

Catriona Jeffries

Valérie Blass
Laurie Kang
Christina Mackie
Liz Magor

Do Redo Repeat

March 19–April 30, 2022

Vancouver

Christina Mackie, Liz Magor
Installation view, *Do Redo Repeat*, Catriona Jeffries, Vancouver, 2022



Liz Magor, Christina Mackie, Laurie Kang, Valérie Blass
Installation view, *Do Redo Repeat*, Catriona Jeffries, Vancouver, 2022



Liz Magor, Laurie Kang, Valérie Blass
Installation view, *Do Redo Repeat*, Catriona Jeffries, Vancouver, 2022



Liz Magor

Molly's Reach, 2005, polymerized gypsum, polyurethane foam, 16 1/2 x 13 3/8 x 359 3/4 in. (42 x 34 x 914 cm)



Liz Magor

Molly's Reach (detail), 2005, polymerized gypsum, polyurethane foam, 16 1/2 x 13 3/8 x 359 3/4 in. (42 x 34 x 914 cm)



Liz Magor

Molly's Reach (detail), 2005, polymerized gypsum, polyurethane foam, 16 1/2 x 13 3/8 x 359 3/4 in. (42 x 34 x 914 cm)



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Molly's Reach (detail), 2005, polymerized gypsum, polyurethane foam, 16 1/2 x 13 3/8 x 359 3/4 in. (42 x 34 x 914 cm)



Liz Magor, Laurie Kang
Installation view, *Do Redo Repeat*, Catriona Jeffries, Vancouver, 2022



Liz Magor, Valérie Blass
Installation view, *Do Redo Repeat*, Catriona Jeffries, Vancouver, 2022



Liz Magor
Volvic, 2002, polymerized gypsum, bottled water, 15 x 96 3/8 x 24 in. (38 x 245 x 61 cm)



Liz Magor
Volvic, 2002, polymerized gypsum, bottled water, 15 x 96 3/8 x 24 in. (38 x 245 x 61 cm)



Liz Magor
Volvic (detail), 2002, polymerized gypsum, bottled water, 15 x 96 3/8 x 24 in. (38 x 245 x 61 cm)



Liz Magor
Volvic (detail), 2002, polymerized gypsum, bottled water, 15 x 96 3/8 x 24 in. (38 x 245 x 61 cm)



Liz Magor

Volvic (detail), 2002, polymerized gypsum, bottled water, 15 x 96 3/8 x 24 in. (38 x 245 x 61 cm)



Liz Magor, Laurie Kang
Installation view, *Do Redo Repeat*, Catriona Jeffries, Vancouver, 2022



Laurie Kang
Installation view, *Do Redo Repeat*, Catriona Jeffries, Vancouver, 2022



Laurie Kang

Scaffold, 2022, construction bags, cast aluminum lotus root, pigmented silicone, 4 1/2 x 46 x 111 in. (11 x 117 x 282 cm)



Laurie Kang, Liz Magor
Installation view, *Do Redo Repeat*, Catriona Jeffries, Vancouver, 2022



Laurie Kang

Scaffold (detail), 2022, construction bags, cast aluminum lotus root, pigmented silicone, 4 1/2 x 46 x 111 in. (11 x 117 x 282 cm)



