

Catriona Jeffries

Unexplained Parade

April 27, 2019

Vancouver

ABBAS AKHAVAN, VALÉRIE BLASS,
RAYMOND BOISJOLY, REBECCA BREWER,
TRISHA BROWN AND TRISHA BROWN DANCE
COMPANY, CHRIS BURDEN, RAVEN CHACON,
HANNE DARBOVEN, MARCEL DUCHAMP,
GEOFFREY FARMER, JULIA FEYRER,
ALEX FROST, CYNTHIA GIRARD-RENARD,
ROCHELLE GOLDBERG,
DAN GRAHAM, BRIAN JUNGEN, ON KAWARA,
JANICE KERBEL, CHRISTINE SUN KIM,
DUANE LINKLATER, TANYA LUKIN LINKLATER,
CHRISTINA MACKIE, MYFANWY MACLEOD,
LIZ MAGOR, ELIZABETH MCINTOSH,
DAMIAN MOPPETT, STEPHEN MURRAY,
KATE NEWBY, JERRY PETHICK,
EILEEN QUINLAN, JUDY RADUL, AURIE RAMIREZ,
ROB RENPENNING, MARINA ROY,
KEVIN SCHMIDT, NICK SIKKUARK,
MICHAEL SNOW, RON TERADA,
CALDER TOMLINSON, IAN WALLACE,
NICOLE WERMERS, ASHES WITHYMAN,
AND MORE

CATRIONA JEFFRIES

950 EAST CORDOVA

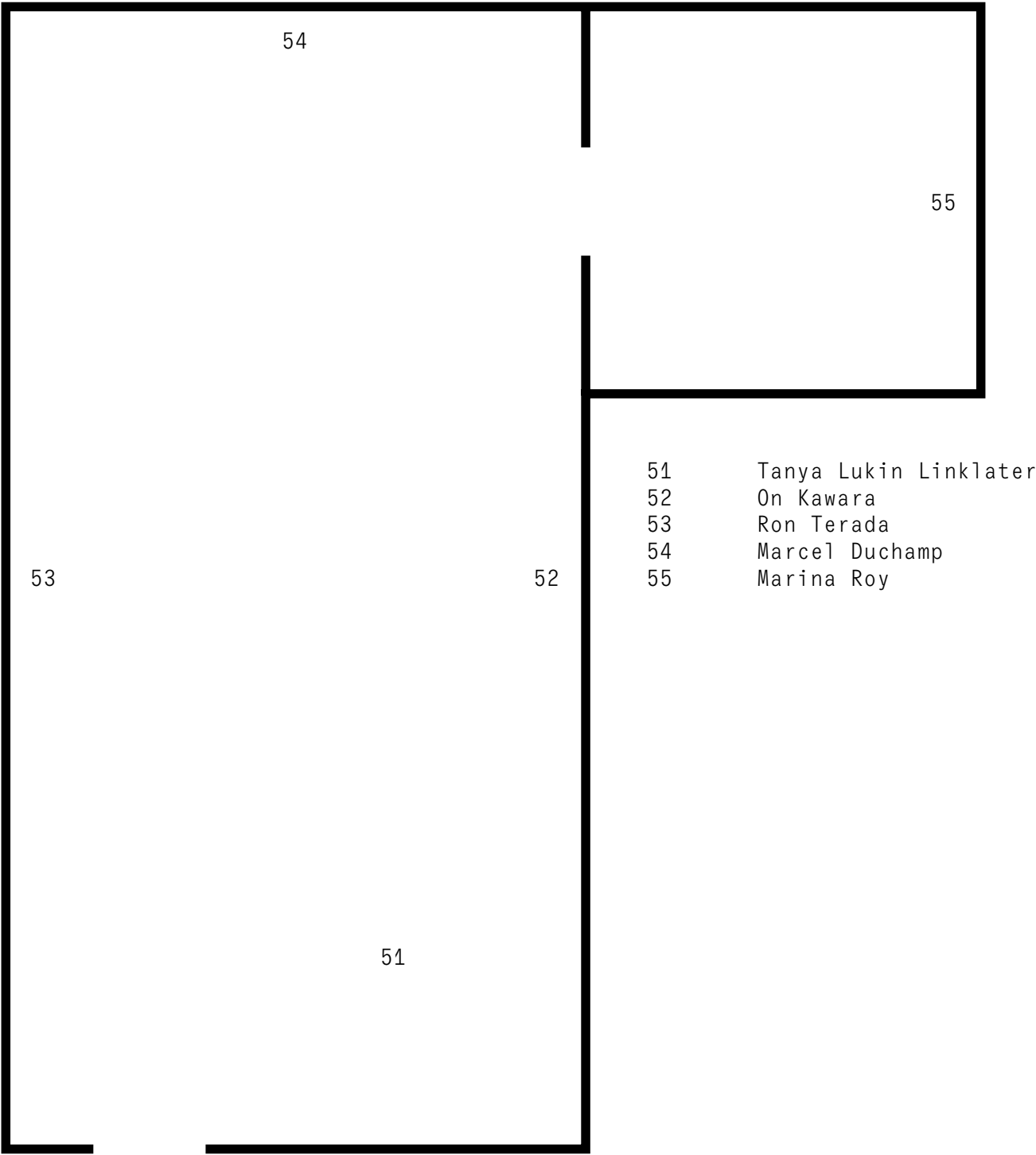
We began by questioning our acceptance of the standards, schedules and structures of contemporary art exhibitions, and invited each of the twenty-one gallery artists to name another artist, past or present, of significance to their current work and thinking. It was our plan to bring works by each of these artists together to open our new space with an exhibition that would develop over the course of almost four months. A slow roll forward in unison.

