

Catriona Jeffries

Raymond Boisjoly

The Explanatory Void
MIT List, Cambridge, USA

March 25–July 24, 2022

Vancouver

Raymond Boisjoly
Installation view, *The Explanatory Void*, MIT List Visual Arts Center, Cambridge, USA, 2022

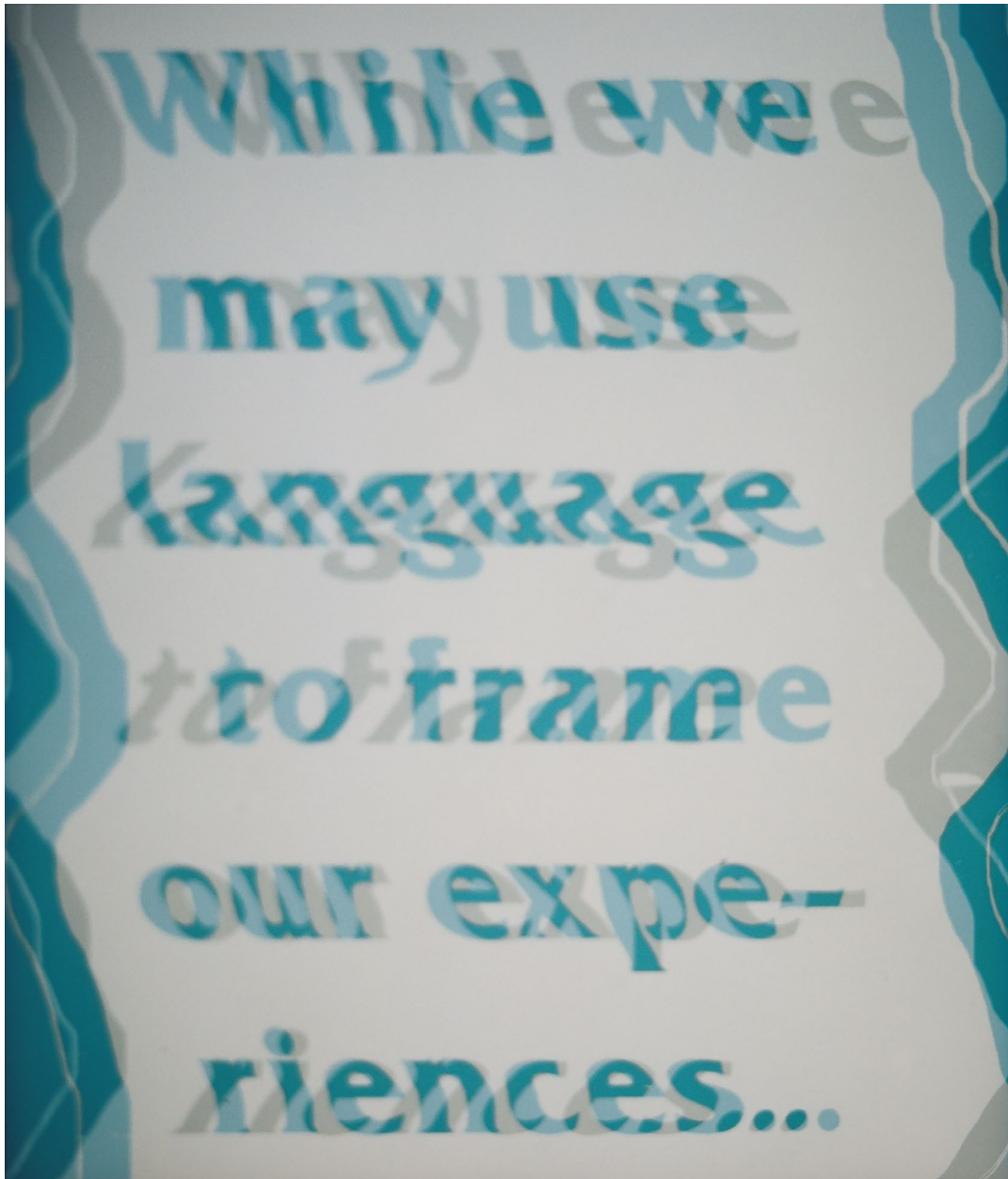


Raymond Boisjoly
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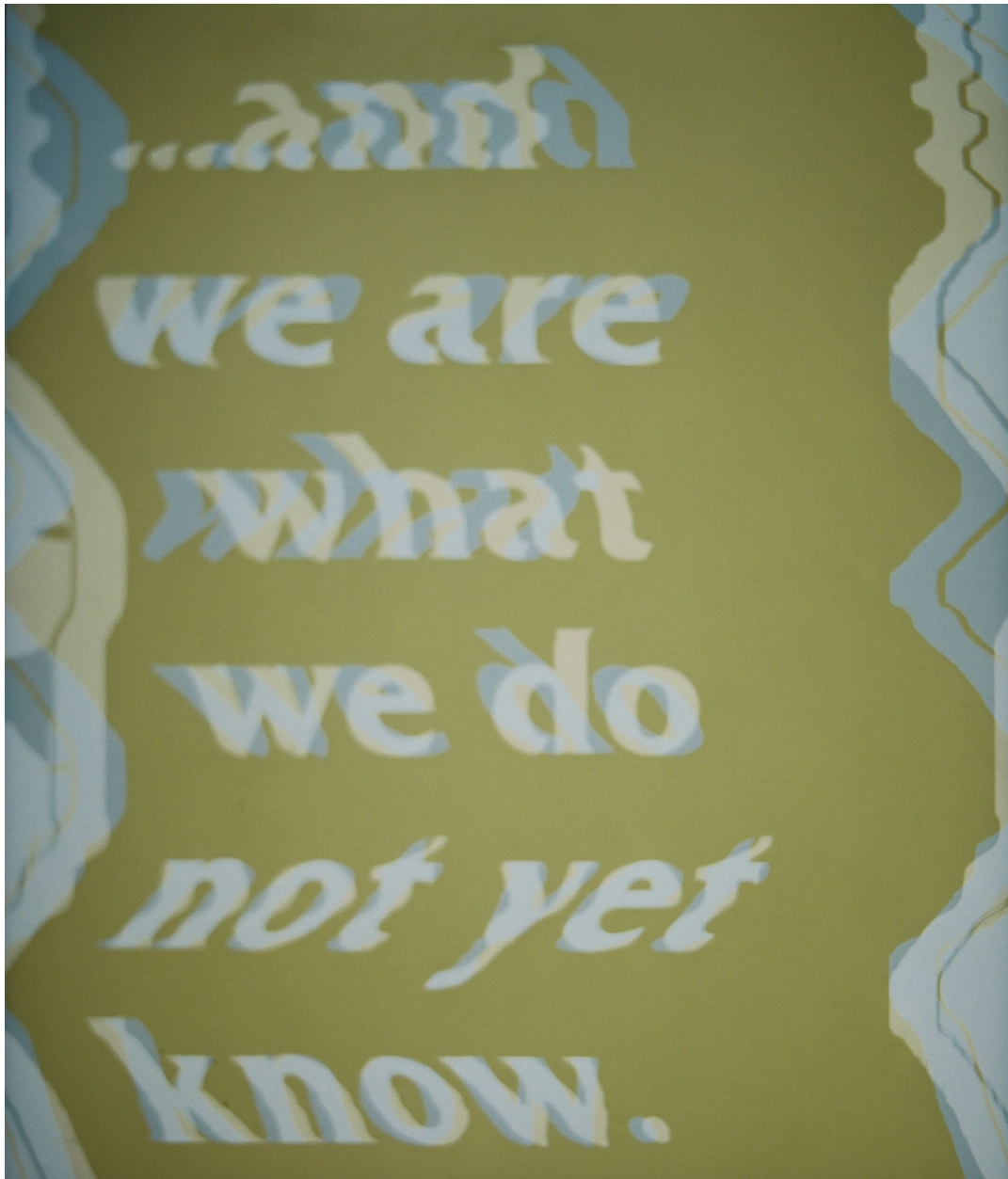
Raymond Boisjoly

