

Catriona Jeffries

Valérie Blass

*La poudre aux yeux:
Of smoke in mirrors*

May 23–June 27, 2020

Vancouver

950 East Cordova Street Vancouver, British Columbia V6A 1M6 Canada

Valérie Blass
Installation view, *La poudre aux yeux: Of smoke in mirrors*, Catriona Jeffries, Vancouver, 2020



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L'homme réparé, 2019, stainless steel, denim shorts, epoxy resin, acrylic paint, 41 x 89 x 12 in. (104 x 226 x 31 cm)



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L'homme réparé (detail), 2019, stainless steel, denim shorts, epoxy resin, acrylic paint, 41 x 89 x 12 in. (104 x 226 x 31 cm)



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L'homme augmenté, 2019, pvc pipe, heat-shrink tubing, acrylic paint, 117 x 15 x 12 in. (296 x 38 x 24 cm)



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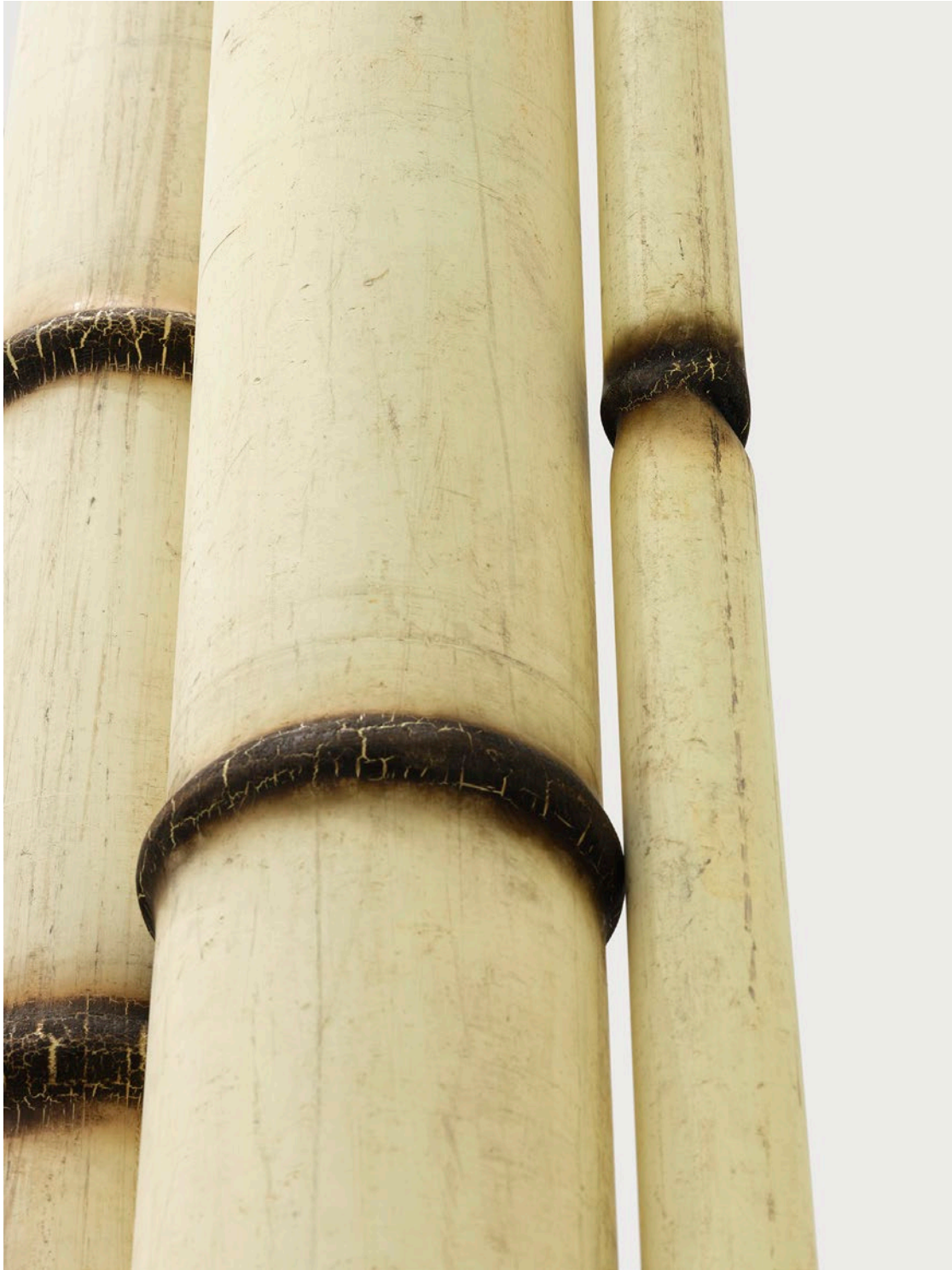
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L'homme préservé, 2019, forton, photographic print on polyester tissue, plexiglas, chair, 61 x 25 x 25 in. (155 x 64 x 64 cm)



