

Catriona Jeffries

Brian Jungen
Friendship Centre

Art Gallery of Ontario,
Toronto, Canada

June 20–August 25,
2019

Vancouver

Brian Jungen

Furniture Sculpture, 2006, 11 black leather couches, wood, 244 x 232 x 284 in. (620 x 589 x 721 cm). Installation view, Art Gallery of Ontario, Toronto, Canada, 2019



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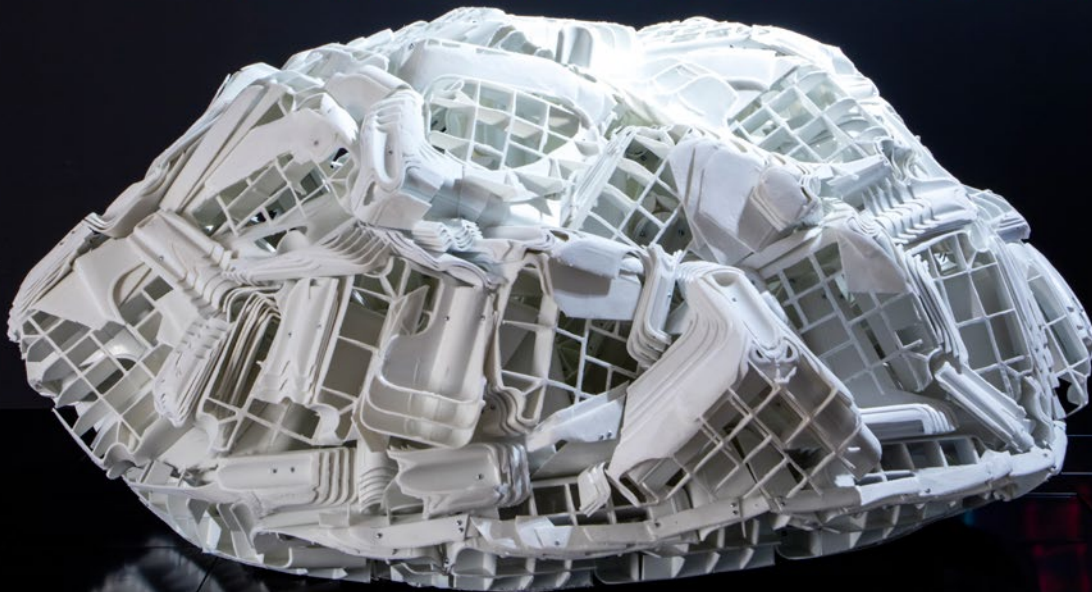
Tombstone, 2019, rubbermaid step stools, filing cabinets, 69 x 106 x 87 in. (174 x 269 x 220 cm). Installation view, *Friendship Centre*, Art Gallery of Ontario, Toronto, Canada, 2019



Brian Jungen

Tombstone (detail), 2019, rubbermaid step stools, filing cabinets, 69 x 106 x 87 in. (174 x 269 x 220 cm). Installation view, *Friendship Centre*, Art Gallery of Ontario, Toronto, Canada, 2019

