

Catriona Jeffries

Rebecca Brewer
Natural Horror

Frye Art Museum
Seattle, USA

January 25–
April 19, 2020

Vancouver

Rebecca Brewer
Installation view, *Natural Horror*, Frye Art Museum, Seattle, USA, 2020



Rebecca Brewer
Installation view, *Natural Horror*, Frye Art Museum, Seattle, USA, 2020



Rebecca Brewer

En F (detail), 2016, felt, painted aluminum, 105 x 78 in. (266 x 198 cm). Installation view, *Natural Horror*, Frye Art Museum, Seattle, USA, 2020



Rebecca Brewer
Installation view, *Natural Horror*, Frye Art Museum, Seattle, USA, 2020



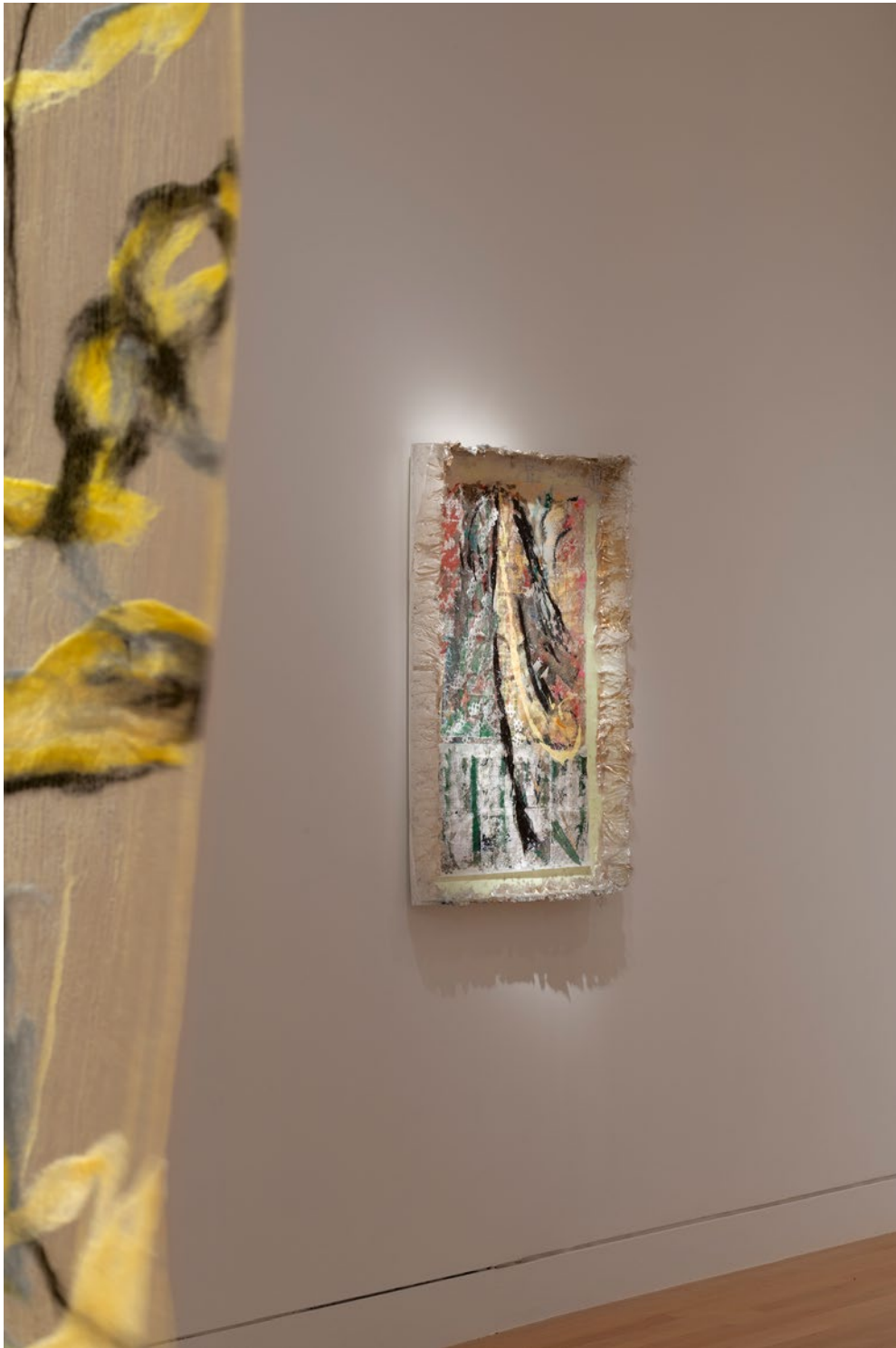
Rebecca Brewer

Live Resin: Twin Flame, 2019, urethane resin, aluminum mesh, pigment, plexiglas, embossing powder on vellum, 41 x 29 in. (104 x 74 cm).
Installation view, *Natural Horror*, Frye Art Museum, Seattle, USA, 2020



Rebecca Brewer

Live Resin: Garbage Wave, 2019, urethane resin, aluminum mesh, pigment, plexiglas, embossing powder on vellum, 41 x 29 in. (104 x 74 cm).
Installation view, *Natural Horror*, Frye Art Museum, Seattle, USA, 2020



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Installation view, *Natural Horror*, Frye Art Museum, Seattle, USA, 2020



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Scrim: Mutiny (detail), 2019, silk, wool, ball chain, alligator clips, hooks, 108 x 39 in. (274 x 99 cm). Installation view, *Natural Horror*, Frye Art Museum, Seattle, USA, 2020



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Scrim: Mutiny (detail), 2019, silk, wool, ball chain, alligator clips, hooks, 108 x 39 in. (274 x 99 cm). Installation view, *Natural Horror*, Frye Art Museum, Seattle, USA, 2020