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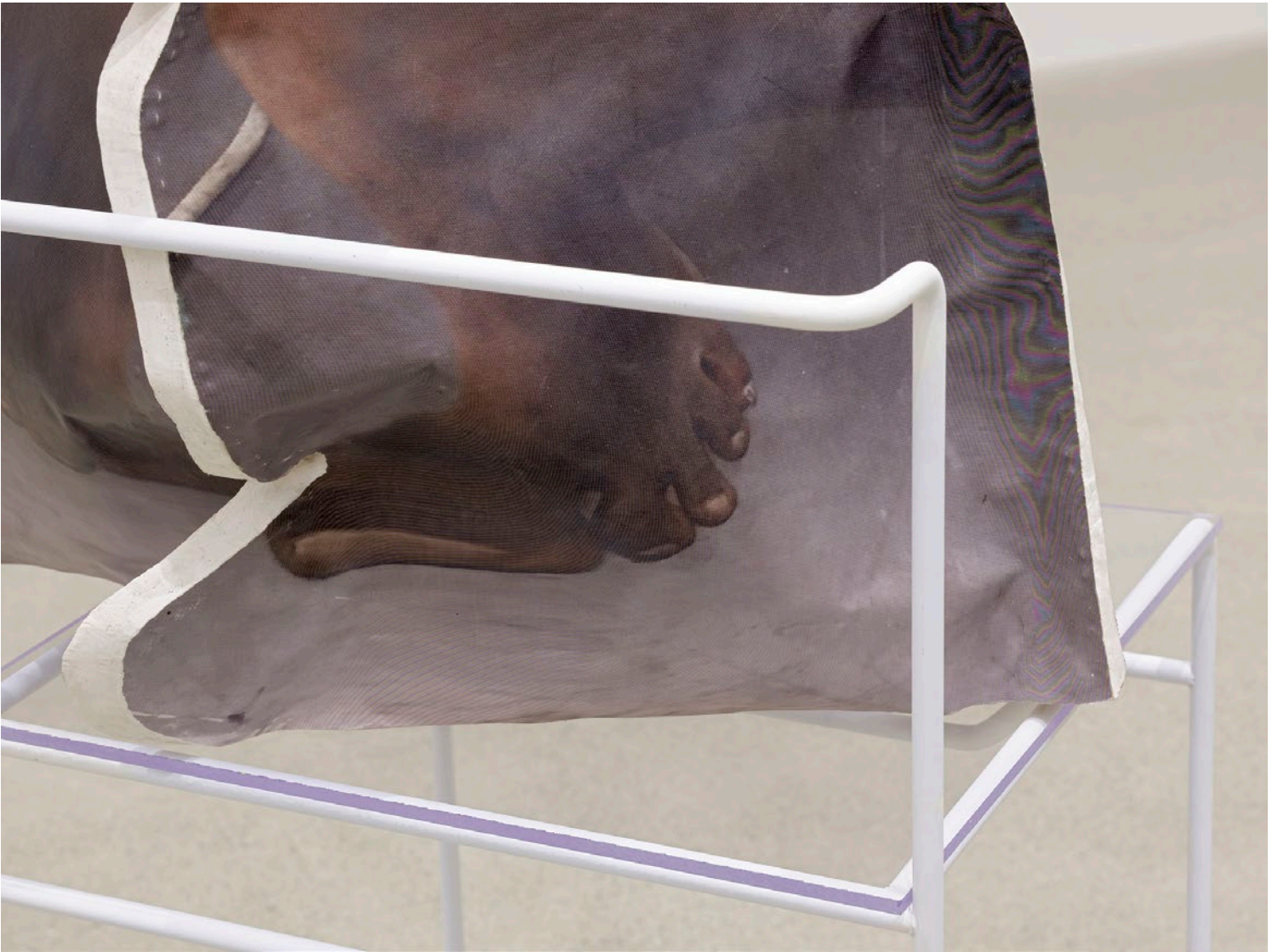
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Valérie Blass

