

Catriona Jeffries

Rochelle Goldberg

*born in a beam of light*

The Power Station

Dallas, USA

January 19–April 14, 2019

Vancouver

Rochelle Goldberg  
Installation view, *born in a beam of light*, The Power Station, Dallas, 2019



Rochelle Goldberg  
Installation view, *born in a beam of light*, The Power Station, Dallas, 2019



Rochelle Goldberg

*Socket*, 2018, optical fiber, glass bowls, light engine, debris, aluminum, lead, 9 x 42 x 28 in. (23 x 107 x 71 cm). Installation view, *born in a beam of light*, The Power Station, Dallas, 2019





Rochelle Goldberg

*Waves and waves* (detail), 2018, optical fiber, glass bowls, light engine, debris, lead, 9 x 127 x 84 in. (23 x 323 x 213 cm). Installation view, *born in a beam of light*, The Power Station, Dallas, 2019



Rochelle Goldberg

*Waves and waves*, 2018, optical fiber, glass bowls, light engine, debris, lead, 9 x 127 x 84 in. (23 x 323 x 213 cm). Installation view, *born in a beam of light*, The Power Station, Dallas, 2019





Rochelle Goldberg  
Installation view, *born in a beam of light*, The Power Station, Dallas, 2019



Rochelle Goldberg

*I am born in a beam of light*, 2018, doll, mirror, cardboard, paper clips, 25 x 24 x 24 in. (64 x 61 x 61 cm). Installation view, *born in a beam of light*, The Power Station, Dallas, 2019





Rochelle Goldberg  
Installation view, *born in a beam of light*, The Power Station, Dallas, 2019



Rochelle Goldberg

*Fence*, 2018, ranch fencing, fairy lights, 29 x 504 in. (74 x 1280 cm). Installation view, *born in a beam of light*, The Power Station, Dallas, 2019





Rochelle Goldberg

*Fence* (detail), 2018, ranch fencing, fairy lights, 29 x 504 in. (74 x 1280 cm). Installation view, *born in a beam of light*, The Power Station, Dallas, 2019



Rochelle Goldberg

*Safe*, 2018, glass bowls, dimensions variable. Installation view, *born in a beam of light*, The Power Station, Dallas, 2019



Catriona Jeffries 950 East Cordova Street Vancouver, British Columbia V6A 1M6 Canada



Rochelle Goldberg

*Safe*, 2018, glass bowls, dimensions variable. Installation view, *born in a beam of light*, The Power Station, Dallas, 2019



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Installation view, *born in a beam of light*, The Power Station, Dallas, 2019





Rochelle Goldberg

*Track (can you trigger the switch?)*, 2018, celeriac, steel, brass, dispersion paint, 8 x 139 x 71 in. (20 x 353 x 180 cm). Installation view, *born in a beam of light*, The Power Station, Dallas, 2019



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*Track (can you trigger the switch?)*, 2018, celeriac, steel, brass, dispersion paint, 8 x 139 x 71 in. (20 x 353 x 180 cm). Installation view, *born in a beam of light*, The Power Station, Dallas, 2019





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Rochelle Goldberg

*Intralocator: What do you believe?*, 2018, bronze, steel, tinsel, 71 x 24 x 24 in. (180 x 61 x 61 cm). Installation view, *born in a beam of light*, The Power Station, Dallas, 2019





Rochelle Goldberg

*Intralocator: What do you believe?*, 2018, bronze, steel, tinsel, 71 x 24 x 24 in. (180 x 61 x 61 cm). Installation view, *born in a beam of light*, The Power Station, Dallas, 2019



Rochelle Goldberg

*Intralocator: What do you believe?* (detail), 2018, bronze, steel, tinsel, 71 x 24 x 24 in. (180 x 61 x 61 cm). Installation view, *born in a beam of light*, The Power Station, Dallas, 2019





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Installation view, *born in a beam of light*, The Power Station, Dallas, 2019



