Catriona Jeffries

Unexplained Parade

April 27, 2019

Vancouver

ABBAS AKHAVAN, VALÉRIE BLASS, RAYMOND BOISJOLY, REBECCA BREWER, TRISHA BROWN AND TRISHA BROWN DANCE COMPANY, CHRIS BURDEN, RAVEN CHACON, HANNE DARBOVEN, MARCEL DUCHAMP, GEOFFREY FARMER, JULIA FEYRER, ALEX FROST, CYNTHIA GIRARD-RENARD, ROCHELLE GOLDBERG, DAN GRAHAM, BRIAN JUNGEN, ON KAWARA, JANICE KERBEL, CHRISTINE SUN KIM. DUANE LINKLATER, TANYA LUKIN LINKLATER, CHRISTINA MACKIE, MYFANWY MACLEOD, LIZ MAGOR, ELIZABETH MCINTOSH, DAMIAN MOPPETT, STEPHEN MURRAY, KATE NEWBY, JERRY PETHICK. EILEEN QUINLAN, JUDY RADUL, AURIE RAMIREZ, ROB RENPENNING, MARINA ROY, KEVIN SCHMIDT, NICK SIKKUARK, MICHAEL SNOW, RON TERADA, CALDER TOMLINSON, IAN WALLACE, NICOLE WERMERS, ASHES WITHYMAN, AND MORE

CATRIONA JEFFRIES

950 FAST CORDOVA

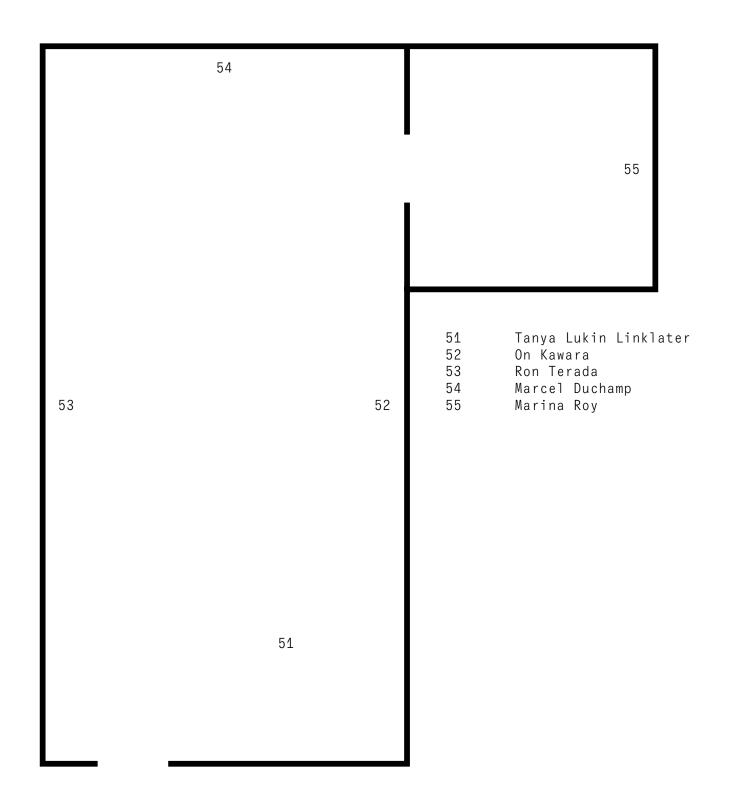
We began by questioning our acceptance of the standards, schedules and structures of contemporary art exhibitions, and invited each of the twenty-one gallery artists to name another artist, past or present, of significance to their current work and thinking. It was our plan to bring works by each of these artists together to open our new space with an exhibition that would develop over the course of almost four months. A slow roll forward in unison.