As the exhibition progresses, the work of more than forty-two artists will appear and disappear, scheduled and unscheduled, extending beyond the gallery in writing, and as performances and screenings at other cultural sites in the city. Some works will be present for a short period. Trisha Brown's dance, *Accumulation* (1971), will be performed only on the opening weekend, while we anticipate that other works will remain for long periods as the work around them changes. These cycles will not be determined before the works are experienced physically in the space, when the artists and gallery will react and develop the exhibition, unfolding together.

What will happen along the way is as yet unknown, so we ask you to stay with us and pay close attention over the coming months as we announce how and when these works will appear. We invite you to consider and experience each new arrangement, to learn from unfamiliar practices, and to discover surprising relations between works old, known, or new.

Unexplained Parade is the inaugural exhibition of Catriona Jeffries at 950 East Cordova in Vancouver, Canada. Formerly a purpose-built workshop for Pilkington Metal Marine, the building is located in an industrial zone adjacent to the Port of Vancouver, the largest working export port in North America. Prior to the 1880s, this area was the proximal coastline of Burrard Inlet, a place where land sat between numerous creeks emptying into the Pacific inlet, occupied by the Musqueam, Squamish and Tsleil-Waututh. For Catriona Jeffries, the significant renovation of this site, led by Patkau Architects, establishes a space for the next chapter of our twenty-five-year history, centering the representation of artists as a critical and collaborative practice.

UNEXPLAINED PARADE



51 Tanya Lukin Linklater, We wear one another, 2019, attire for performance, silkscreen

52 On Kawara, I am still alive, 1973, printed telegram, 11 x 13 in. (28 x 32 cm)

53 Ron Terada, TL; DR 3, 2018–2019, 44 paintings, acrylic on canvas, 120 x 552 in. (305 x 1403 cm)

54 Marcel Duchamp, Rotoreliefs (Optical Disks), 1935/1965, offset lithograph, motorized machine, 15 x 15 x 5 in. (37 x 37 x 11 cm)

