Catriona Jeffries

Raymond Boisjoly

À Cris Ouverts
Les Ateliers des Rennes—
biennale d'art contemporain
Rennes, France

September 28–
December 2, 2018

Vancouver

Raymond Boisjoly
Between and Beyond, 2018, vinyl lettering, dimensions variable. Installation view, *À Cris Ouverts*, Les Ateliers des Rennes—biennale d'art contemporain, Musée des beaux-arts de Rennes, Rennes, France, 2018

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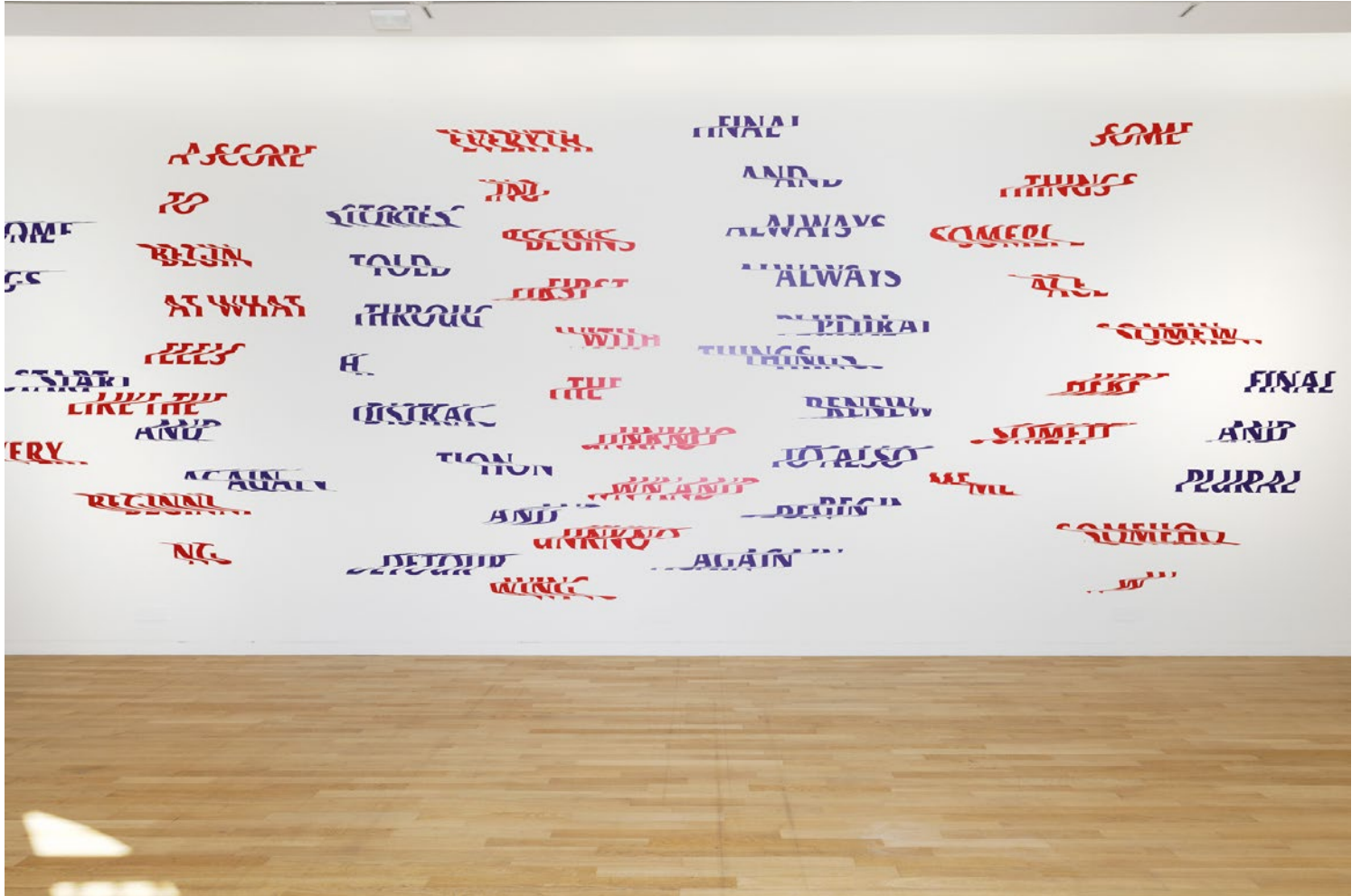
Raymond Boisjoly
Between and Beyond, 2018, vinyl lettering, dimensions variable. Installation view, *À Cris Ouverts*, Les Ateliers des Rennes—biennale d'art