Le mime, le modèle et le dupe, 2019, acrylic, oil, gouache, plaster, copper, chip bag, juice box, jumpsuit, resin, epoxy, fibreglass, 40 x 58 x 21 in.
(102 x 147 x 53 cm)



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Le mime, le modèle et le dupe (detail), 2019, acrylic, oil, gouache, plaster, copper, chip bag, juice box, jumpsuit, resin, epoxy, fibreglass, 40 x 58 x 21 in. (102 x 147 x 53 cm)



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(102 x 147 x 53 cm)



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Le mime, le modèle et le dupe (detail), 2019, acrylic, oil, gouache, plaster, copper, chip bag, juice box, jumpsuit, resin, epoxy, fibreglass, 40 x 58 x 21 in. (102 x 147 x 53 cm)



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Le diable est dans les détails, 2019, pitchers, heat-shrink tubing, acrylic, oil, gouache, 47 x 9 x 4 in. (121 x 22 x 10 cm)



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Le diable est dans les détails (detail), 2019, pitchers, heat-shrink tubing, acrylic, oil, gouache, 47 x 9 x 4 in. (121 x 22 x 10 cm)



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Ceux qui ne demandent rien, 2019, stool, acrylic, oil, gouache, fibreglass, brick, shopping bag, cheetos, popcorn, milk carton, kraft dinner, apple juice, kitchen sponges, scouring pad, 44 x 66 x 33 in. (112 x 168 x 84 cm)



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Ma fille coupée en deux, 2019, ceramic, 41 x 38 x 19 in. (104 x 97 x 48 cm)



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Pourquoi appelle-t-on un trou noir, un "trou noir"?, 2019, ceramic, acrylic, oil, gouache, metal, clothing, resin, epoxy, 52 x 20 x 16 in. (132 x 51 x 41 cm)



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Pourquoi appelle-t-on un trou noir, un "trou noir"? (detail), 2019, ceramic, acrylic, oil, gouache, metal, clothing, resin, epoxy, 52 x 20 x 16 in. (132 x 51 x 41 cm)



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Pourquoi appelle-t-on un trou noir, un "trou noir"? (detail), 2019, ceramic, acrylic, oil, gouache, metal, clothing, resin, epoxy, 52 x 20 x 16 in. (132 x 51 x 41 cm)