55 Marina Roy, Mal de mer, 2017/2019, hd video, 33 minutes

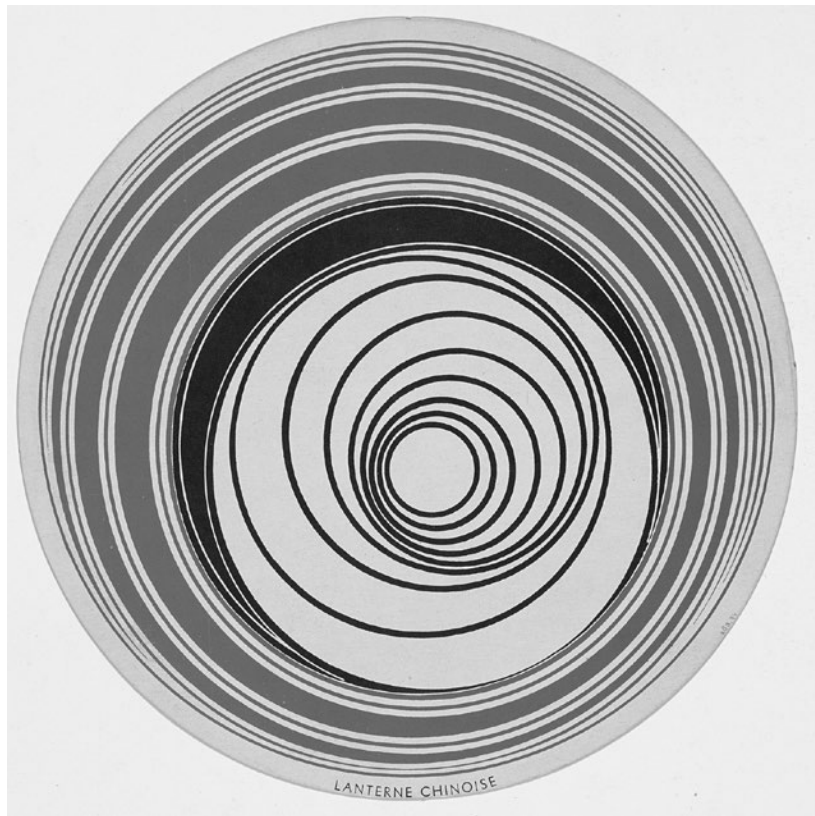
CATRIONA JEFFRIES

950 EAST CORDOVA

I am still alive.

—On Kawara, 1973

APRIL 27, 2019



Marcel Duchamp, Rotoreliefs (Optical Disks),
1935/1965

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Marcel Duchamp, Ron Terada
Installation view, *Unexplained Parade*, Catriona Jeffries, Vancouver, 2019



Marcel Duchamp, On Kawara, Tanya Lukin Linklater
Installation view, *Unexplained Parade*, Catriona Jeffries, Vancouver, 2019



Marcel Duchamp, On Kawara, Tanya Lukin Linklater, Ron Terada
Installation view, *Unexplained Parade*, Catriona Jeffries, Vancouver, 2019



Marcel Duchamp, Ron Terada
Installation view, *Unexplained Parade*, Catriona Jeffries, Vancouver, 2019



Tanya Lukin Linklater, Ron Terada
Installation view, *Unexplained Parade*, Catriona Jeffries, Vancouver, 2019