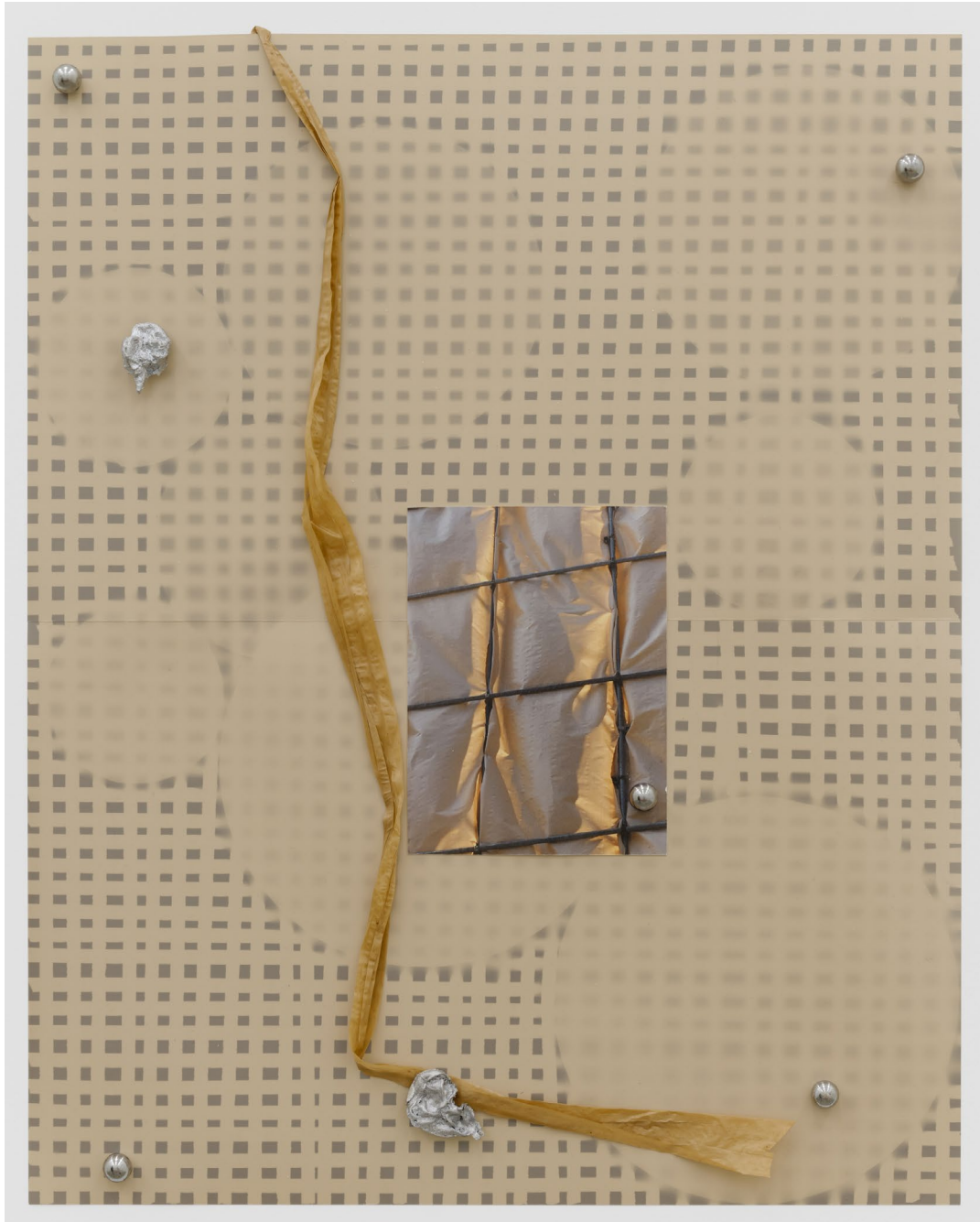
Laurie Kang
Installation view, *Do Redo Repeat*, Catriona Jeffries, Vancouver, 2022



Laurie Kang
Installation view, *Do Redo Repeat*, Catriona Jeffries, Vancouver, 2022



Laurie Kang
Inheritance I, 2022, photogram, spherical magnets, cast aluminum, 22 1/2 x 16 x 3/4 in. (57 x 41 x 2 cm)