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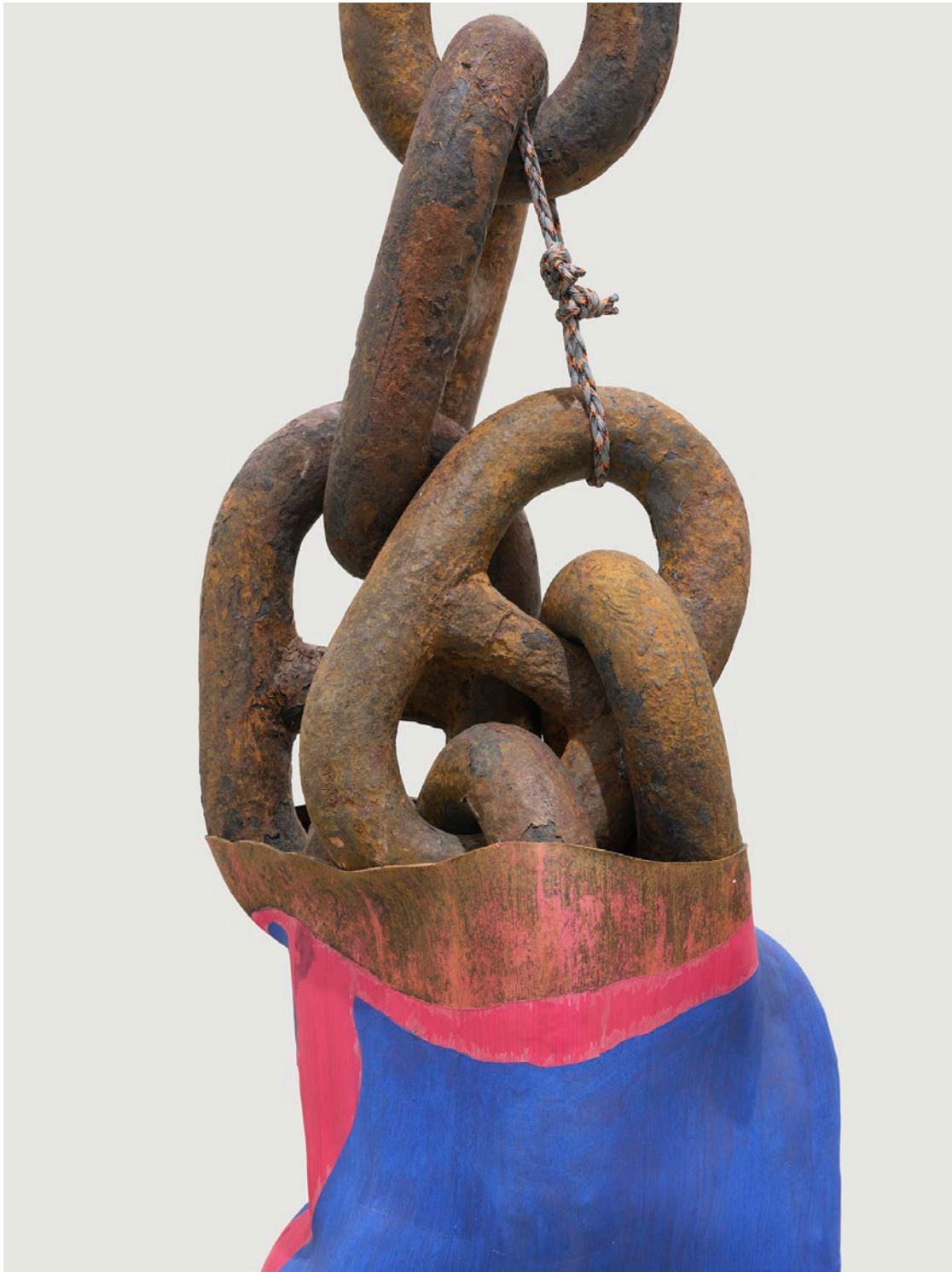
Take all the time you need, 2019, resin chain, paint, heat-shrink tubing, 109 x 18 x 24 in. (277 x 45 x 61 cm)