Bound by (Experience) (detail), 2022, solvent-based inkjet print on vinyl, grommets, 3 parts, each 36 x 42 in. (91 x 107 cm), 36 x 144 in. (91 x 366 cm) installed



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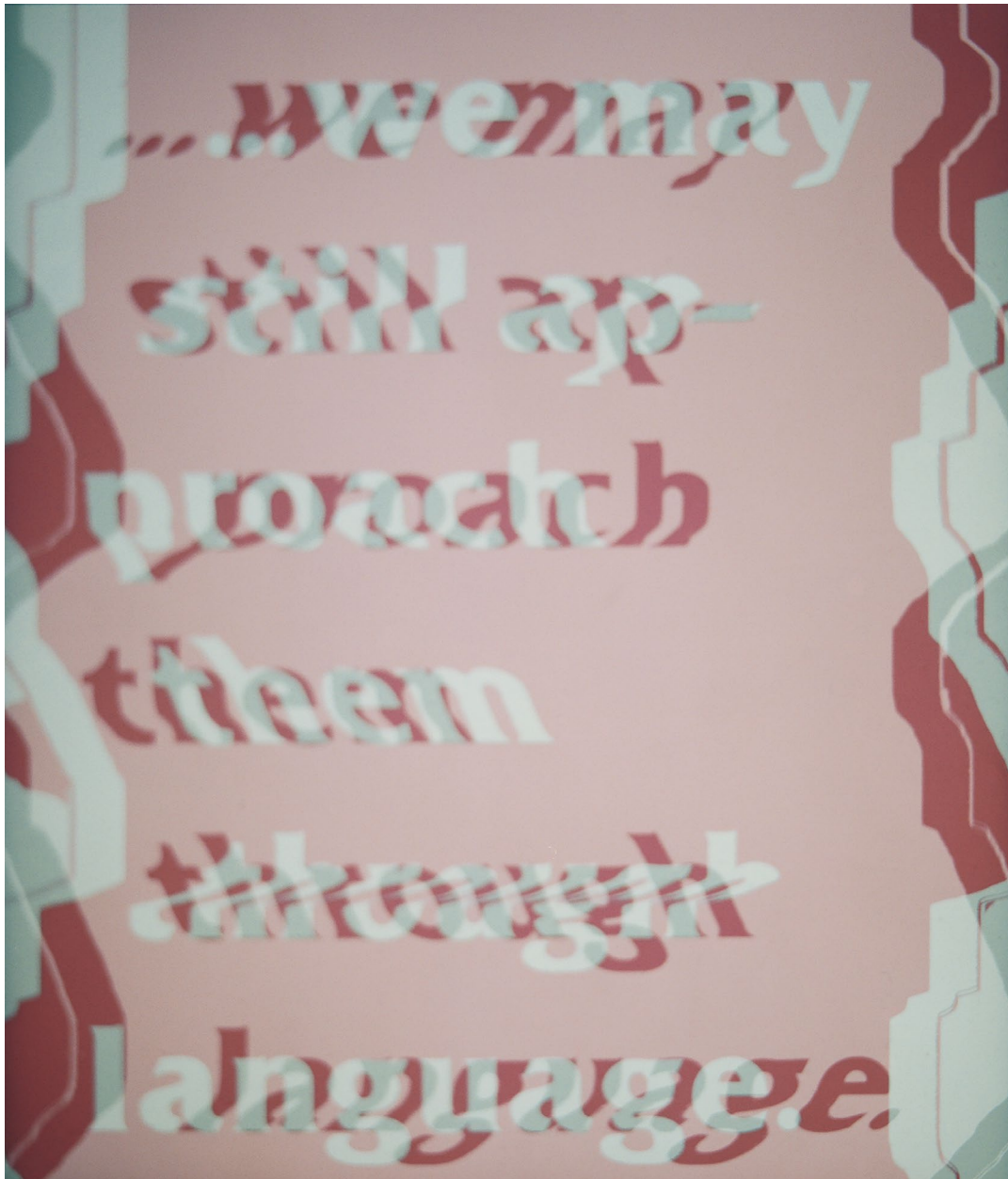