BRIAN JUNGEN
FRIENDSHIP CENTRE

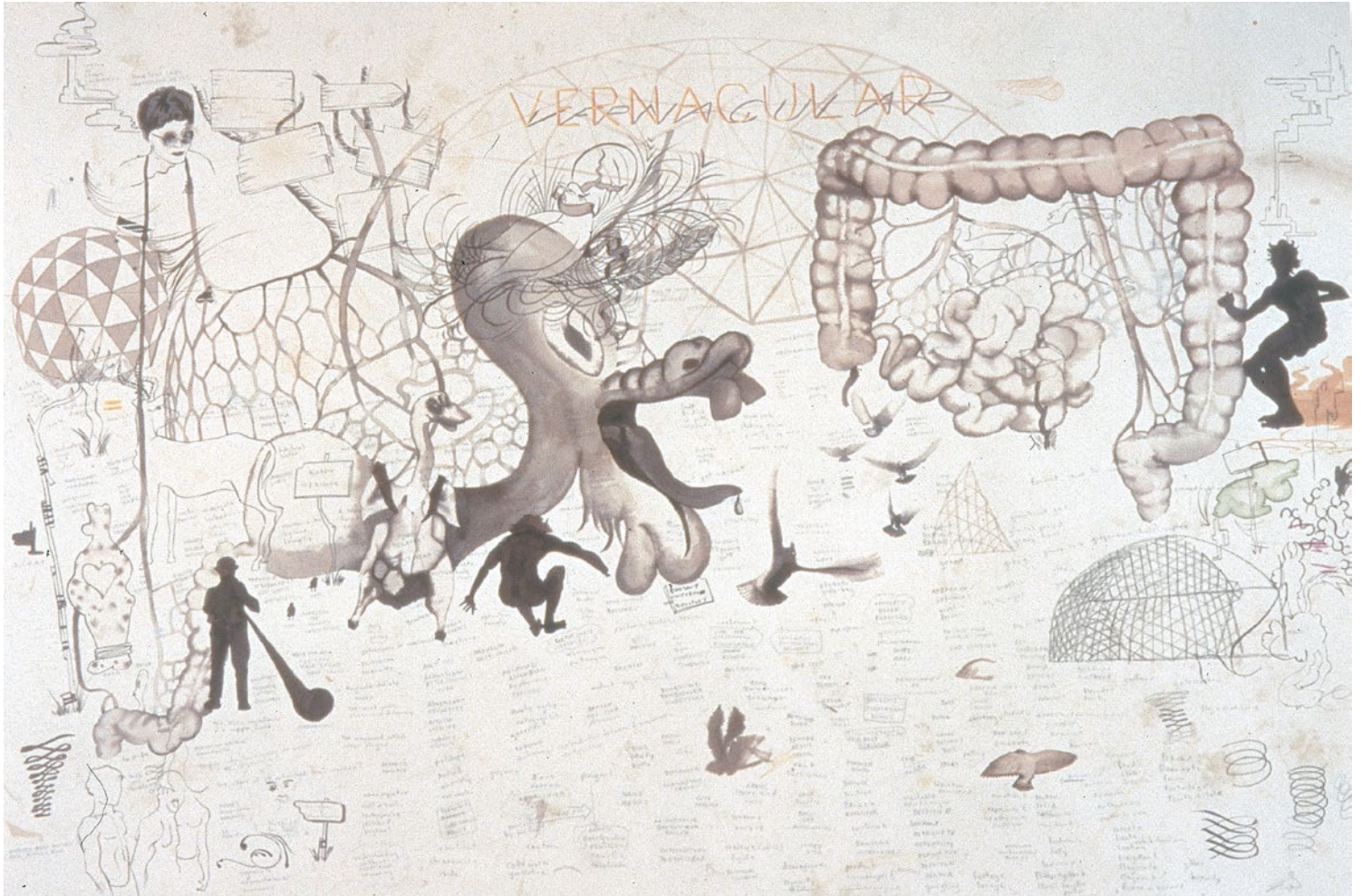


Brian Jungen
Installation view, *Friendship Centre*, Art Gallery of Ontario, Toronto, Canada, 2019



Brian Jungen

Vernacular, 1998–2001, graphite, ink, wax crayon and watercolour on cream wove paper, 29 x 44 in. (73 x 112 cm)



Brian Jungen
Cassius, 2016, nike air jordan insoles, shoelaces, insect pins, 31 x 31 x 1 in. (81 x 81 x 3 cm)



Brian Jungen

Tarandus (white), 2009/2019, deerskin rawhide, braided sinew and led lights, 83 x 67 x 2 in. (210 x 170 x 5 cm); *Tombstone*, 2019, rubbermaid step stools, filing cabinets, 69 x 106 x 87 in. (174 x 269 x 220 cm); *Tarandus (blue)*, 2009/2019, deerskin rawhide, braided sinew and led lights, 79 x 67 x 2 in. (201 x 170 x 5 cm). Installation view, *Friendship Centre*, Art Gallery of Ontario, Toronto, Canada, 2019



Brian Jungen

Tarandus (blue), 2009/2019, deerskin rawhide, braided sinew and led lights, 79 x 67 x 2 in. (201 x 170 x 5 cm). Installation view, *Friendship Centre*, Art Gallery of Ontario, Toronto, Canada, 2019