Rochelle Goldberg

*Busy Mary*, 2018, ceramic, steel, glass bowl, fleece hoodie, plastic, towel, 70 x 24 x 28 in. (178 x 61 x 71 cm). Installation view, *born in a beam of light*, The Power Station, Dallas, 2019





Rochelle Goldberg

*Busy Mary* (detail), 2018, ceramic, steel, glass bowl, fleece hoodie, plastic, towel, 70 x 24 x 28 in. (178 x 61 x 71 cm). Installation view, *born in a beam of light*, The Power Station, Dallas, 2019



Rochelle Goldberg  
Installation view, *born in a beam of light*, The Power Station, Dallas, 2019





Rochelle Goldberg  
*Fountain (Rio Grande)*, 2018, glass bowls, aluminum, dirt, 8 x 61 x 52 in. (20 x 155 x 132 cm). Installation view, *born in a beam of light*, The Power Station, Dallas, 2019



Rochelle Goldberg

*Fountain (Rio Grande)* (detail), 2018, glass bowls, aluminum, dirt, 8 x 61 x 52 in. (20 x 155 x 132 cm). Installation view, *born in a beam of light*, The Power Station, Dallas, 2019





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*Fountain (Rio Grande)* (detail), 2018, glass bowls, aluminum, dirt, 8 x 61 x 52 in. (20 x 155 x 132 cm). Installation view, *born in a beam of light*, The Power Station, Dallas, 2019



Rochelle Goldberg

*Intralocutor: Was there any other origin?*, 2018, bronze, steel, dispersion paint, 70 x 24 x 24 in. (178 x 61 x 61 cm). Installation view, *born in a beam of light*, The Power Station, Dallas, 2019





Rochelle Goldberg

*Intralocutor: Was there any other origin?* (detail), 2018, bronze, steel, dispersion paint, 70 x 24 x 24 in. (178 x 61 x 61 cm). Installation view, *born in a beam of light*, The Power Station, Dallas, 2019



Rochelle Goldberg

*Intralocutor: While watching the grass grow and die and grow again, thinking it was green* (detail), 2018, bronze, steel, pillow, 68 x 26 x 24 in. (173 x 66 x 61 cm). Installation view, *born in a beam of light*, The Power Station, Dallas, 2019





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Rochelle Goldberg

*Light Beam 1*, 2018, vanity bars, steel, bulbs, 35 x 33 x 26 in. (89 x 84 x 66 cm). Installation view, *born in a beam of light*, The Power Station, Dallas, 2019



Rochelle Goldberg

*Light Beam 2*, 2018, vanity bars, steel, bulbs, 35 x 33 x 26 in. (89 x 84 x 66 cm). Installation view, *born in a beam of light*, The Power Station, Dallas, 2019





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Installation view, *born in a beam of light*, The Power Station, Dallas, 2019



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Rochelle Goldberg

*Cosmic Footing*, 2018, celeriac, cast aluminum matches, steel frame, tinsel, dimensions variable. Installation view, *born in a beam of light*, The Power Station, Dallas, 2019





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*Cosmic Footing*, 2018, celeriac, cast aluminum matches, steel frame, tinsel, dimensions variable. Installation view, *born in a beam of light*, The Power Station, Dallas, 2019



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*Cosmic Footing* (detail), 2018, celeriac, cast aluminum matches, steel frame, tinsel, dimensions variable. Installation view, *born in a beam of light*, The Power Station, Dallas, 2019





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*Cosmic Footing* (detail), 2018, celeriac, cast aluminum matches, steel frame, tinsel, dimensions variable. Installation view, *born in a beam of light*, The Power Station, Dallas, 2019



Rochelle Goldberg

*Pétroleuse (Digesting Gold)*, 2018, glass bowls, carpet, eco-plastic, water, shellac, acrylic, dispersion paint, steel frame, brass, bronze, fairy lights, celeriac, silk, dimensions variable. Installation view, *born in a beam of light*, The Power Station, Dallas, 2019