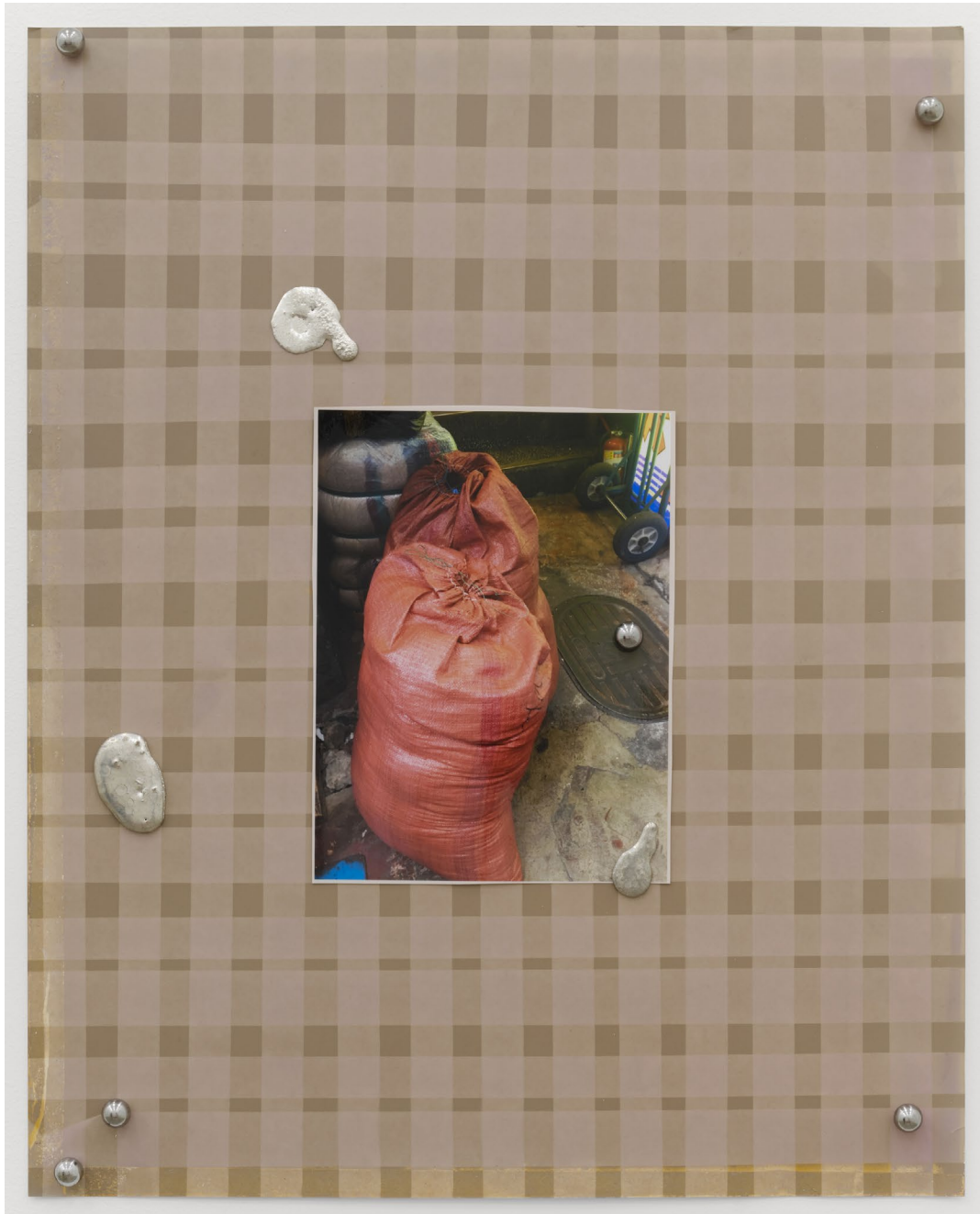


Laurie Kang

Inheritance I (detail), 2022, photogram, spherical magnets, cast aluminum, 22 1/2 x 16 x 3/4 in. (57 x 41 x 2 cm)



Laurie Kang
Inheritance II, 2022, photogram, spherical magnets, inkjet print, cast aluminum, 20 x 16 x 1 in. (51 x 41 x 3 cm)



Laurie Kang

Inheritance II (detail), 2022, photogram, spherical magnets, inkjet print, cast aluminum, 20 x 16 x 1 in. (51 x 41 x 3 cm)



Laurie Kang
Inheritance III, 2022, photogram, spherical magnets, cast aluminum, 22 1/2 x 16 x 1 1/2 in. (57 x 41 x 4 cm)



Laurie Kang

Inheritance III (detail), 2022, photogram, spherical magnets, cast aluminum, 22 1/2 x 16 x 1 1/2 in. (57 x 41 x 4 cm)



Laurie Kang
Plexus, 2022, cast aluminum anchovies, thread, 102 1/4 x 4 x 4 in. (260 x 10 x 10 cm)



Laurie Kang
Plexus (detail), 2022, cast aluminum anchovies, thread, 102 1/4 x 4 x 4 in. (260 x 10 x 10 cm)



Laurie Kang

Plexus (detail), 2022, cast aluminum anchovies, thread, 102 1/4 x 4 x 4 in. (260 x 10 x 10 cm)



Laurie Kang, Valérie Blass
Installation view, *Do Redo Repeat*, Catriona Jeffries, Vancouver, 2022



Valérie Blass

Ce qui la pèse, 2021, epoxy, polymer clay, artist's shirt, copper, inkjet jet print on archival moab paper, 38 x 4 1/2 x 47 1/2 in. (97 x 11 x 121 cm)