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The Prince, 2006, baseball gloves, dress form, 82 x 24 x 20 in. (208 x 61 x 50 cm); *Skull*, 2006–2009, baseballs, softballs, 7 x 6 x 10 in. (18 x 15 x 25 cm). Installation view, *Friendship Centre*, Art Gallery of Ontario, Toronto, Canada, 2019



Brian Jungen (Dane-zaa, born 1970) finds new possibilities in familiar objects. He emerged as an artist in Vancouver during the late 1990s; since then, he has primarily explored sculpture and installation, but his work also includes paintings, drawings, prints and film. Beginning with his *Prototype for New Understanding* (1998–2001) series, in which he reconfigured Nike Air Jordans to become sculptures resembling Northwest Coast masks, Jungen has made increasingly sophisticated and often humorous artworks that comment on what it means to be Indigenous today.

This exhibition focuses on his extraordinary ability to envision new potentials for an expansive range of things, materials and spaces. In his hands, plastic stools morph into a turtle-like form, sports jerseys are woven into "blankets" and an entire gallery gestures towards a communal gathering space. The inclusion of his archive offers an intimate view into his ways of thinking and making. Jungen uses his wit and sensibility to reflect on systemic inequality and problematic stereotypes, creating works that raise urgent questions around identity and cultural commodification.

Look for this symbol to talk with HARM, the AGO's new chatbot.
Personal photography is encouraged | #JungenAGO

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Intimidation Mask, 2018, nike air jordans, copper, 27 x 36 x 19 in. (69 x 91 x 48 cm). Installation view, *Friendship Centre*, Art Gallery of Ontario, Toronto, Canada, 2019



