

Catriona Jeffries

Valérie Blass

b. 1967, Montreal, Canada

Lives and works in Montreal, Canada

Education

2006 Master of Fine Arts, Visual and Media Arts, Université du Québec à Montréal, Montreal, Canada

1998 Bachelor of Fine Arts, Visual Arts, Université du Québec à Montréal, Montreal, Canada

Selected Solo Exhibitions

2020 *La poudre aux yeux: Of smoke in mirrors*, Catriona Jeffries, Vancouver

2019 *Le parlement des invisibles*, Art Gallery of Ontario, Toronto, Canada
The Mime, the Model and the Dupe, Oakville Galleries, Oakville, Canada; Douglas Hyde Gallery, Dublin, Ireland

2015 *To only ever say one thing forever the same thing*, Catriona Jeffries, Vancouver
My Life, Artspeak, Vancouver; Daniel Faria Gallery, Toronto, Canada

2014 *Théâtre d'objets*, Parisian Laundry, Montreal, Canada

2013 *Parisian Laundry Projects*, The Hole NYC, New York, USA
Galeri Manâ, Istanbul, Turkey
Illingworth Kerr Gallery, Alberta College of Art and Design, Calgary, Canada
The manipulator manipulated, La Chambre Blanche, Quebec City, Canada

2012 Art Gallery of Hamilton, Hamilton, Canada
Musée d'art contemporain de Montréal, Montreal, Canada

2011 *Petit losange laqué veiné*, Parisian Laundry, Montreal, Canada

2009 *Une fois de trop*, Museum of Contemporary Canadian Art, Toronto, Canada
Dos-à-dos / Face-à-face, Foreman Art Gallery, Bishop's University, Sherbrooke, Canada

2008 *La plus pure apparence*, Parisian Laundry, Montreal, Canada

2005 *Elle-même*, CIRCA Art Actuel, Montreal, Canada
Presque ça, Galerie B-312, Montreal, Canada

2001 *Le regard des animaux*, DARE-DARE – Centre de diffusion d'art multidisciplinaire de Montréal, Montreal, Canada

Selected Group Exhibitions

2019 *J'aime le rose pâle et les femmes ingrates*, Centre d'art contemporain d'Ivry – le Crédac, Ivry-sur-Seine, France
Unexplained Parade, Catriona Jeffries, Vancouver

- 2018 *Travelogue*, The School, Jack Shainman Gallery, Kinderhook, NY, USA
- 2017 Canadian Biennial, National Gallery of Canada, Ottawa, Canada
Scotiabank CONTACT Photography Festival, Toronto, Canada
- 2016 *EXPANDED*, Mana Contemporary Chicago, Chicago, USA
Le Grand Balcon, La Biennale de Montréal, Montreal, Canada
Superimposition: Sculpture and Image, Plug In Institute of Contemporary Art, Winnipeg, Canada
From Ferron to BGL: Contemporary Art in Quebec, Musée national des beaux-arts du Québec, Quebec City, Canada
The Green of Her, Oakville Galleries, Oakville, Canada
MashUp: The Birth of Modern Culture, Vancouver Art Gallery, Vancouver
Stranger, Museum of Contemporary Art Cleveland, Cleveland, USA
- 2015 *Unsafe at any speed*, 820Plaza, Montreal, Canada
Talking Back, Otherwise, Jackman Humanities Institute, University of Toronto, Toronto, Canada
HA HA! BUSINESS!, Luis De Jesus, Los Angeles, USA
Oh, Canada: Contemporary Art from North North America, Esker Foundation, Calgary, Canada
- 2014 *Les Rassembleurs/The Convenors*, MKG127, Toronto, Canada
1 + 1 = 1, The collections of the Musée des beaux-arts and of the Musée d'art contemporain converse, Musée des beaux-arts de Montréal, Montreal, Canada
- 2013 *The Intellection of Lady Spider House*, Art Gallery of Alberta, Edmonton, Canada
Traces of Life, Wenstrup Gallery, Berlin, Germany
Configurations, Public Art Fund, Metrotech Center, Brooklyn, USA
Oh, Canada: Contemporary Art from North North America, Massachusetts Museum of Contemporary Art, North Adams, MA, USA
- 2012 *Freedom of Assembly*, Oakville Galleries, Oakville, Canada
Parisian Laundry: Summertime in Paris, Drake Lab, Toronto, Canada
Collection Tedeschi, Parisian Laundry, Montreal, Canada
- 2011 *Chimère / Shimmer*, Musée national des beaux-arts du Québec, Quebec, Canada
It Is What It Is: Recent Acquisitions of New Canadian Art, Canadian Biennial, National Gallery of Canada, Ottawa, Canada
- 2010 *La terre est bleue comme une orange*, Musée des beaux-arts de Montréal, Montreal, Canada
- 2009 *Nothing to Declare: Current Sculpture from Canada*, The Power Plant Contemporary Art Gallery, Toronto, Canada
Unbelievable and Marvelous, 27th International Symposium of Contemporary Art, Baie-Saint-Paul, Canada
The Way I Are, Blackwood Gallery, Mississauga, Canada
- 2008 *The Quebec Triennial: Nothing is lost, nothing is created, everything is transformed*, Musée d'art contemporain de Montréal, Montreal, Canada
- 2007 *Somme*, La Vitrine, Centre Est-Nord-Est, Saint-Jean-Port-Joli, Canada
- 2006 *Archipel*, Parisian Laundry, Montreal, Canada
Jumelages: L'espace et son double