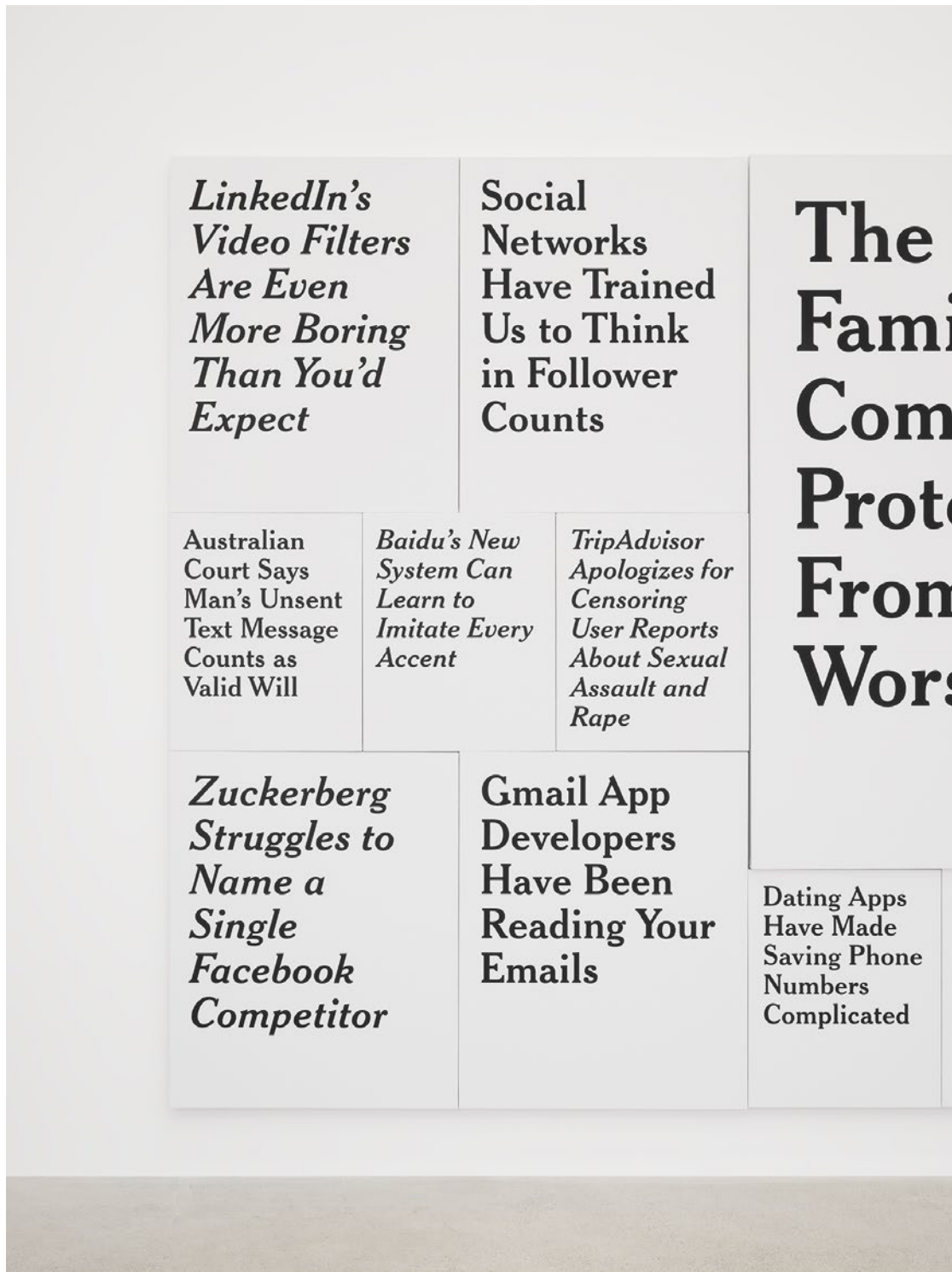
Ron Terada

7L; DR 3, 2018–2019, 44 paintings, acrylic on canvas, 120 x 552 in. (305 x 1403 cm). Installation view, *Unexplained Parade*, Catriona Jeffries, Vancouver, 2019



Ron Terada

TL; DR 3 (detail), 2018–2019, 44 paintings, acrylic on canvas, 120 x 552 in. (305 x 1403 cm). Installation view, *Unexplained Parade*, Catriona Jeffries, Vancouver, 2019