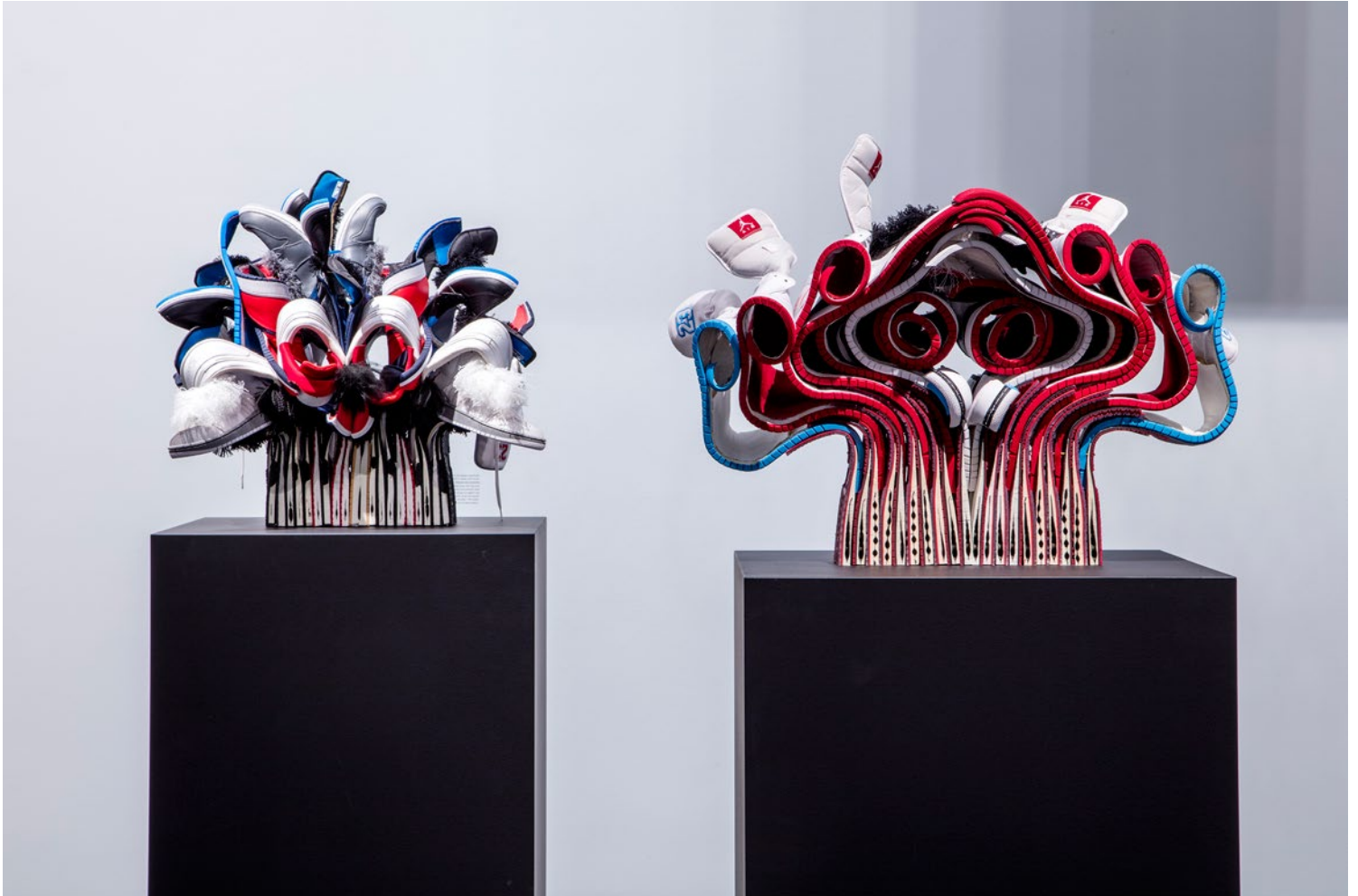
Brian Jungen

2000, 2007, golf bags, sonotube, 146 x 30 x 38 in. (371 x 76 x 97 cm); *1960*, 2007, golf bags, sonotube, 155 x 36 x 48 in. (394 x 91 x 122 cm); *This Nameless Fear*, 2015–2016, nike air jordans, 25 x 20 x 23 in. (64 x 50 x 58 cm); *Wall Drawings*, 1997–1999/2019, paint, dimensions variable; *1980*, 2007, golf bags, sonotube, 138 x 27 x 27 in. (351 x 69 x 69 cm). Installation view, *Friendship Centre*, Art Gallery of Ontario, Toronto, Canada, 2019



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Owl Drugs, 2016, nike air jordans, brass, 25 x 23 x 21 in. (64 x 57 x 53 cm); *Kenojuak #1*, 2016, nike air jordans, 18 x 26 x 13 in. (45 x 65 x 34 cm).
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Warrior 1, 2017, nike air jordans, leather, 39 x 32 x 29 in. (99 x 81 x 74 cm). Installation view, *Friendship Centre*, Art Gallery of Ontario, Toronto, Canada, 2019