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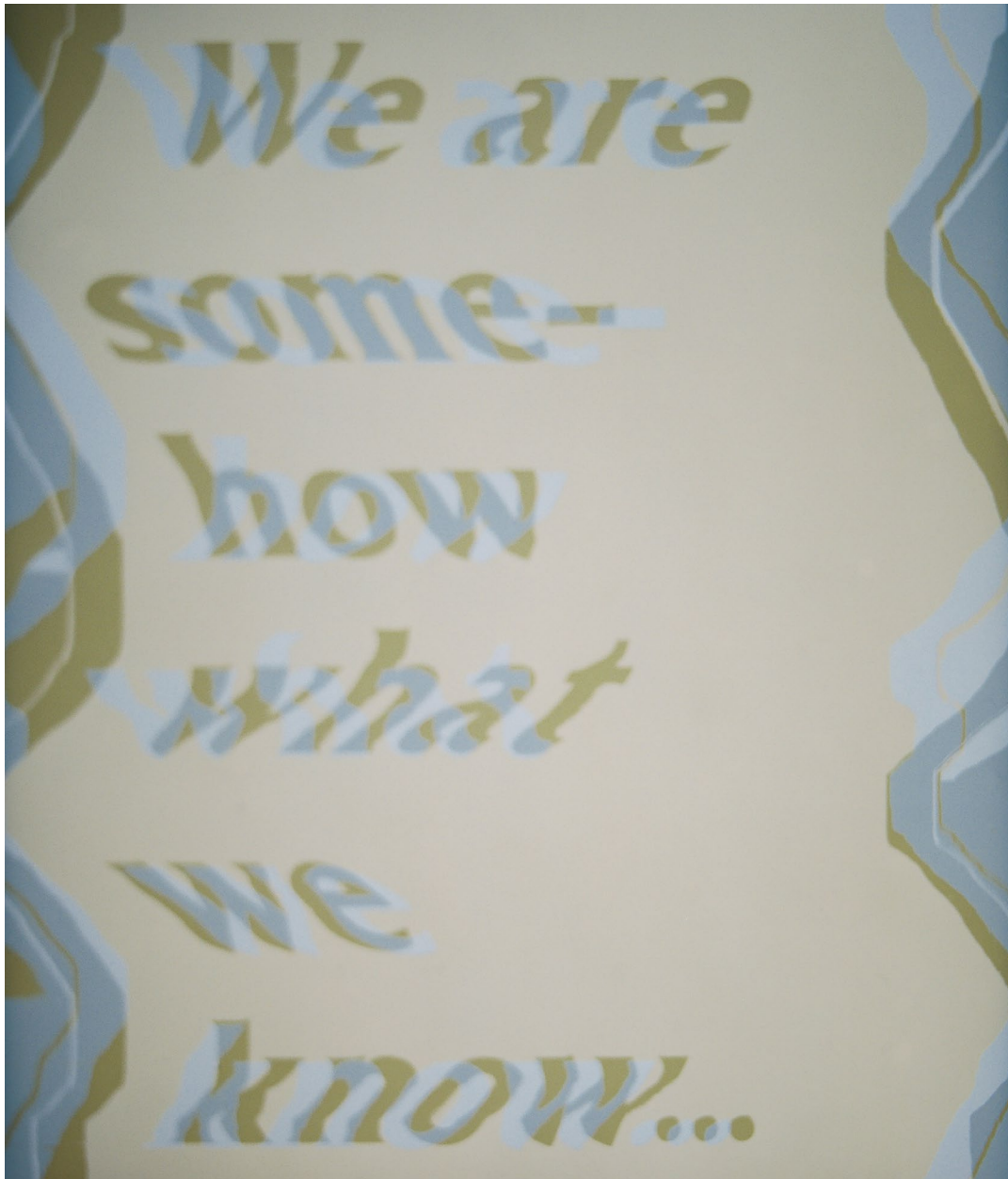
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