, Maison de la culture Plateau Mont-Royal, Montreal, Canada

1999 *Salon de l'agglomérat*, Galerie Clark, Montreal, Canada

1998 *Les Bricolos*, Galerie Clark, Montreal, Canada

1996 *Printemps Plein Temps*, Galerie de l'UQÀM, Montreal, Canada

Selected Publications and Catalogues

2016 Jill Snyder and Rose Bouthillier, *Stranger*, MOCA Cleveland, Cleveland, USA

2012 Lesley Johnstone, Amelia Jones, Paulette Gagnon, and Wayne Baerwaldt, *Valérie Blass*, Musée d'art contemporain de Montréal, Montreal, Canada

2011 *Loin des yeux, près du corps. Entre théorie et création*, Galerie de l'UQÀM, Montreal, Canada

2010 Anne-Marie Ninacs, *Chimère / Shimmer*, Musée national des beaux-arts du Québec, Quebec City, Canada
Josée Drouin-Brisebois, ed., *It Is What It Is: Recent Acquisitions of New Canadian Art*, National Gallery of Canada, Ottawa, Canada

2009 Jeanie Riddle, Helena Reckitt, and Jake Moore, *Valérie Blass*, Parisian Laundry, Montreal, Canada
Geneviève Chevalier, *Jeux de rôles et de hasards*, Foreman Art Gallery, Bishop's University, Sherbrooke, Canada

2008 Josée Bélisle, Paulette Gagnon, Mark Lanctôt and Pierre Landry, *Nothing is lost, nothing is created, everything is transformed*, Musée d'art contemporain de Montréal, Montreal, Canada

Magazines and Periodicals

2020 Anaïs Castro, 'Valérie Blass: La poudre aux yeux', *Esse*, 100, 11 September
Éric Clément, 'La machine redémarre', *La Presse*, 13 June

2019 'Sculptural greatness you can't miss', *AGO Insider*, 26 November
Yaniya Lee, Brittany Shepherd, 'In the Studio with Valérie Blass', *Canadian Art*, 7 November
Sky Goodden, 'Valérie Blass Makes Figurative Sculptures without the Figure', *Art in America*, 29 October
Kimberly Huynh Nguyen, 'Valérie Blass grounds the abstract in reality', *The Medium*, 15 September
Ji-Yoon Han, 'Le parlement des invisibles: un entretien avec Valérie Blass', *Espace*, Issue 123, Autumn
Aidan Dunne, 'Valérie Blass: Figurative fragments of a double-life world', *The Irish Times*, 9 July
Chris Hampton, 'Laugh at this Valérie Blass' sculpture in Toronto, sure, but take it seriously', *Toronto Star*, 7 June
Dan Adler, 'Valérie Blass', *Artforum*, April
'What to See in 2019', *Canadian Art*, 2 January

2018 Robert Enright and Meeka Walsh, 'Inspirational Embodiments: The Incomparable Sculpture of Valérie Blass', *Border Crossings*, Issue 148

2017 Debra Yeo, 'Valérie Blass wins 2017 Gershon Iskowitz Prize', *The Toronto Star*, 21 November
'Valérie Blass Wins \$50,000 Gershon Iskowitz Prize', *Canadian Art* online, 20 November
Xenia Benivolski, 'Le Grand Balcon, BNLMTL, 2016', *C Magazine*, Issue 133, Spring
Jens Hoffmann, 'The Biennale de Montréal', *Artforum*, February