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Hulu

Are Allegedly
Making Extra
Money for
Negative
Reviews

*Snapchat's
Redesign Cost
It Millions of
Users*

Time Is
Different
Now

New



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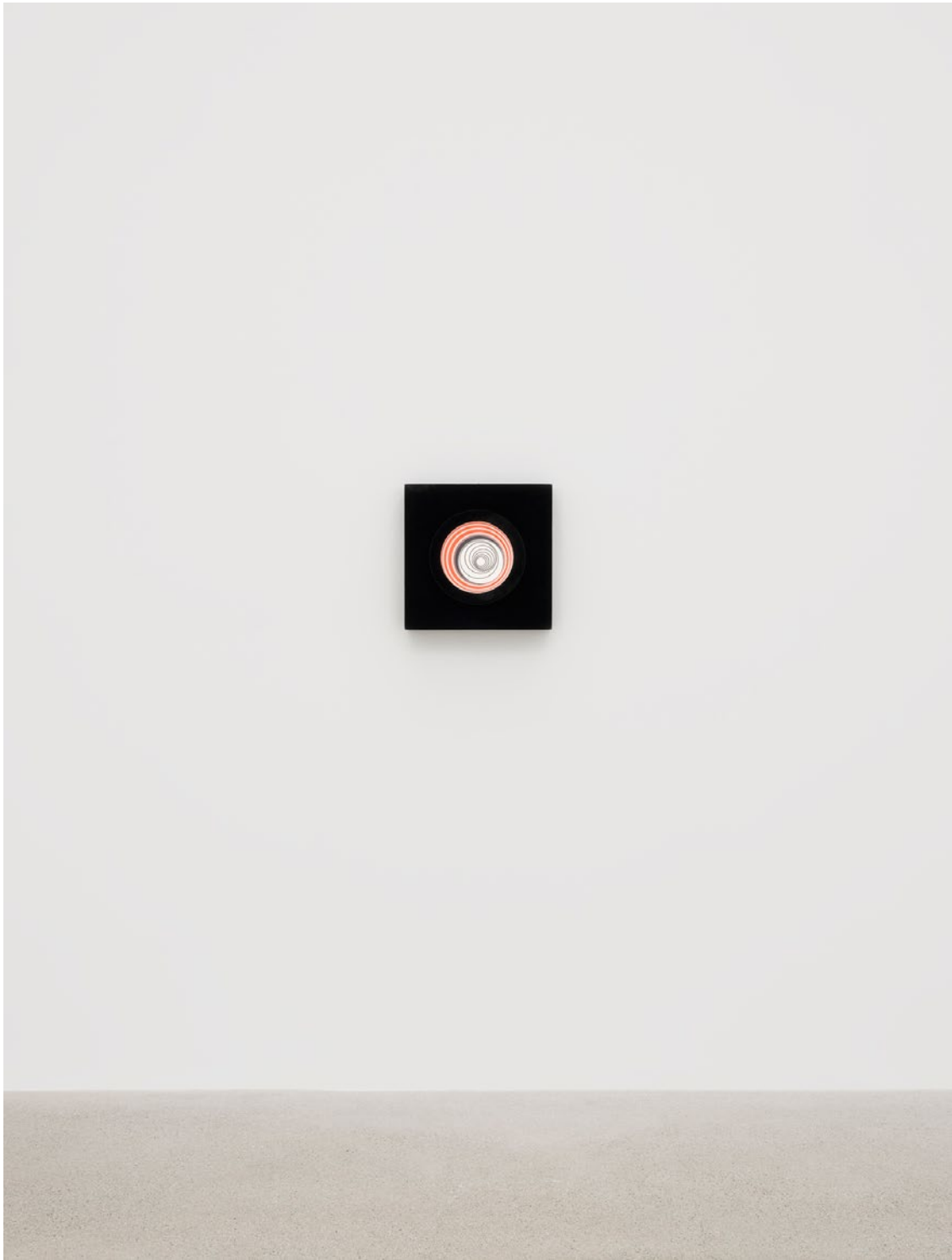
Catriona Jeffries 950 East Cordova Street Vancouver, British Columbia V6A 1M6 Canada

Marcel Duchamp, On Kawara
Installation view, *Unexplained Parade*, Catriona Jeffries, Vancouver, 2019



Marcel Duchamp

Rotoreliefs (Optical Disks), 1935/1965, offset lithograph, motorized machine, 15 x 15 x 5 in. (37 x 37 x 11 cm). Installation view, *Unexplained Parade*, Catriona Jeffries, Vancouver, 2019