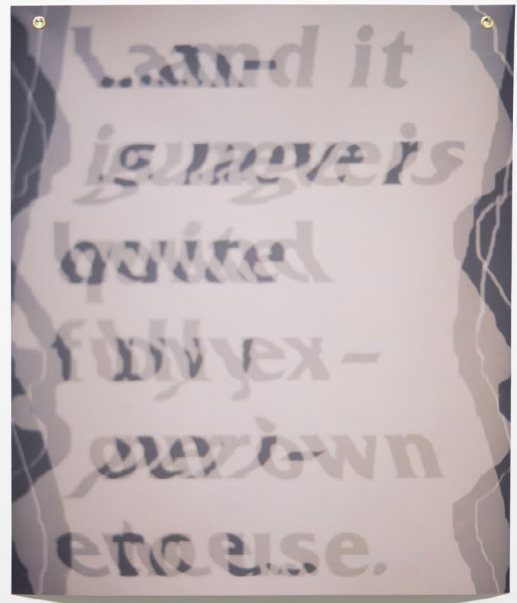
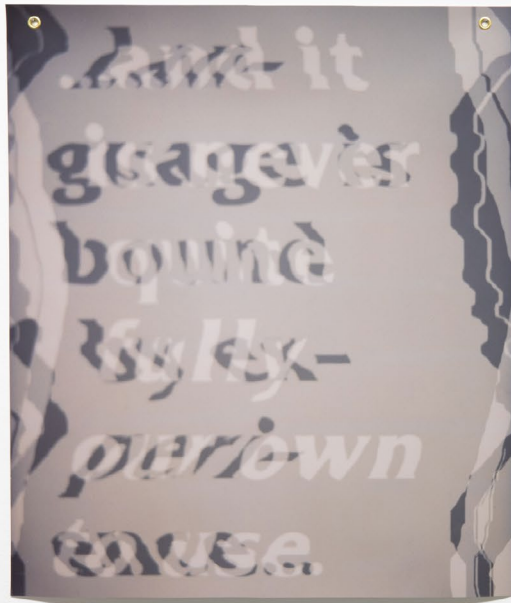
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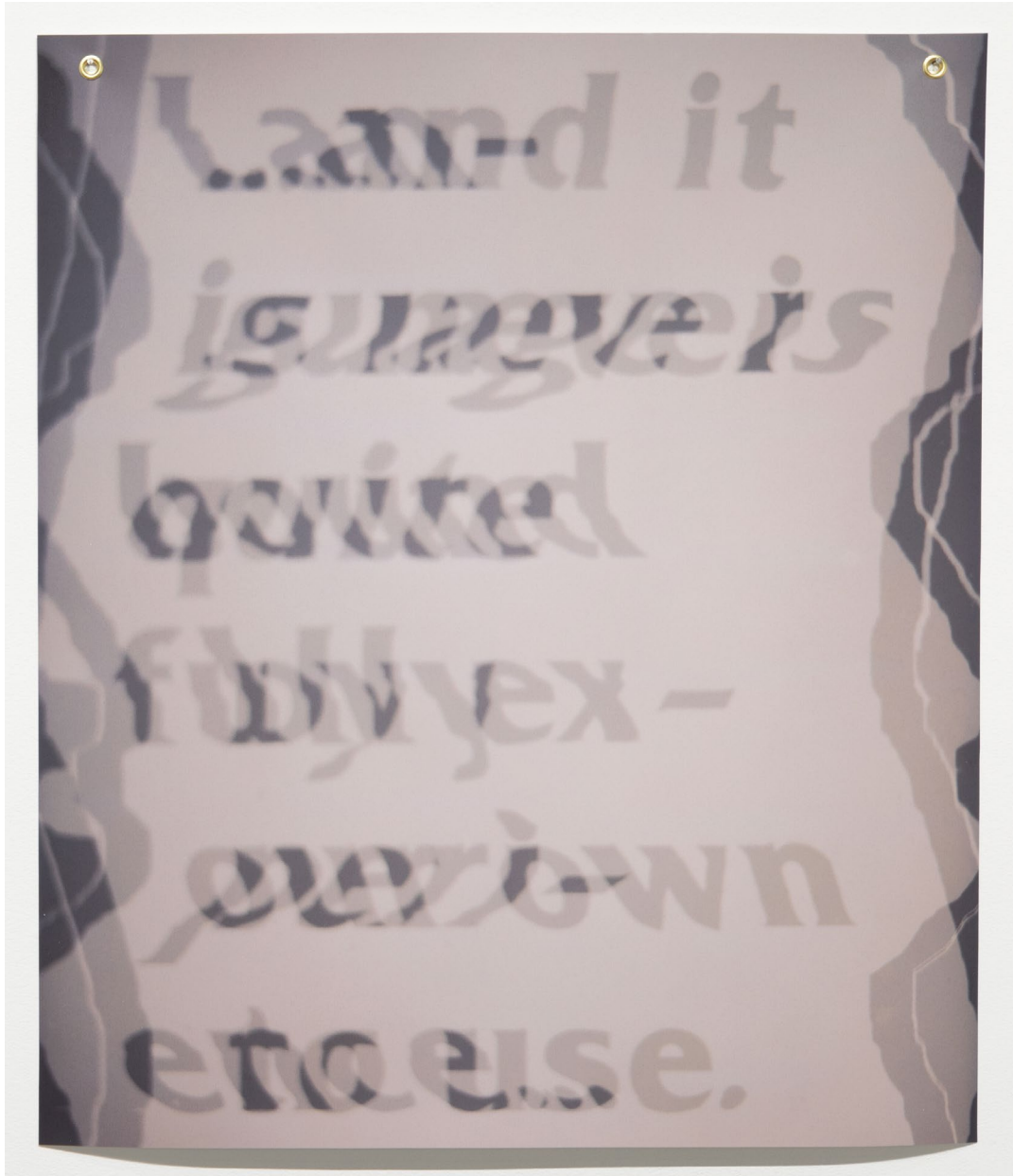
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(Never) Quite Fully, 2022, solvent-based inkjet print on vinyl, grommets, 42 x 36 in. (107 x 91 cm)