Valérie Blass

Ce qui la pèse (detail), 2021, epoxy, polymer clay, artist's shirt, copper, inkjet jet print on archival moab paper, 38 x 4 1/2 x 47 1/2 in.
(97 x 11 x 121 cm)



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Liz Magor
Installation view, *Do Redo Repeat*, Catriona Jeffries, Vancouver, 2022





Catriona Jeffries 950 East Cordova Street Vancouver, British Columbia V6A 1M6 Canada

Liz Magor, Christina Mackie
Installation view, *Do Redo Repeat*, Catriona Jeffries, Vancouver, 2022



Christina Mackie
inside out, 2021, watercolour on paper, 6 parts, each 16 x 12 in. (41 x 31 cm)



Christina Mackie
inside out (detail), 2021, watercolour on paper, 6 parts, each 16 x 12 in. (41 x 31 cm)



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inside out (detail), 2021, watercolour on paper, 6 parts, each 16 x 12 in. (41 x 31 cm)



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inside out (detail), 2021, watercolour on paper, 6 parts, each 16 x 12 in. (41 x 31 cm)



Liz Magor, Laurie Kang, Valérie Blass, Christina Mackie
Installation view, *Do Redo Repeat*, Catriona Jeffries, Vancouver, 2022



Laurie Kang, Valérie Blass
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Laurie Kang

Alle, 2022, cast aluminum lotus root, thread, mesh fruit bags, pigmented silicone, rubber, 66 x 17.5 x 13 in. (168 x 45 x 33 cm)



Laurie Kang

Allele (detail), 2022, cast aluminum lotus root, thread, mesh fruit bags, pigmented silicone, rubber, 66 x 17.5 x 13 in. (168 x 45 x 33 cm)



Laurie Kang

Allele (detail), 2022, cast aluminum lotus root, thread, mesh fruit bags, pigmented silicone, rubber, 66 x 17.5 x 13 in. (168 x 45 x 33 cm)



Laurie Kang, Valérie Blass
Installation view, *Do Redo Repeat*, Catriona Jeffries, Vancouver, 2022



Valérie Blass
Installation view, *Do Redo Repeat*, Catriona Jeffries, Vancouver, 2022



Valérie Blass

On ne trouve que ce l'an cherche (l'archéologie), 2021, wood, polymer clay, rope, marble, 31 x 16 x 18 in. (79 x 41 x 46 cm)



Valérie Blass

On ne trouve que ce l'an cherche (l'archéologie), 2021, wood, polymer clay, rope, marble, 31 x 16 x 18 in. (79 x 41 x 46 cm)



Valérie Blass

On ne trouve que ce l'an cherche (l'archéologie) (detail), 2021, wood, polymer clay, rope, marble, 31 x 16 x 18 in. (79 x 41 x 46 cm)



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On ne trouve que ce l'an cherche (l'archéologie) (detail), 2021, wood, polymer clay, rope, marble, 31 x 16 x 18 in. (79 x 41 x 46 cm)



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On ne trouve que ce l'an cherche (l'archéologie) (detail), 2021, wood, polymer clay, rope, marble, 31 x 16 x 18 in. (79 x 41 x 46 cm)



Valérie Blass
Installation view, *Do Redo Repeat*, Catriona Jeffries, Vancouver, 2022



Valérie Blass
La chose même.
La même chose.

2021, wood, polymer clay, dress, marble, 35 1/4 x 11 7/8 x 12 1/8 in. (90 x 30 x 31 cm)



Valérie Blass
La chose même.
La même chose.

(detail), 2021, wood, polymer clay, dress, marble, 35 1/4 x 11 7/8 x 12 1/8 in. (90 x 30 x 31 cm)



Valérie Blass
La chose même.
La même chose.

(detail), 2021, wood, polymer clay, dress, marble, 35 1/4 x 11 7/8 x 12 1/8 in. (90 x 30 x 31 cm)



Valérie Blass
La chose même.
La même chose.

