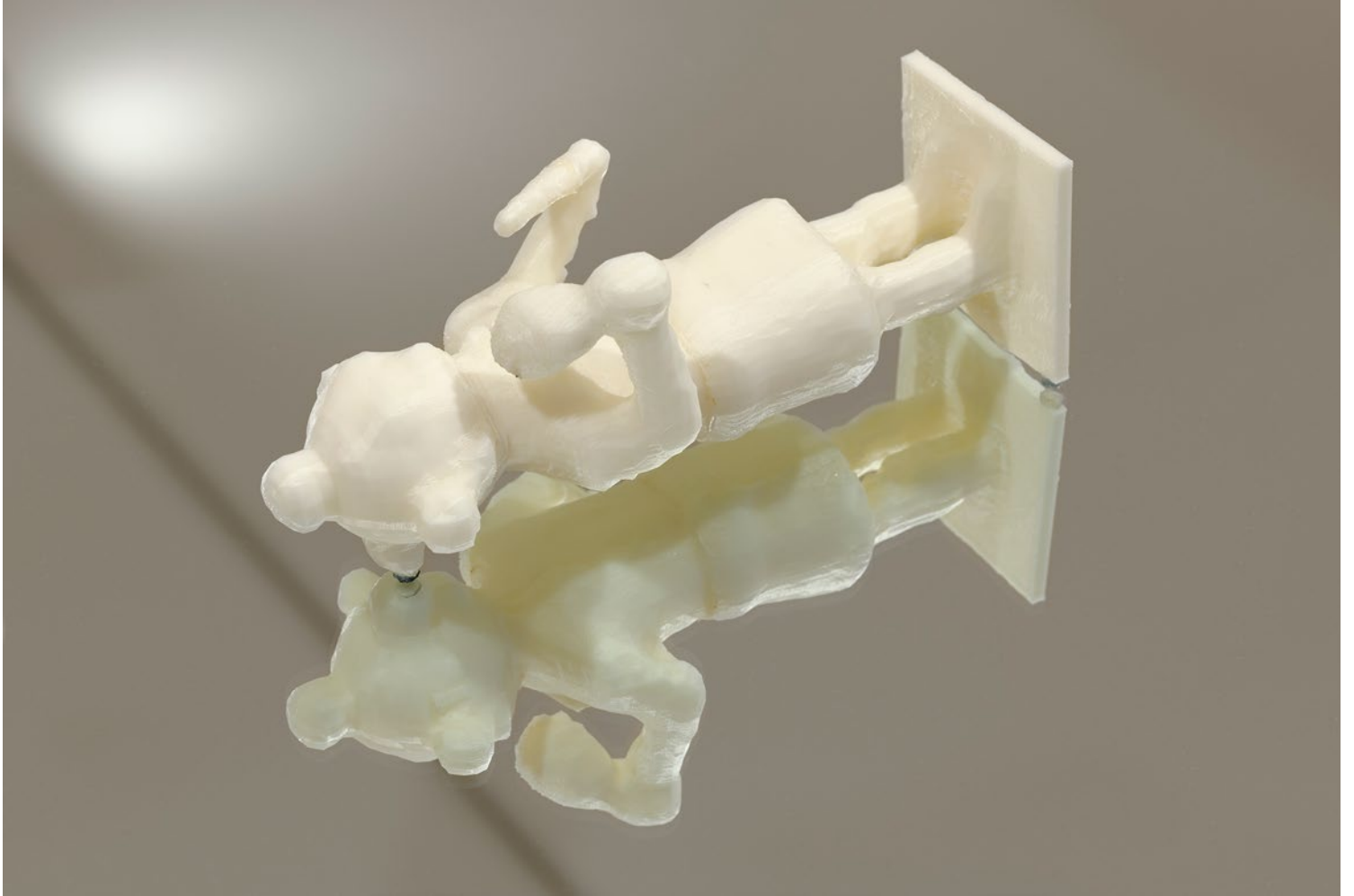
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UMFAED.1998.3.21, 2015, *UMFA1982.001.008*, 2015 and *UMFA1981.016.004*, 2015. Installation view, *mymothersside*, Frye Art Museum, 2021



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UMFAED.1998.3.21 [Kachina Koyemsci or Mudhead Clown Hopi], 2015, ABS plastic, 11x 5 x 5 in. (28 x 13 x 13 cm)



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UMFA1981.016.004, 2015, *UMFA2003.10.19*, 2015 and *UMFA1981.016.003*, 2015. Installation view, *mymothersside*, Frye Art Museum, 2021



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Installation view, *mymothersside*, Frye Art Museum, 2021



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UMFA1974.079.091.034, 2015, inkjet print on linen, nails, from Navajo Saddle Blanket, Utah Museum of Fine Arts Collection, 85 x 44 in. (216 x 112 cm) and *UMFA 1975.078.020.013*, 2015, inkjet print on linen, nails, from Navajo Rug, Utah Museum of Fine Arts Collection, 85 x 44 in. (216 x 112 cm) Installation view, mymothersside, Frye Art Museum, 2021



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Installation view, *mymothersside*, Frye Art Museum, 2021



Duane Linklater

Sunrise at Cape Spear, 2011, HD Digital Video, text from Wikipedia conversations, artist story (handout), dimensions variable



Duane Linklater

canoe by night, 2020, handmade canvas jacket, cochineal dye, silkscreen, nails, 36 x 30 x 7 in. (91 x 76 x 17 cm)



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Installation view, *mymothersside*, Frye Art Museum, 2021



Duane Linklater
Kiss, 2014, Fox furs, garment rack, hangers, 66 x 59 x 21 in. (168 x 151 x 52 cm)



Duane Linklater

My brother in law, my sister, 2014, Fox fur, garment rack, hangers, t-shirt, 66 x 60 x 21 in. (168 x 151 x 52 cm)



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Installation view, *mymothersside*, Frye Art Museum, 2021



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Installation view, *my mothersside*, Frye Art Museum, 2021



Duane Linklater
Installation view, *mymothersside*, Frye Art Museum, 2021



Duane Linklater
What Then Remainz, 2016, disassembled wall(s), powder-coated steel, steel screws, dimensions variable



Duane Linklater
Installation view, *mymothersside*, Frye Art Museum, 2021



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foiled (vers1), 2021, Super 8mm film transferred to digital video (color, sound), 7:30 min. and
landlesscolumnbundle, 2019, teepee poles, white paint, charcoal, rabbit fur coat, mink fur coat, rope
243 x 10 x 10 in. (617.2 x 25.4 x 25.4 cm). Installation view, *mymothersside*, Frye Art Museum, 2021



Duane Linklater
Installation view, *my mothersside*, Frye Art Museum, 2021



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dislodgevanishskinground, 2019, teepee poles, steel cable, white paint, charcoal, rope, digital print on linen, black tea, blueberry extract, sumac, charcoal, 220 x 174 x 174 in. (558 x 442 x 442 cm) installed



Duane Linklater
Installation view, *my mothersside*, Frye Art Museum, 2021



Duane Linklater

Trap, 2016, powder-coated trap, mirror, gypsum board, plywood, steel wall studs, 9 x 33 x 24 in. (23 x 84 x 61 cm)



Duane Linklater
A blueberry garden for Seattle, 2021, blueberry bushes, dimensions variable



Duane Linklater
A blueberry garden for Seattle (detail), 2021, blueberry bushes, dimensions variable



Duane Linklater
A blueberry garden for Seattle (detail), 2021, blueberry bushes, dimensions variable

