

Andrea Carlson (Ojibwe, b. 1979; lives/works northern Minnesota and Chicago) works in film, drawing, and painting to create intricate imagery that maps the mosaic entanglement of cultural narratives and institutional authority as they relate to land possession, assimilation metaphors, and Indigenous futurisms. Carlson's solo exhibitions include the MCA Chicago (2024); University of Michigan Museum of Art (Ann Arbor, 2022); Bockley Gallery (Minneapolis, 2020); Telemark Kunstsenter (Skein, Norway, 2016); Minneapolis Institute of Art (2016); La Centrale galerie Powerhouse (Montreal, 2016); Plug In Institute for Contemporary Art (Winnipeg, 2014); Plains Art Museum (Fargo, 2010); and the Smithsonian's National Museum of the American Indian (New York, 2009). Recent group exhibitions include the Whitney Museum of American Art (New York, 2023); The Momentary (Bentonville, 2022); Front Triennial (Cleveland, 2022); Toronto Biennial of Art (2022); Various Small Fires (Los Angeles, 2022); and Minneapolis Institute of Art (2019, 2015).

Carlson has been awarded numerous grants and fellowships including the United States Artist Visual Art Fellowship (2022), a Joan Mitchell Center Residency (2020), and a Joan Mitchell Foundation Painters and Sculptors Grant (2017). In 2020, Carlson co-founded the Center for Native Futures—the only Native art center in Chicago.

Chukwudubem Ukaigwe (b. 1995, Lagos; lives/works Winnipeg) is a Nigerian-born artist, curator, and writer whose interdisciplinary practice explores semiotic dissonance as a form of rewriting in the margins of a palimpsestic history. His solo exhibitions include *Neutral Ground* (Regina, 2023); *Artspeak* (Vancouver, 2023); *AMG Projects* (Lagos, 2022); *Videopool* (Winnipeg, 2022); and *Flux Gallery* (Winnipeg, 2019); with group exhibitions at *Kunsthal KAdE* (Amersfoort, Netherlands, 2023); *Confederation Centre of the Arts* (Charlottetown, 2023, 2022); *Dazibao* (Montreal, 2022); *The Koppel Project* (London, 2021, 2020); *Platform Centre for Photographic and Digital Arts* (Winnipeg, 2021); *Jeffrey Deitch Gallery* (Los Angeles, 2021); *Agnes Etherington Art Centre* (Kingston, 2021); *ADA Contemporary Art Gallery* (Accra, Ghana, 2021); and *Or Gallery* (Vancouver, 2021). Ukaigwe's writing has been published in *BlackFlash*, *Akimbo*, *Toned Magazine*, and numerous exhibition catalogues. He holds a BFA from the University of Manitoba, Winnipeg, and was the 2020 recipient of the Scott Leroux Fund for Media Arts Exploration. Ukaigwe is a founding member of the curatorial group *Patterns Collective*.

Eli Bornowsky (b. 1980, Alberta; lives/works New York) is a painter, writer, and curator whose work seamlessly blends math, mysticism, and spirituality. His process incorporates algorithmically scripted compositions rendered in egg tempera to investigate the perceptual phenomenology of polychromy and optical tessellations. Bornowsky holds a BFA from Emily Carr University of Art and Design, Vancouver, and an MFA from Bard College, Annandale-on-Hudson, New York. His solo exhibitions include *Kings Leap* (New York, 2021); *Canton Sardine* (Vancouver, 2020); and *Burnaby Art Gallery* (2014); with group exhibitions at *Kayokoyuki* (Tokyo, 2021); *White Columns* (New York, 2021); *Vancouver Art Gallery* (2016, 2009); *Richmond Art Gallery* (2015); *Burnaby Art Gallery* (2013); and *Ottawa Art Gallery* (2014). His writing has been published in *Fillip*, *C Magazine*, and *Pyramid Power*, and numerous exhibition catalogues.