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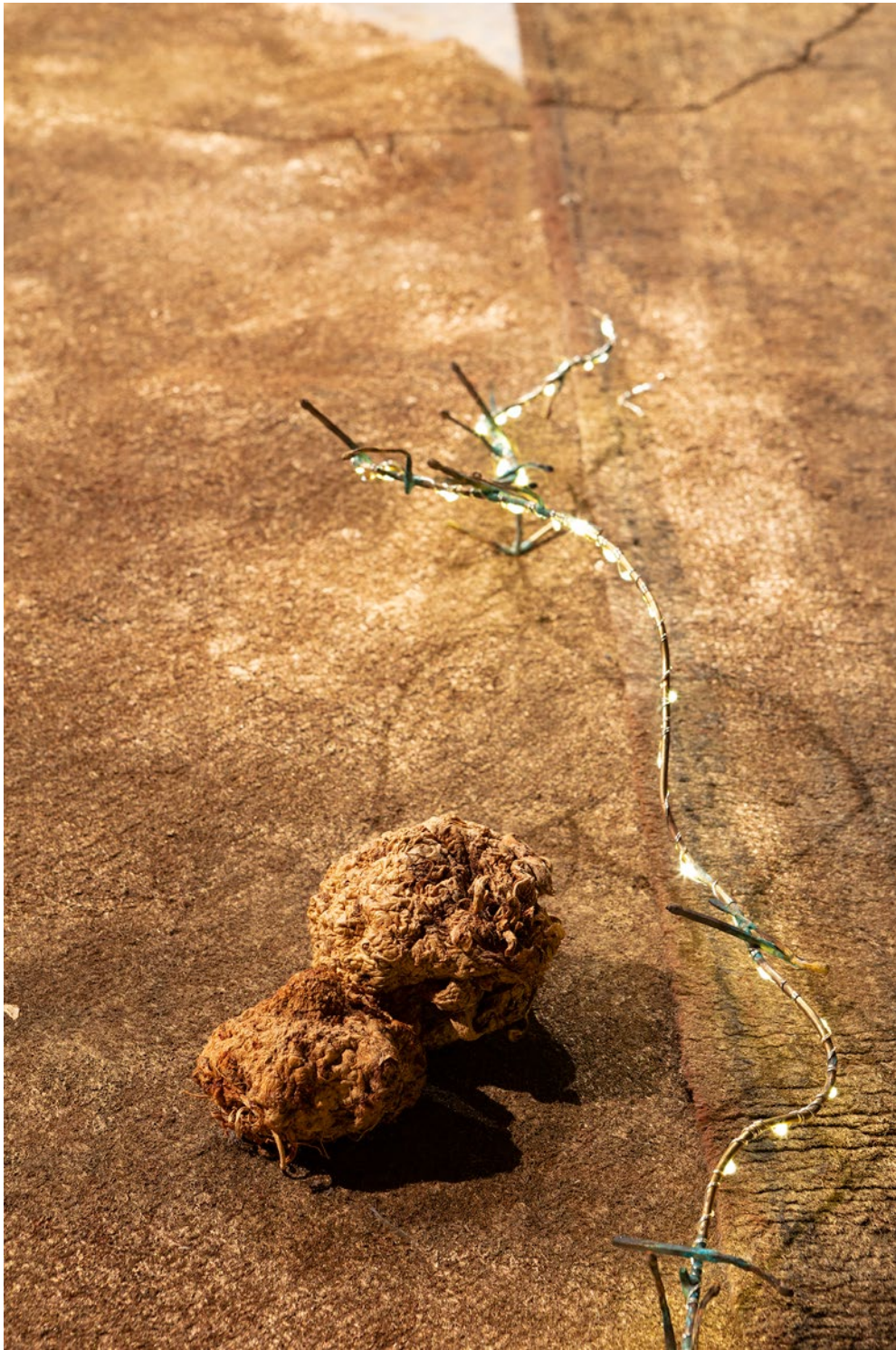
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