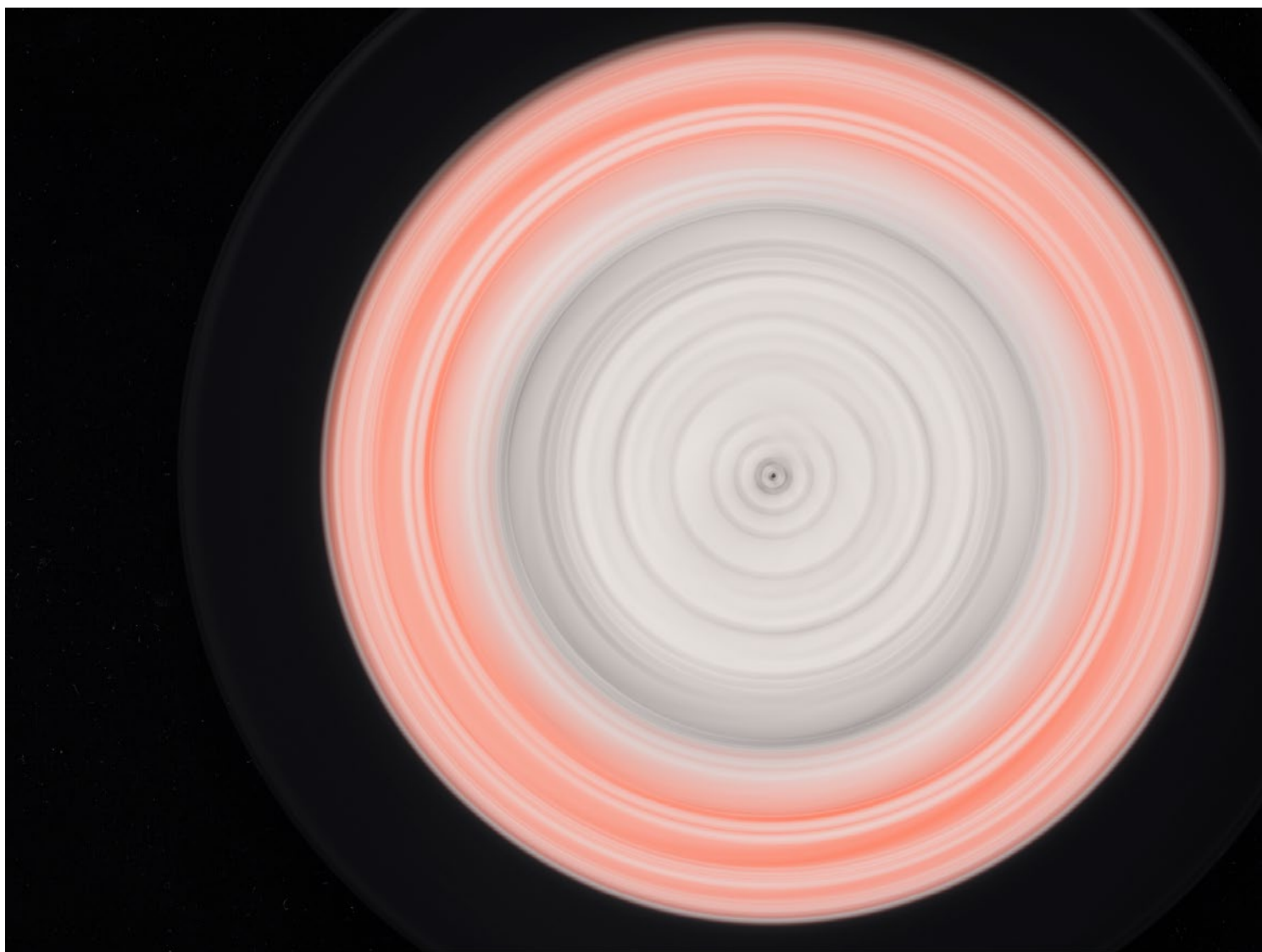
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Marcel Duchamp, Marina Roy
Installation view, *Unexplained Parade*, Catriona Jeffries, Vancouver, 2019



Marina Roy

Mal de mer, 2017/2019, hd video, 33 minutes. Installation view, *Unexplained Parade*, Catriona Jeffries, Vancouver, 2019



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On Kawara, Tanya Lukin Linklater, Ron Terada
Installation view, *Unexplained Parade*, Catriona Jeffries, Vancouver, 2019



Tanya Lukin Linklater, Ron Terada
Installation view, *Unexplained Parade*, Catriona Jeffries, Vancouver, 2019



Tanya Lukin Linklater

We wear one another, 2019, attire for performance, silkscreen. Installation view, *Unexplained Parade*, Catriona Jeffries, Vancouver, 2019



