

Catriona Jeffries

Valérie Blass  
*Le parlement des invisibles*

Art Gallery of Ontario,  
Toronto, Canada

May 18–December 1,  
2019

Vancouver

Valérie Blass  
Installation view, *Le parlement des invisibles*, Art Gallery of Ontario, Toronto, Canada, 2019



Valérie Blass

*So what are your skills?*, 2019, pvc pipes, heat-shrink tubing, paint, copper, inkjet print on polyester, 40 x 11 x 12 in. (100 x 27 x 30 cm), 11 x 9 x 1 in. (28 x 23 x 3 cm)



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*So what are your skills?* (detail), 2019, pvc pipes, heat-shrink tubing, paint, copper, inkjet print on polyester, 40 x 11 x 12 in. (100 x 27 x 30 cm), 11 x 9 x 1 in. (28 x 23 x 3 cm)



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*So what are your skills?* (detail), 2019, pvc pipes, heat-shrink tubing, paint, copper, inkjet print on polyester, 40 x 11 x 12 in. (100 x 27 x 30 cm), 11 x 9 x 1 in. (28 x 23 x 3 cm)



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Valérie Blass  
*Tombeau des regrets*, 2019, plinth, fabric, thermoplastic polymer, 51 x 7 x 5 in. (130 x 18 x 13 cm)





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*Tombeau des regrets* (detail), 2019, plinth, fabric, thermoplastic polymer, 51 x 7 x 5 in. (130 x 18 x 13 cm)



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*Tombeau des regrets* (detail), 2019, plinth, fabric, thermoplastic polymer, 51 x 7 x 5 in. (130 x 18 x 13 cm)



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*Ceux qui ne demandent rien*, 2019, stool, acrylic, oil, gouache, fibreglass, brick, shopping bag, 44 x 60 x 32 in. (112 x 152 x 81 cm)



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*Échapper à la psychologie*, 2019, chair base, plaster, and inkjet print on polyester, 31 x 18 x 14 in. (76 x 46 x 34 cm)



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*Échapper à la psychologie* (detail), 2019, chair base, plaster, and inkjet print on polyester, 31 x 18 x 14 in. (76 x 46 x 34 cm)





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Valérie Blass

*Le mime, le modèle et le dupe*, 2019, acrylic, oil, gouache, plaster, copper, chip bag, juice box, jumpsuit, resin, epoxy, fibreglass, 40 x 24 x 26 in.  
(102 x 61 x 66 cm)



Valérie Blass

*Le mime, le modèle et le dupe*, 2019, acrylic, oil, gouache, plaster, copper, chip bag, juice box, jumpsuit, resin, epoxy, fibreglass, 40 x 24 x 26 in.  
(102 x 61 x 66 cm)



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(102 x 61 x 66 cm)





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*Take all the time you need*, 2019, chain made of resin, acrylic, oil, gouache, heat-shrink tubing, 124 x 18 x 10 in. (315 x 46 x 25 cm)



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*Take all the time you need* (detail), 2019, chain made of resin, acrylic, oil, gouache, heat-shrink tubing, 124 x 18 x 10 in. (315 x 46 x 25 cm)



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*Take all the time you need* (detail), 2019, chain made of resin, acrylic, oil, gouache, heat-shrink tubing, 124 x 18 x 10 in. (315 x 46 x 25 cm)



Valérie Blass

*Au coeur du malentendu*, 2019, metal, acrylic, oil, gouache, inkjet print on polyester, 32 x 18 x 16 in. (81 x 46 x 41 cm)



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*Le diable est dans les détails*, 2019, pitchers, heat-shrink tubing, acrylic, oil, gouache, 47 x 9 x 4 in. (121 x 22 x 10 cm)



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Valérie Blass  
*Ma fille coupée en deux*, 2019, ceramic, 25 x 18 x 15 in. (64 x 46 x 38 cm)



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*Ma fille coupée en deux*, 2019, ceramic, 25 x 18 x 15 in. (64 x 46 x 38 cm)



Valérie Blass

*Pourquoi appelle-t-on un trou noir, un "trou noir"?*, 2019, ceramic, acrylic, oil, gouache, metal, clothing, resin, epoxy, 60 x 36 x 22 in. (152 x 91 x 56 cm)



Valérie Blass  
*Pourquoi appelle-t-on un trou noir, un "trou noir"?* (detail), 2019, ceramic, acrylic, oil, gouache, metal, clothing, resin, epoxy, 60 x 36 x 22 in. (152 x 91 x 56 cm)