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Never Quite (Fully), 2022, solvent-based inkjet print on vinyl, grommets, 42 x 36 in. (107 x 91 cm)



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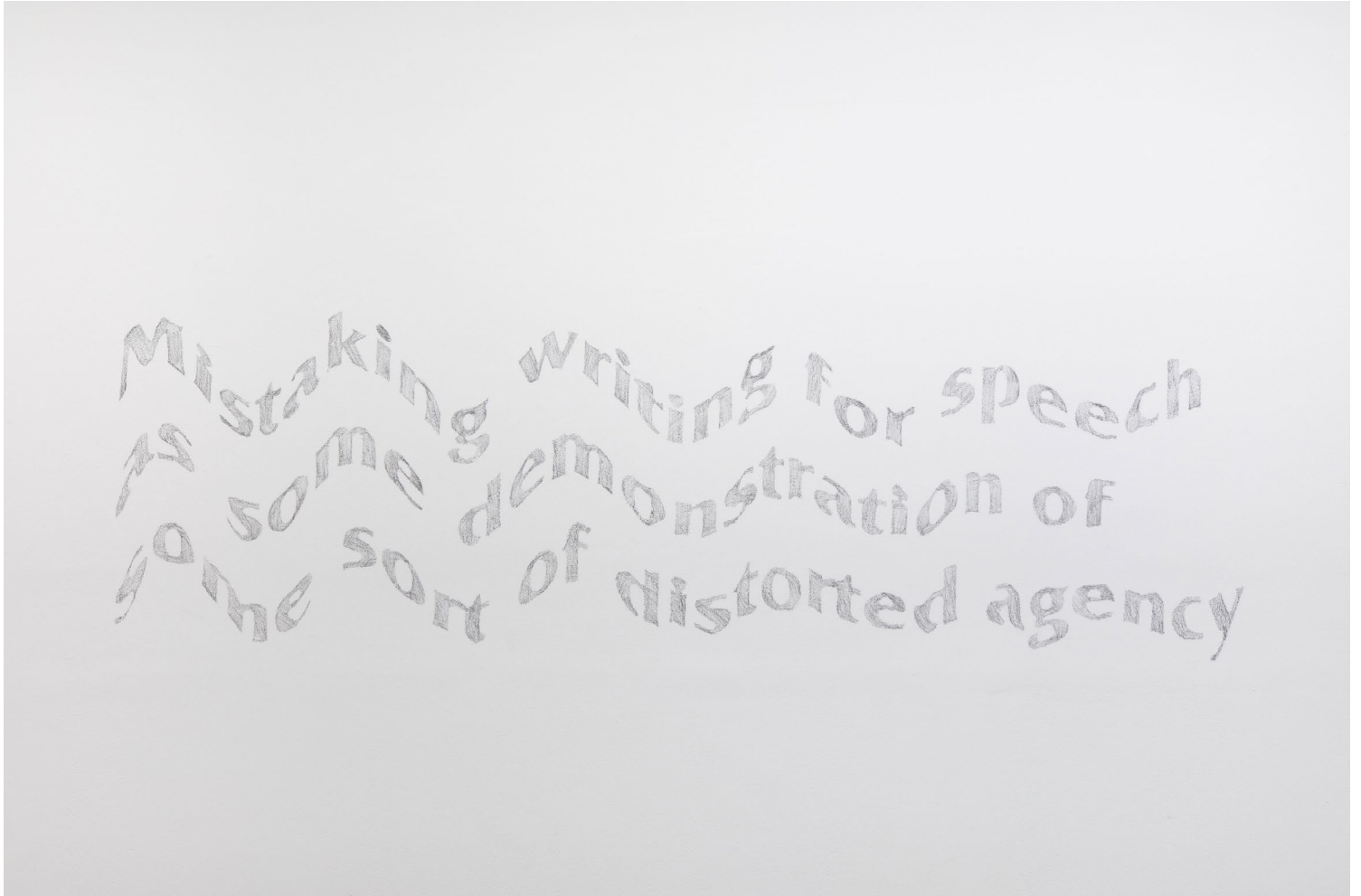
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Mistaking Writing for Speech (detail), 2022, beer can on wall, 42 x 36 in. (107 x 91 cm). Installation view, *The Explanatory Void*, MIT List Visual Arts Center, Cambridge, USA, 2022