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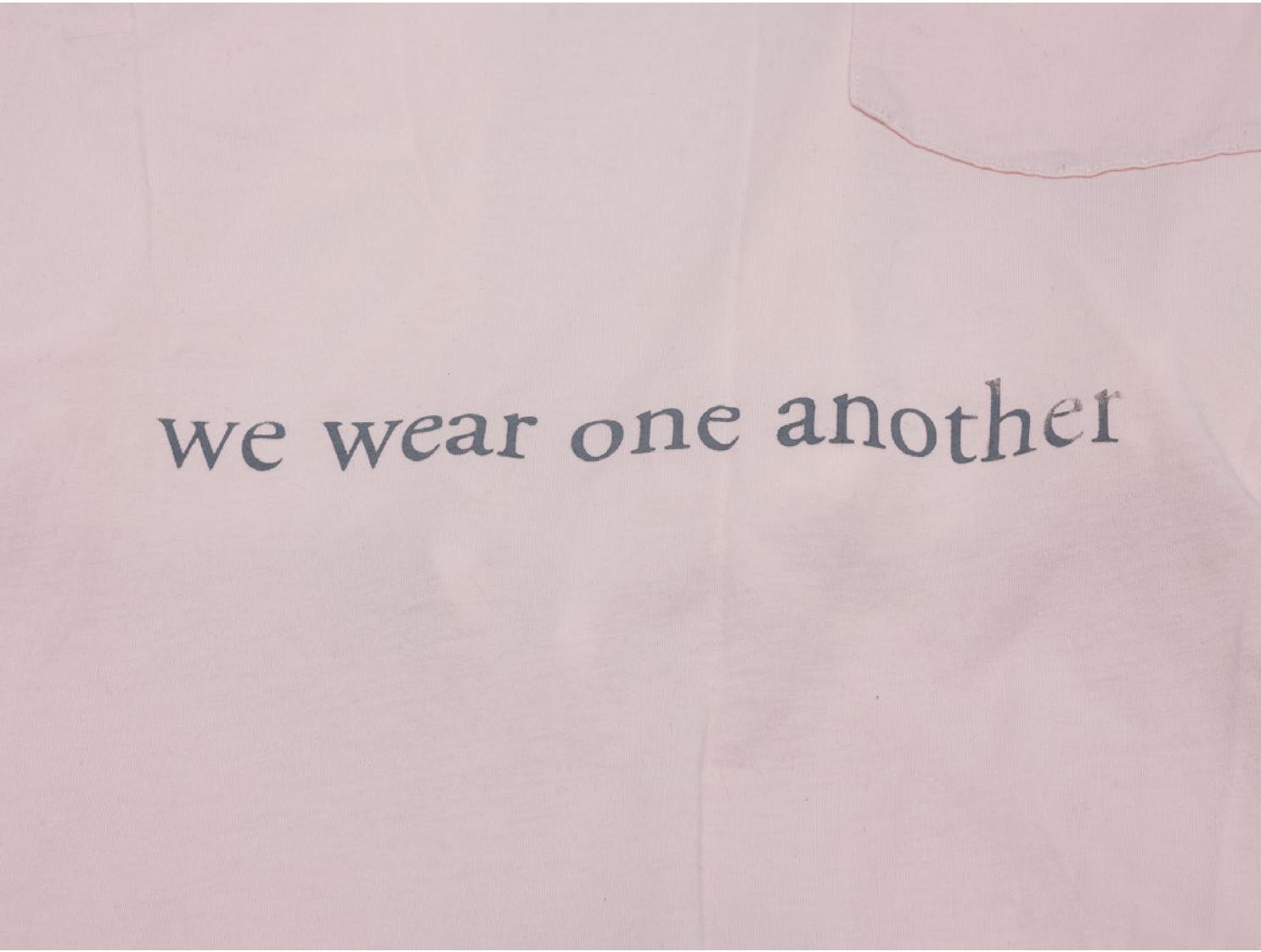
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Ron Terada
Installation view, *Unexplained Parade*, Catriona Jeffries, Vancouver, 2019