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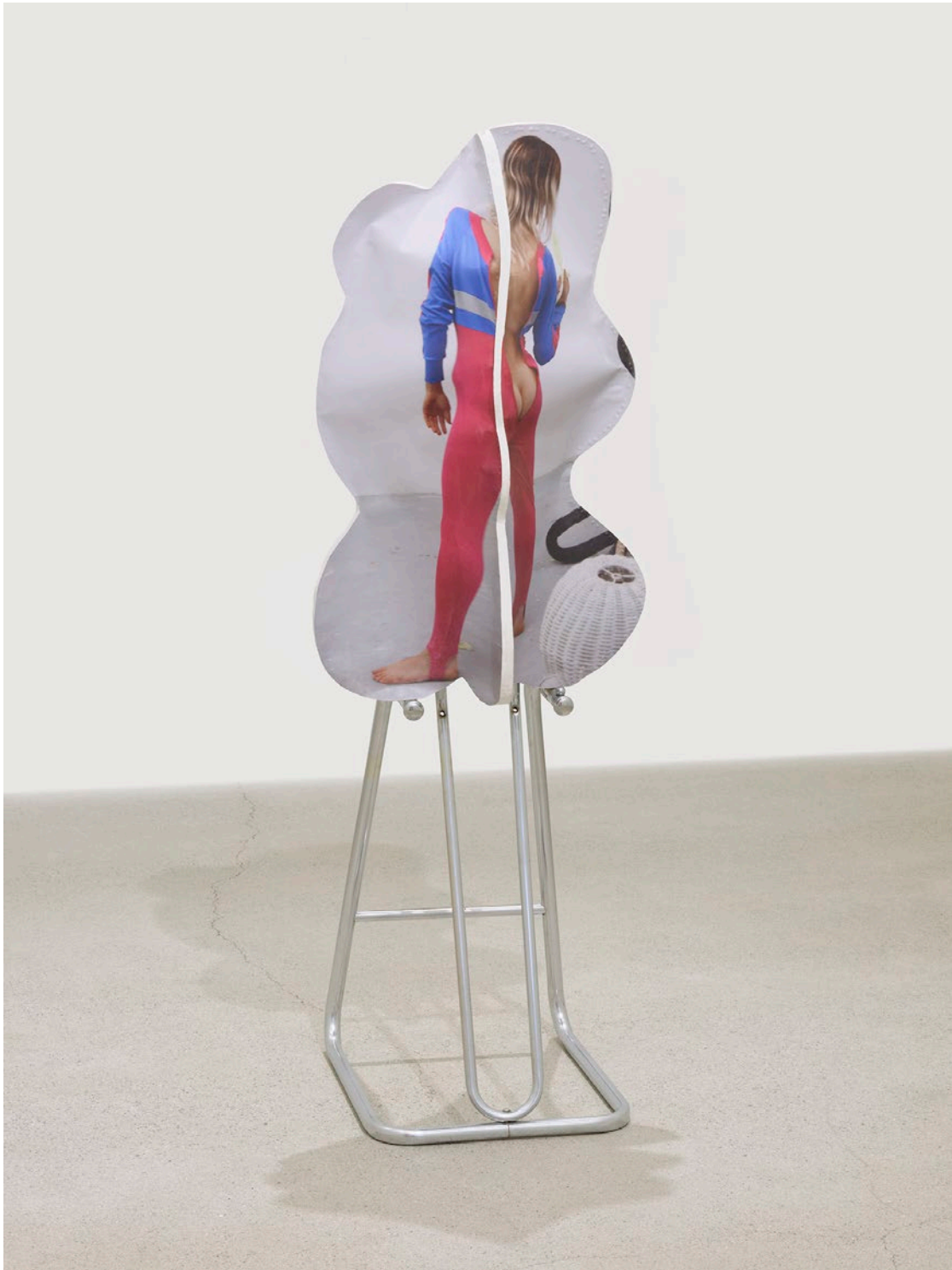
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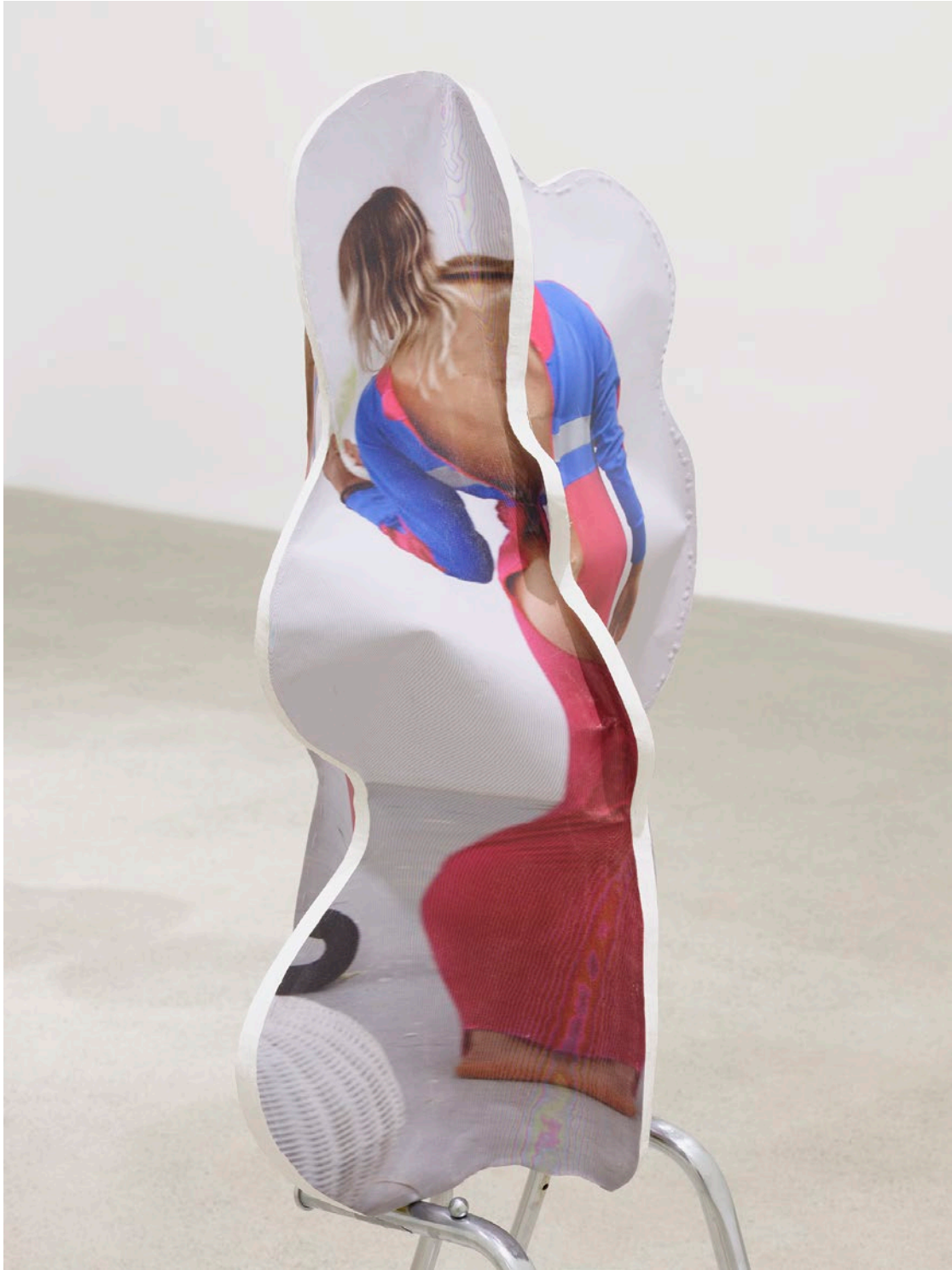
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Échapper à la psychologie, 2019, chair base, plaster, inkjet print on polyester, 53 x 19 x 17 in. (135 x 48 x 43 cm)



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Échapper à la psychologie (detail), 2019, chair base, plaster, inkjet print on polyester, 53 x 19 x 17 in. (135 x 48 x 43 cm)



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Ce qui a déjà été vu ne peut pas être dévu, 2020, inkjet print on paper mounted on aluminum, 15 x 10 in. (38 x 25 cm)



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