As the exhibition progresses, the work of more than forty-two artists will appear and disappear, scheduled and unscheduled, extending beyond the gallery in writing, and as performances and screenings at other cultural sites in the city. Some works will be present for a short period. Trisha Brown's dance, *Accumulation* (1971), will be performed only on the opening weekend, while we anticipate that other works will remain for long periods as the work around them changes. These cycles will not be determined before the works are experienced physically in the space, when the artists and gallery will react and develop the exhibition, unfolding together.

What will happen along the way is as yet unknown, so we ask you to stay with us and pay close attention over the coming months as we announce how and when these works will appear. We invite you to consider and experience each new arrangement, to learn from unfamiliar practices, and to discover surprising relations between works old, known, or new.

Unexplained Parade is the inaugural exhibition of Catriona Jeffries at 950 East Cordova in Vancouver, Canada. Formerly a purpose-built workshop for Pilkington Metal Marine, the building is located in an industrial zone adjacent to the Port of Vancouver, the largest working export port in North America. Prior to the 1880s, this area was the proximal coastline of Burrard Inlet, a place where land sat between numerous creeks emptying into the Pacific inlet, occupied by the Musqueam, Squamish and Tsleil-Waututh. For Catriona Jeffries, the significant renovation of this site, led by Patkau Architects, establishes a space for the next chapter of our twenty-five-year history, centering the representation of artists as a critical and collaborative practice.

UNEXPLAINED PARADE



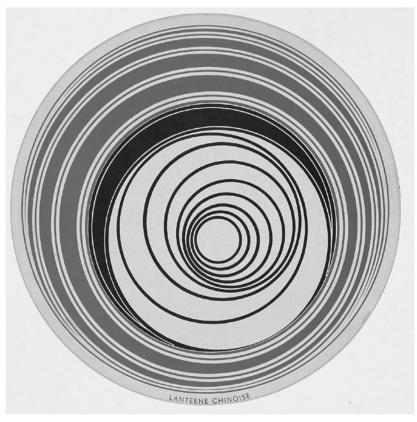
- 51 Tanya Lukin Linklater, <u>We wear one</u> another, 2019, attire for performance, silkscreen
- 52 On Kawara, <u>I am still alive</u>, 1973, printed telegram, 11 x 13 in. (28 x 32 cm)
- 53 Ron Terada, $\underline{\text{TL}}$; $\underline{\text{DR}}$ 3, 2018-2019, 44 paintings, acrylic on canvas, 120 x 552 in. (305 x 1403 cm)
- 54 Marcel Duchamp, Rotoreliefs (Optical Disks), 1935/1965, offset lithograph, motorized machine, 15 x 15 x 5 in. (37 x $37 \times 11 \text{ cm}$)
- 55 Marina Roy, Mal de mer, 2017/2019, hd video, 33 minutes

CATRIONA JEFFRIES

950 EAST CORDOVA

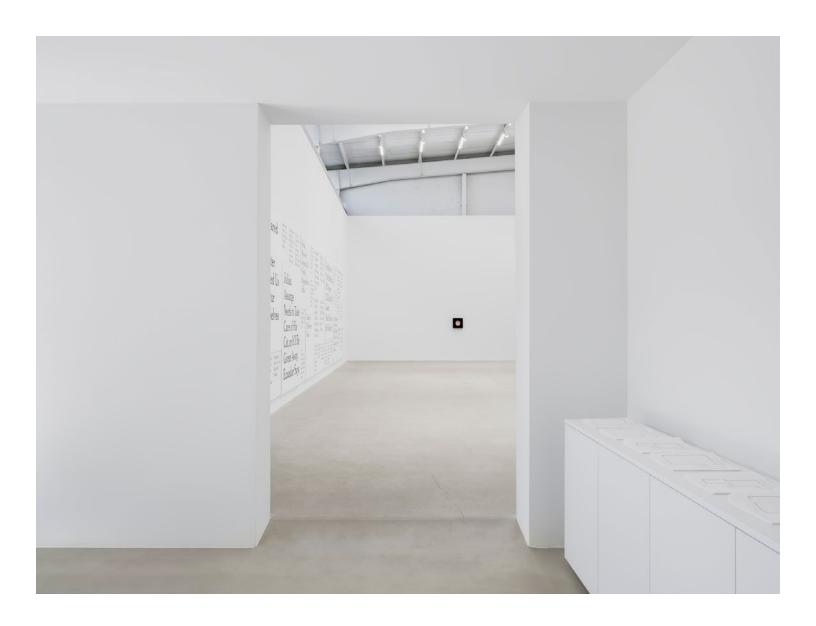
I am still alive.