- 2016 Nicole Yeba, 'Valérie Blass Prix Ozias-Leduc 2016', *My Scena*, 9 December
 Claire Voon, 'The Sly Excess of the 2016 Montréal Biennale', *Hyperallergic*, 25 October
 Steven Leyden Cochrane, 'Layers of meaning: Group show highlights eight female artists, toys with with our perception', *Winnipeg Free Press*, 20 October
 John Pohl, 'The Montreal Biennial will be seen from the "balcony"', *Montreal Gazette*, 9 October
 Gary Pearson, 'Valérie Blass', *Sculpture*, Vol. 35, No. 4, May
 Karina Irvine, 'Valérie Blass Pushes Figuration at Catriona Jeffries Gallery', *Canadian Art*, 4 January
- 2015 Helena Wadsley, 'Valérie Blass', *Galleries West*, 3 December
 Christina Nafziger, 'Valérie Blass Reimagines the Human Figure by Abstracting its Structure and Space', *Beautiful Decay*, 13 August
 Bill Clarke, 'Valérie Blass at Daniel Faria', *Artnews*, 15 July
 Murray Whyte, 'Jennifer Murphy and Valérie Blass: Deluxe redux', *The Toronto Star*, 20 April
 Wojciech Olejnik, 'Valérie Blass is both accessible and locked-up in "My Life"', *MOMUS*, 19 April
 Dominique Froment, 'La Caisse de dépôt cible la crème des artistes québécois', *Les Affaires*, 18 April
 Marina Dumont, 'Valérie Blass or the Re-appropriation of the Gaze', *Artoronto.ca*, 1 April
 Michael Turner, 'Gesture Dominates in Valérie Blass' "My Life"', *Canadian Art*, 9 February
- 2014 André-Constantin Passiour, 'Sous les boules roses, l'art vert et l'art brute', *Fugues*, 16 June
 Tina Gelsomini, 'Profile of the artist: Valérie Blass', *The Seen*, 14 March
 Gabrielle Regimba, 'Valérie Blass à voir absolument', *MODE34B*, 7 February
 Gabrielle Mathieu, 'Du mensonge de la représentation. Théâtres d'objets de Valérie Blass', *L'Artichaut*, 2 February
 Rosie Long Decter, 'Geometry, granite, distorted bodies', *The McGill Daily*, 27 January
 Eric Clément, 'Valérie Blass à la Parisian Laundry: la quête', *La Presse*, 18 January
- 2013 Claire Moeder, 'Valérie Blass: Équilibrisme', *Zone Occupee*, 13 December
 Roberta Smith, 'Valérie Blass', *The New York Times*, 21 November
 Sky Goodden, 'Valérie Blass Fills the Hole in NYC', *Blouin Artinfo*, 16 November
 Bettie Nin, 'Valérie Blass', *Critique d'art*, 1 November
 Josianne Desloges, 'Les marionettes de Valérie Blass', *Le Soleil*, 13 April
- 2012 Sky Goodden, Benjamin Sutton, 'Public Art Fund Curator Talks Valérie Blass: "There is a Freedom In Her Creative Process"', *Blouin Artinfo*, 5 December
 R.M. Vaughan, 'Valérie Blass's sexy beasts', *The Globe and Mail*, 29 June
 Sky Goodden, 'Curators of Valérie Blass Show Marvel "She's Rarely Shown in this Capacity"', *Blouin Artinfo*, 6 June
 Anja Bock, 'Valérie Blass, Musée d'art contemporain', *Art Papers*, May-June
 Bernard Lévy, 'Valérie Blass, artiste révoltée', *Vie des Arts*, Vol. 56, No. 226, Spring
 Leah Sandals, 'Valérie Blass: Going all out', *Canadian Art*, 1 March
 Gabrielle Moser, 'Valérie Blass', *Artforum*, 12 February
 Annie Li, 'Une Montréalaise, deux Africaines, trois féministes', *Le Délit*, 7 February
- 2011 Lee Henderson, 'Valérie Blass', *The Walrus*, 12 November
 James D. Cameron, 'The Debris of the Aura: Valérie Blass at Parisian Laundry', *Éphémère*, No. 93, June–September
 Barry Schwabsky, 'Valérie Blass', *Artforum*, Summer

Nathalie Petrowski, 'Valérie Blass: le mélange des genres', *La Presse*, 11 January

- 2009 'Valérie Blass: Object Lessons', *Canadian Art*, 10 September
Leah Sandals, 'Valérie Blass: Particle Collider', *Canadian Art*, 1 September
Cameron Skene, 'Valérie Blass', *Canadian Art*, 1 March
Nate Archer, 'Valérie Blass: une fois de trop', *designboom*, 18 February
- 2005 Jean-Ernest Joos, 'Le poids de l'infigurable', *Esse*, No. 55, Autumn
Nicolas Mavrikakis, 'Valérie Blass et Frédéric Lavoie: Le bruit des choses vivantes', *Voir*, 27 January
- 2002 Bernard Schütze, 'Valérie Blass: Inverser le regard', *Espace Art actuel*, No. 60, Summer

Residencies

- 2018 Triangle France, Marseille, France
- 2017 Banff Artist in Residence (BAiR), Banff Centre for the Arts and Creativity, Banff, Canada
- 2013 Production Residency, La Chambre Blanche, Quebec City, Canada
Production Residency, L'écart – lieu d'art actuel, Rouyn-Noranda, Canada
- 2014 Artist-in-Residence, Christoph Merian Stiftung, Basel, Switzerland
- 2014 *Unbelievable and Marvelous*, 27th International Symposium of Contemporary Art, Baie-Saint-Paul, Canada

Awards

- 2017 Gershon Iskowitz Prize, Art Gallery of Ontario, Toronto, Canada
- 2016 Prix Ozias-Leduc, Fondation Émile-Nelligan, Montreal, Canada
- 2012 Victor Martyn Lynch-Staunton Award, Visual Arts, Canada Council for the Arts
- 2010 Prix Louis-Comtois, City of Montreal, Montreal, Canada

Vancouver

950 East Cordova Street Vancouver, British Columbia V6A 1M6 Canada