

Catriona Jeffries

Valérie Blass

*The Mime, the Model
and the Dupe*

Oakville Galleries
Oakville, Canada

January 27–March 17, 2019

Vancouver

Valérie Blass
Installation view, *The Mime, the Model and the Dupe*, Oakville Galleries, Oakville, 2019



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Head Guston, 2014, polystyrene, plaster, rock, magic sculpt, paint, sand, 17 x 16 x 15 in. (43 x 41 x 37 cm). Installation view, *The Mime, the Model and the Dupe*, Oakville Galleries, Oakville, 2019



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Ma substance n'est rien devant vous, 2016, string, resin, paint, plinth, 49 x 18 x 17 in. (124 x 46 x 44 cm). Installation view, *The Mime, the Model and the Dupe*, Oakville Galleries, Oakville, 2019



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Mieux vaut une vraie tristesse qu'une fausse joie, 2016, fabric, polymer, forton, painting, 39 x 13 x 15 in. (100 x 32 x 38 cm). Installation view, *The Mime, the Model and the Dupe*, Oakville Galleries, Oakville, 2019



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Mieux vaut une vraie tristesse qu'une fausse joie (detail), 2016, fabric, polymer, forton, painting, 39 x 13 x 15 in. (100 x 32 x 38 cm). Installation view, *The Mime, the Model and the Dupe*, Oakville Galleries, Oakville, 2019



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Comme dans l'an quarante, 2011, ceramic objects, glass, flocking, 30 x 27 x 27 in. (77 x 69 x 67 cm). Installation view, *The Mime, the Model and the Dupe*, Oakville Galleries, Oakville, 2019



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Pied, tête, main, 2012, paper, polystyrene, glue, pigment, 19 x 15 x 13 in. (47 x 38 x 33 cm); 15 x 12 x 11 in. (38 x 31 x 28 cm). Installation view,
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Ne regarde pas, 2013, digital c-print on matte paper, each 16 x 24 in. (41 x 61 cm). Installation view, *The Mime, the Model and the Dupe*, Oakville Galleries, Oakville, 2019



Valérie Blass

Meuble mécanique, 2012, bronze, found objects, ductal, fgr, epoxy, 80 x 54 x 27 in. (203 x 137 x 69 cm). Installation view, *The Mime, the Model and the Dupe*, Oakville Galleries, Oakville, 2019



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Pour Interpol, mule à drogue, 2016, fabric, resin, polymer, forton, painting, 59 x 25 x 17 in. (150 x 64 x 42 cm). Installation view, *The Mime, the Model and the Dupe*, Oakville Galleries, Oakville, 2019



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Flat man/J'en ai assez je dis oui, 2015, wood, paint, photographic emulsion, 55 x 2 x 22 in. (140 x 4 x 56 cm). Installation view, *The Mime, the Model and the Dupe*, Oakville Galleries, Oakville, 2019



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Terminons en beauté (cruche phallique), J'ai percé un trou (cruche standard), Précieuse ma précieuse (cruche bauhaus), Bruit encerclé (cruche nouvelle), 2016, steel rod, embroidery fabric, pvc, glue, 64 x 108 x 35 in. (164 x 274 x 78 cm). Installation view, *The Mime, the Model and the Dupe*, Oakville Galleries, Oakville, 2019



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L'homme préservé, 2019, forton, photographic print on polyester tissue, plexiglas, chair, 62 x 24 x 24 in. (158 x 61 x 61 cm). Installation view, *The Mime, the Model and the Dupe*, Oakville Galleries, Oakville, 2019



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L'homme augmenté, 2019, pvc pipe, heat-shrink tubing, acrylic paint, 115 x 16 x 12 in. (292 x 41 x 31 cm). Installation view, *The Mime, the Model and the Dupe*, Oakville Galleries, Oakville, 2019



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L'homme réparé, 2019, stainless steel, denim shorts, epoxy resin, acrylic paint, 41 x 89 x 12 in. (104 x 226 x 31 cm). Installation view, *The Mime, the Model and the Dupe*, Oakville Galleries, Oakville, 2019



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