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Mistaking Writing for Speech (detail), 2022, beer can on wall, 42 x 36 in. (107 x 91 cm). Installation view, *The Explanatory Void*, MIT List Visual Arts Center, Cambridge, USA, 2022



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Clinamen (After Lucretius), 2021, solvent-based inkjet print on vinyl, grommets, 3 parts, each 36 x 42 in. (91 x 107 cm), 108 x 61 in. (274 x 155 cm) installed



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Clinamen (After Lucretius) (detail), 2021, solvent-based inkjet print on vinyl, grommets, 3 parts, each 36 x 42 in. (91 x 107 cm), 108 x 61 in. (274 x 155 cm) installed



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Parasite (After Michel Serres), 2021, solvent-based inkjet print on vinyl, grommets, 2 parts, each 42 x 36 in. (107 x 91 cm), 52 x 72 in. (132 x 183 cm) installed



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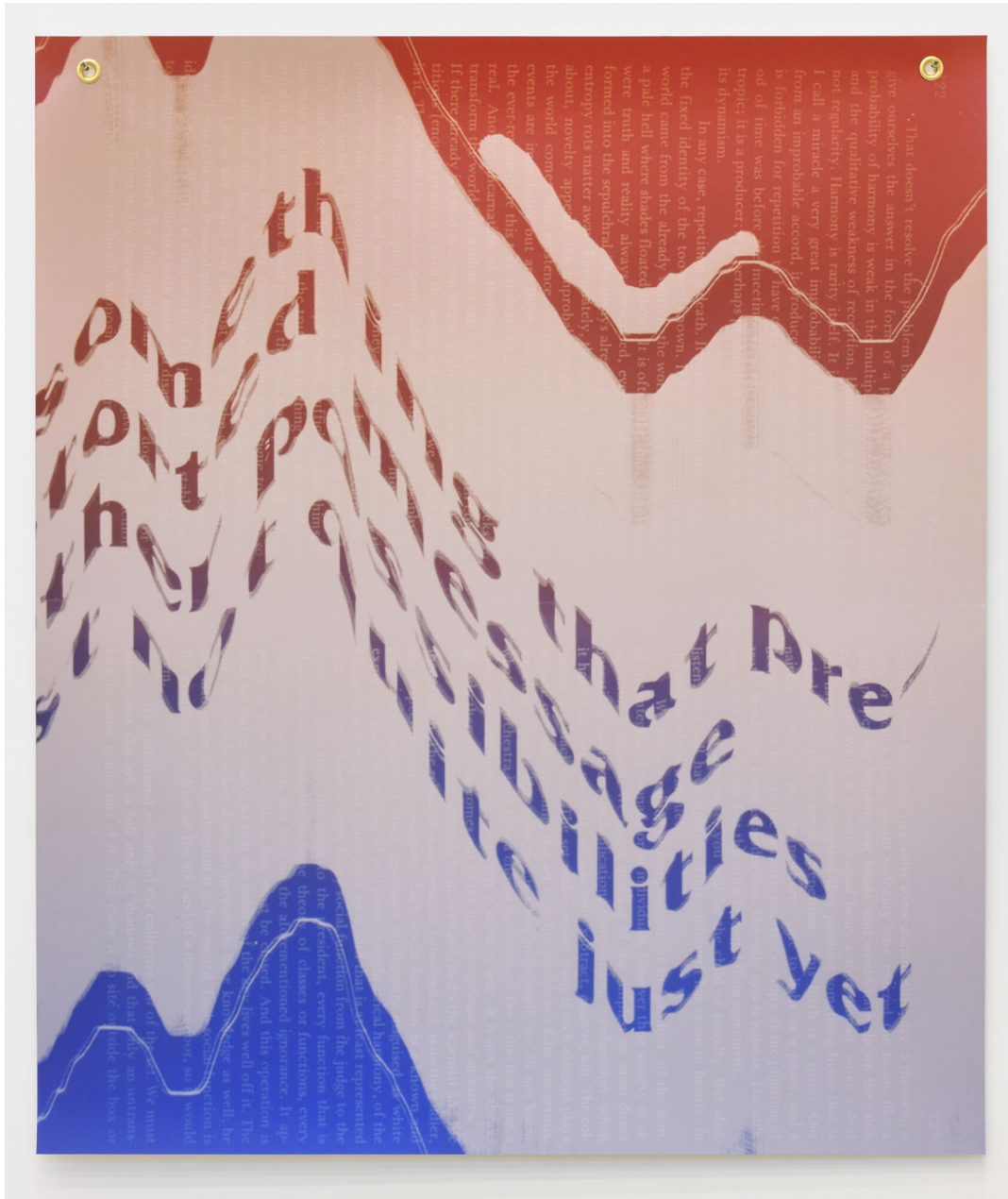
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