(detail), 2021, wood, polymer clay, dress, marble, 35 1/4 x 11 7/8 x 12 1/8 in. (90 x 30 x 31 cm)



Valérie Blass
Le doigt dans l'œil, 2021, polymer clay, ultracal, marble, 49 1/2 x 10 x 7 in. (126 x 26 x 18 cm)



Valérie Blass
Le doigt dans l'œil, 2021, polymer clay, ultracal, marble, 49 1/2 x 10 x 7 in. (126 x 26 x 18 cm)



Valérie Blass

Le doigt dans l'œil (detail), 2021, polymer clay, ultracal, marble, 49 1/2 x 10 x 7 in. (126 x 26 x 18 cm)



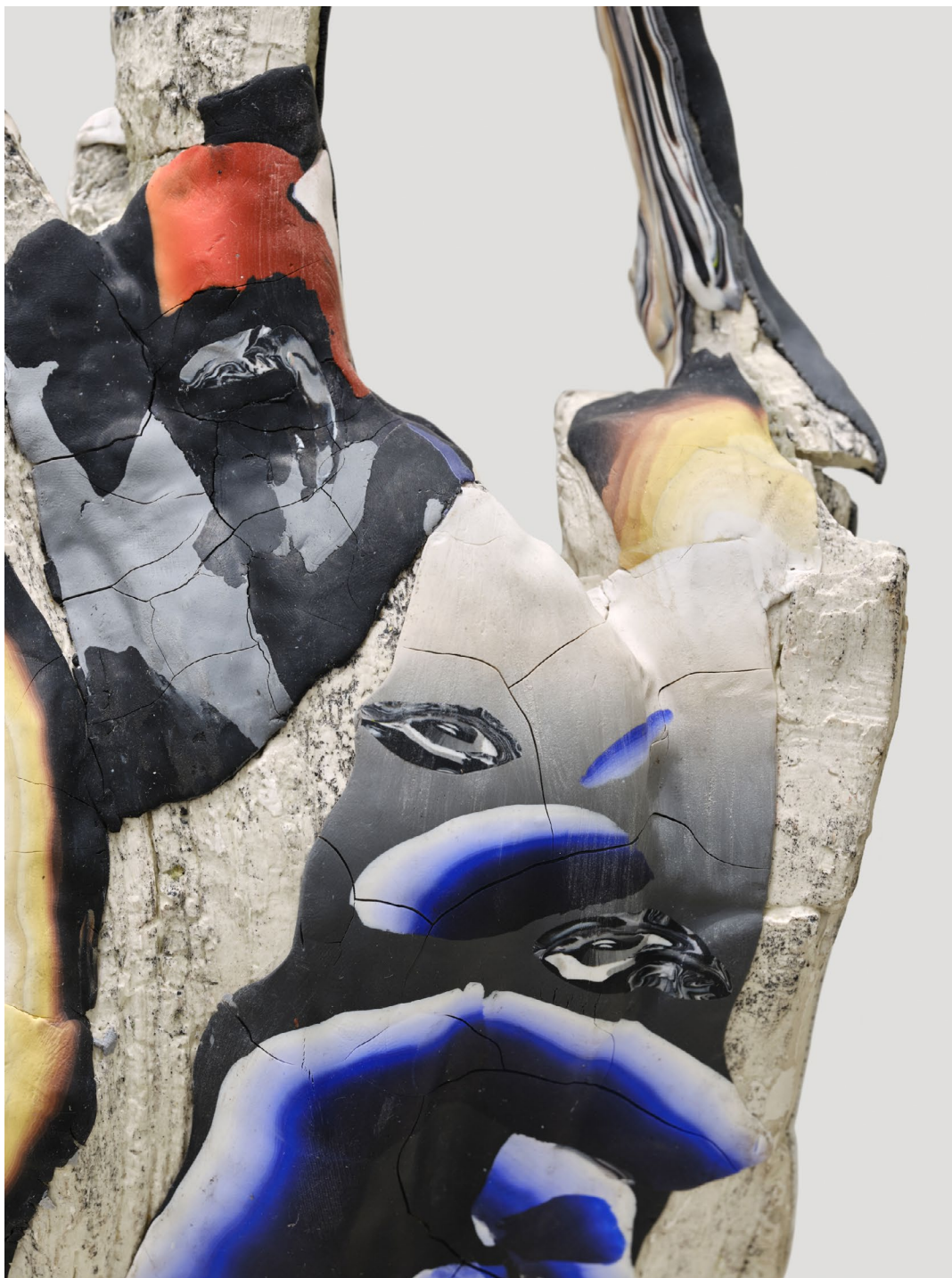
Valérie Blass

Le doigt dans l'œil (detail), 2021, polymer clay, ultracal, marble, 49 1/2 x 10 x 7 in. (126 x 26 x 18 cm)



Valérie Blass

Le doigt dans l'œil (detail), 2021, polymer clay, ultracal, marble, 49 1/2 x 10 x 7 in. (126 x 26 x 18 cm)



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