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Scrim: Dagger (detail), 2019, silk gauze, wool, ball chain, alligator clips, 132 x 45 in. (335 x 113 cm). Installation view, *Natural Horror*, Frye Art Museum, Seattle, USA, 2020



Rebecca Brewer

Live Resin: Salt Burn, 2019, urethane resin, aluminum mesh, pigment, plexiglas, embossing powder on vellum, 41 x 29 in. (104 x 74 cm).
Installation view, *Natural Horror*, Frye Art Museum, Seattle, USA, 2020



Rebecca Brewer
Installation view, *Natural Horror*, Frye Art Museum, Seattle, USA, 2020



Rebecca Brewer

Live Resin: Flood Notes, 2019, urethane resin, aluminum mesh, pigment, plexiglas, embossing powder on vellum, 41 x 29 in. (104 x 74 cm).
Installation view, *Natural Horror*, Frye Art Museum, Seattle, USA, 2020



Rebecca Brewer
Installation view, *Natural Horror*, Frye Art Museum, Seattle, USA, 2020



Rebecca Brewer

Live Resin: Spoiled, 2019, polyester resin, cinefoil, plexiglas, embossing powder on vellum, 41 x 29 in. (104 x 74 cm). Installation view, *Natural Horror*, Frye Art Museum, Seattle, USA, 2020



Rebecca Brewer

Live Resin: Spoiled, 2019, polyester resin, cinefoil, plexiglas, embossing powder on vellum, 41 x 29 in. (104 x 74 cm). Installation view, *Natural Horror*, Frye Art Museum, Seattle, USA, 2020



Rebecca Brewer

Total Loss, 2019, silk, wool felt, alligator clips, ball chain, 114 x 52 in. (290 x 132 cm). Installation view, *Natural Horror*, Frye Art Museum, Seattle, USA, 2020



Rebecca Brewer

Total Loss, 2019, silk, wool felt, alligator clips, ball chain, 114 x 52 in. (290 x 132 cm). Installation view, *Natural Horror*, Frye Art Museum, Seattle, USA, 2020