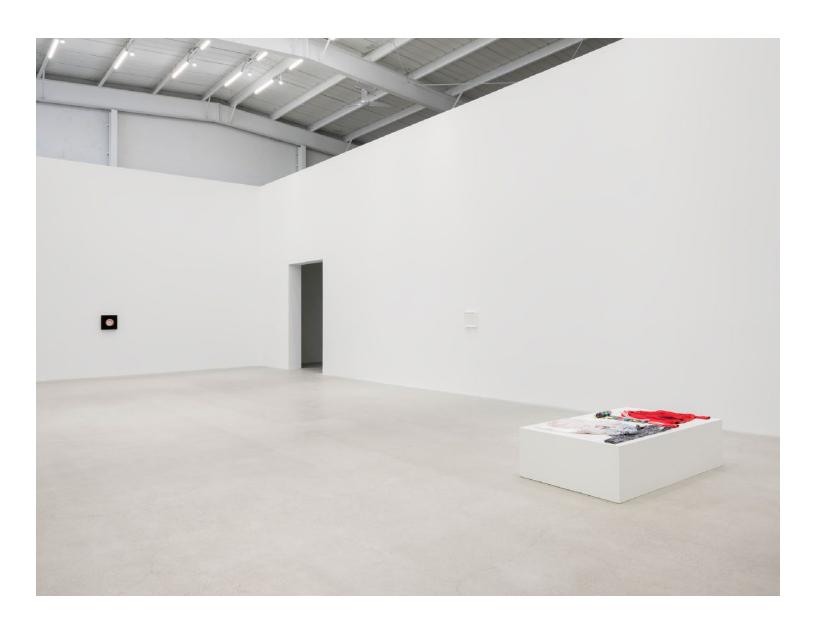
—On Kawara, 1973



Marcel Duchamp, Rotoreliefs (Optical Disks), 1935/1965

Unexplained Parade is the inaugural exhibition of Catriona Jeffries at 950 East Cordova in Vancouver, Canada. As the exhibition progresses, the work of more than forty-two artists will appear and disappear, scheduled and unscheduled, at numerous locations. We invite you to consider these works and each new arrangement as we share how the exhibition progresses.











TL; DR 3, 2018–2019, 44 paintings, acrylic on canvas, 120 x 552 in. (305 x 1403 cm). Installation view, *Unexplained Parade*, Catriona Jeffries, Vancouver, 2019



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	New Panasonic Device Sucks Up Your Shoe Smells, If You Have Five Hours			Toxic Gaming Culture Can't Fully Explain the Jacksonville Madden Shooting

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Are Allegedly Making Extra Money for Negative Reviews

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Time Is Different Now

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	New Study Finds It's Harder to Turn Off a Robot When It's Begging for Its Life		In Less Than a Year, the \$1,000 Phone Has Become Entirely Normal		
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On Bitcoin's 10th Birthday, JP Morgan CEO Says He Doesn't 'Really Give a Shit' About It

The Bots of the Future Are Going to Use Our Own Metadata to Seem More Human

The Days of Porn on Tumblr Are Officially Over

Alexa Will Soon Answer You in Photos Provided by Getty Images Celebrated
Artist
Richard Serra
Has Been
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Apple Blocks Its Gay Pride Watch Face in Russia