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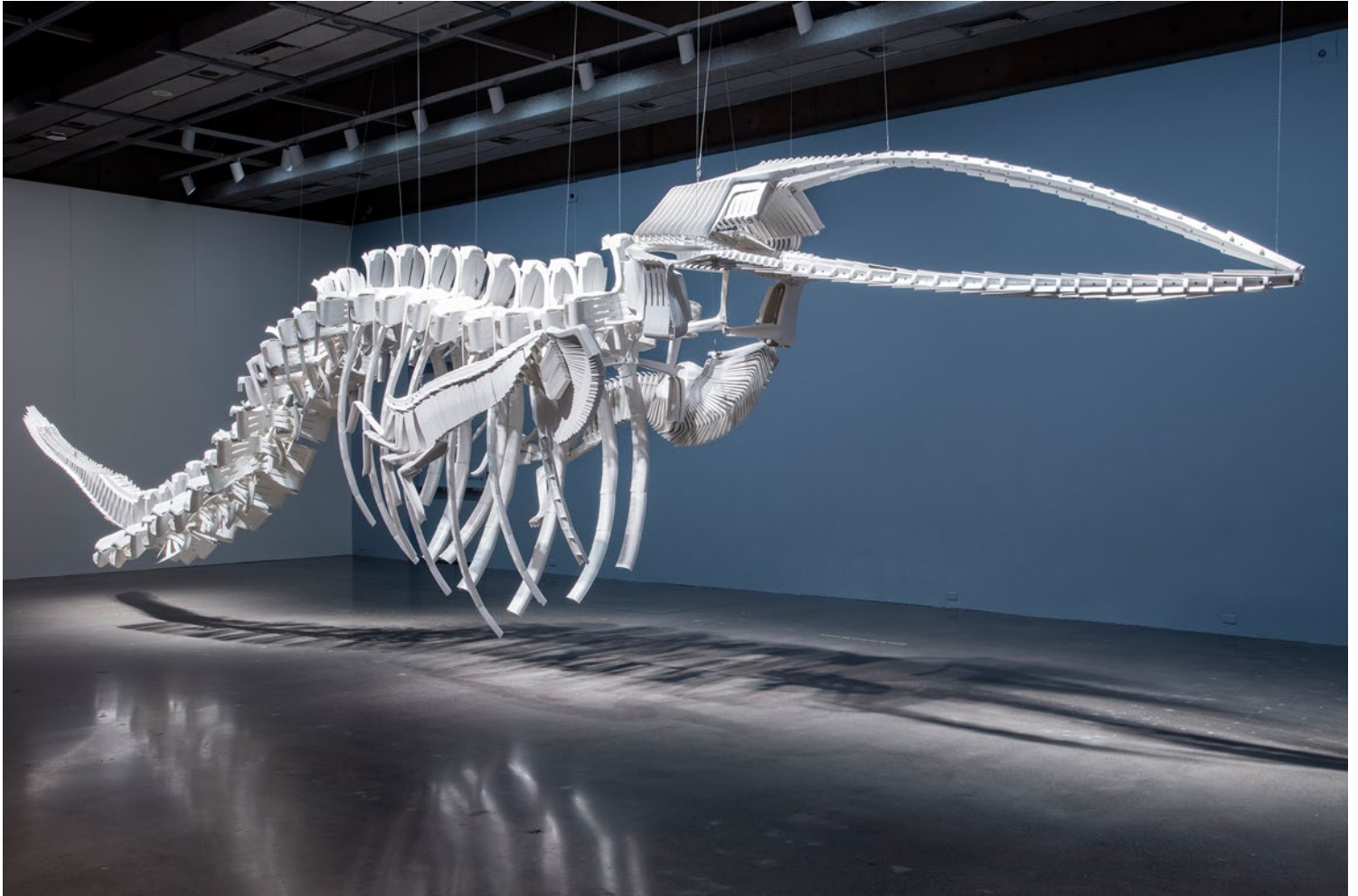
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Cetology, 2002, plastic chairs, 159 x 166 x 587 in. (404 x 422 x 1491 cm). Installation view, *Friendship Centre*, Art Gallery of Ontario, Toronto, Canada, 2019



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Five Year Universe, 2011, silver ink on polyethylene foam panels, 120 x 400 x 2 in. (305 x 1016 x 4 cm); *Eero*, 2011, womb chair shell, american elk hide, tarred twine, steel, granite, 67 x 37 x 43 in. (169 x 94 x 108 cm). Installation view, *Friendship Centre*, Art Gallery of Ontario, Toronto, Canada, 2019



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Chevron 1, 2012, carved diesel jug, 20 x 13 x 7 in. (50 x 33 x 18 cm); *Triangle Repeater*, 2013, carved water jug, 18 x 13 x 7 in. (46 x 33 x 18 cm); *Dragonfly*, 2008, carved gasoline jug, 18 x 14 x 5 in. (46 x 35 x 12 cm); *Seed*, 2012, carved water jug, 19 x 9 x 7 in. (48 x 24 x 17 cm); *Wasp*, 2008, carved gasoline jug, 18 x 13 x 7 in. (46 x 33 x 18 cm). Installation view, *Friendship Centre*, Art Gallery of Ontario, Toronto, Canada, 2019



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Shake, 2014, cedar, alkyd-resin enamel, 28 x 12 x 1 in. (70 x 29 x 2 cm). Installation view, *Friendship Centre*, Art Gallery of Ontario, Toronto, Canada, 2019



Brian Jungen, Duane Linklater

Modest Livelihood (Director's Cut), 2019, 5 channel video, colour, silent, 46 minutes, 34 seconds. Installation view, *Friendship Centre*, Art Gallery of Ontario, Toronto, Canada, 2019



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Wieland, 2006, leather gloves, 25 x 25 in. (64 x 64 cm)