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Between and Beyond (detail), 2018, vinyl lettering, dimensions variable. Installation view, *À Cris Ouverts*, Les Ateliers des Rennes—biennale d'art
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Something with a name, Like some things have names, Like some things don't have names from *(And) Other Echoes*, 2013, screen-resolution light-jet prints face-mounted to gray-tinted acrylic glass, vinyl lettering, each 36 x 48 in. (92 x 122 cm). Installation view, *À Cris Ouverts*, Les Ateliers des Rennes—biennale d'art contemporain, Frac Bretagne, Rennes, France, 2018
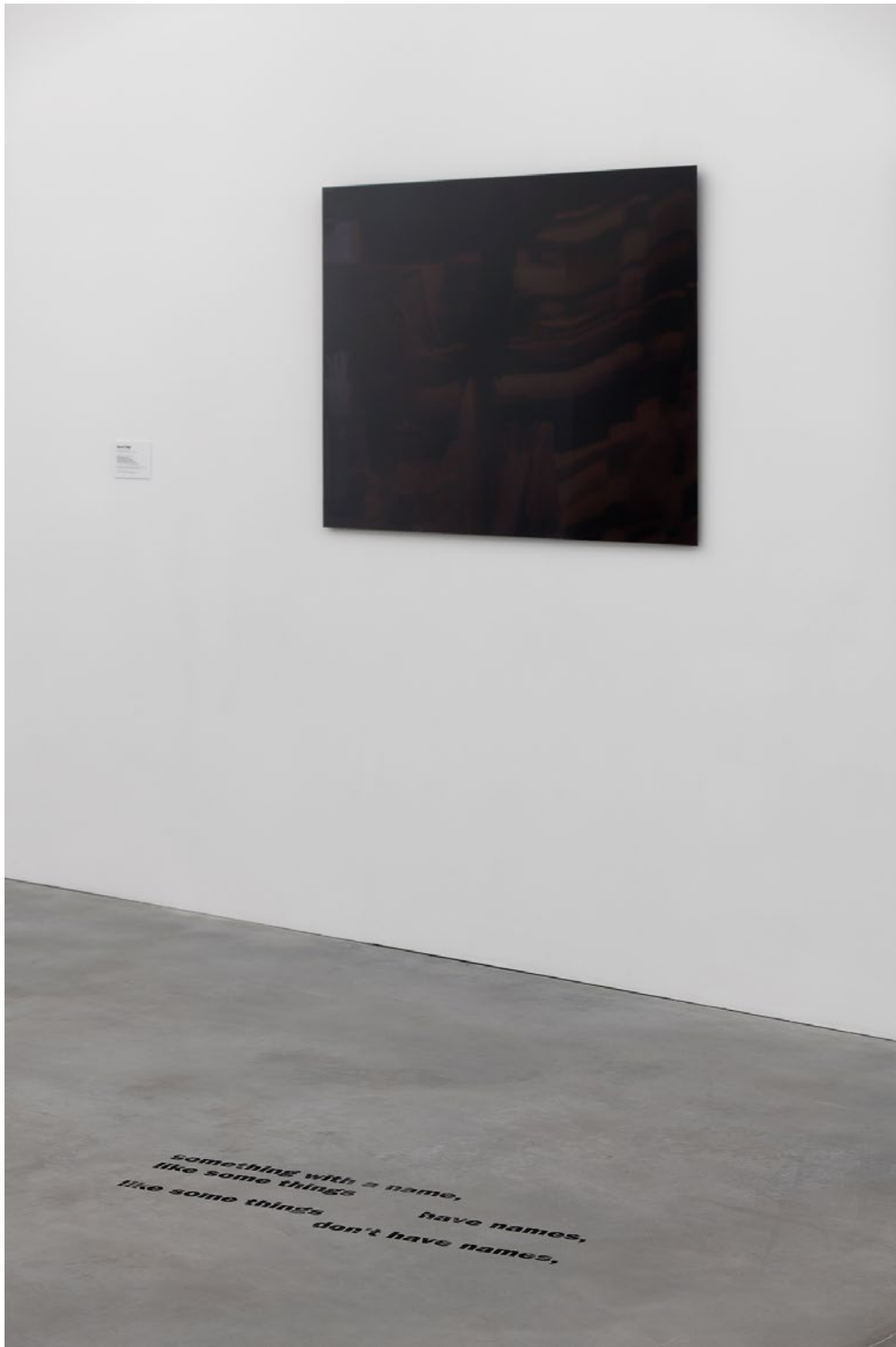
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